



“On the Lam”
1025-201
Final Board

Date 09/30/14

- Board Team Final
- Network Approval Board
- Record Board
- Animatic Scan Board
- Conformed Board
- Design Board 09/30/14
- Final Board

1025/201



Adventure Time Created by
Pendleton Ward

Supervising Director
Elizabeth Ito

Storyboard by
Somvilay Xayaphone
& Seo Kim

Animation Studio
RDK

1025/201

OCT 17 2014

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1025/201

ADVENTURE TIME



Page 1

Sc.

Pnl. A

Bg.

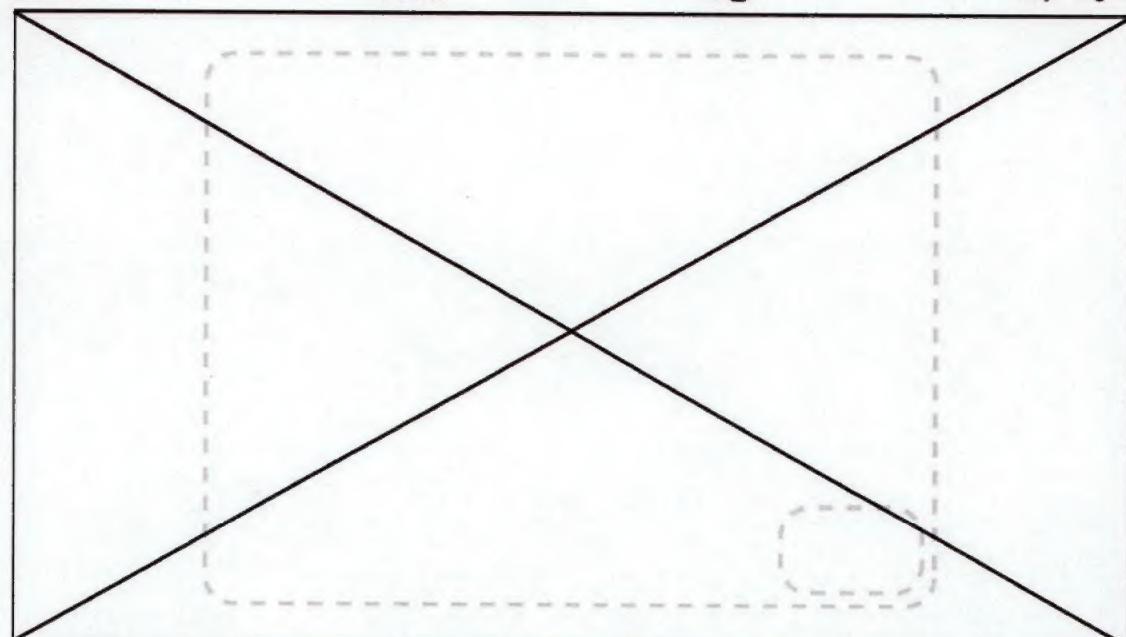
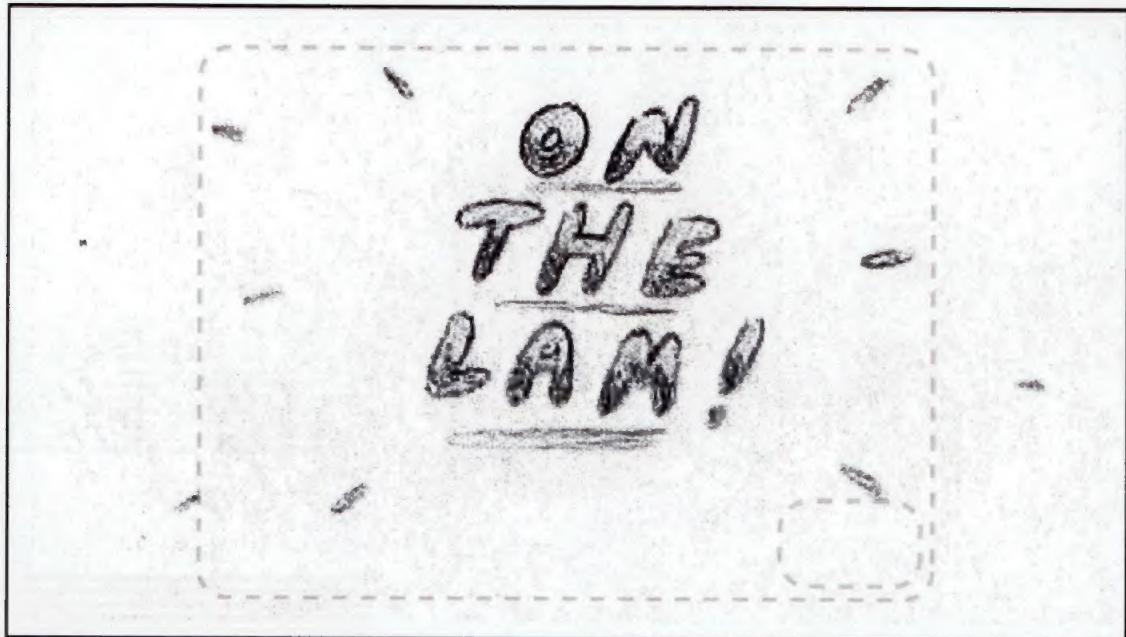
day night

Sc.

Pnl. X

Bg.

day night



Dialog:

Action:

Timing:

OCT 17 2014

Production :

EPISODE # 1025-201

1025 / 201

start

ADVENTURE TIME



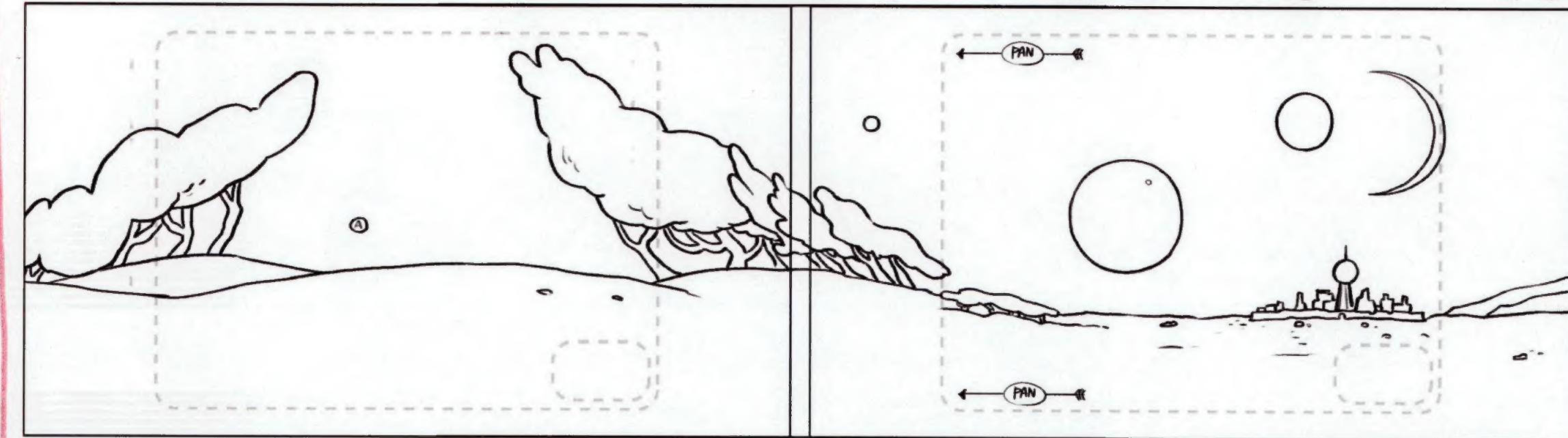
Page 2

Sc. I

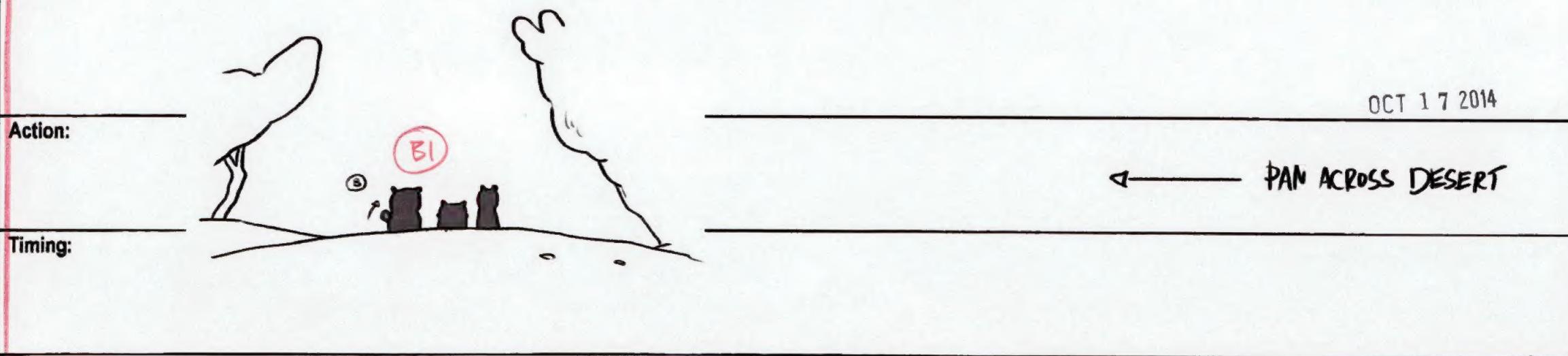
Pnl. A

Bg.

day night



Dialog:



Production :

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME

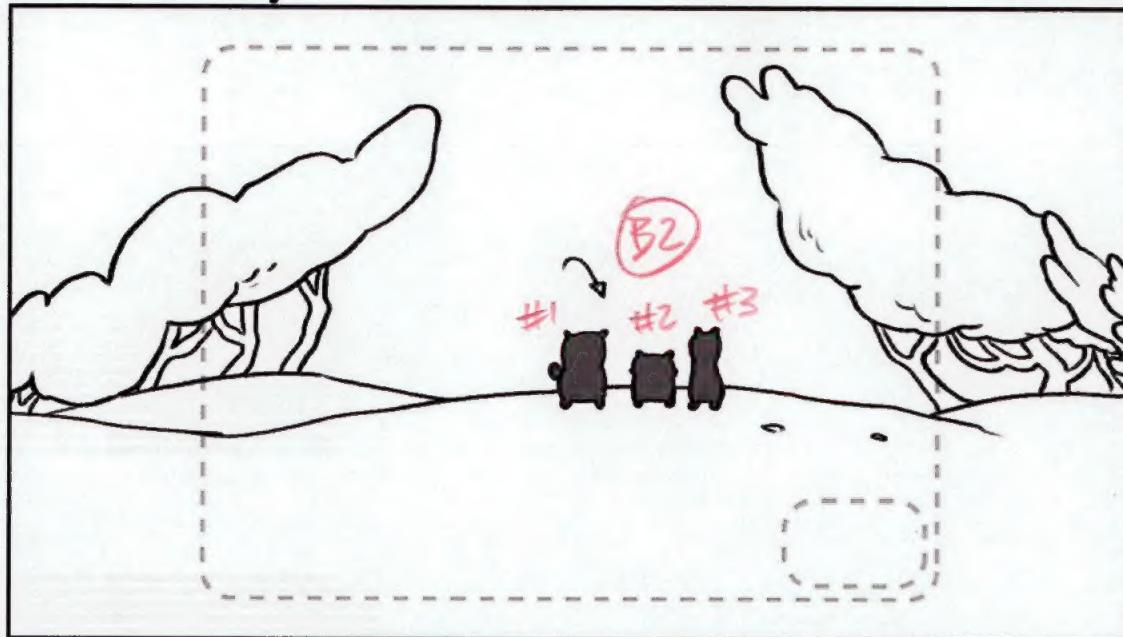


*Ho
CUT*

Page 3

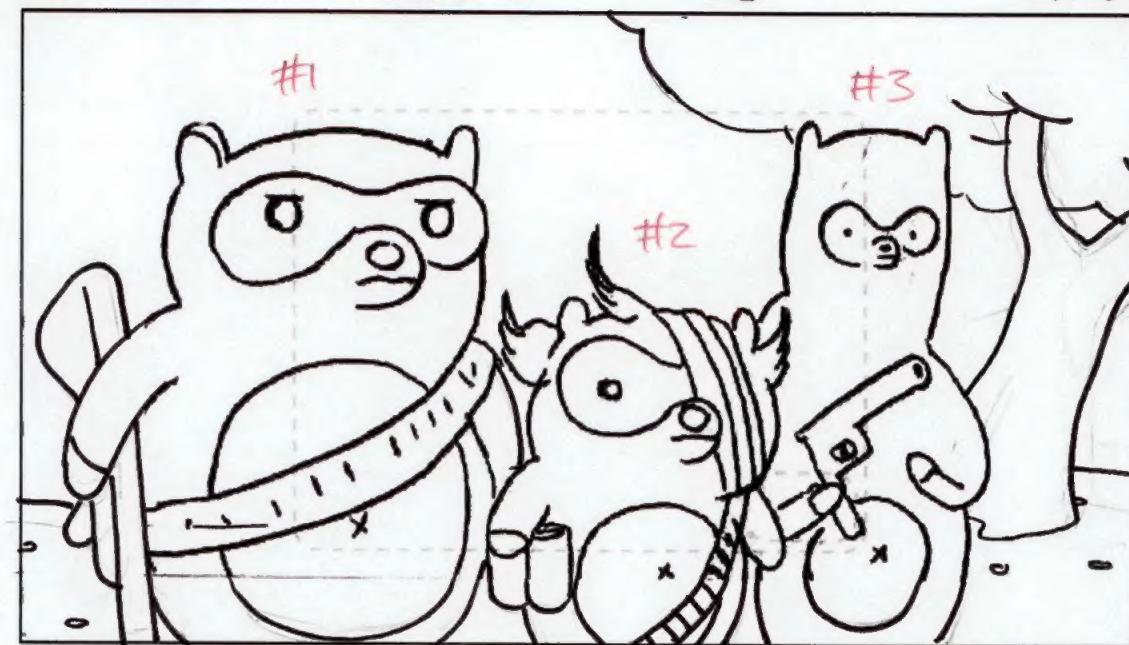
Sc. 1 *CONT* Pnl. B Bg.

day night



Sc. 2 Pnl. A Bg.

day night



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Dialog:

Action:

3 FIGURES COME UP
OVER THE HORIZON
(MUSIC STING)

3 KOALA BEAR
GUYS

OCT 17 2014

Timing:

Production :

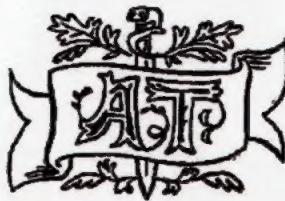
1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Cut

Page 4

Sc. 2 cont Pnl. B

Bg.

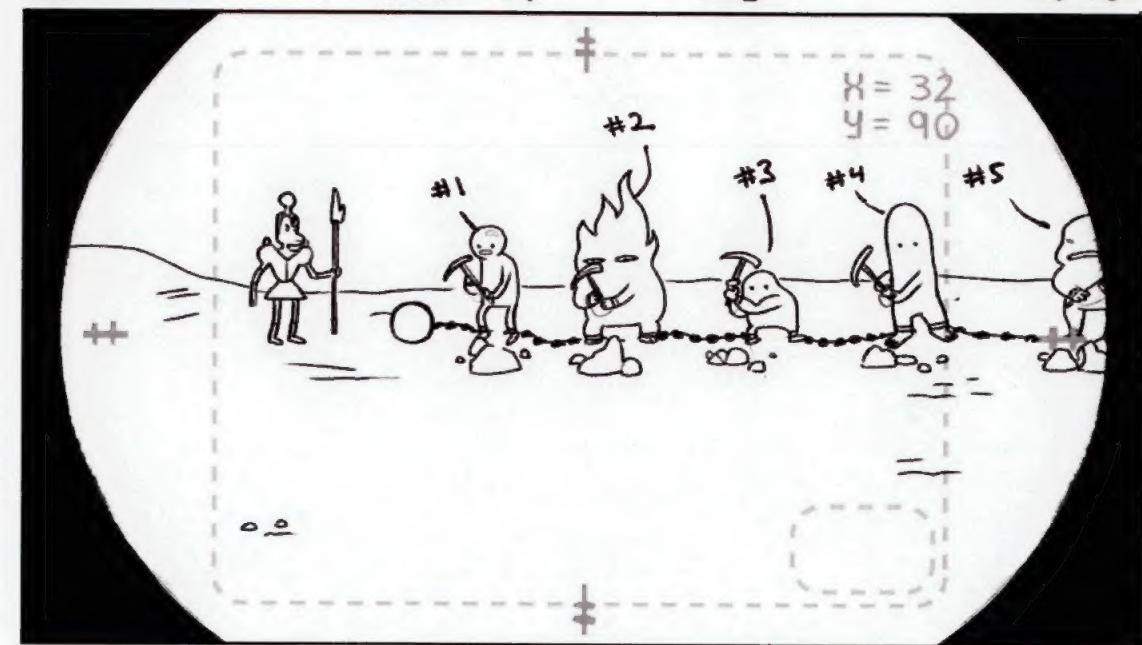
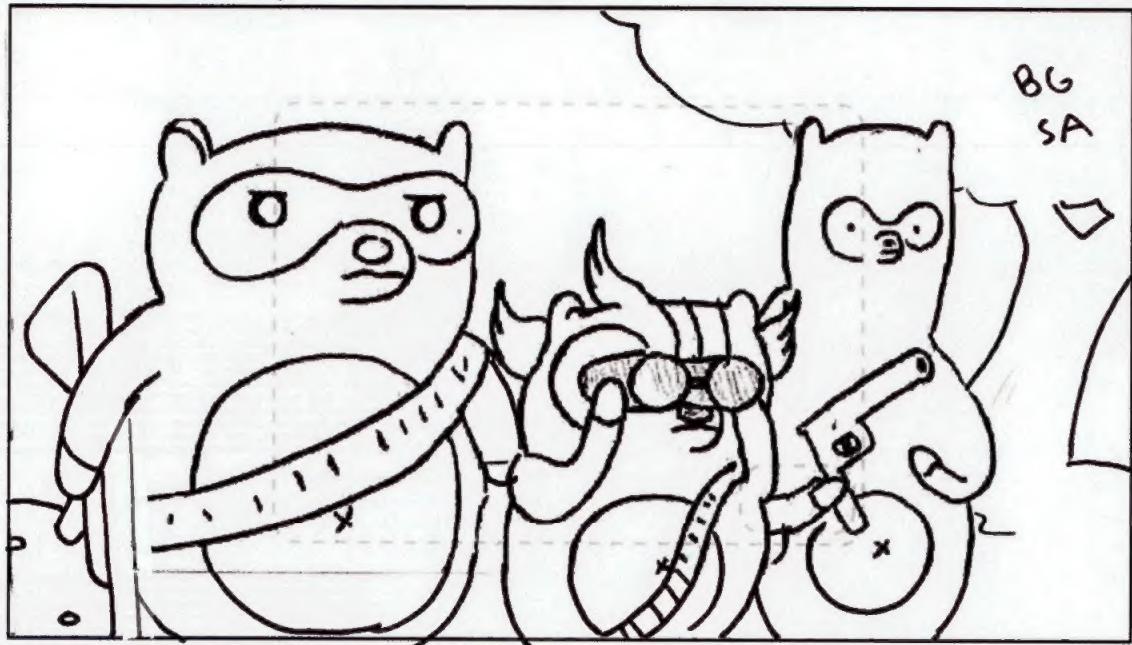
day night

Sc. 3

Pnl. A

Bg.

day night



Dialog:

Action:

LIFTS UP BINOCULARS

BINOCULAR VISION - GUYS IN CHAIN GANG,

Timing:

OCT 17 2014

Production :

1025-201

1025/201

ADVENTURE TIME



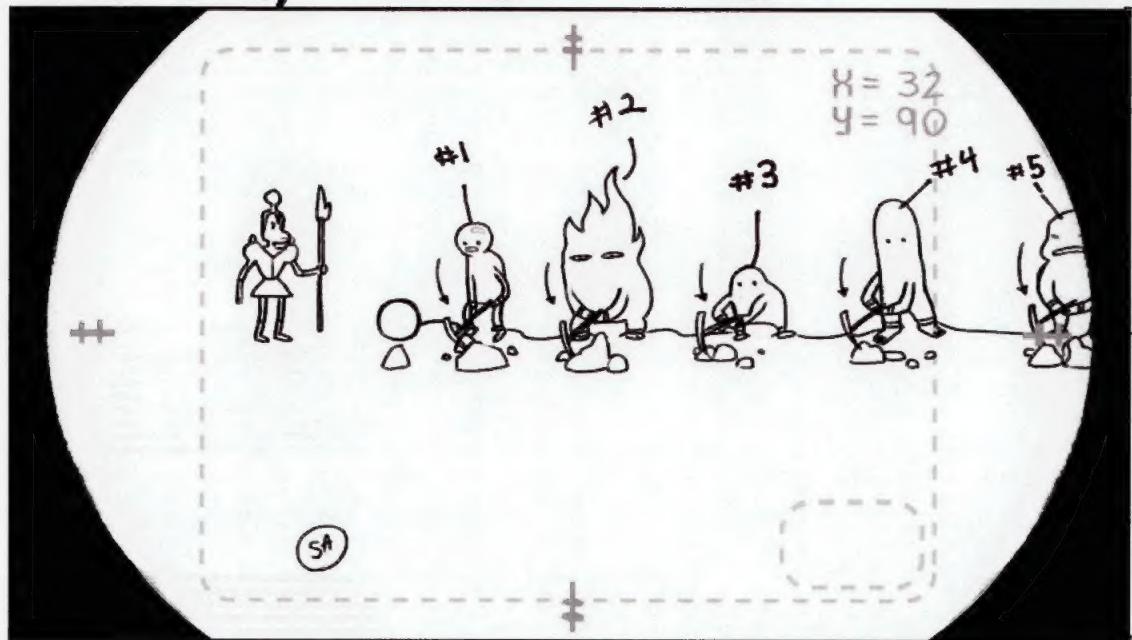
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Sc. 3 cont

Pnl. B

Bg.

day night



Sc. 3 cont Pnl. C

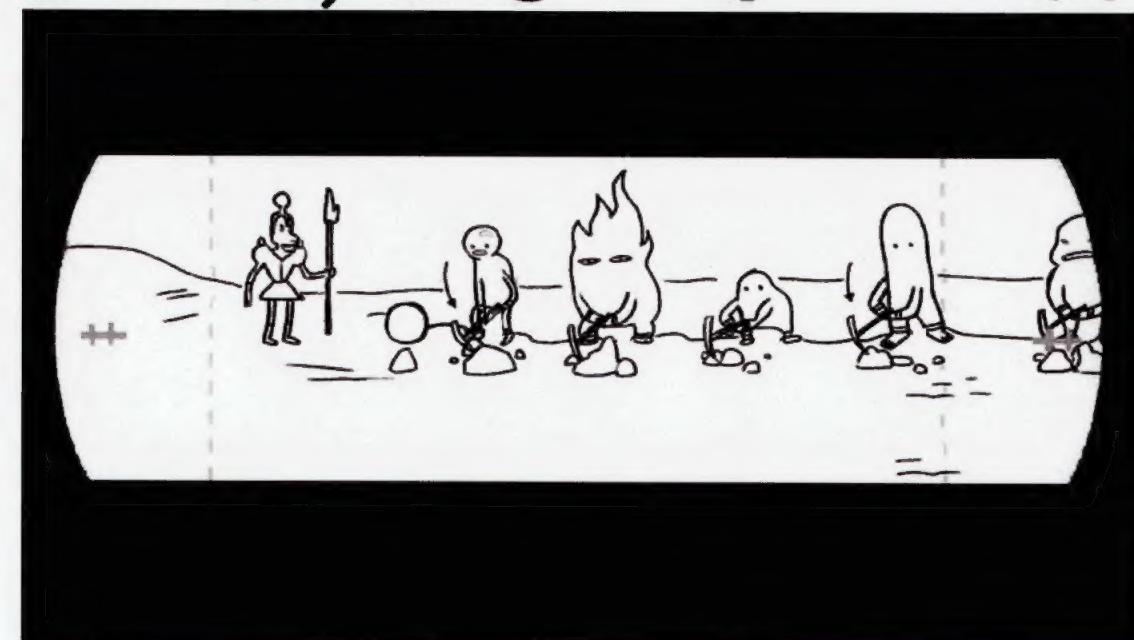
Bg.

day night

No Sc 4

Page 5

HU
A.D.P



Dialog:

Action:

SFX: CLINKS
CHAIN GANG

OCT 17 2014

Timing:

1025-201

EPISODE #

Production :

1025/201

1025/201

ADVENTURE TIME

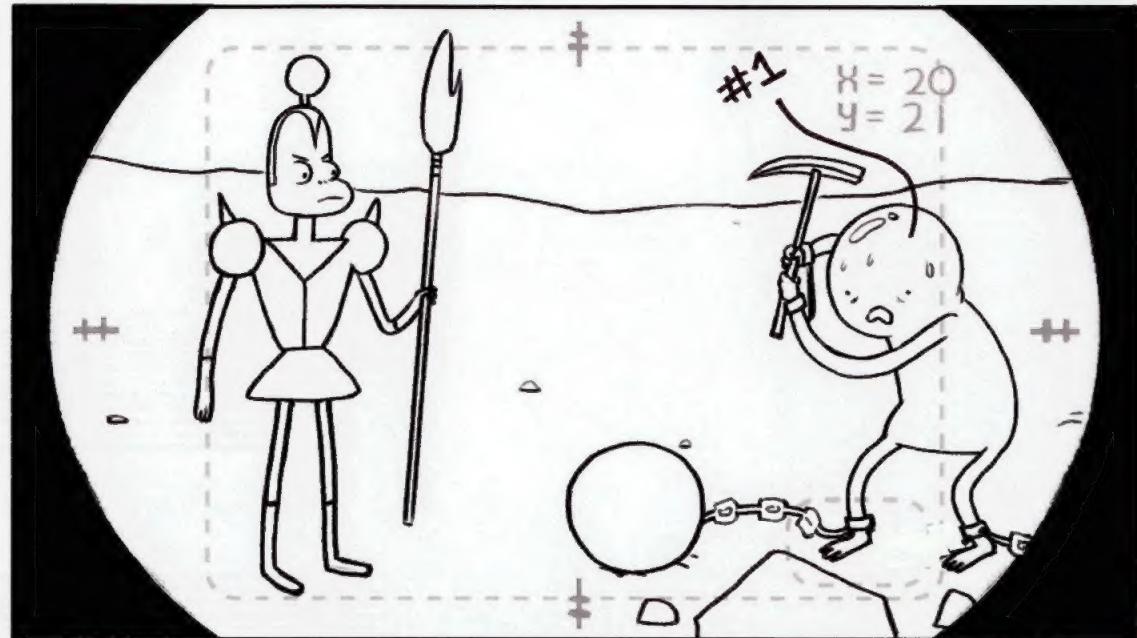


day night

Sc. 5

Pnl. A

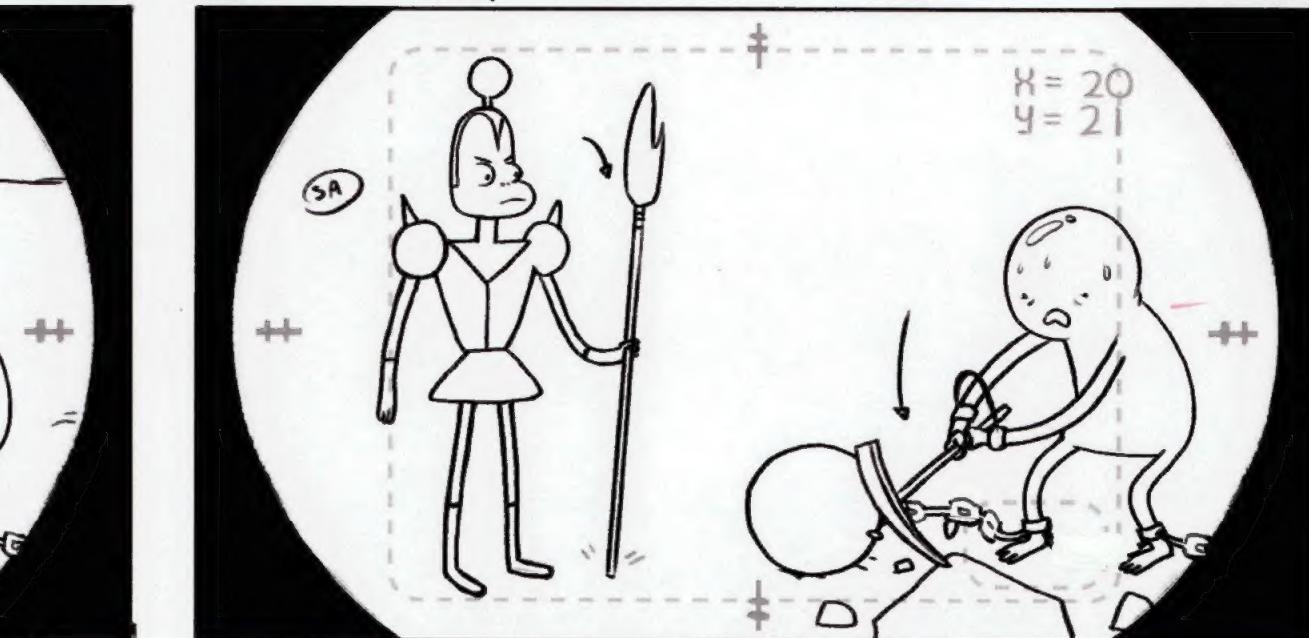
Bg.



Sc. 5 CONT

Pnl. B

Bg.



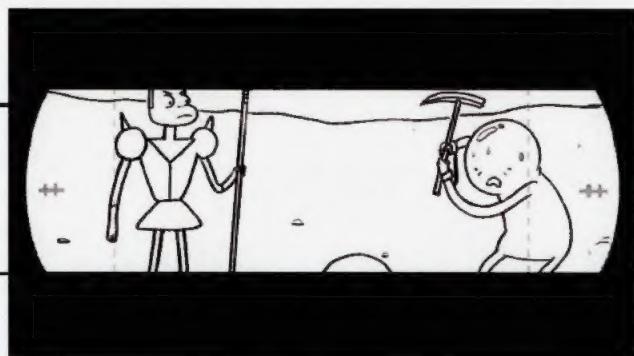
Page 6
GANEXT
day night

1025/201

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Dialog:

s.p.



SFX: ≈TINK≈

Action:

INMATE
HITTING ROCK

Timing:

CYCLE

OCT 17 2014

Production :

1025-201

EPISODE #

1025 / 201

1025/201

ADVENTURE TIME



day night

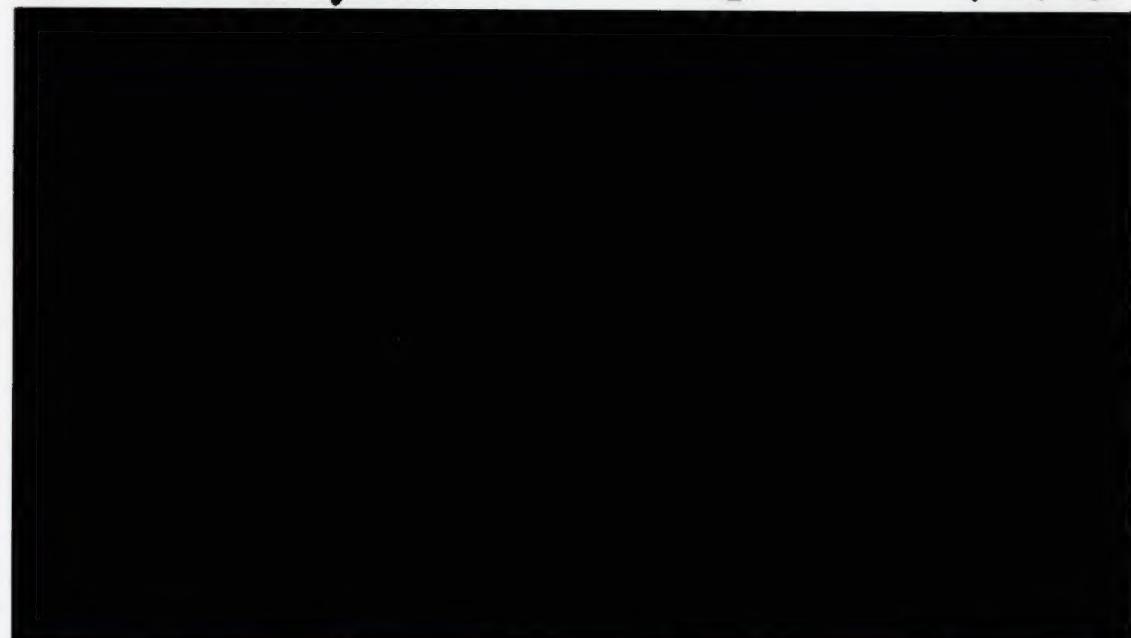
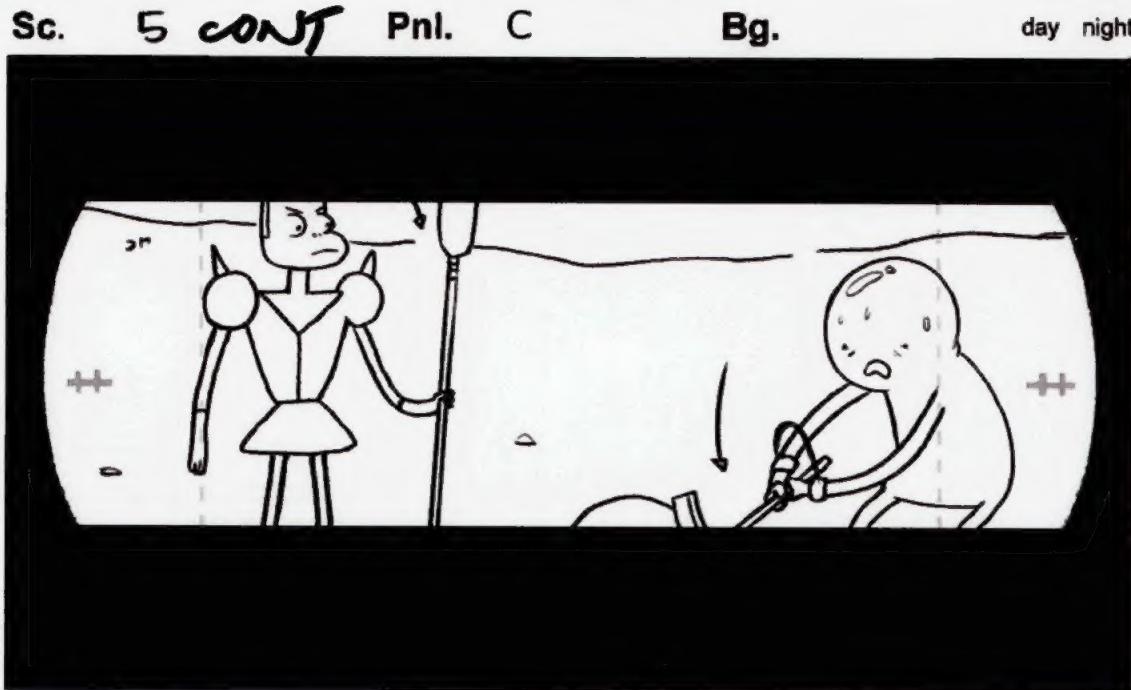
Sc.

5 ~~CONT~~ Pnl. D

Bg.

Page 6A
7 ~~NEXT~~
day night

6A
C



1025/201

Sc. 5 ~~CONT~~ Pnl. C

Bg.

Dialog:

SFX: EEEINK

Action:

OCT 17 2014

Timing:

Production :

EPISODE #

1025 / 201

ADVENTURE TIME

b/w
Sc. 6 Pnl. A Bg.

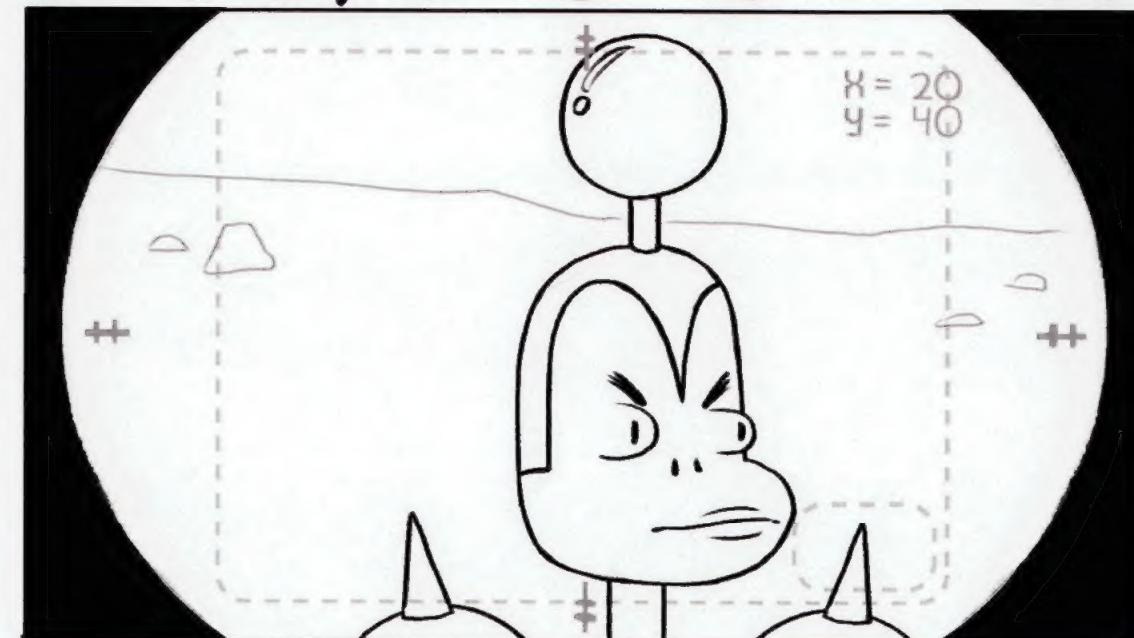
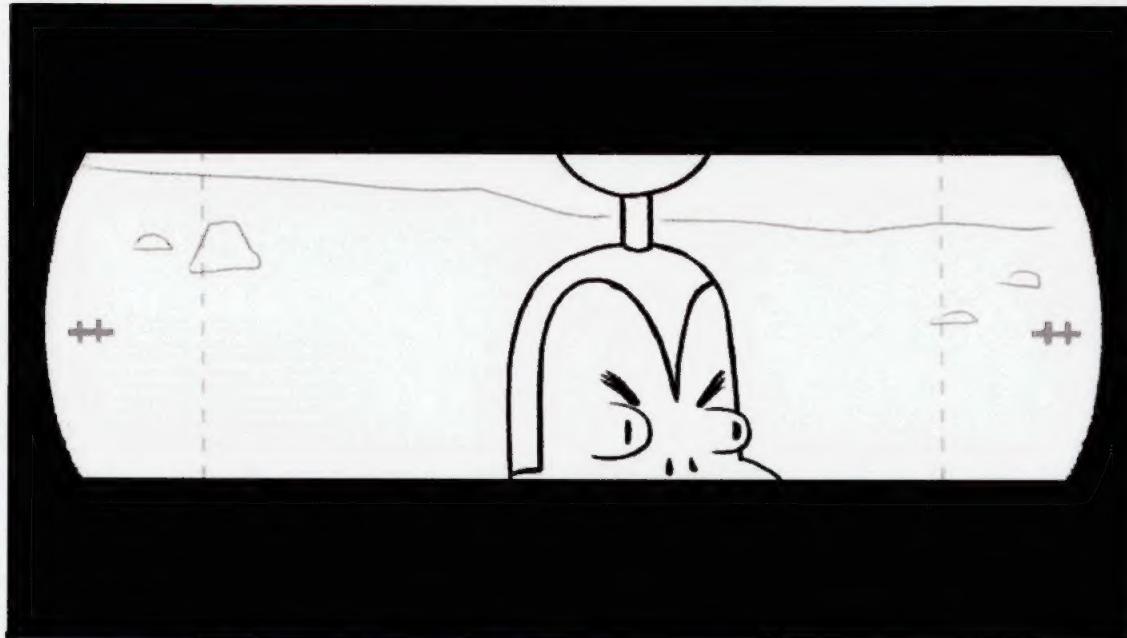


day night

Sc.

6 cont Pnl. B Bg.

Page 7
7 ANEX day night



Dialog:

Action:

Timing:

GUARD

OCT 17 2014

Production :

1025/201

1025-201

EPISODE #

1025/201

1025/201

1025/201

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ADVENTURE TIME



day night

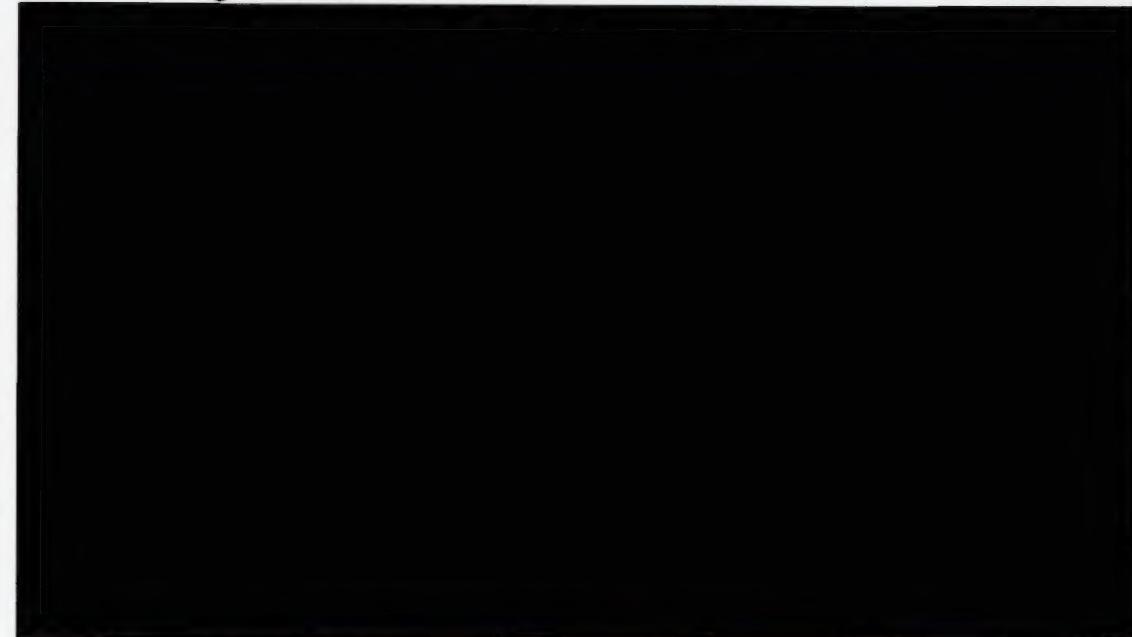
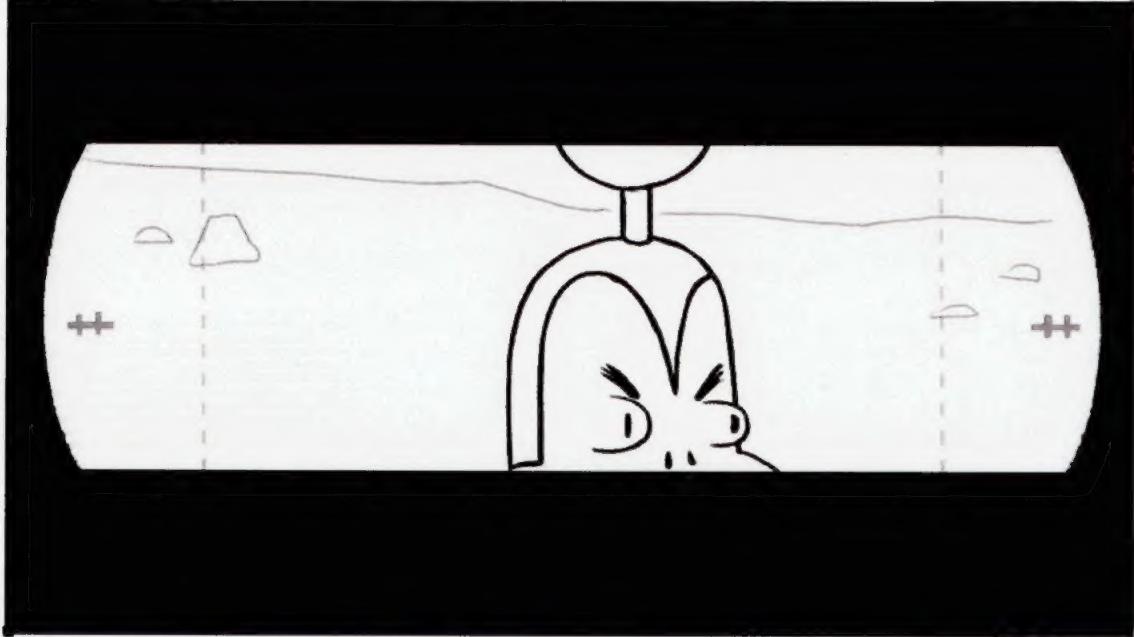
Sc.

6 cont Pnl.

D

Bg.

Page 7A
8 NEXT
day night



Dialog:

Action:

GUARD

OCT 17 2014

Timing:

Production :

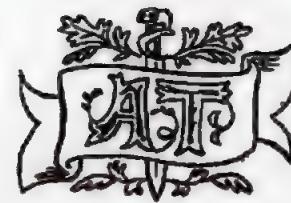
1025-201

EPISODE #

1025/201

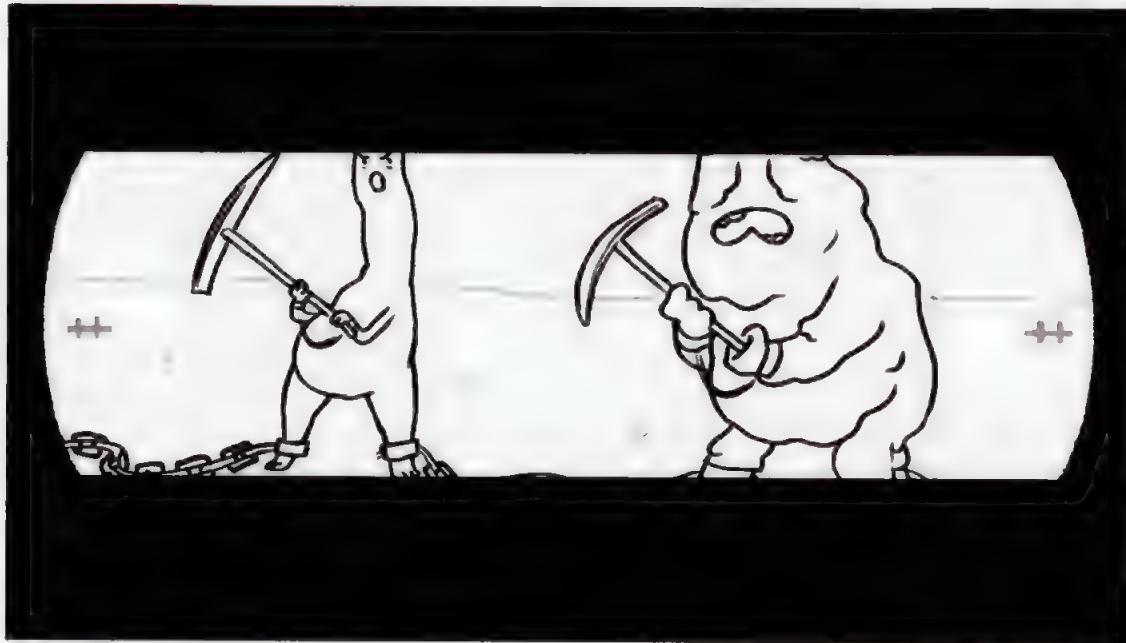
1025/201

ADVENTURE TIME



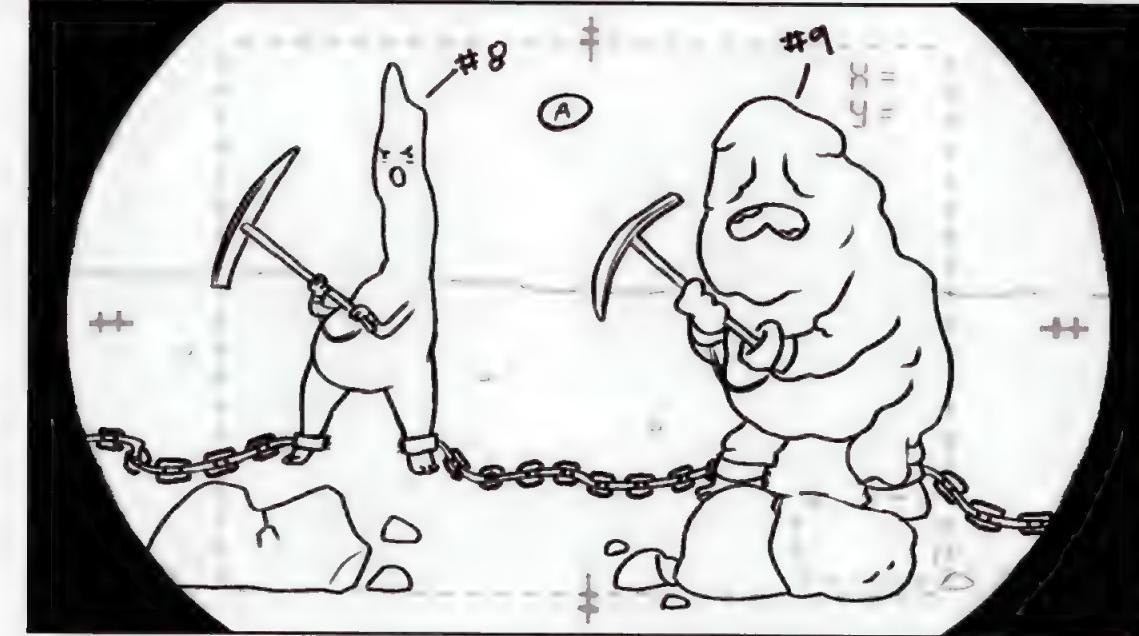
Sc. 7 Pnl. A Bg.

day night

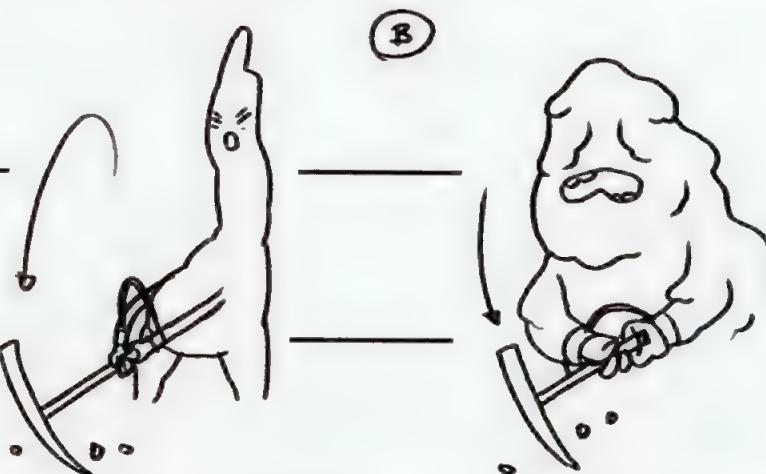


Sc. 7 cont Pnl. B Bg.

Page 8
BA NEXT
day night



Dialog:



Action:

Timing:

CHAIN GANG

OCT 17 2014

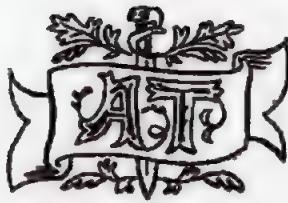
Production :

1025-201

EPISODE #

1025 / 201

ADVENTURE TIME



day night

Sc.

→ cont Pnl.

D

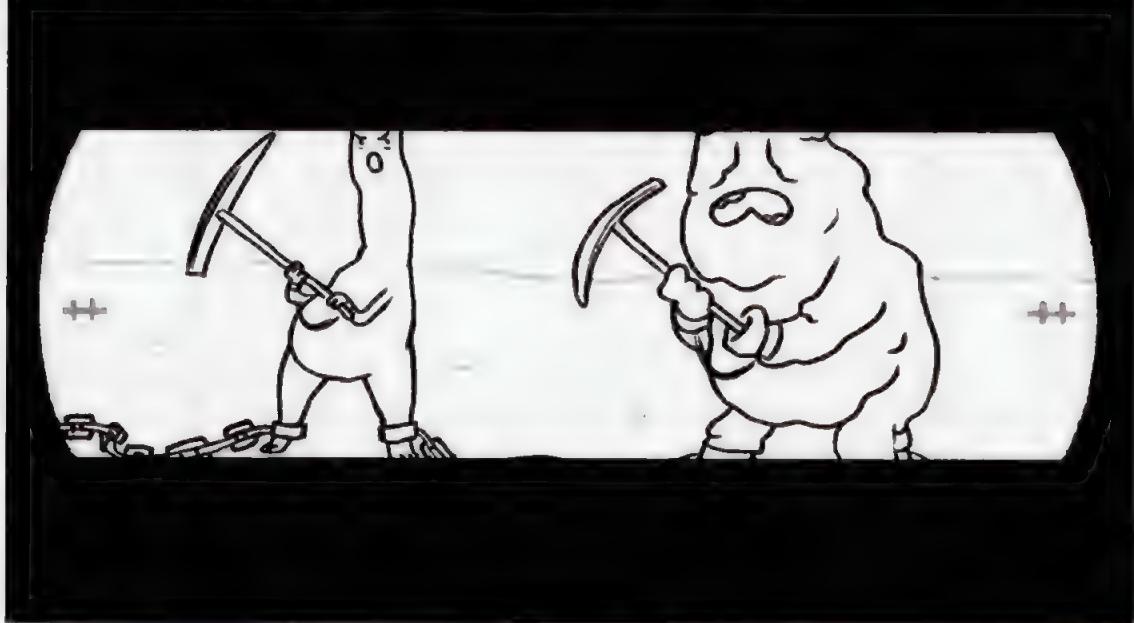
Bg.

8A
Page
9 NEXT
day night
CUT

Sc.

C

Bg.



1025/201

Dialog:	
Action:	OCT 17 2014
Timing:	

Production :

EPISODE #

1025-201

1025/201

ADVENTURE TIME

Sc.

8

Pnl.

A

Bg.



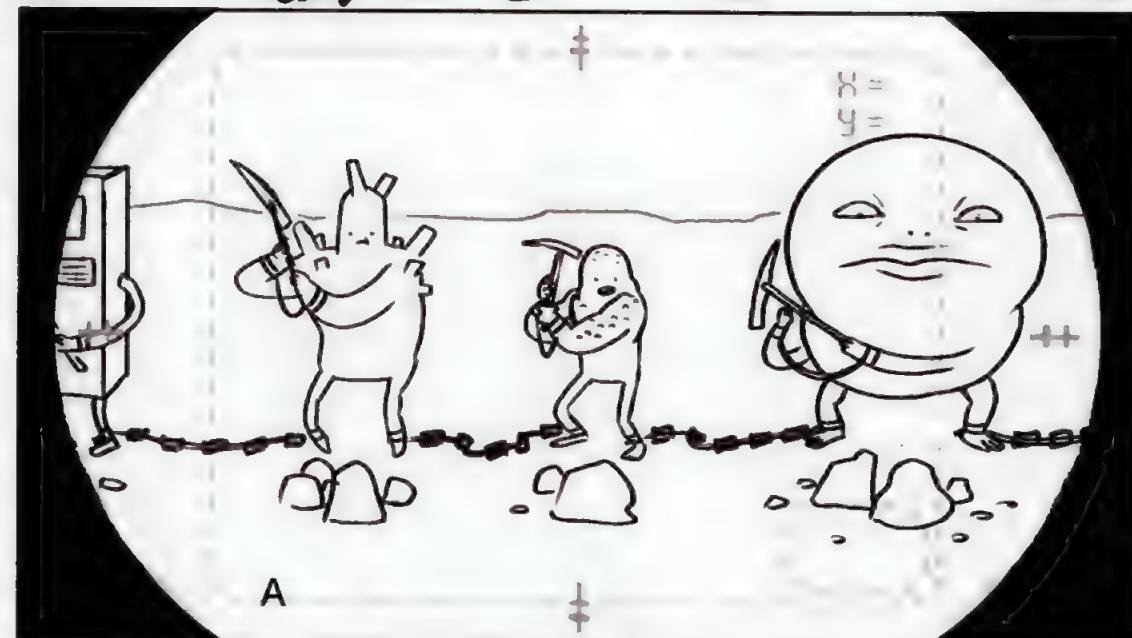
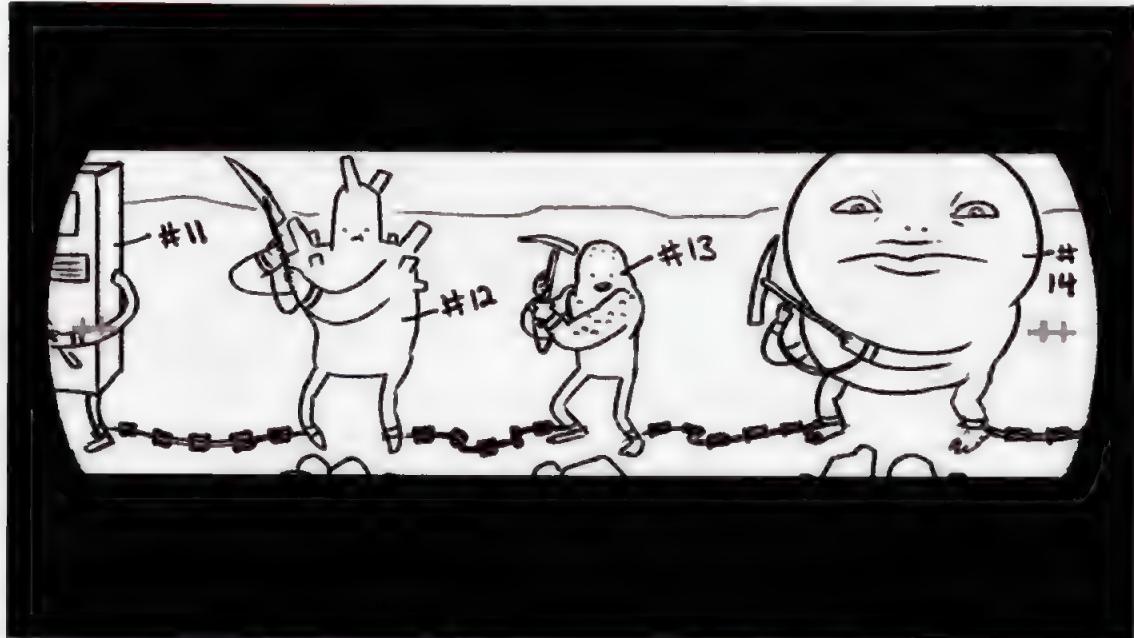
day night

Sc.

8 cont Pnl. B

Bg.

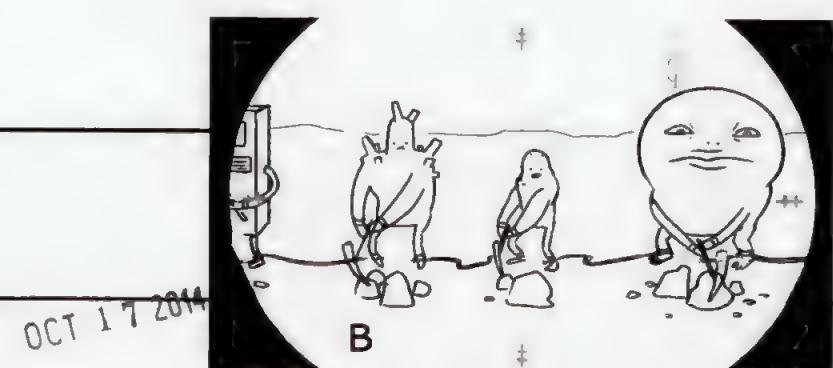
Page 9
9 ANEXT
day night



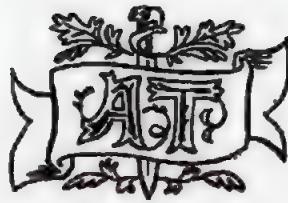
Dialog:

Action:

Timing:



ADVENTURE TIME



day night

Sc.

8 cont Pnl.

D

Bg.

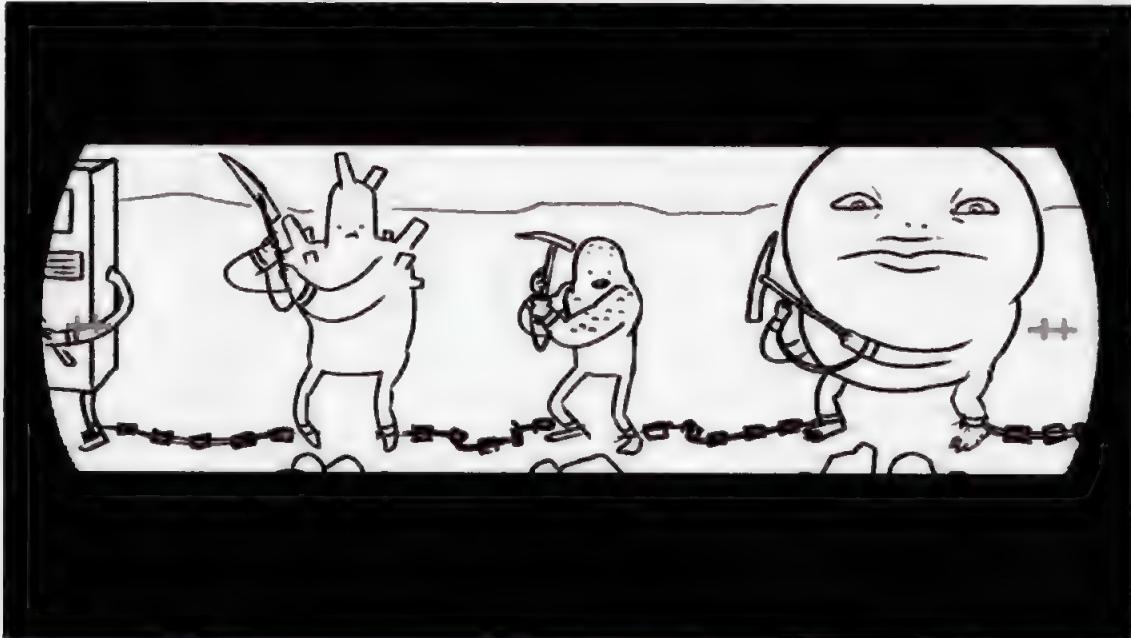
Page 9A
10 NEXT day night Cut

Sc.

8 cont Pnl.

C

Bg.



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Dialog:

Action:

Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME

Sc.

9

Pnl.

A

Bg.

day night

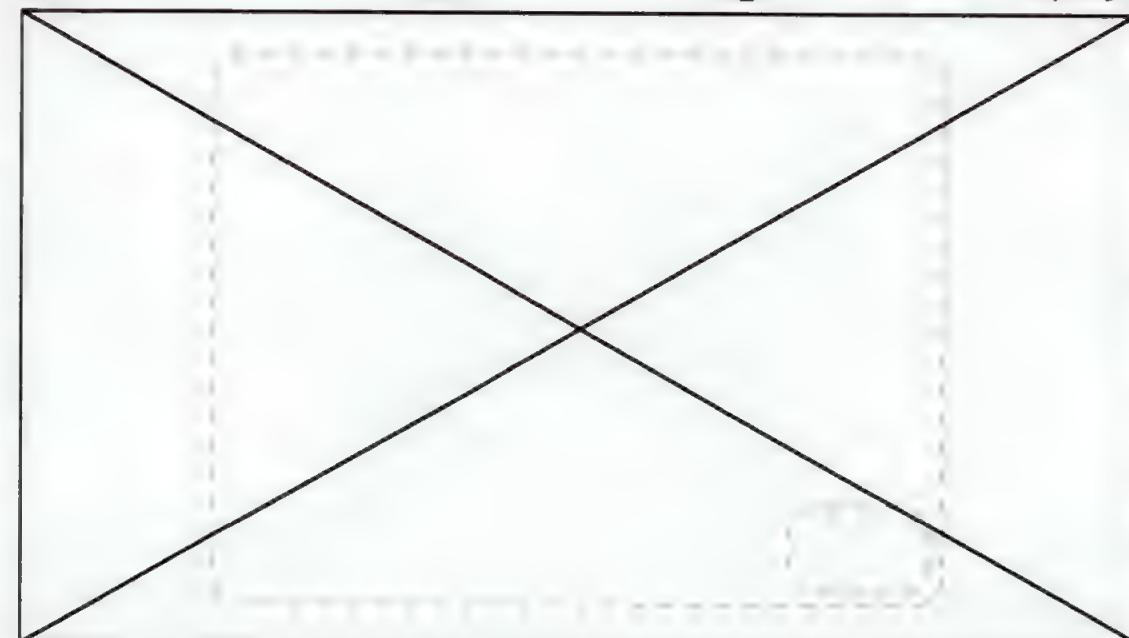
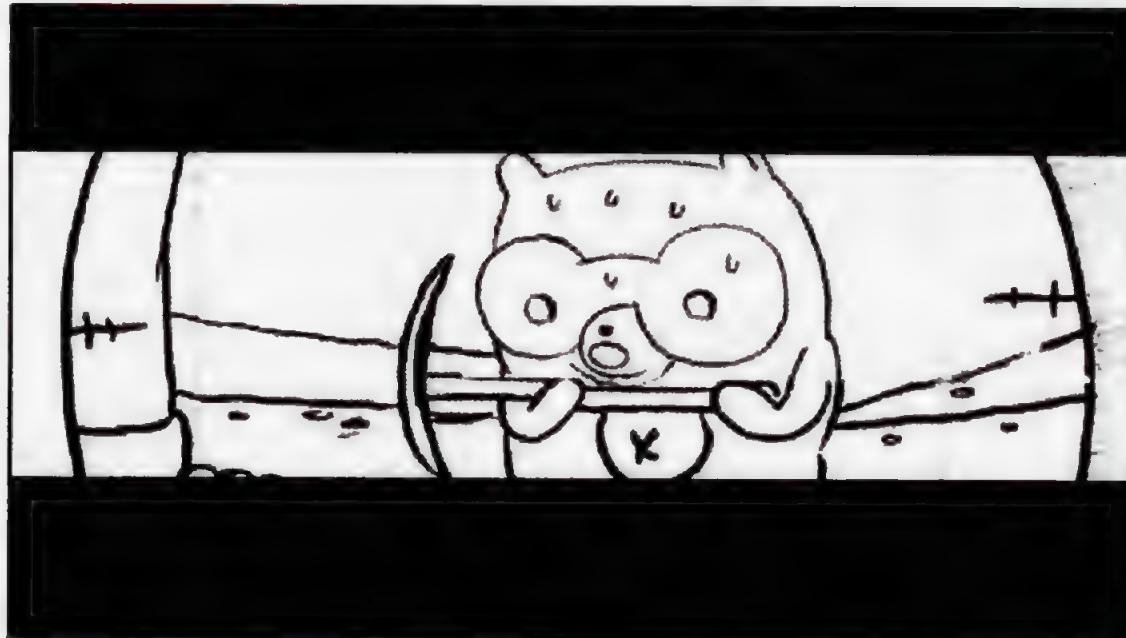
Sc.

Pnl.

Bg.

Page 10

day night



Dialog:

Action:

OCT 17 2014

Timing:

Production :

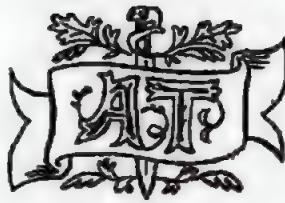
1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Page 11

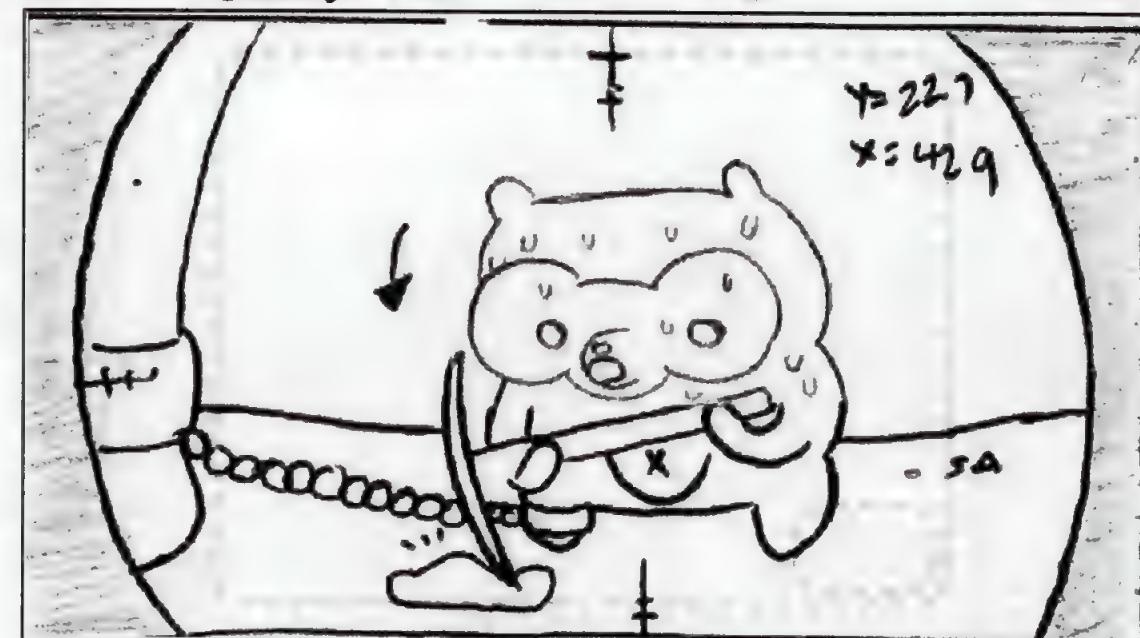
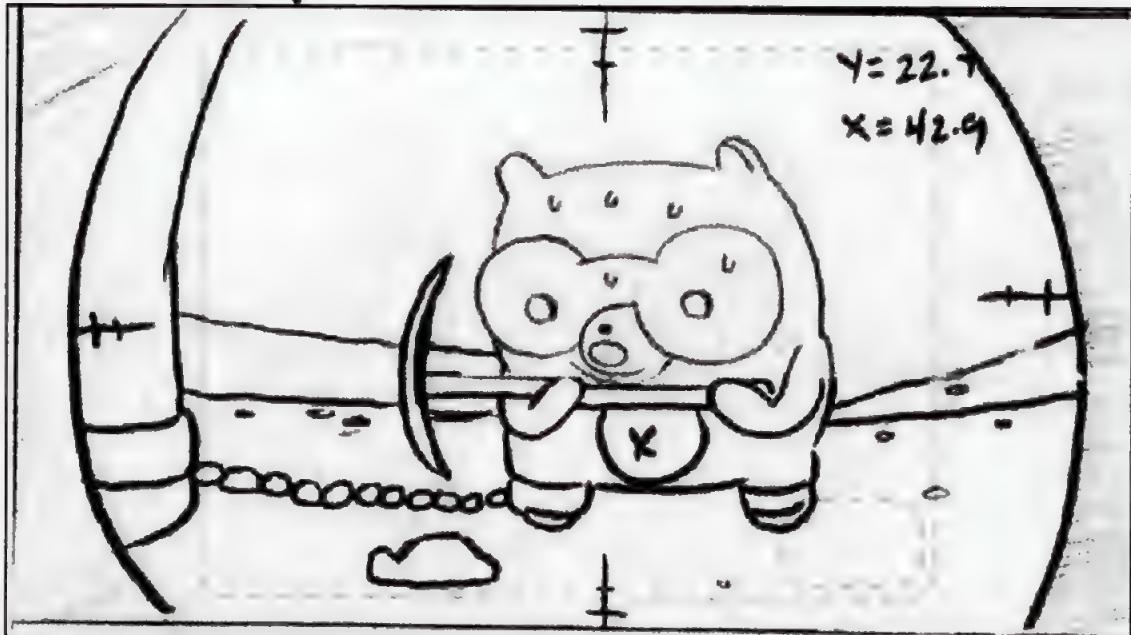
Cut

Sc. 9 cont Pnl. B Bg.

day night

Sc. 9 cont Pnl. C Bg.

day night



1025/201

Dialog:

Action: (LITTLE GUY HITTING ROCKS)



SFX: ≈ TINK TINK

OCT 17 2014

Timing:

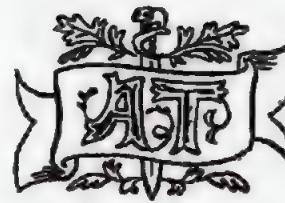
Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



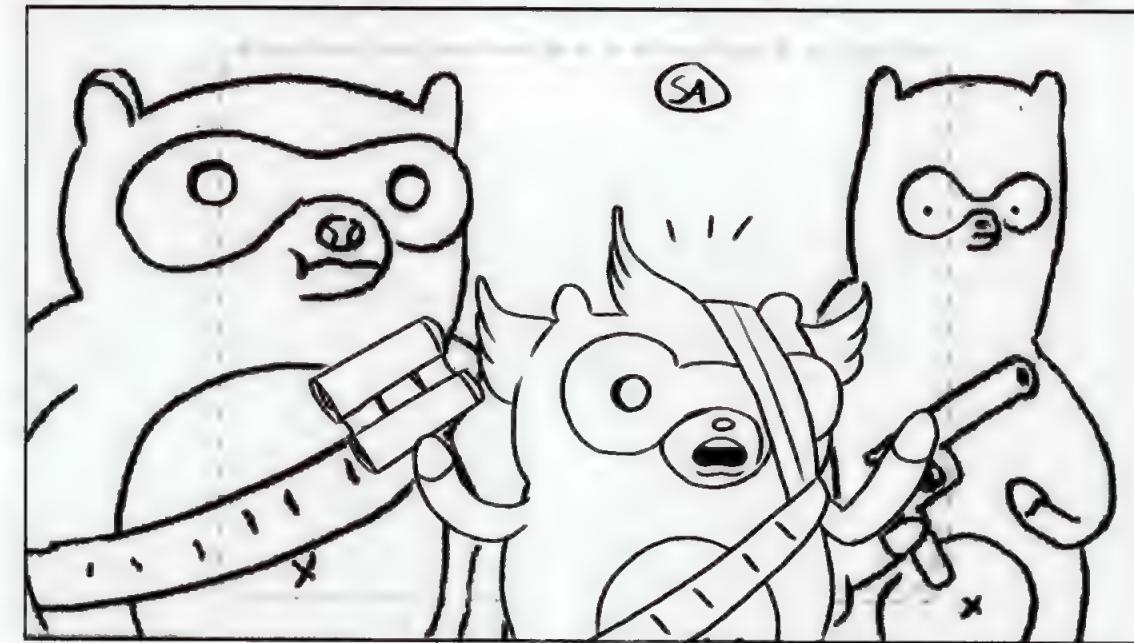
Page 12

Sc. 10 Pnl. A Bg.

day night

Sc. 10 cont Pnl. B Bg.

day night



Dialog:

LEADER: YAM YAM!
(FOUND HIM)

Action:

LOOKING IN THE
DISTANCE

OCT 17 2014

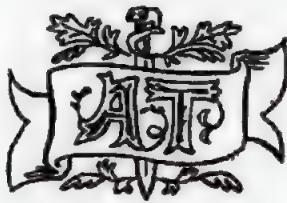
Timing:

Production :

1025-201

1025/201

ADVENTURE TIME



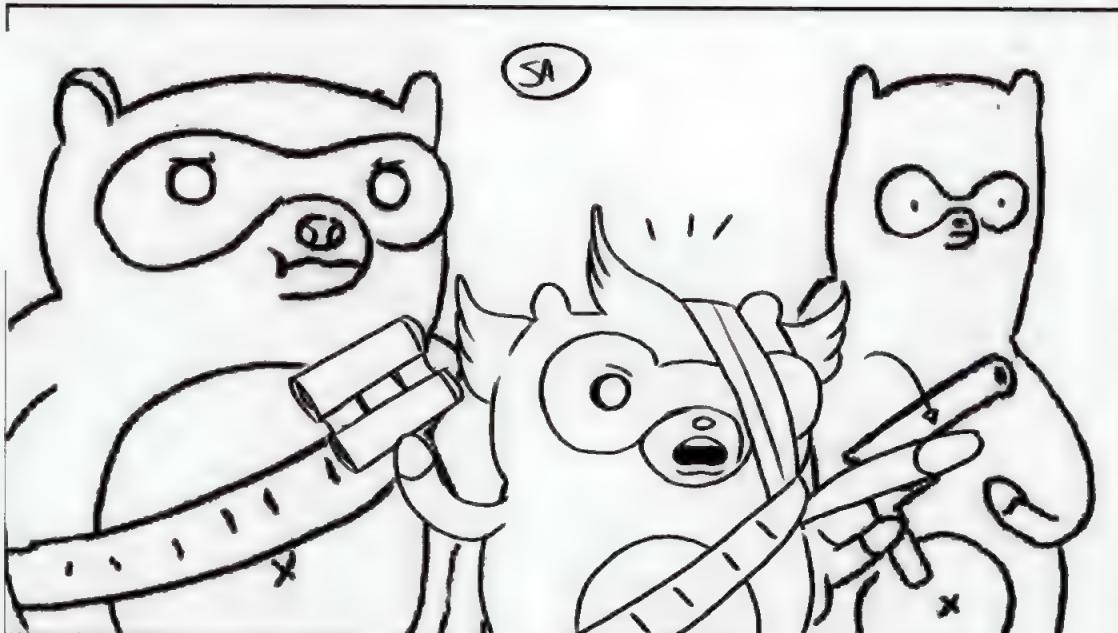
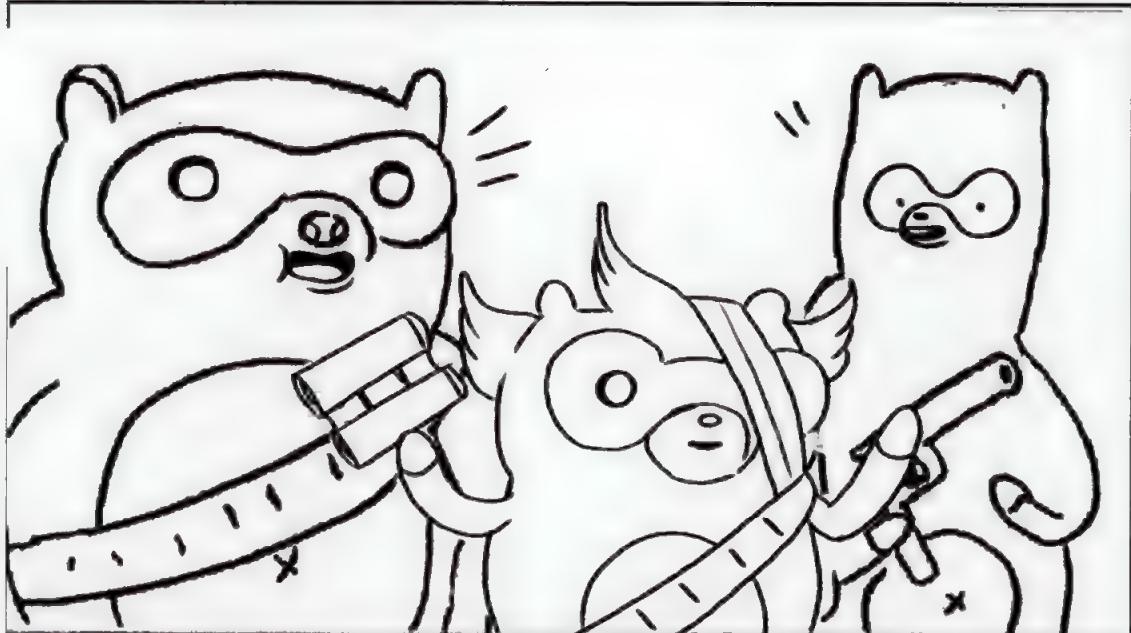
Page 13

Sc. 10 cont Pnl. C Bg.

day night

Sc. 10 cont Pnl. D Bg.

day night



1025/201

Dialog:

LEADER: NYAM!
SKINNY: NYAM! (HUZZAH)

LEADER: NYAM!
(LET'S GO!!)

Action:

OCT 17 2014

Timing:

Production :

1025-201

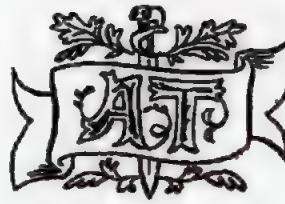
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ADVENTURE TIME



NO SC 11

Page 14

~~14~~

Sc. 10 cont Pnl. E

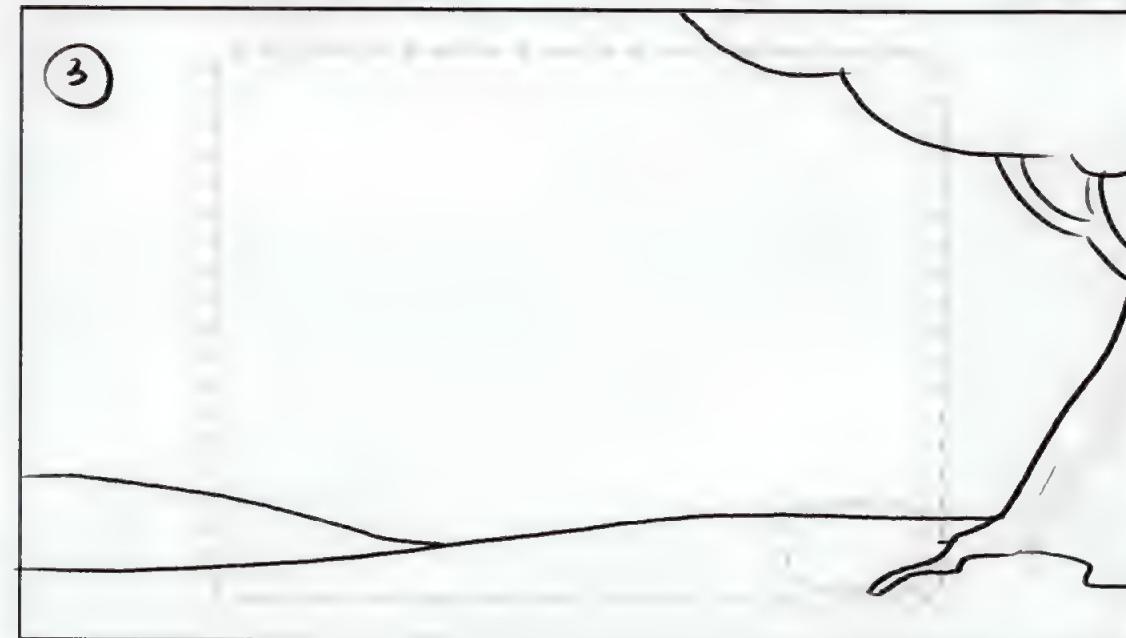
Bg.

day night

Sc. 10 cont Pnl.

F Bg.

day night



Dialog:

Action:

COCK WEAPONS,
WALK (U.S.)

Timing:



OCT 17 2014

Production :

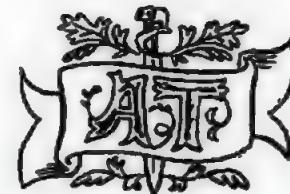
1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Page 15

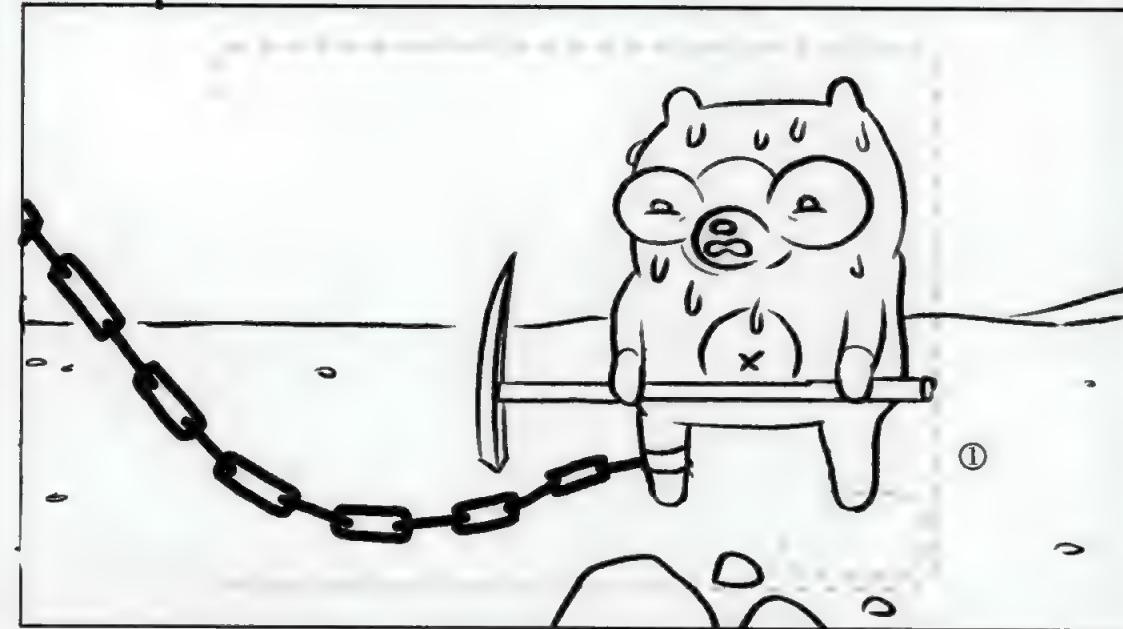
the cat

Sc. 12

Pnl. A

Bg.

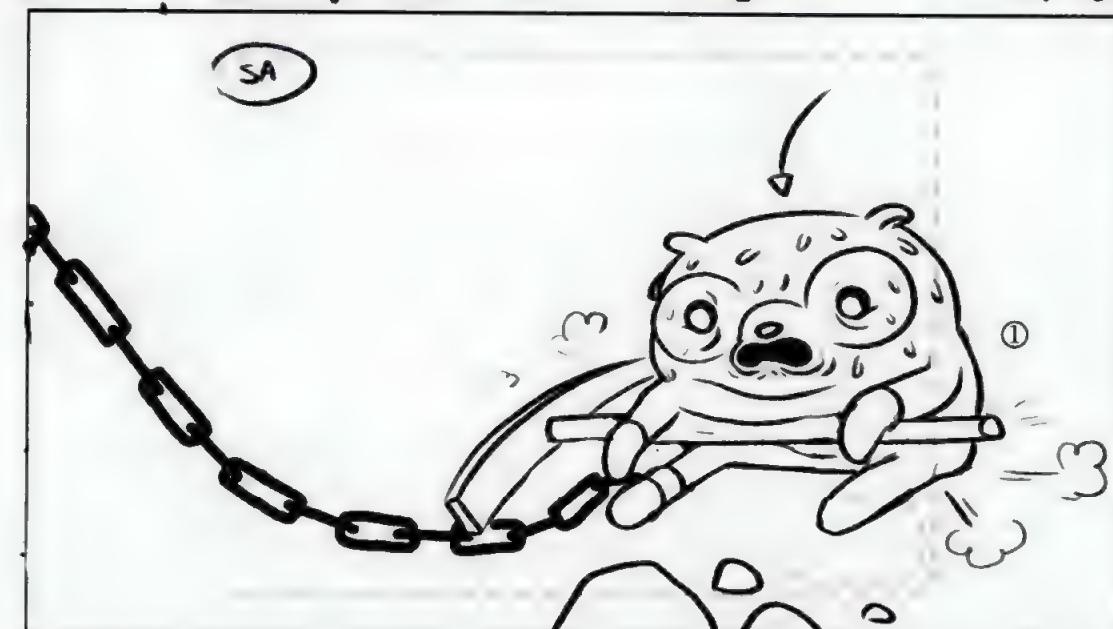
day night



Sc. 12 cont Pnl. B

Bg.

day night



Dialog:

<HEAVY BREATHING>

Action:



Timing:



COLLAPSES FORWARD

OCT 17 2014

Production :

1025-201

EPISODE #

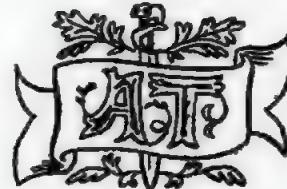
1025 / 201

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Mr Cat

ADVENTURE TIME



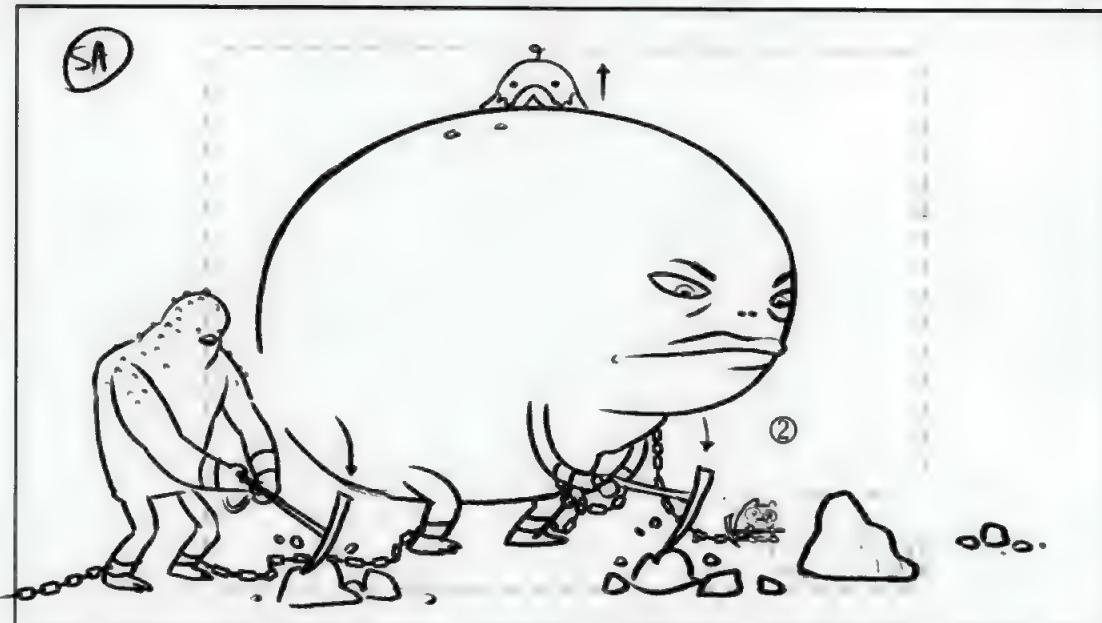
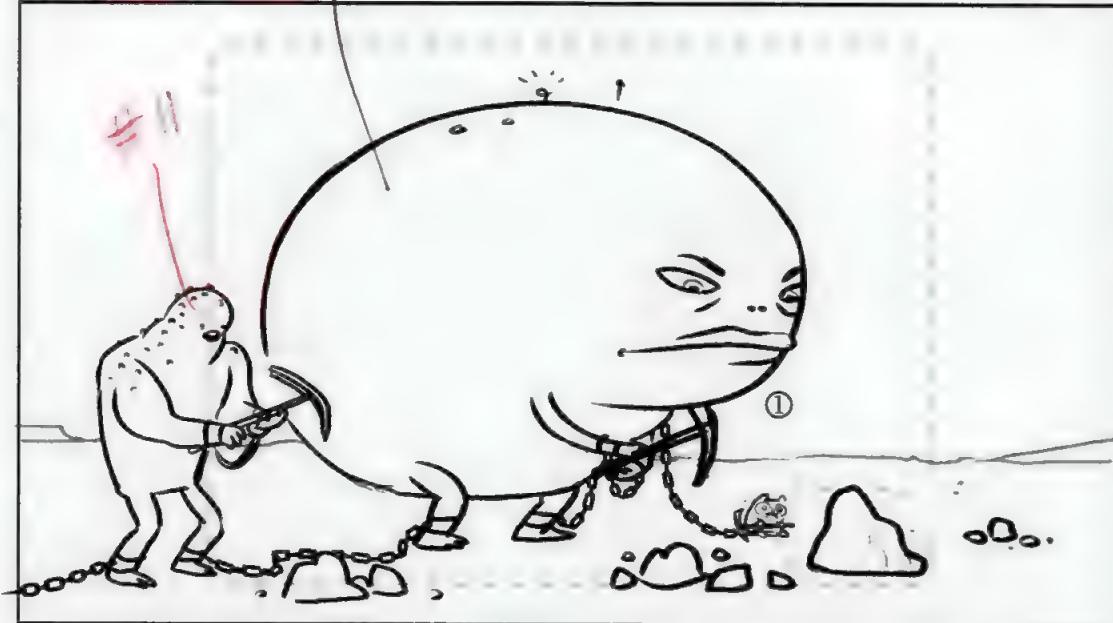
Page 16

Sc. 13 #14. Pnl. A Bg.

day night

Sc. 13 cont Pnl. B Bg.

day night



Dialog:

Action:



Timing:



MARTIN PEAKS
OVER TOP

OCT 17 2014

Production:

1025-201

EPISODE #

1025 / 201

Han
Cat

1025/201

1025/201

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The
Cart

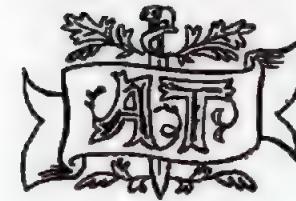
ADVENTURE TIME

#14

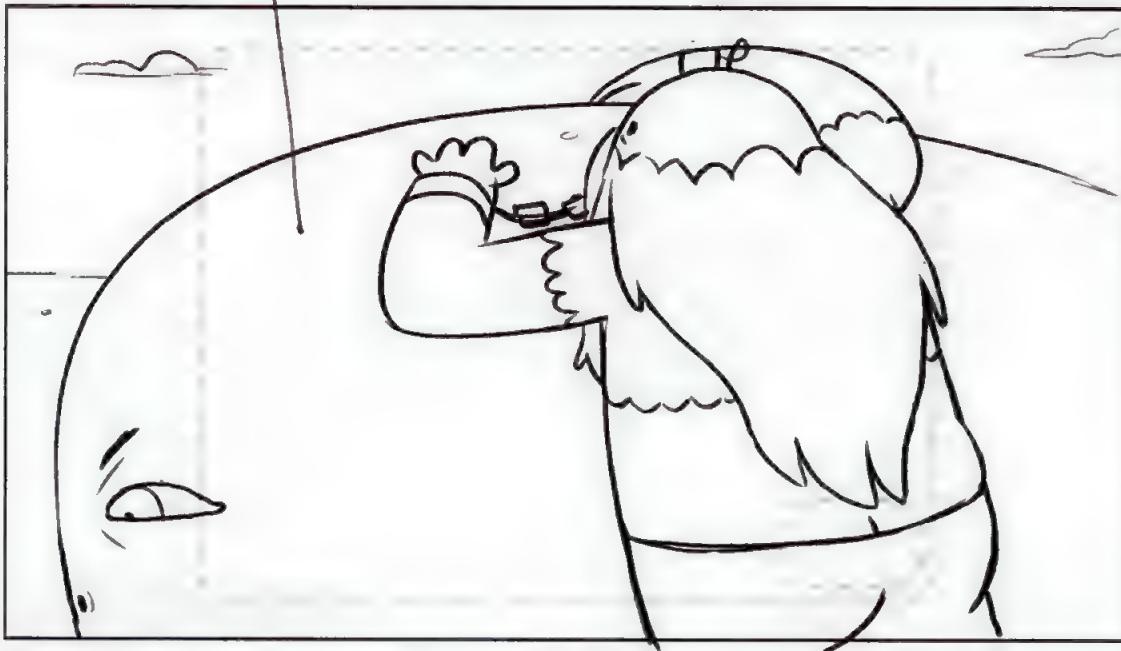
Sc. 13A

Pnl. A

Bg.



day night



Sc. 14

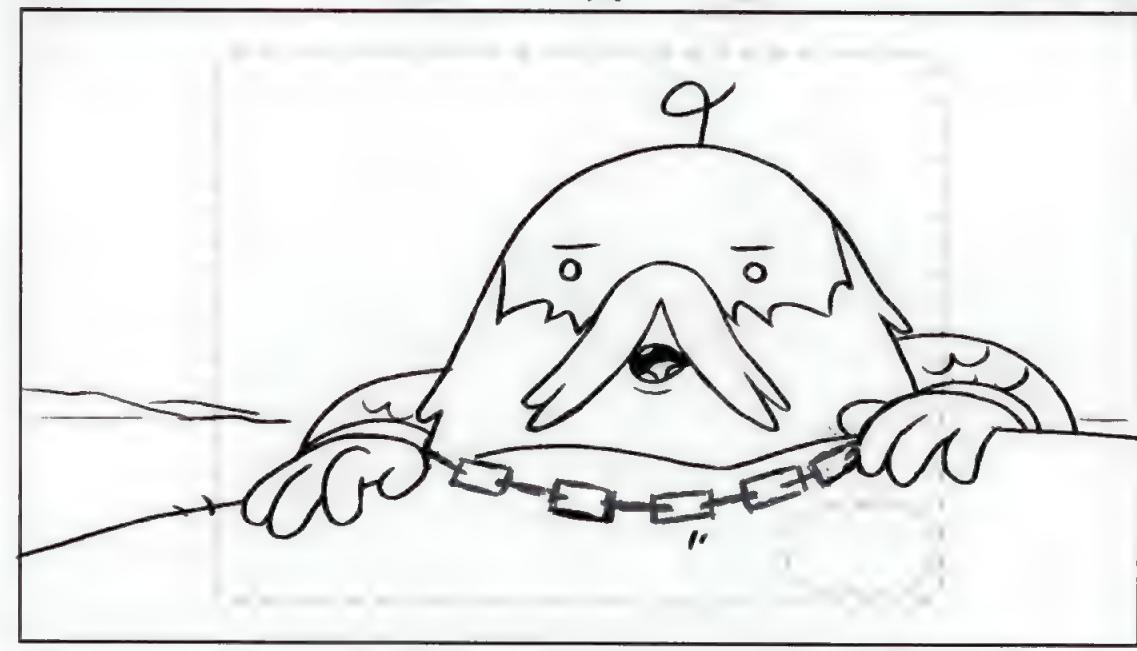
Pnl.

A Bg.

Page

17

day night



Dialog:

M: (SLY) heheh.

THAT'S RIGHT YOU SILLY GUARDS...

Action:

MARTIN PEAKING OVER BRUTE

OCT 17 2014

Timing:

Production :

1025-201

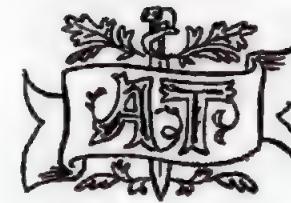
EPISODE #

1025/201

1025/201

The
Cart

ADVENTURE TIME



Page 18

HU
CD

S.

Pnl.

Rn

dav night

Sc.

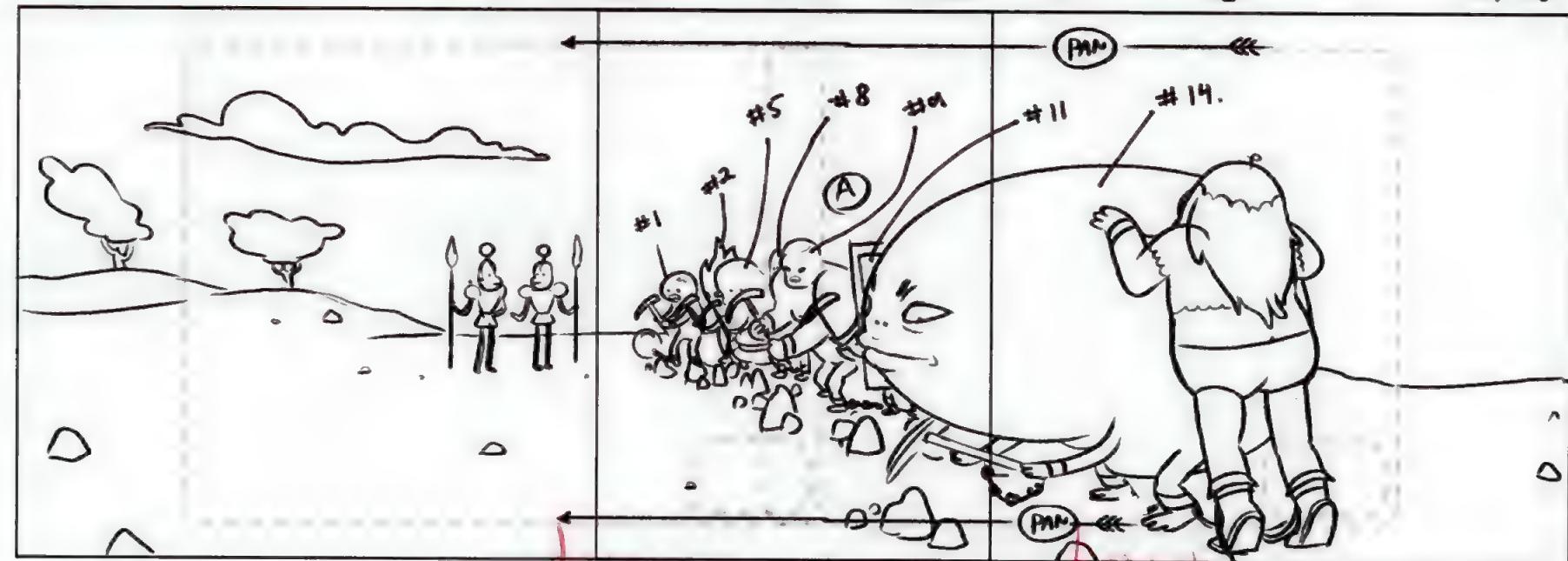
14A

Pnl.

A

Bg.

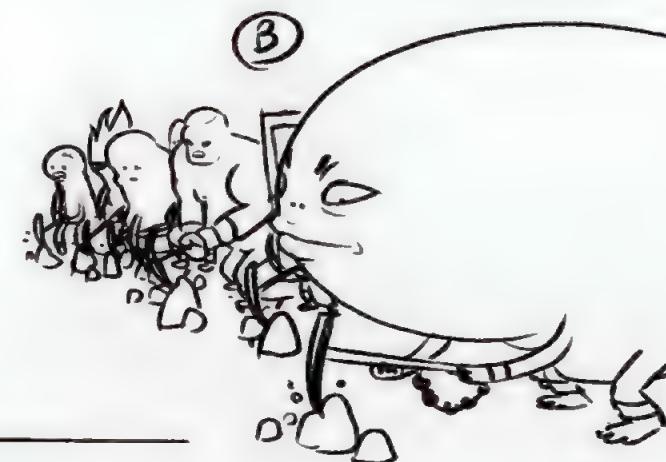
day night



Dialog:

M: STAY DISTRACTED...

Action:



Timing:

SFX:
=TINK=

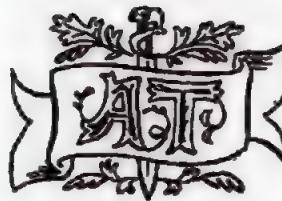
1025/201

EPISODE # 1025-201

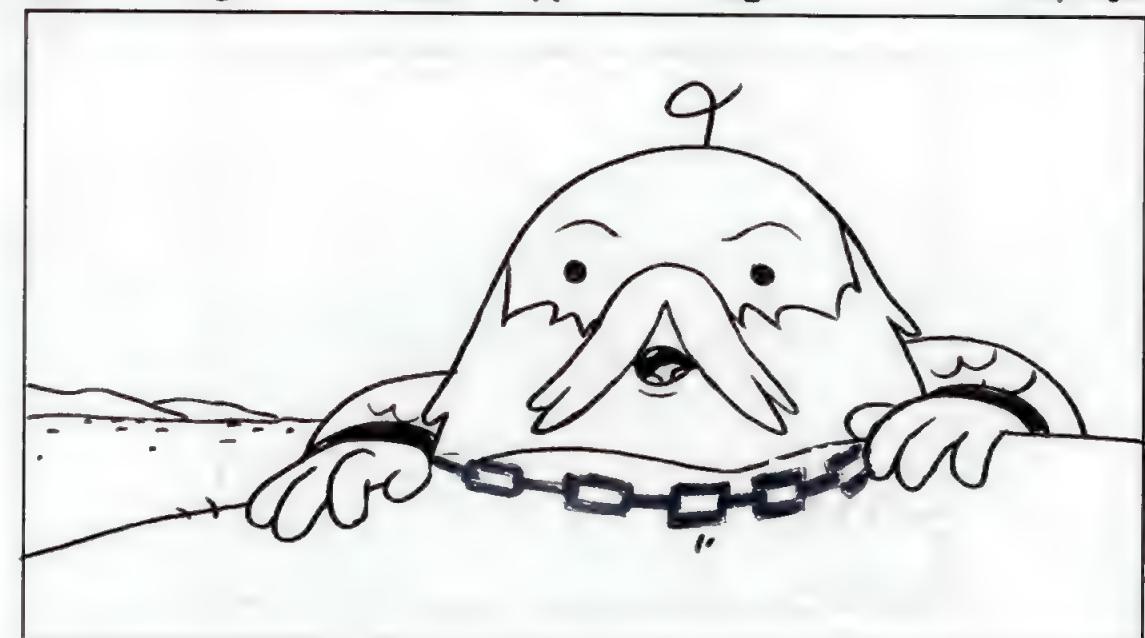
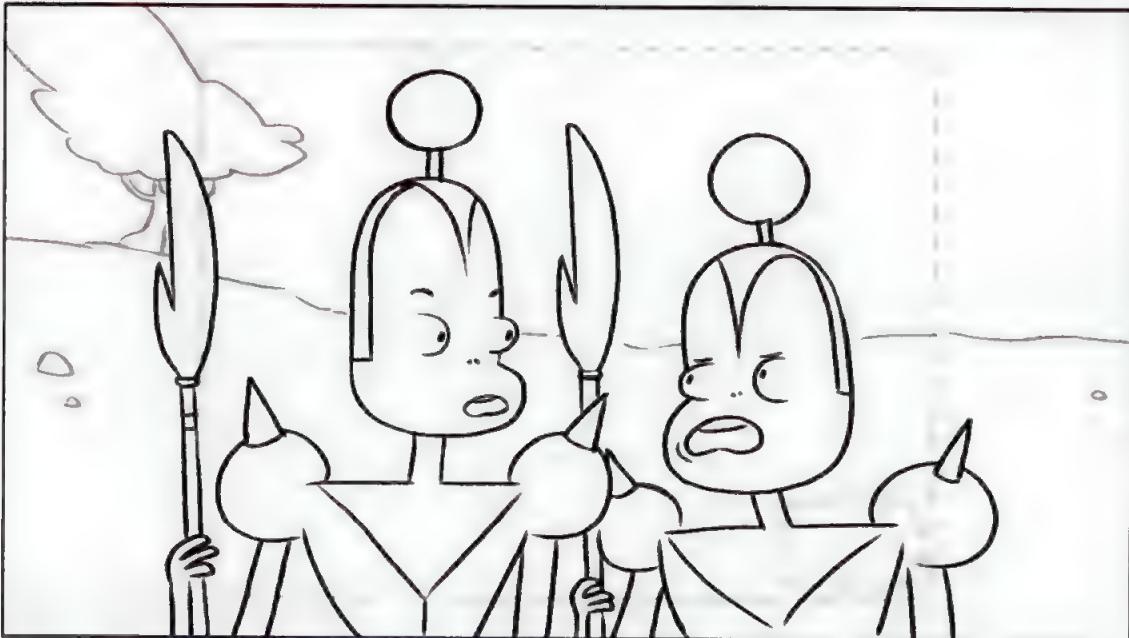
Production :

1025/201

ADVENTURE TIME

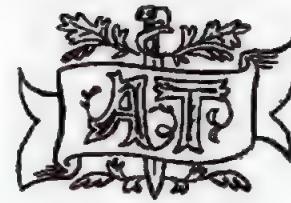


Sc. 15 Pnl. A Bg. day night Sc. 16 Pnl. A Bg. day night



Dialog:	<p><u>M</u> (o.s): TALKING TO EACH OTHER ...</p> <p><u>ALIENS</u>: BLAH BLAH...</p>
Action:	OCT 17 2014
Timing:	

ADVENTURE TIME



day night

Sc.

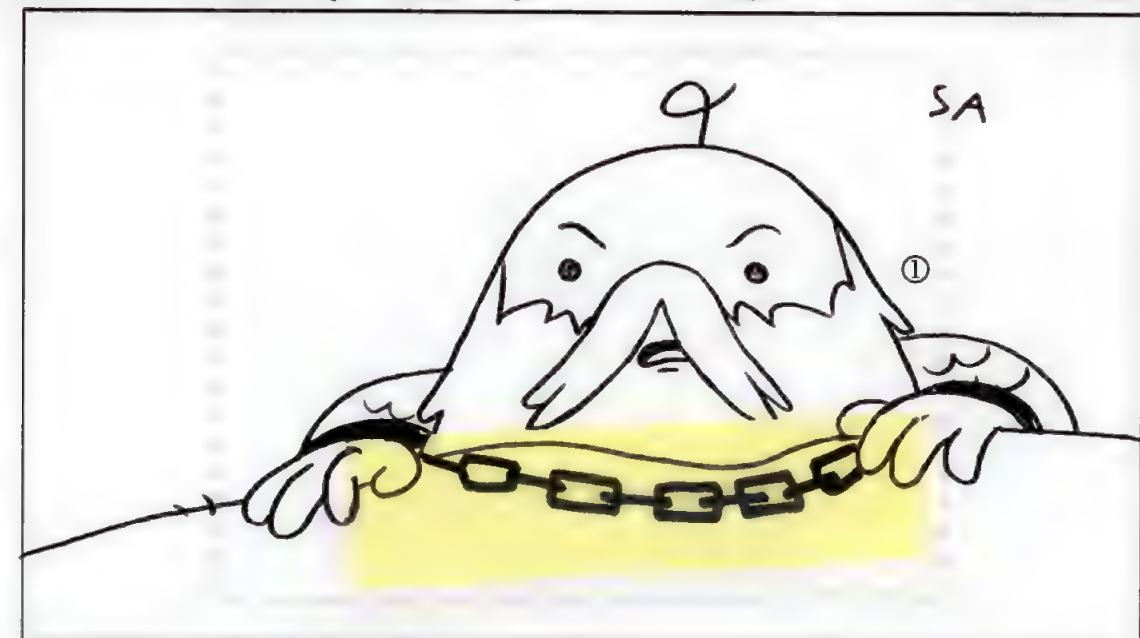
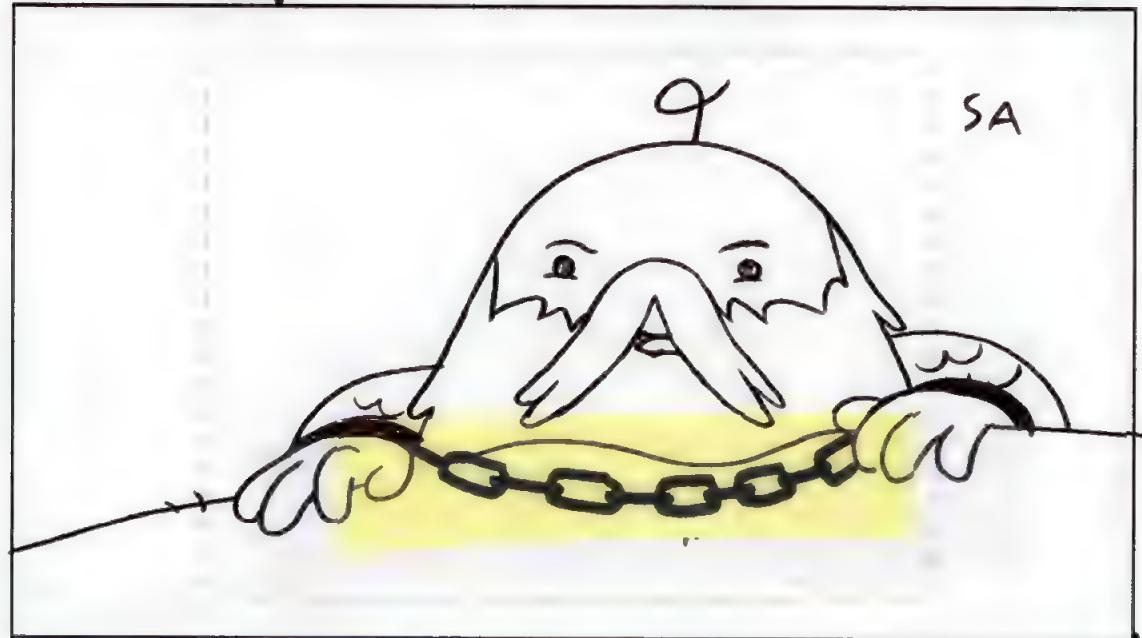
16 cont Pnl. C

Bg.

Page 20
204 NEXT
day night
Cat

Sc. 16 cont Pnl. B

Bg.

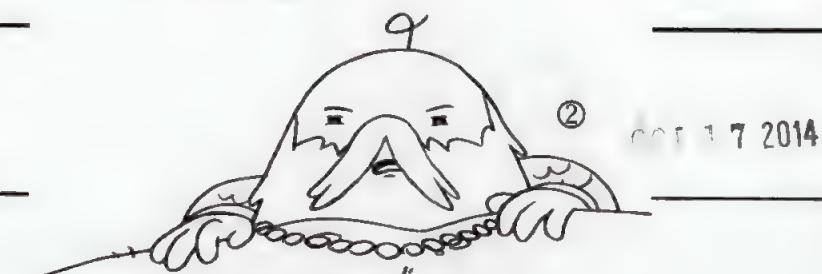


Dialog:
M: OL MARTIN IS GONNA STEAL THOSE GOLD HELMETS OFF YOUR HEADS

AND USE IT FOR BETTING ON LARD FIGHTS
THE VERY THING THAT GOT ME IMPRISONED
HERO IN THE FIRST PLACE...

Action:

Timing:



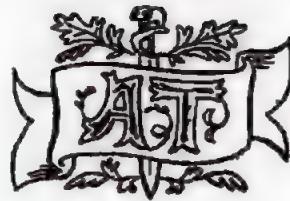
1025/201

EPISODE #

Production :

1025/201

ADVENTURE TIME



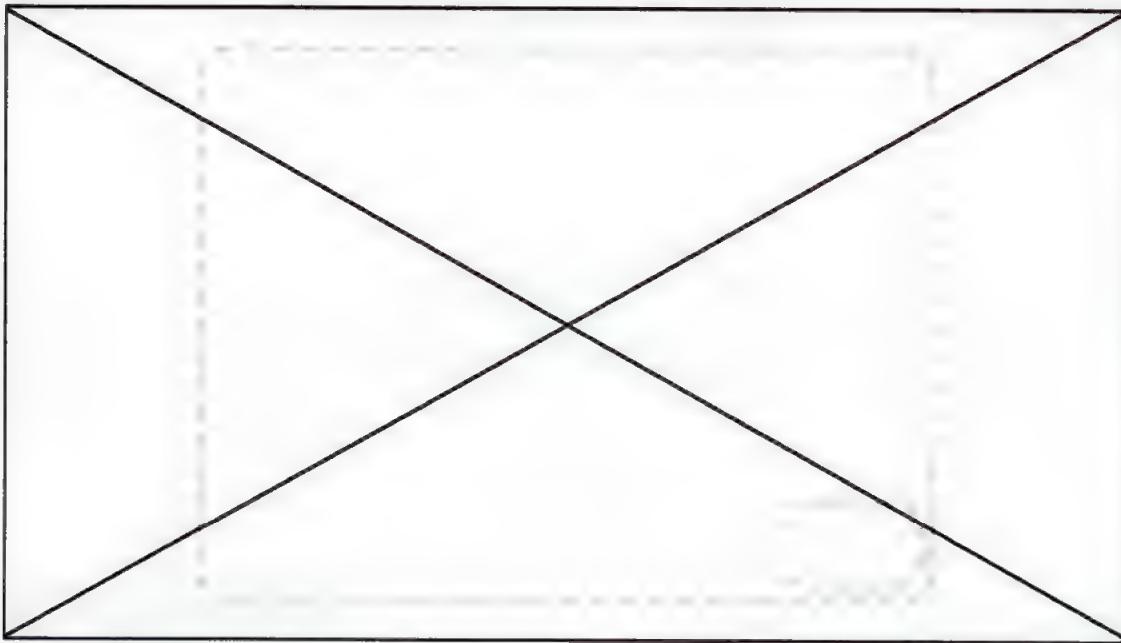
Cut

Sc.

Pnl.

Bg.

day night



Sc.

17

Pnl.

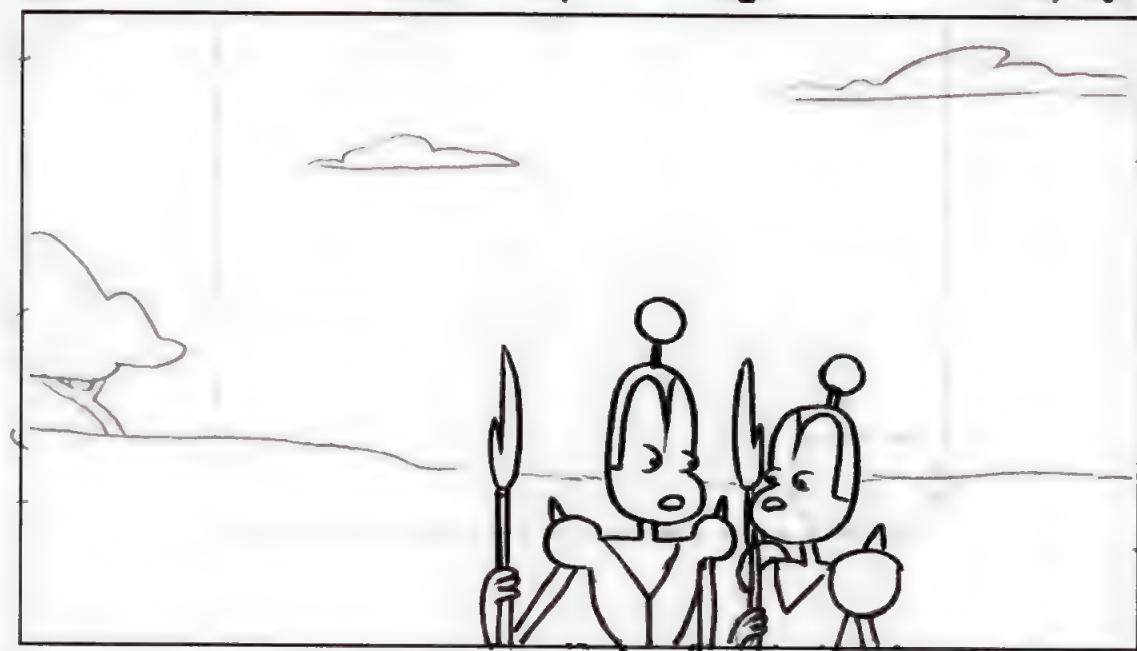
A

Bg.

Page

20A

21NEXT
day night



Dialog:

ALIENS: Oh, well, it's not as bad as you think...

Action:

OCT 17 2014

Timing:

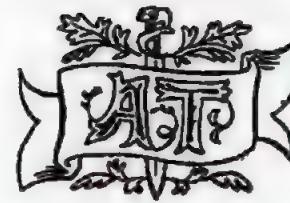
Production :

1025-201

EPISODE #

1025 / 201

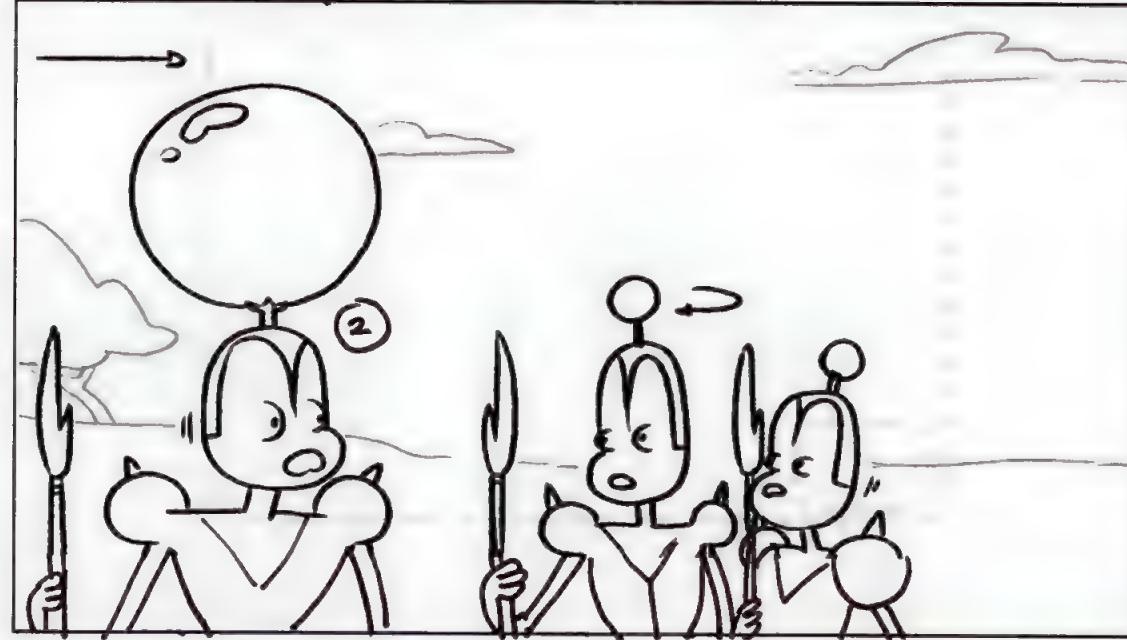
ADVENTURE TIME



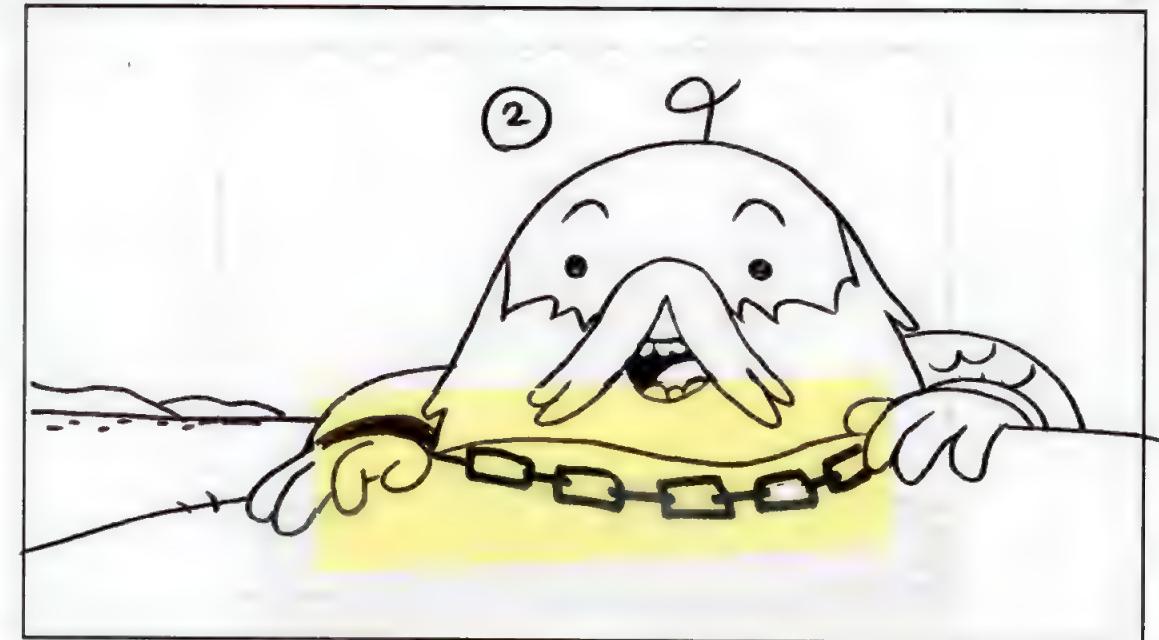
Page 21

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Sc. 17 CONT Pnl. B Bg. day night



Sc. 18 Pnl. A Bg. day night



1025/201

Dialog:

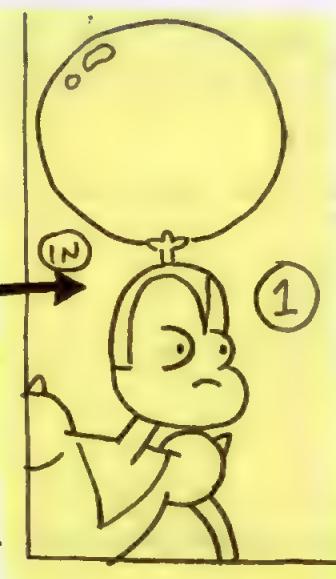
ALIEN GUARD: Hey, you two mugs,
be on the lookout for rebels!

Action:

GUARD ENTERS w/ EVEN
LARGER GOLD BALL

Timing:

ANIMATE THROUGH
THIS POSE →



M: ① WHAT!!! ② NICE!!!



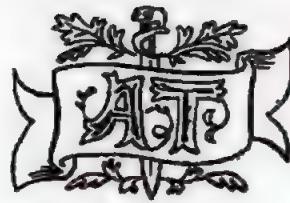
Production :

1025-201

EPISODE #
1025/201

1025/201

ADVENTURE TIME



Holy Cut

Page 22

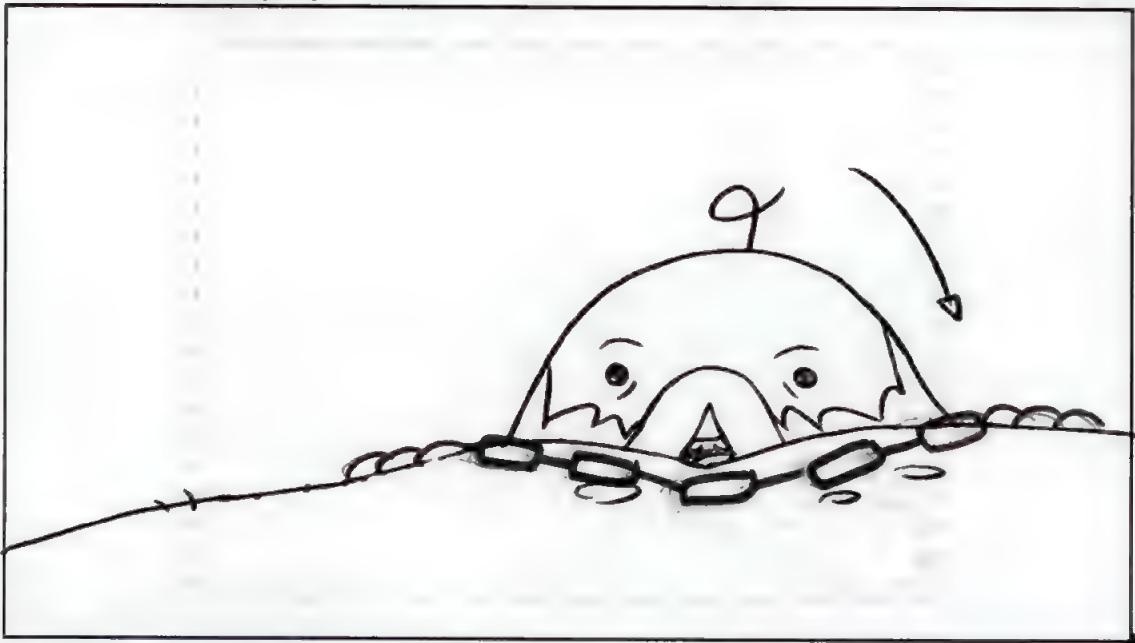
Sc. 18 cont Pnl. B Bg.

day night

Sc. 19

Pnl. A Bg.

day night



1025/201

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Dialog:

M: TIME TO EXACT MY GENIUS PLAN...

Action:



MARTIN LOOKING OVER THE BACK OF THE BRUTE
EVERYONE ELSE STILL MINING

OCT 17 2014

Timing:

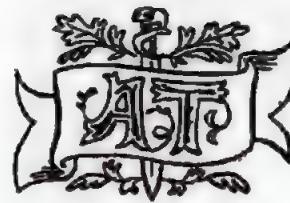
Production :

1025-201

1025/201

1025/201

ADVENTURE TIME



Page 23

Sc. 19 cont Pnl. B

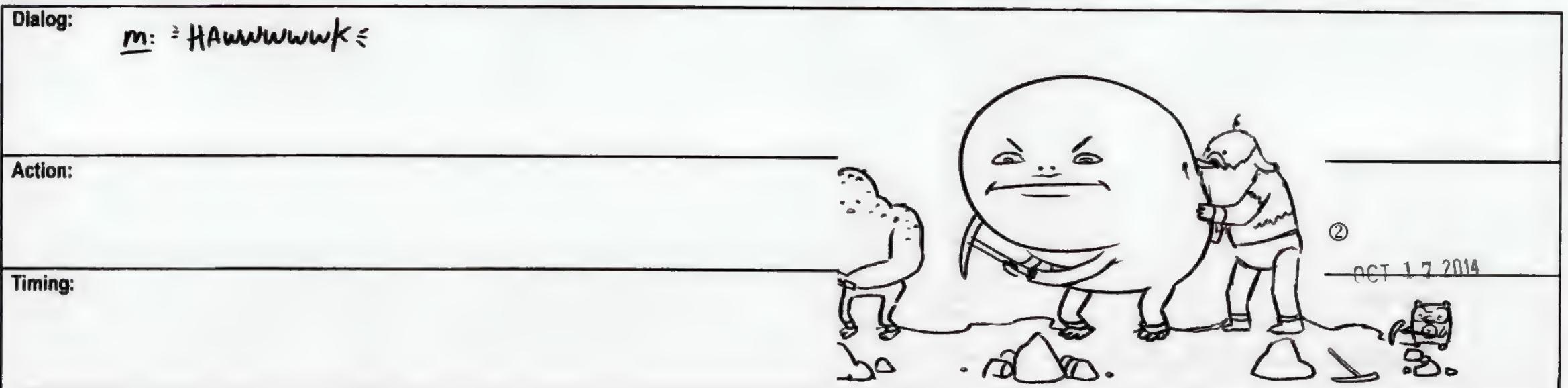
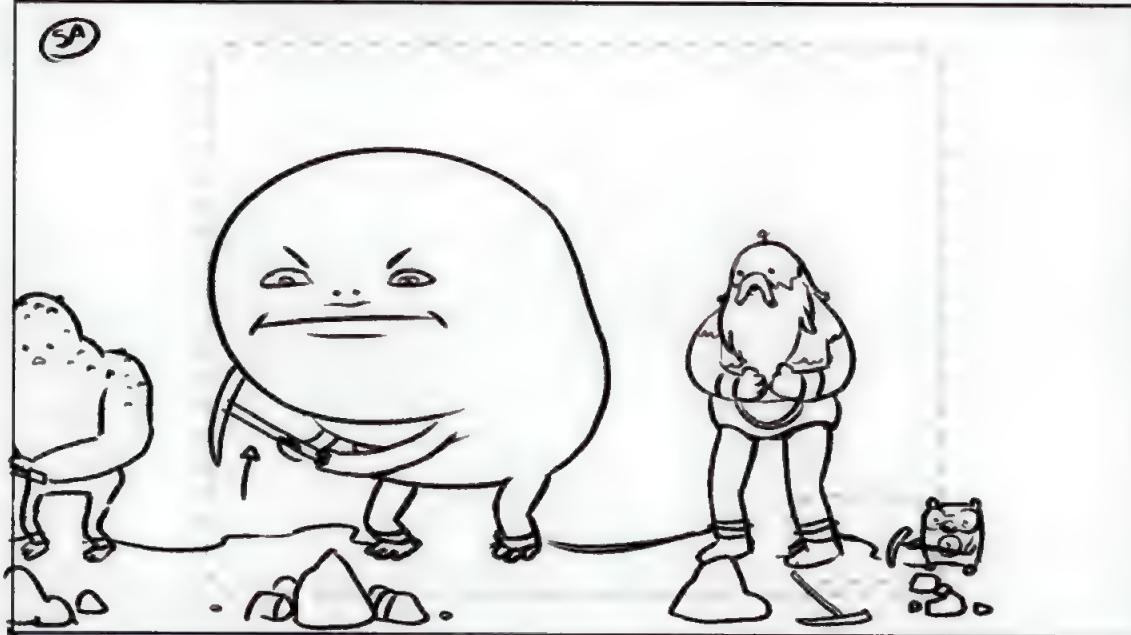
Bg.

day night

Sc. 19 cont Pnl. C

Bg.

day night



ADVENTURE TIME



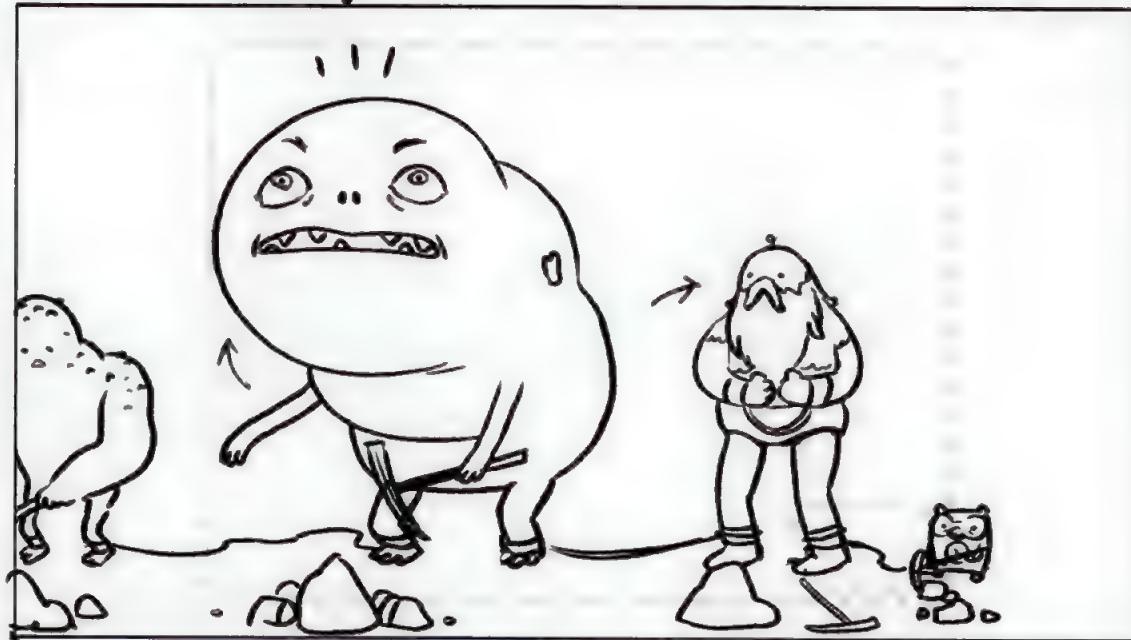
Page 24

AU
GT

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Sc. 19 cont Pnl. D Bg.

day night



Sc. 20 Pnl. A Bg.

day night



Dialog:

BRUTE: RAH??

Action:

Timing:

Production :

1025-201

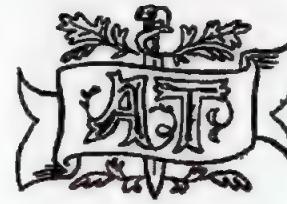
EPISODE #

1025/201



1025/201

ADVENTURE TIME



W
ant

Page 25

Sc. 21

Pnl. A

Bg.

day night

Sc. 22

Pnl. A

Bg.

day night



Dialog:

M: (LONG HAWK)

Action:



Timing:

OCT 17 2014

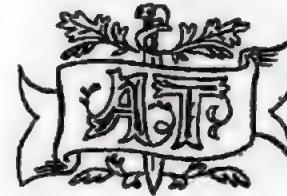
Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Sc. 22 cont Pnl. B Bg

day night

Sc. 22 cont Pnl. C Bg

Page 26

day night

1025 / 20-1

Dialog:

B: RAWW

Action:

Timing

B: HUH?

HOOKS INTO MOUTH
w/ CHAIN

OCT 17 2014

1025/20 1

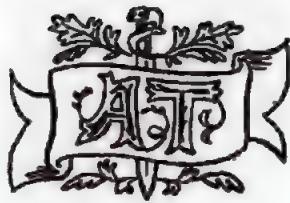
SA

1025-201

EPISODE *

10251204

ADVENTURE TIME



Page 27

Sc. 22 cont Pnl. D

Bg.

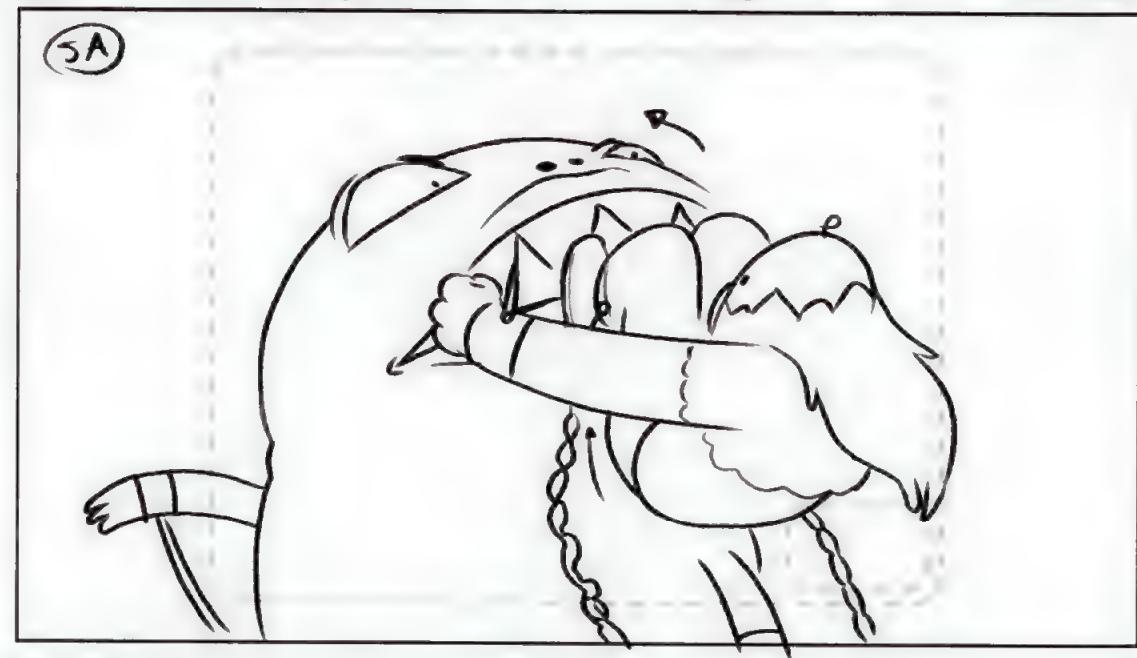
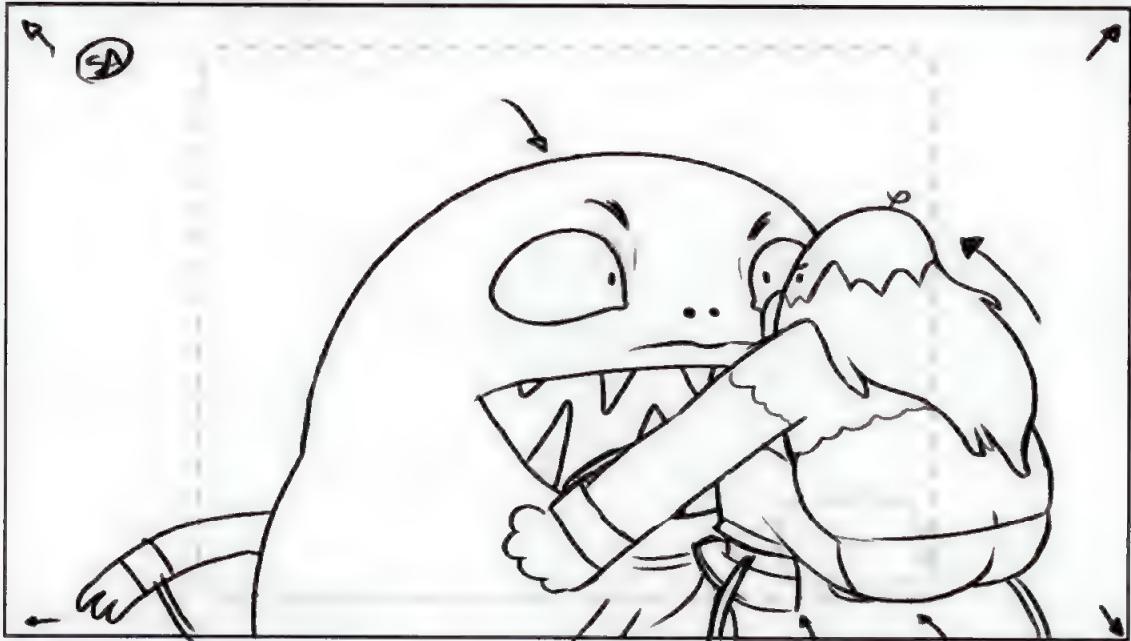
day night

Sc.

22 cont Pnl. E

Bg.

day night



Dialog:

B & M: < Fighting Grunts >

Action:

MARTIN JUMPS/PULLS HIMSELF
UP AND AT BRUTE

OCT 17 2014

Timing:

PAN OUT

Production :

1025-201

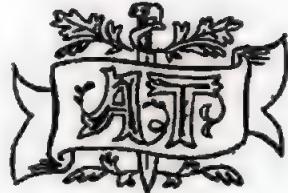
EPISODE #

1025 / 201

1025/201

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ADVENTURE TIME



Sc. 22 cont Pnl. F

Bg.

day night

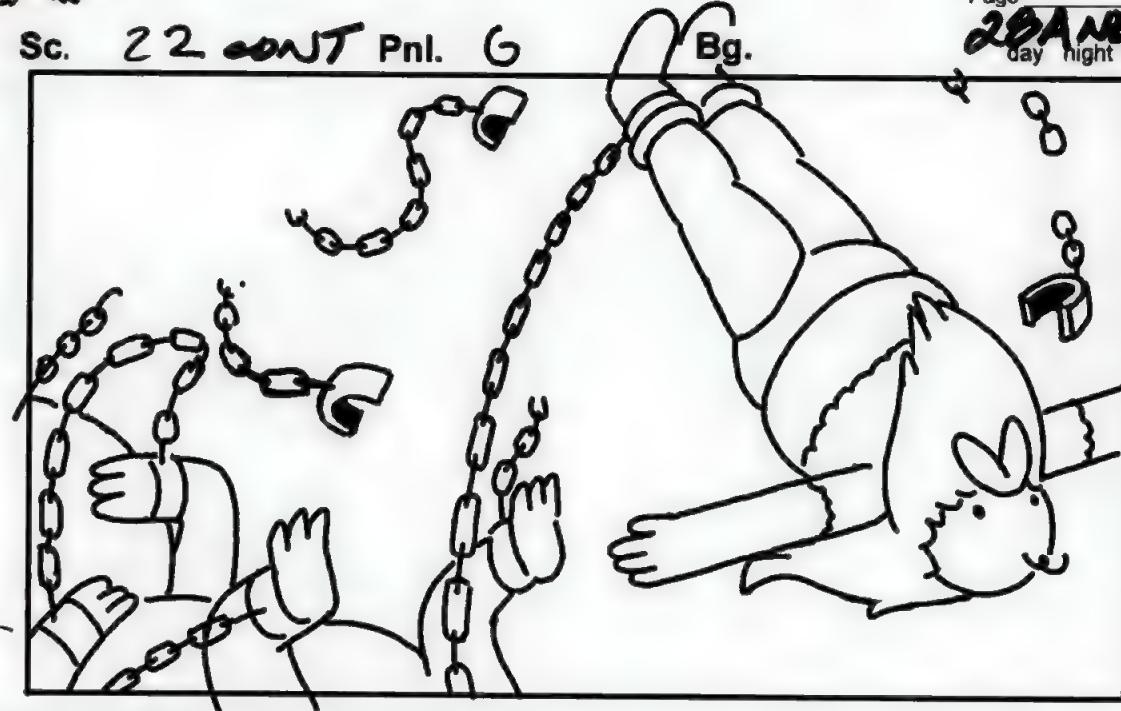
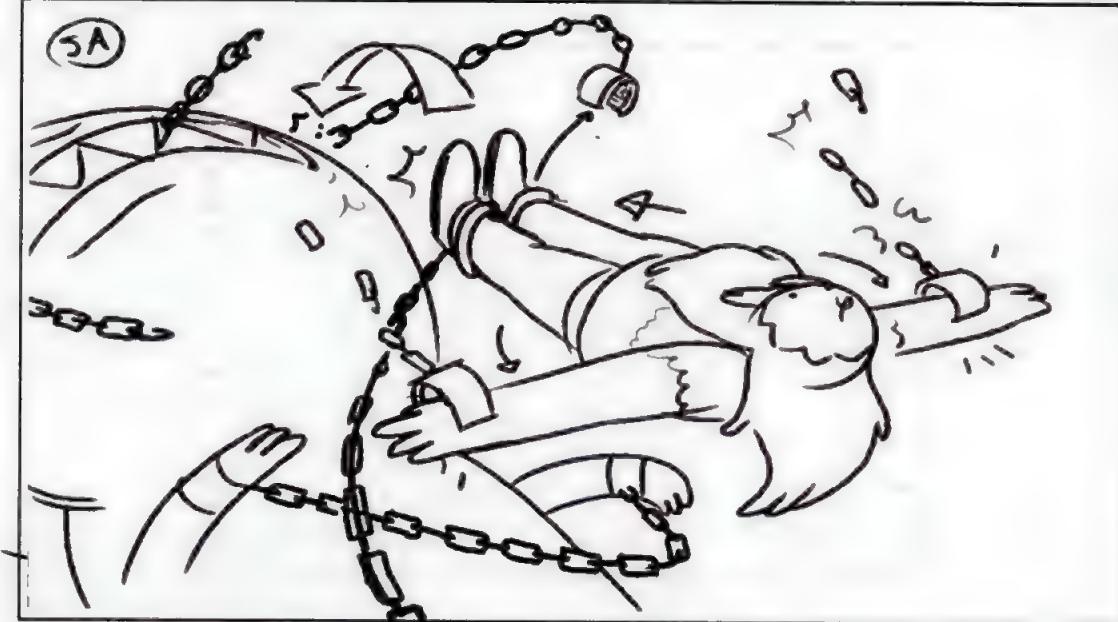
Sc. 22 cont Pnl. G

Bg.

28
Page 28

day night

Hu
CJ



Dialog:

Action:

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

(X) CNT

ADVENTURE TIME

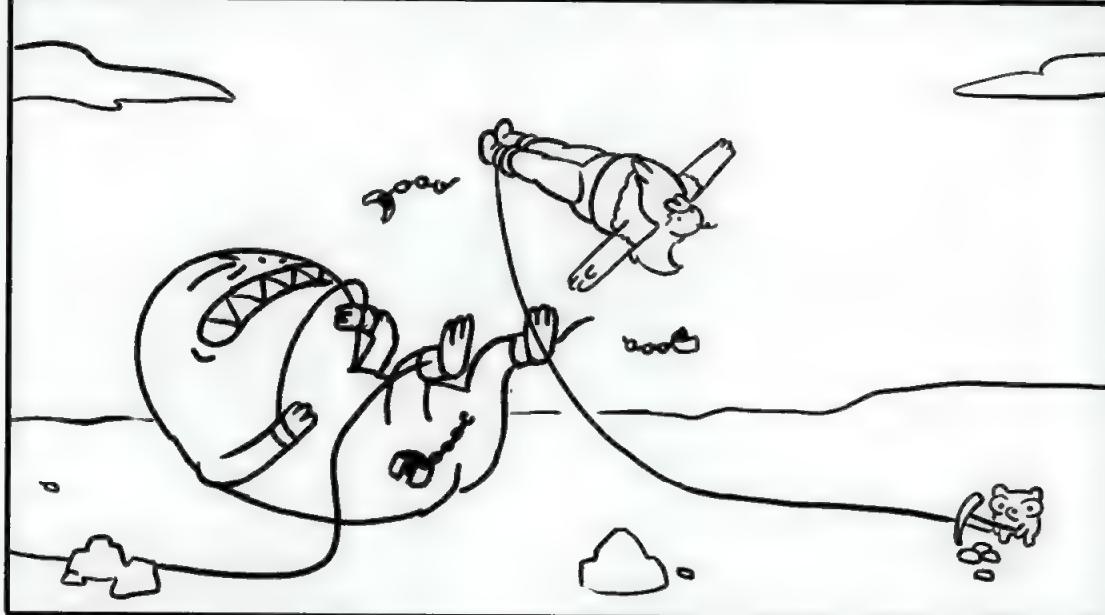


Sc. 23

Pnl. A

Bg.

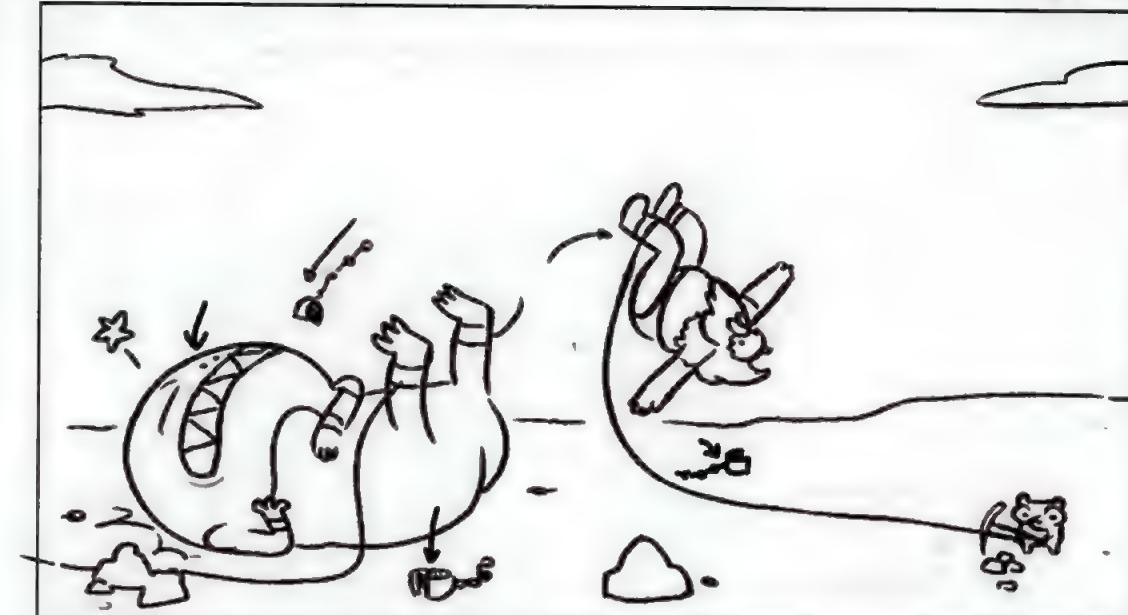
day night



Sc. 23 cont Pnl. B

Bg.

Page 28 A
28 DRAFT
day night



Dialog:

Action:

Timing:

OCT 17 2014

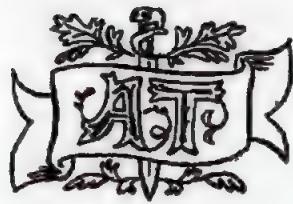
Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME

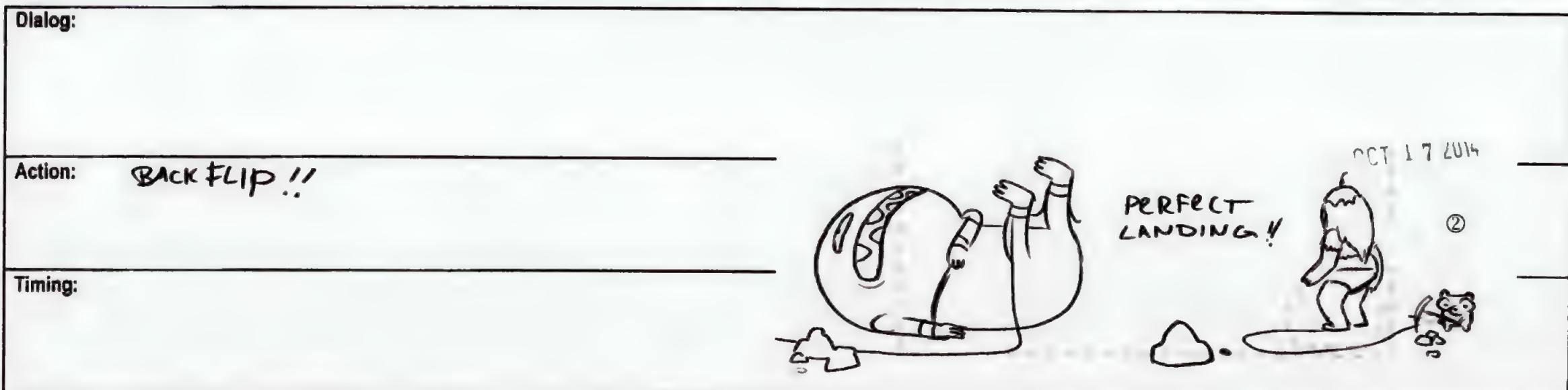
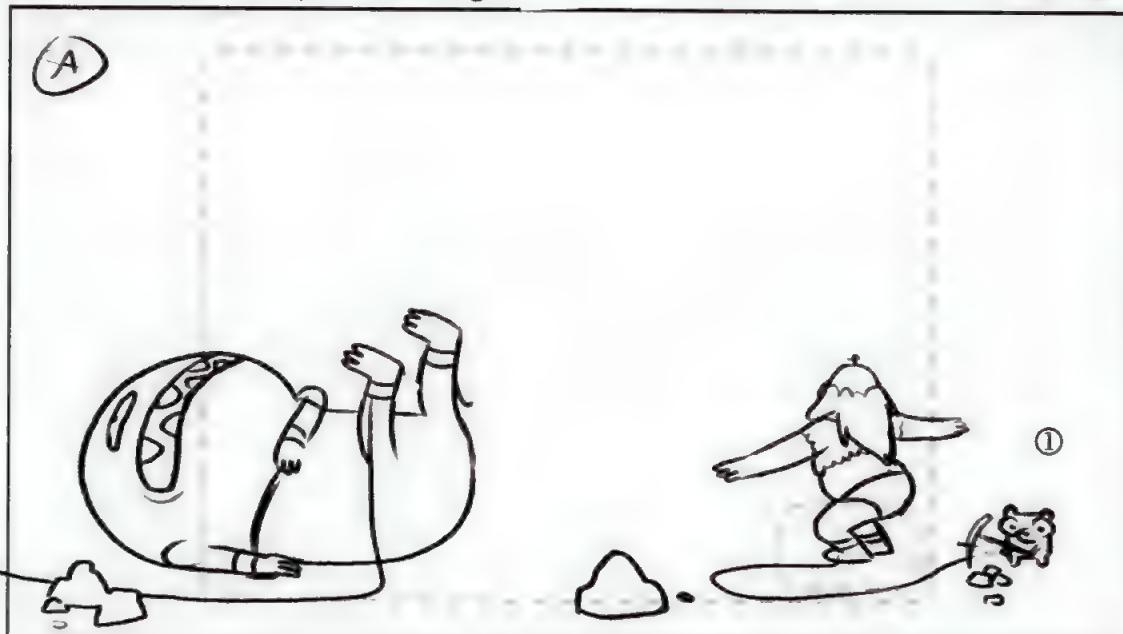
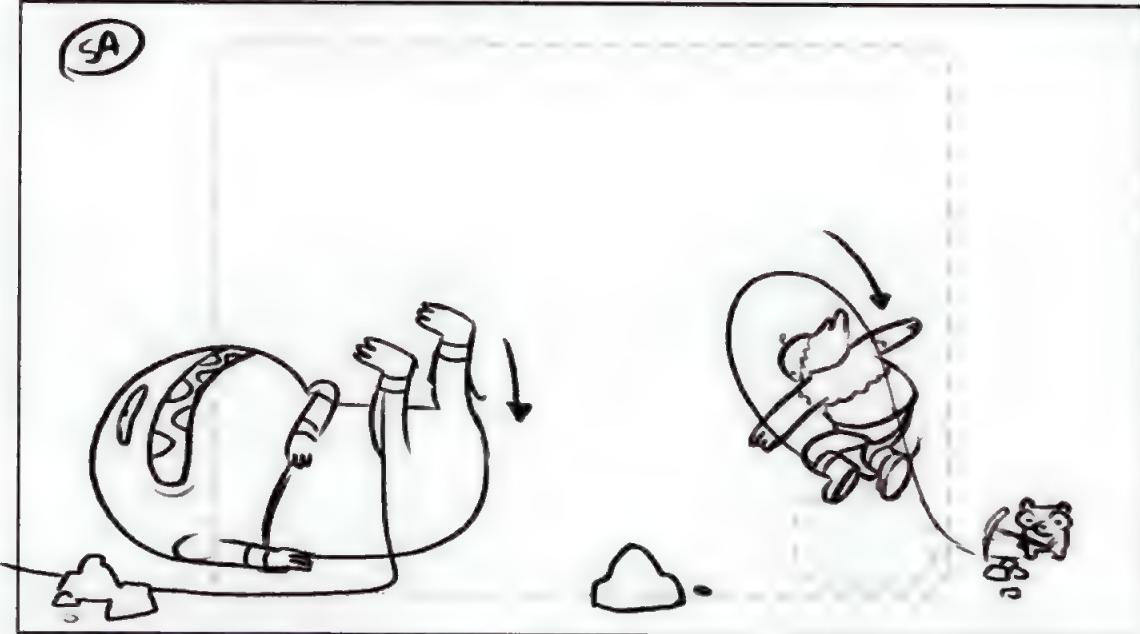


day night

Sc. 23 cont Pnl. C Bg.

Sc. 23 cont Pnl. D Bg.

28 B
Page 29 NEW
day night
HOT
OUT



1025-201

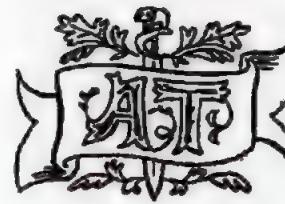
EPISODE #

Production :

1025/201

29
Sc.

ADVENTURE TIME



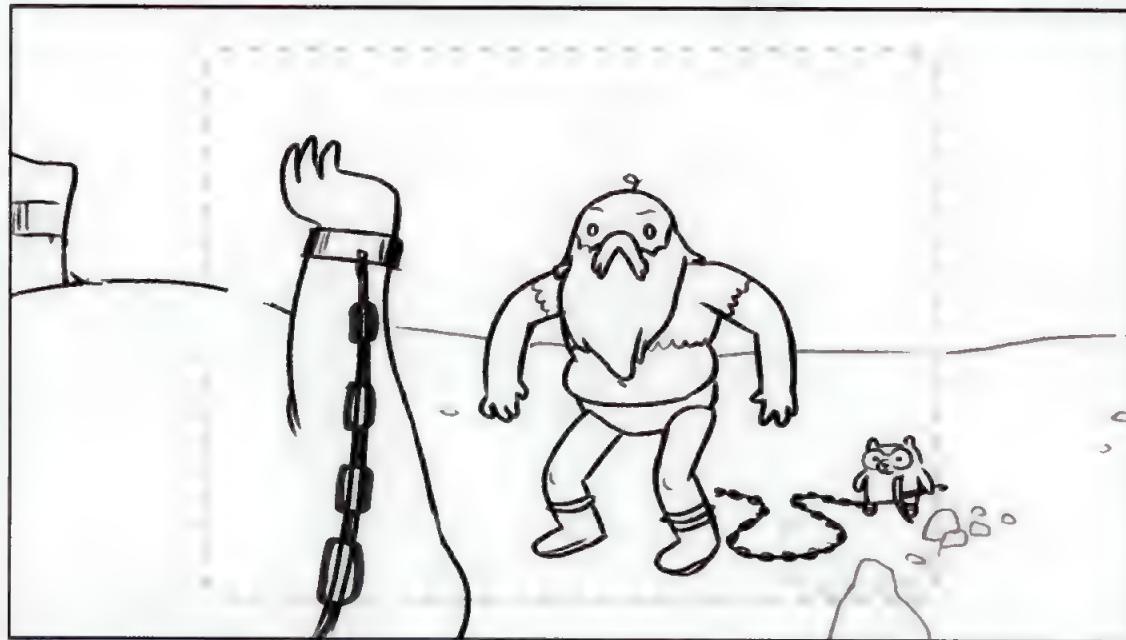
Page 29

Sc. 24

Pnl. A

Bg.

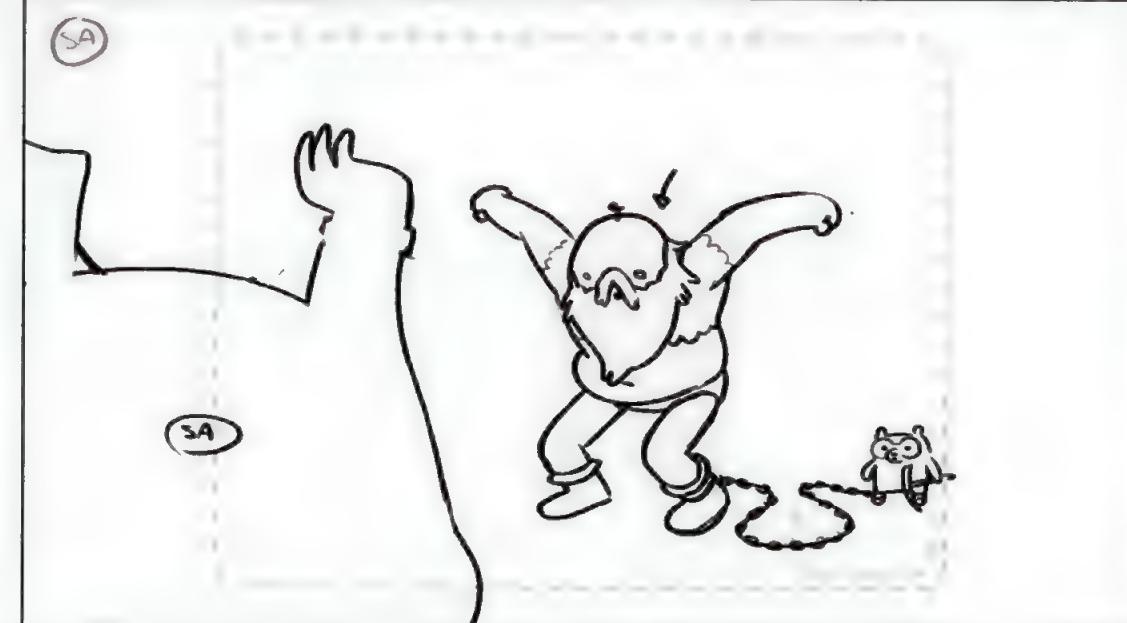
day night



Sc. 24 cont Pnl. B

Bg.

day night



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Dialog:

MARTIN: HYYY -

Action:

OCT 17 2014

Timing:

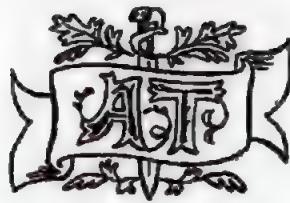
Production :

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME



Page 30

PN Cut

Sc. 24 cont Pnl. C

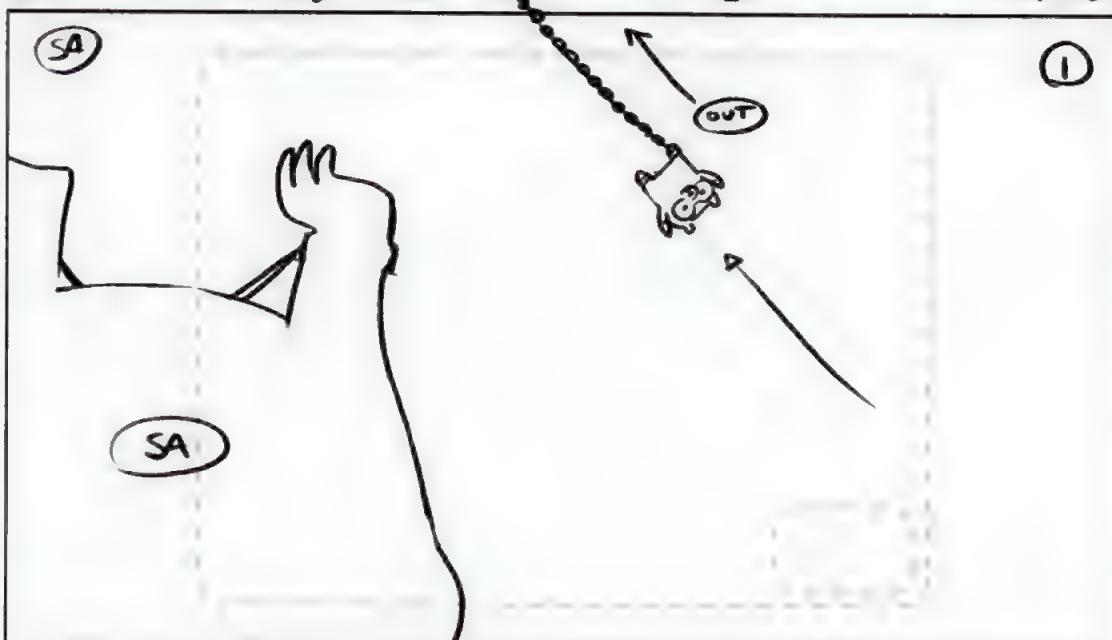
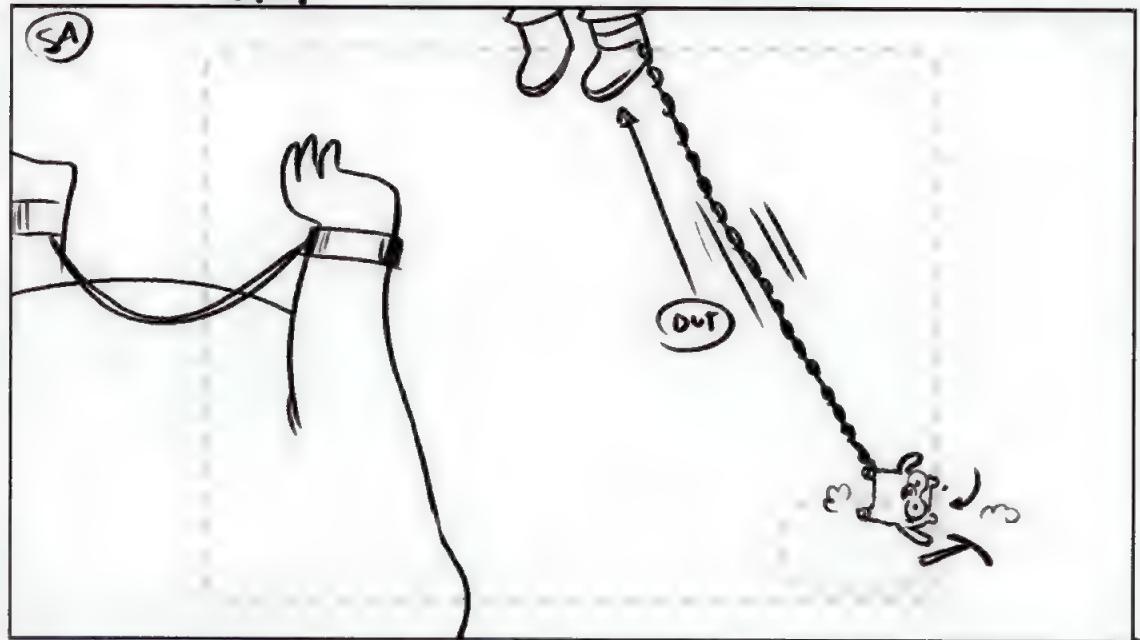
Bg.

day night

Sc. 24 cont Pnl. D

Bg.

day night



1025/201

Dialog:

M: (cont) - YUP!

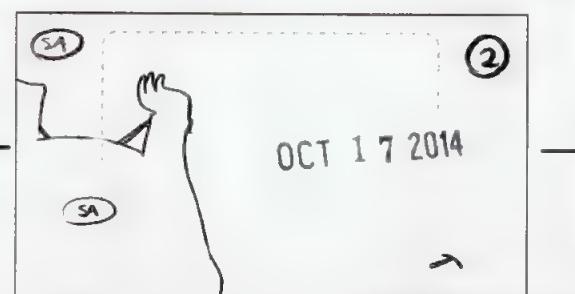
KOALA: Wah!!

Action:

MARTIN JUMPS UP + OFF SCREEN

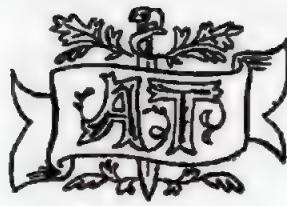
KOALA IS DRAGGED UP
AND OUT WITH MARTIN

Timing:



1025/201

ADVENTURE TIME



Sc. 25

Pnl. A

Bg.

day night

Sc.

25 cont Pnl. B

Bg.

day night

Page

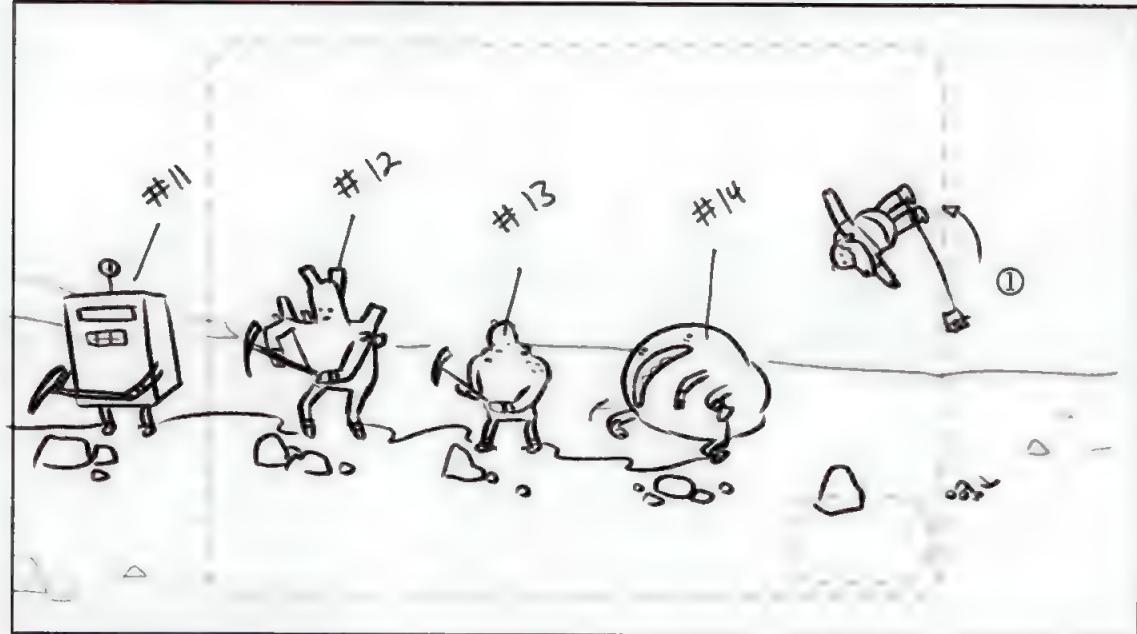
31

1025-201

EPISODE #

1025/201

Production :



Dialog:

Action:



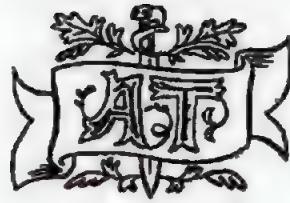
Timing:

OCT 17 2011

1025/201

To Cut

ADVENTURE TIME



Sc. 26

Pnl. A

Bg.

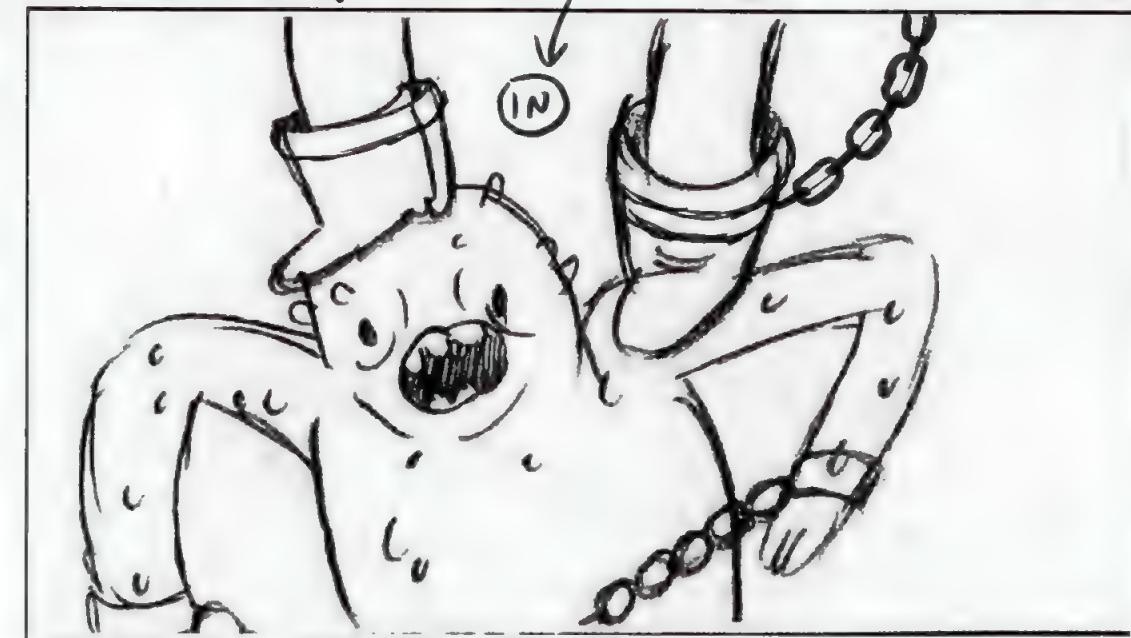
day night



Sc. 26 CONT Pnl. B

Bg.

Page 32
32A NEXT
day night



1025/201

Dialog:

Action:



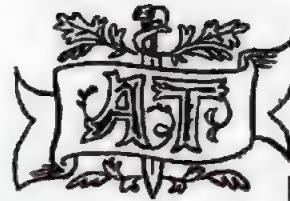
Timing:

OCT 17 2014

Production :

1025-201

ADVENTURE TIME



Sc. 26 cont Pnl. C

Bg.

day night

No Scene 27

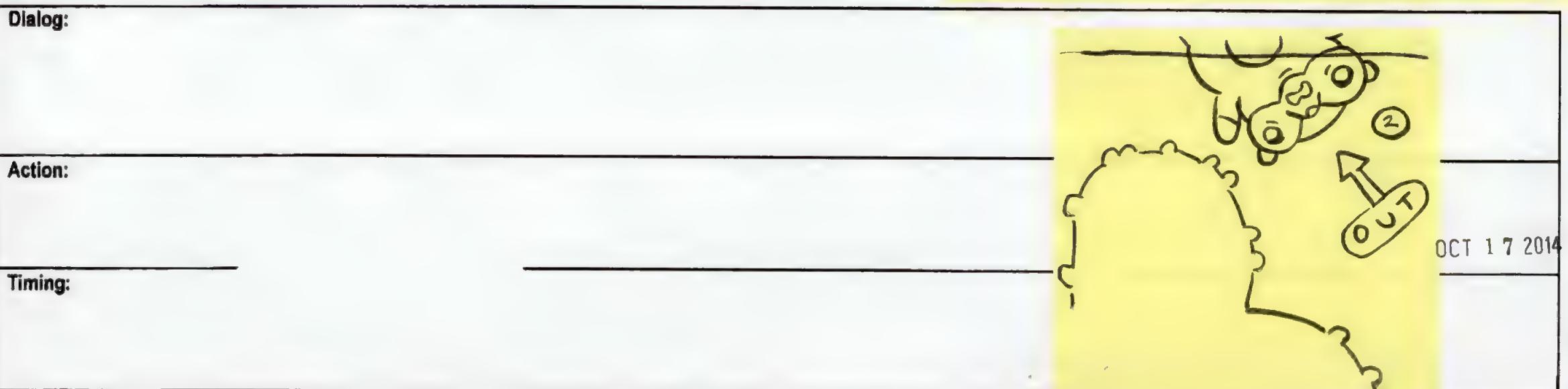
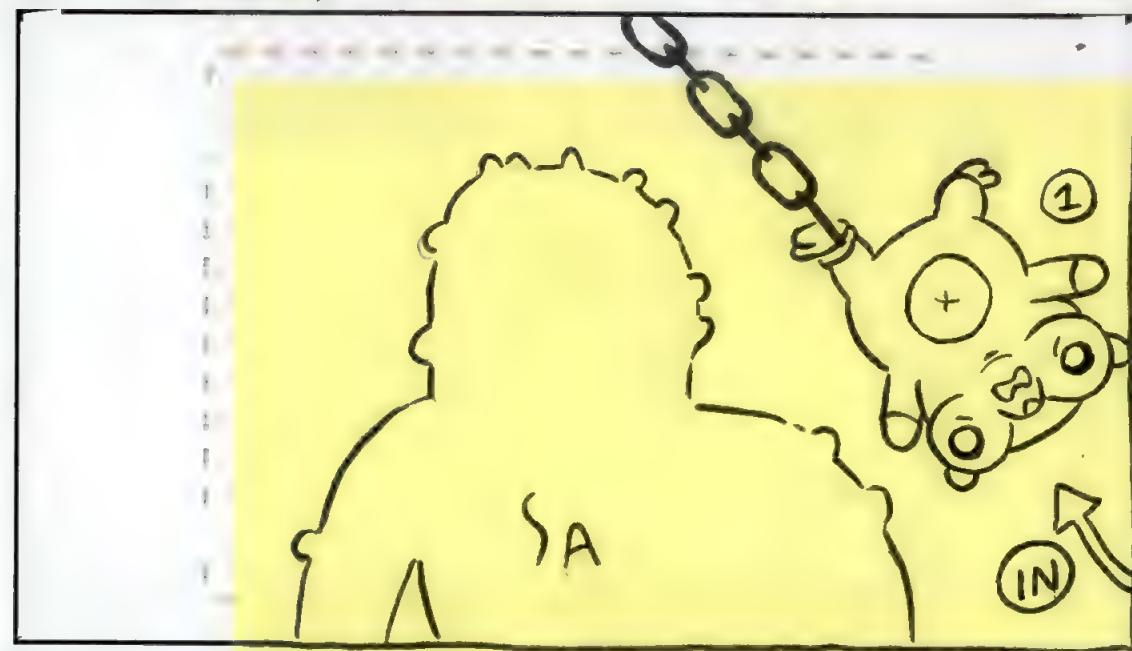
Sc. 26 cont

Pnl. D.

Bg.

32A
Page 33

NEXT C5



1025-201

EPISODE #

Production :

1025/20+

ADVENTURE TIME

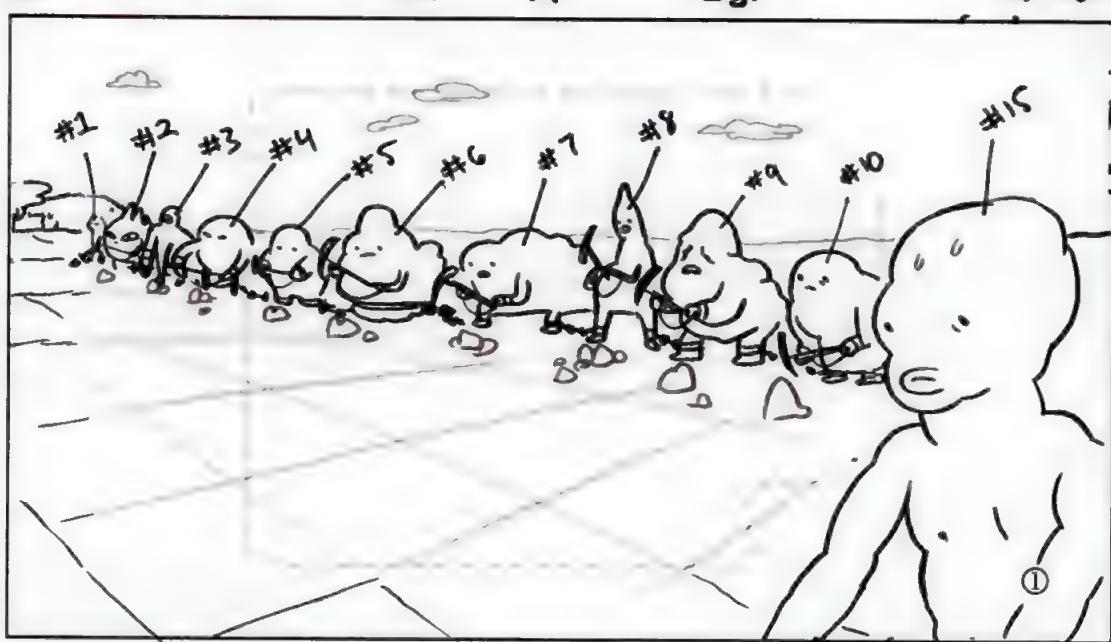
Sc. 28

Pnl. A

Bg.



day night



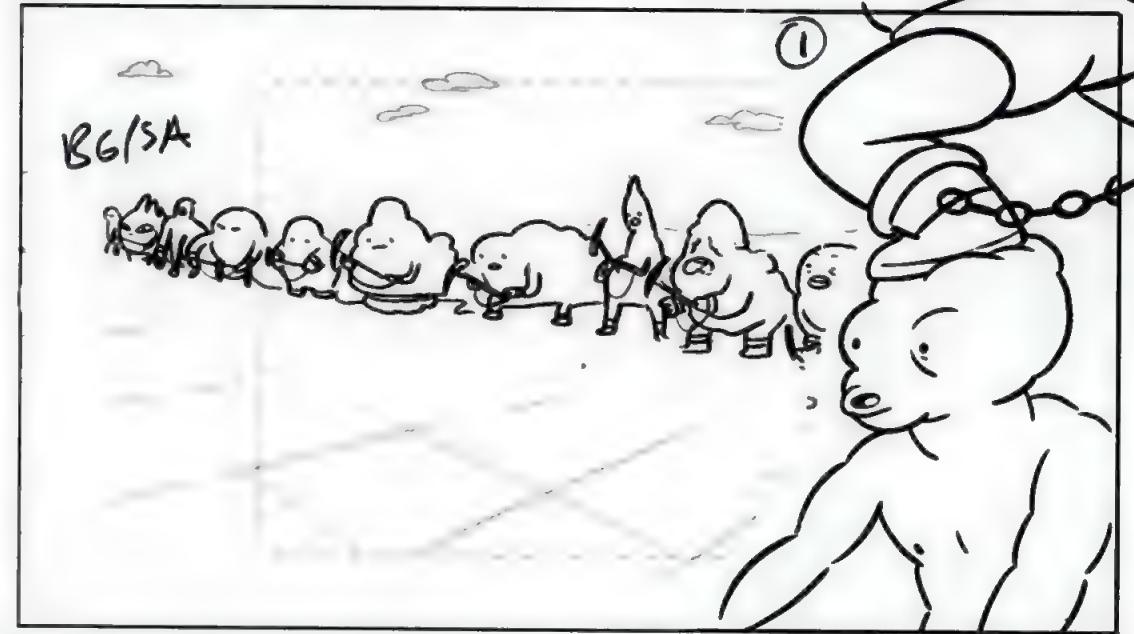
Sc.

28 cont Pnl. B

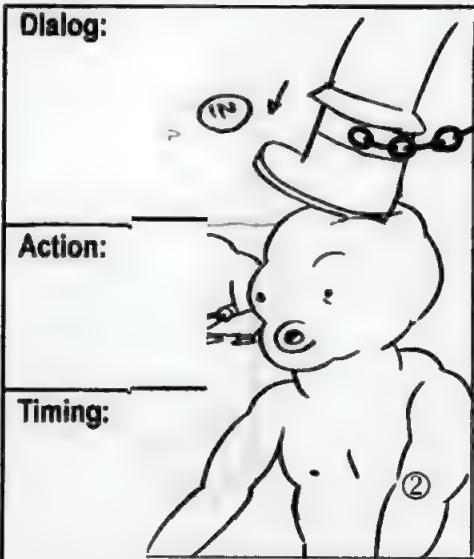
Bg.

33

Page
33
NEXT
night



Dialog:

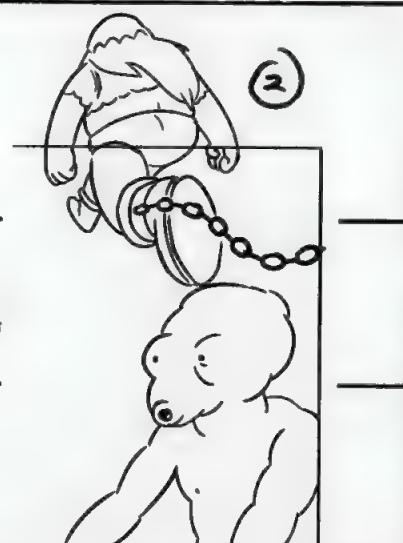


Action:

MARTIN RUNS OVER
THE TOPS OF HEADS

Timing:

OCT 17 2014



Production :

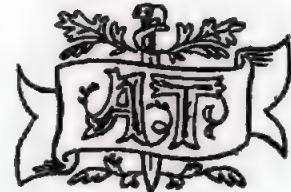
1025-201

EPISODE #

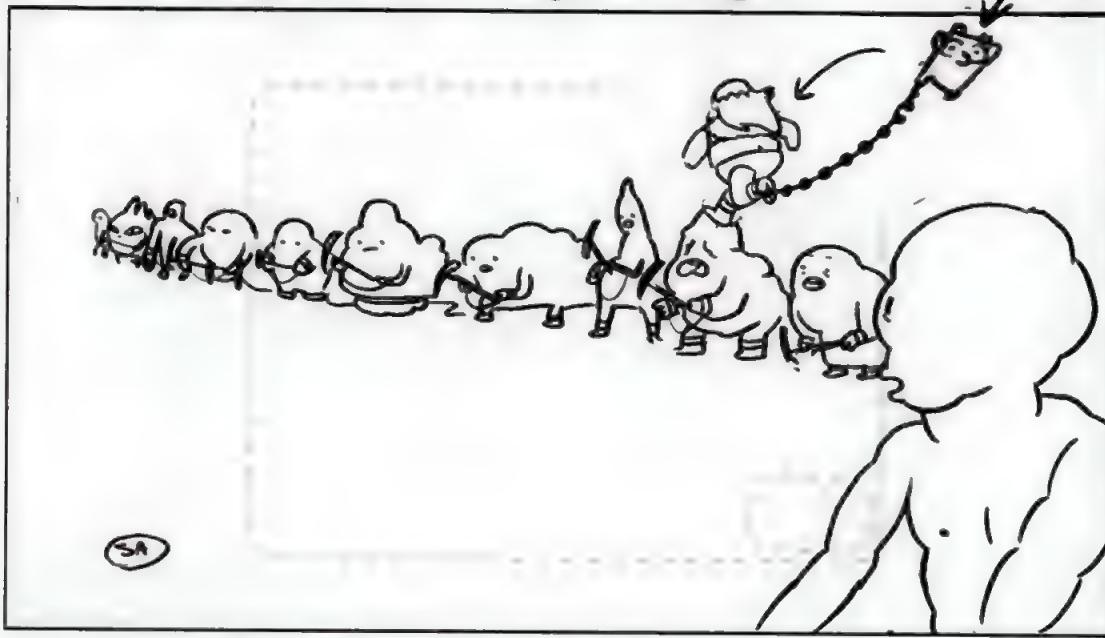
1025-201

1025/201

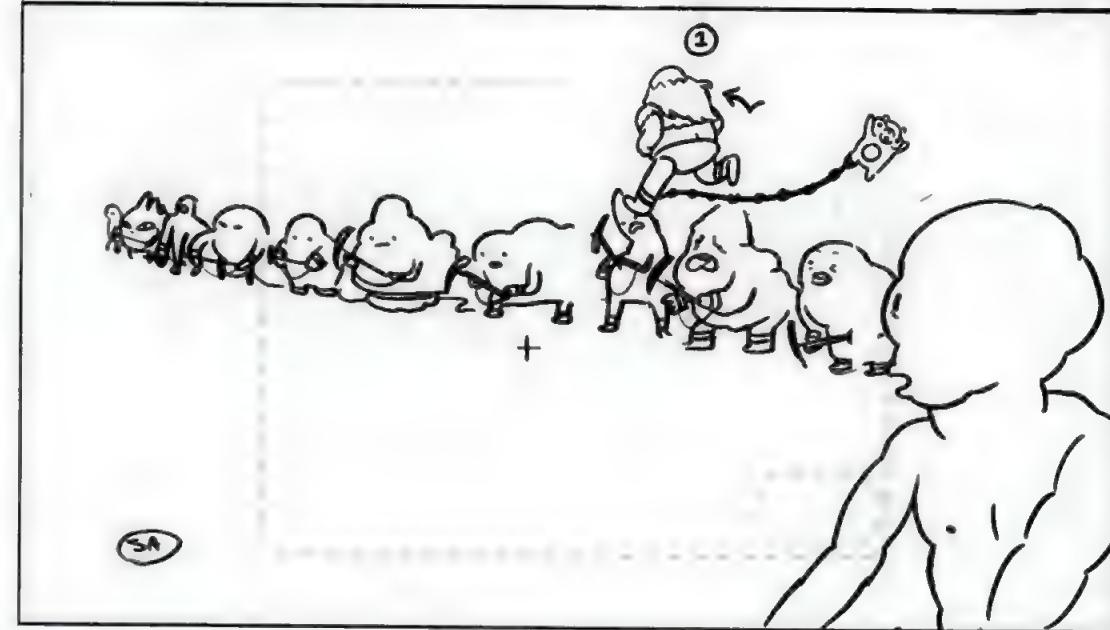
ADVENTURE TIME



Sc. 28 cont Pnl. C Bg.



Sc. 28 cont Pnl. D Ba.



Page 33A

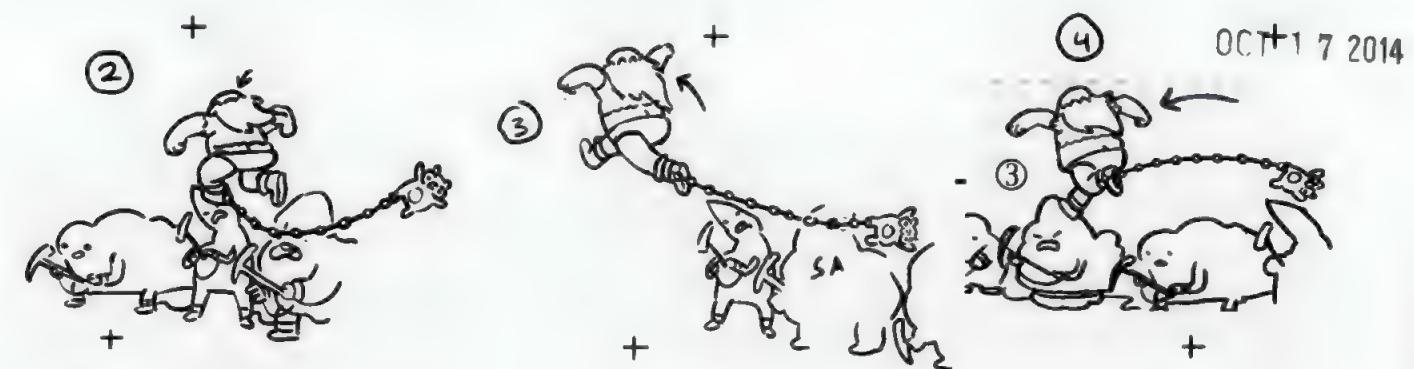
34 next

C4
C4

Dialog:

Action:

Timing:



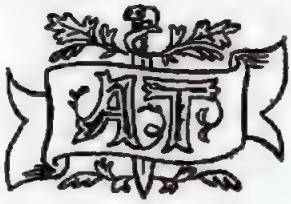
Production:

1025-201

EPISODE #

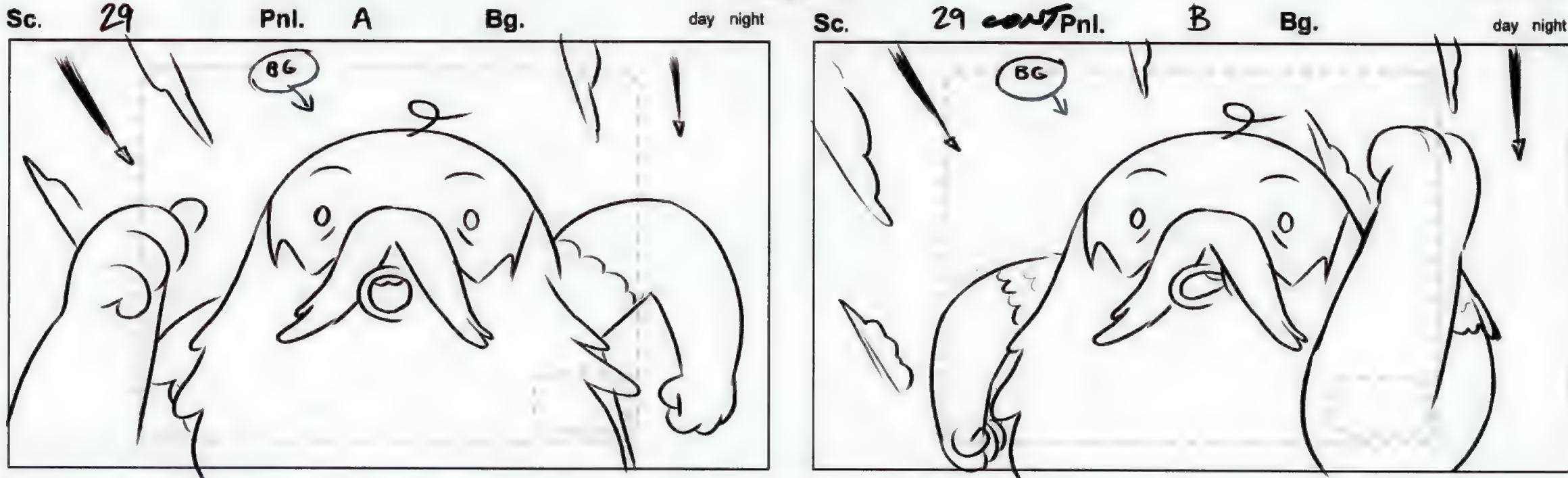
1025 / 201

ADVENTURE TIME



Page 34

Cut



1025/2011

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Dialog:

M: (HUFFING)

Action:



OCT 17 2014

Timing:

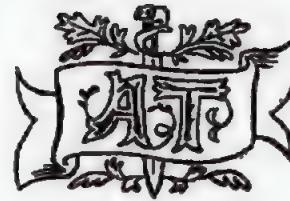
Production :

EPISODE # 1025-201

1025/2011

1025/2011

ADVENTURE TIME



Page 35

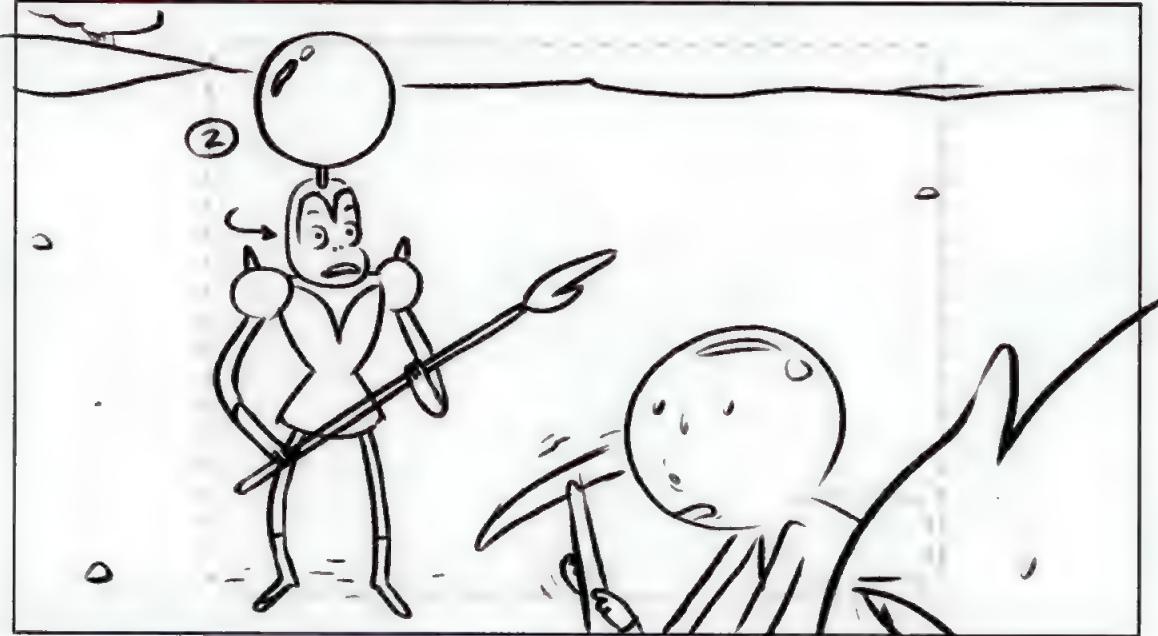
Cut

Sc. 30

Pnl. A

Bg.

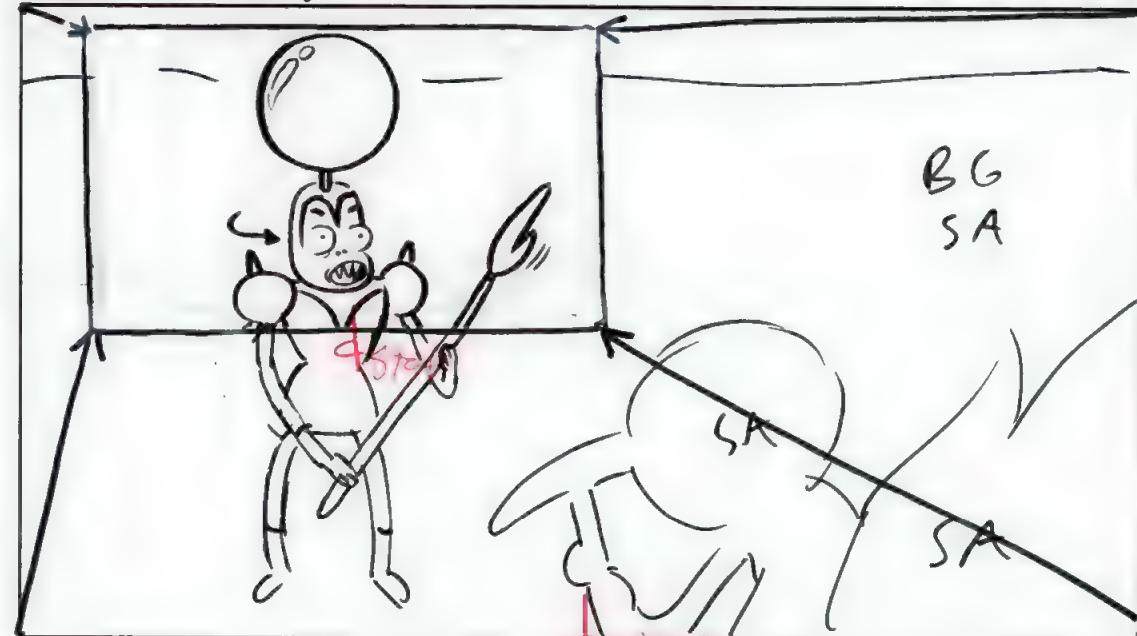
day night



Sc. 30 cont Pnl. B

Bg.

day night



Dialog:

GUARD: HUH??? !!!

Diag truck 30

Action:



Timing:

OCT 17 2014

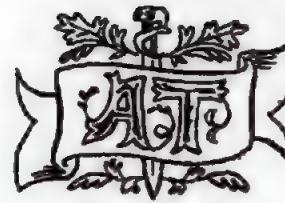
Production :

1025-201

1025/201

1025/201

ADVENTURE TIME



Page 36

Sc. 31

Pnl. A

Bg.

day night



Sc. 31

~~cont~~ Pnl. B

Bg.

day night



Dialog:

MARTIN: HERE COMES THE RASCAL!!!

Action:



Timing:

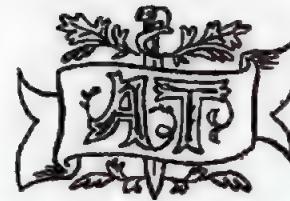
OCT 17 2014

Production :

1025-201

HU
Cut

ADVENTURE TIME

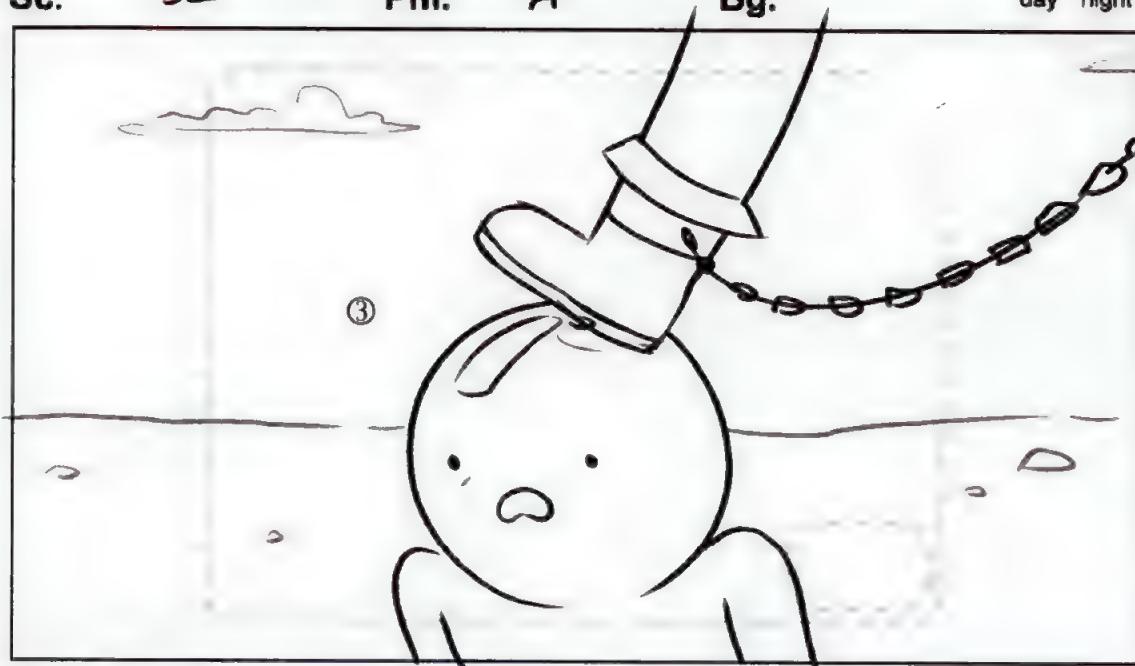


Sc. 32

Pnl. A

Bg.

day night



Sc. 32 cont

Pnl. B

Bg.

day night



Page 37
Cut

Dialog:

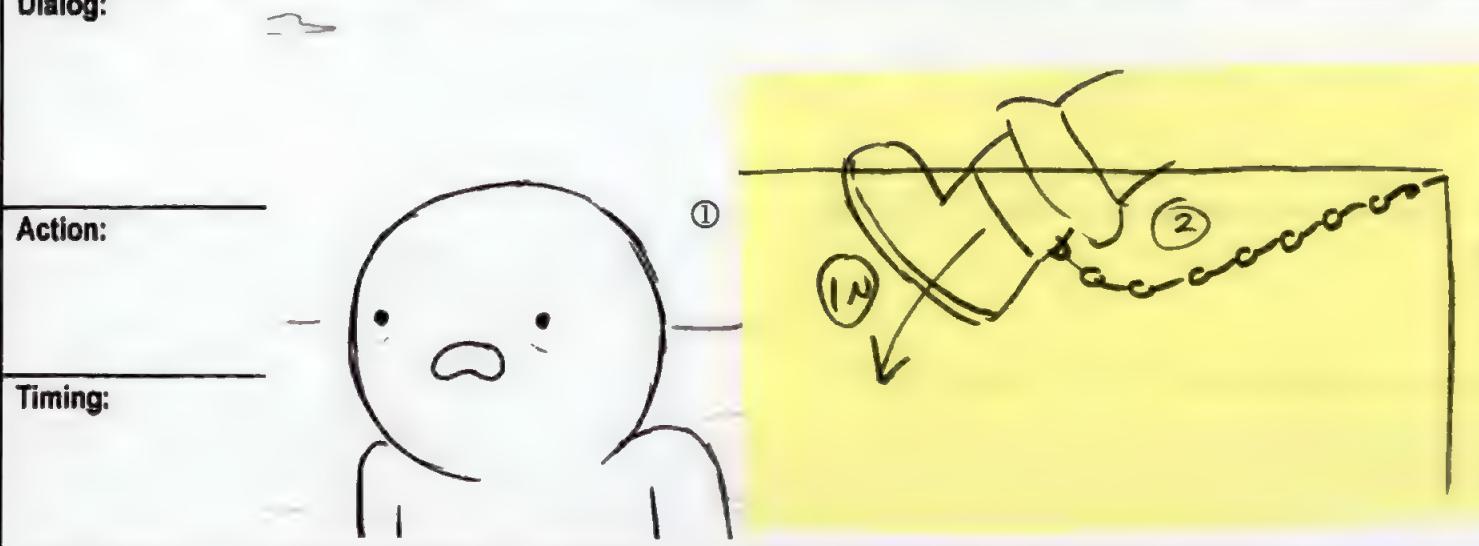
= SQUEAK !!! =

Action:

MARTIN SLIPS ON
BALD DUDE

Timing:

OCT 17 2014



Production :

1025-201

EPISODE #

1025 / 201

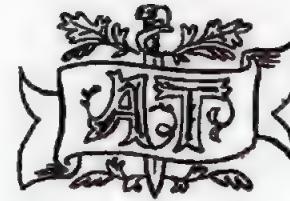
1025 / 201

1025/201

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Cut

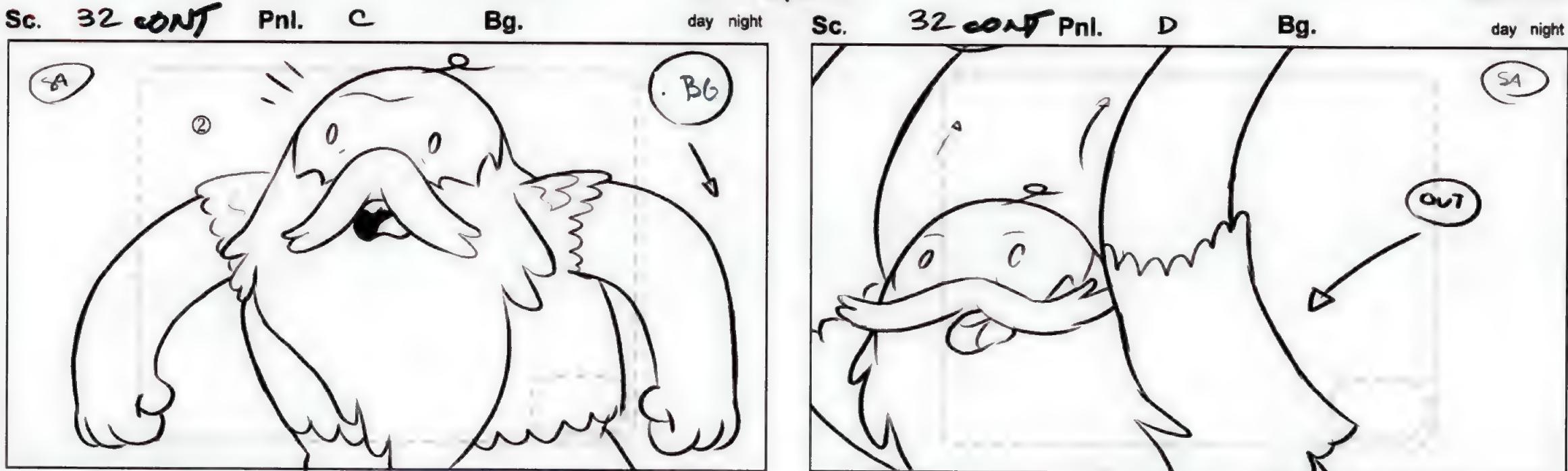
ADVENTURE TIME



Page 38

Sc. 32 CONT Pnl. C Bg.

day night

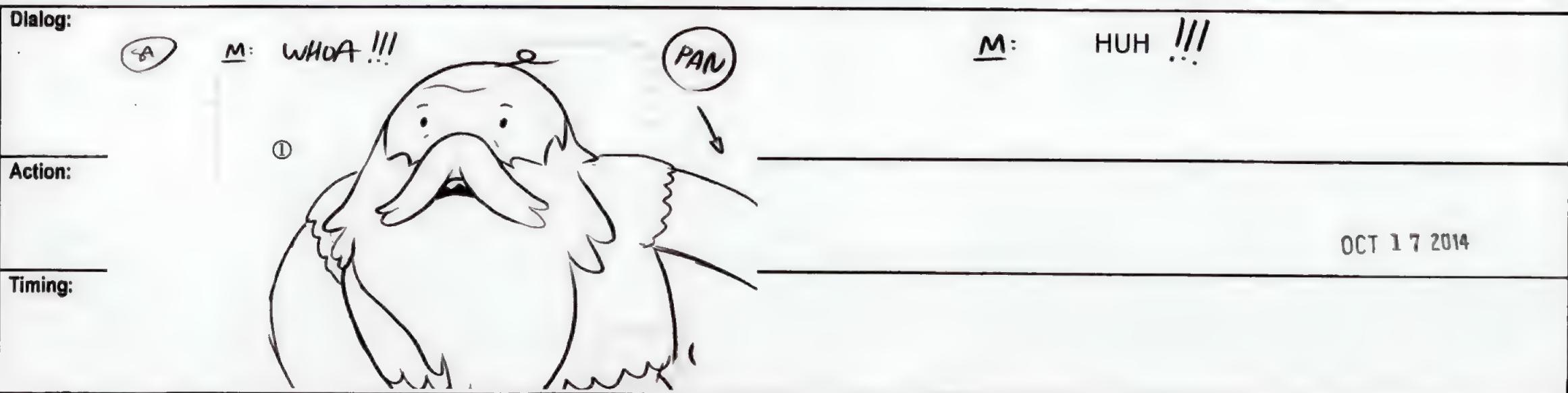


Cut

1025-201

EPISODE #

Production :

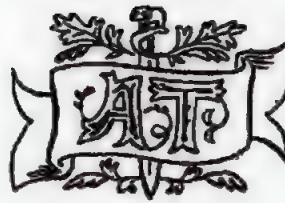


day night

Page 38

1025/201

ADVENTURE TIME

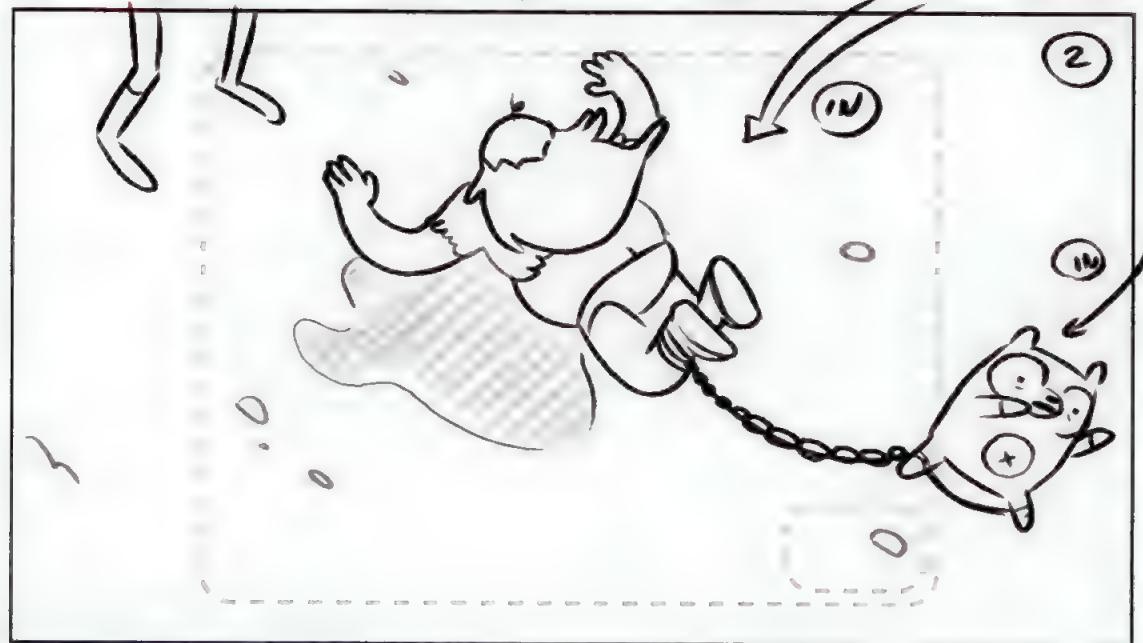


day night

Sc. 33

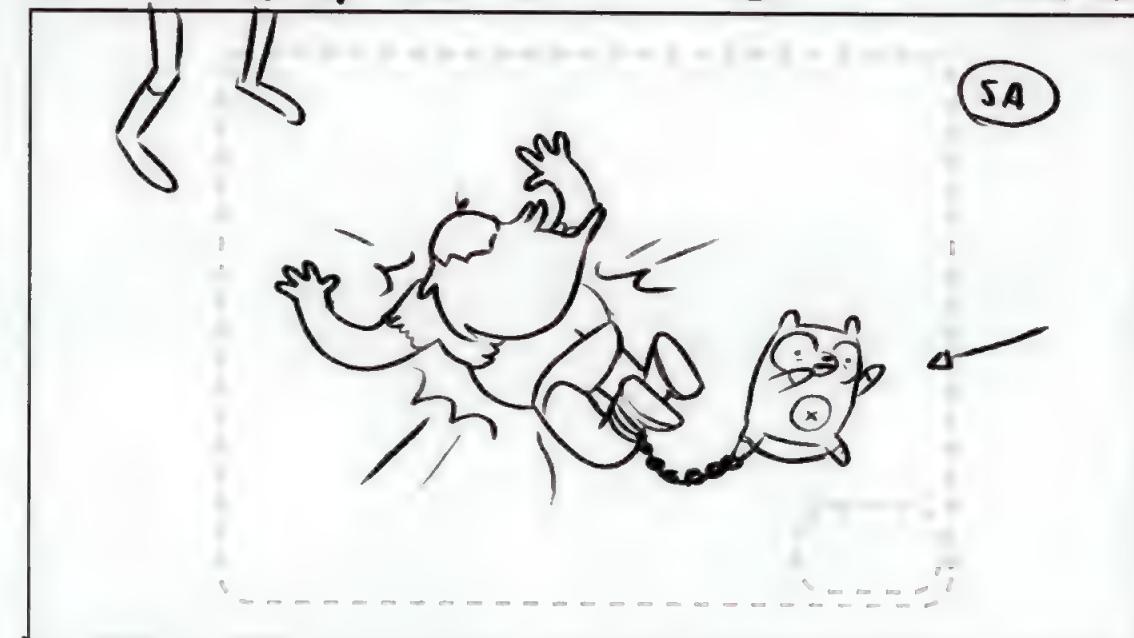
Pnl. A

Bg.



Sc. 33 CONT Pnl. B

Bg.



Page 39
39 NEXT
day night

1025/201

Dialog:

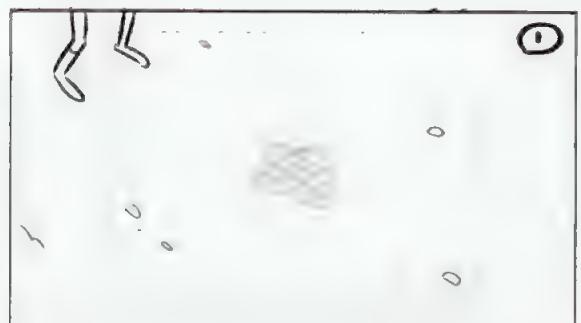
M: <IMPACT GRUNT>

SFX: THUD

MARTIN HITS GROUND FIRST

OCT 17 2014

Action:



Timing:

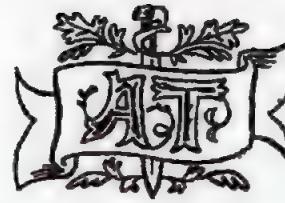
Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



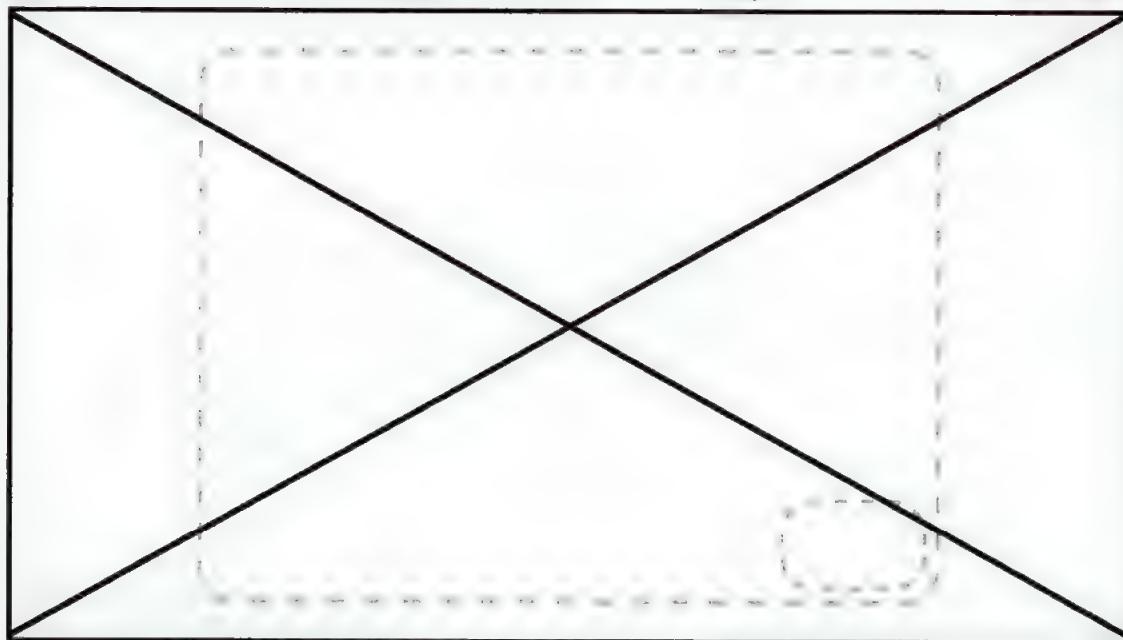
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Sc.

Pnl.

Bg.

day night



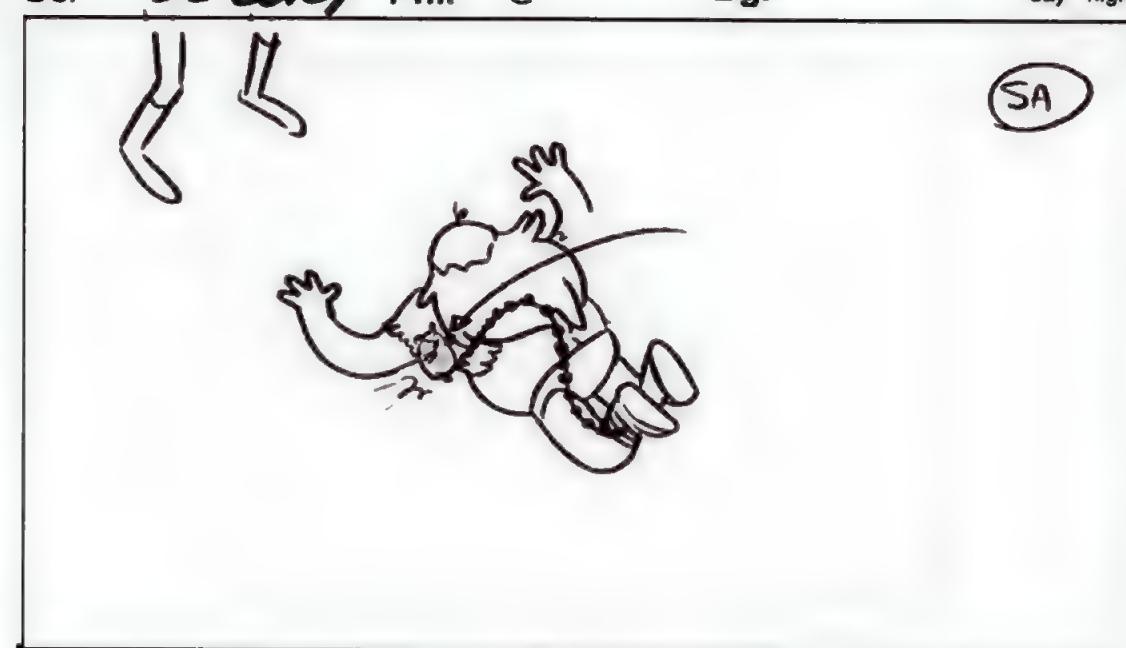
Sc.

33 cont

Pnl. C

Bg.

39A
Page 40 next
day night
~~cut~~



1025/201

Dialog:

Action:

MARTIN HITS GROUND FIRST

OCT 17 2014

Timing:

Production :

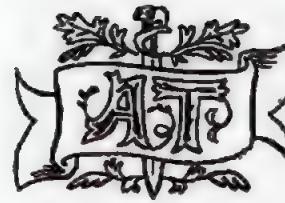
1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Page 40

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Sc. 34

Pnl. A

Bg.

day night



Sc. 34 cont

Pnl. B

Bg.

day night



Dialog:

Action:

Timing:



SHADOWS COME INTO FRAME

OCT 17 2014

Production :

1025-201

1025/201

ADVENTURE TIME

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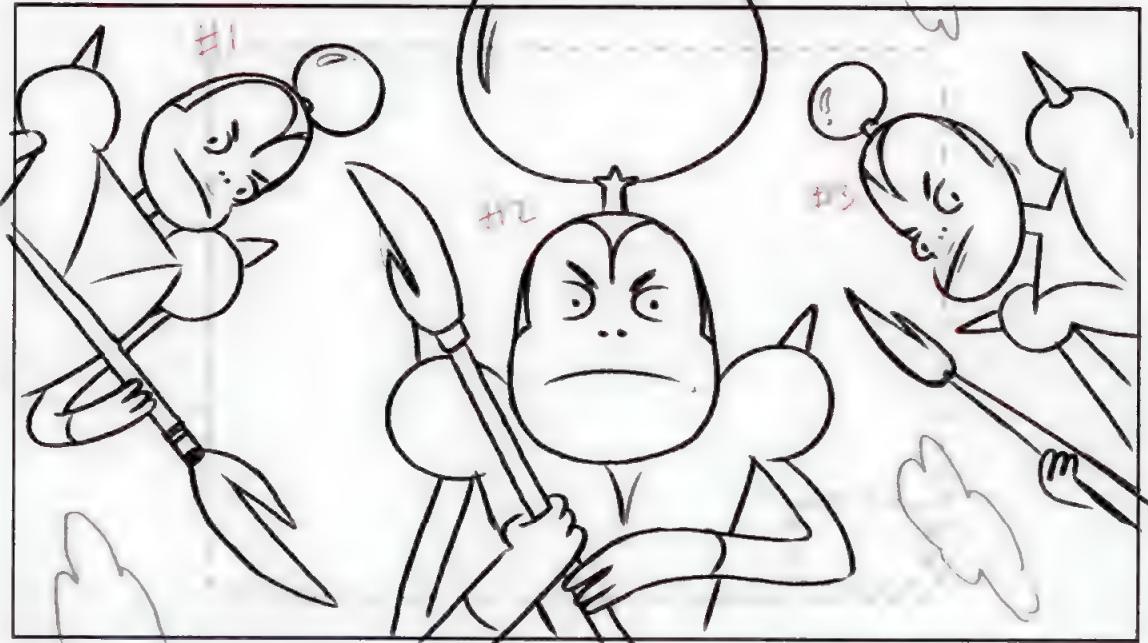
Sc. 35

Pnl.

A

Bg.

day night



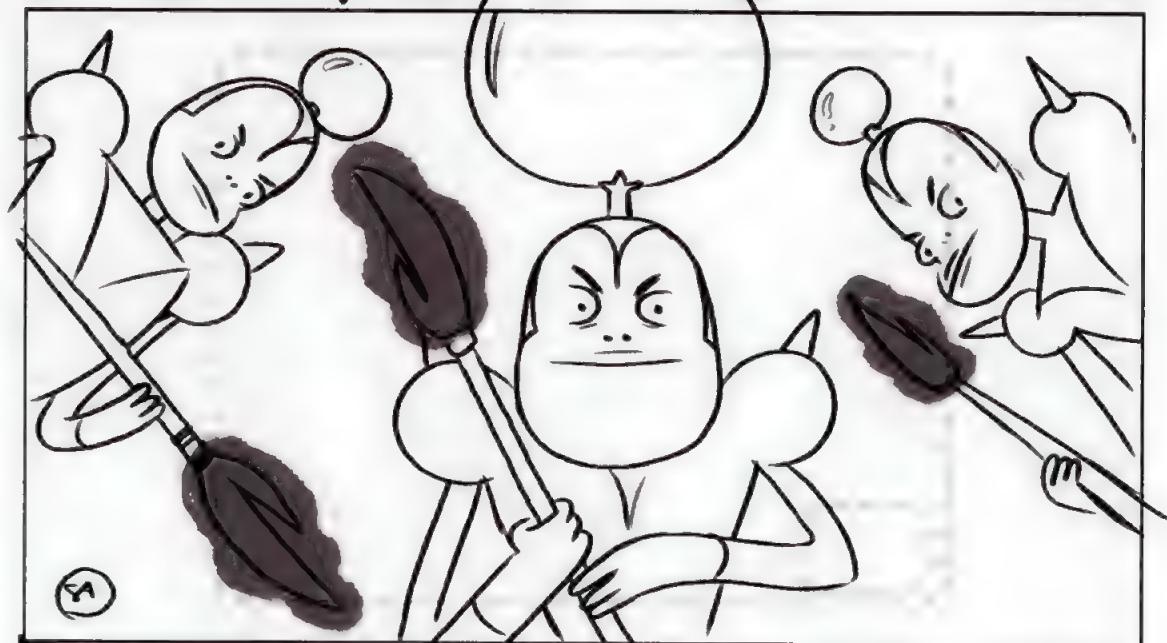
Sc. 35 cont

Pnl.

B

Bg.

day night



Dialog:

Action:

Timing:

ENERGY SPEARS CHARGE UP

OCT 17 2014

Production :

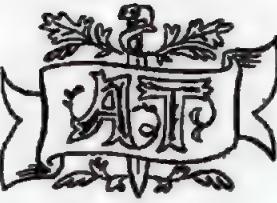
1025-201

41

Page

1025/201

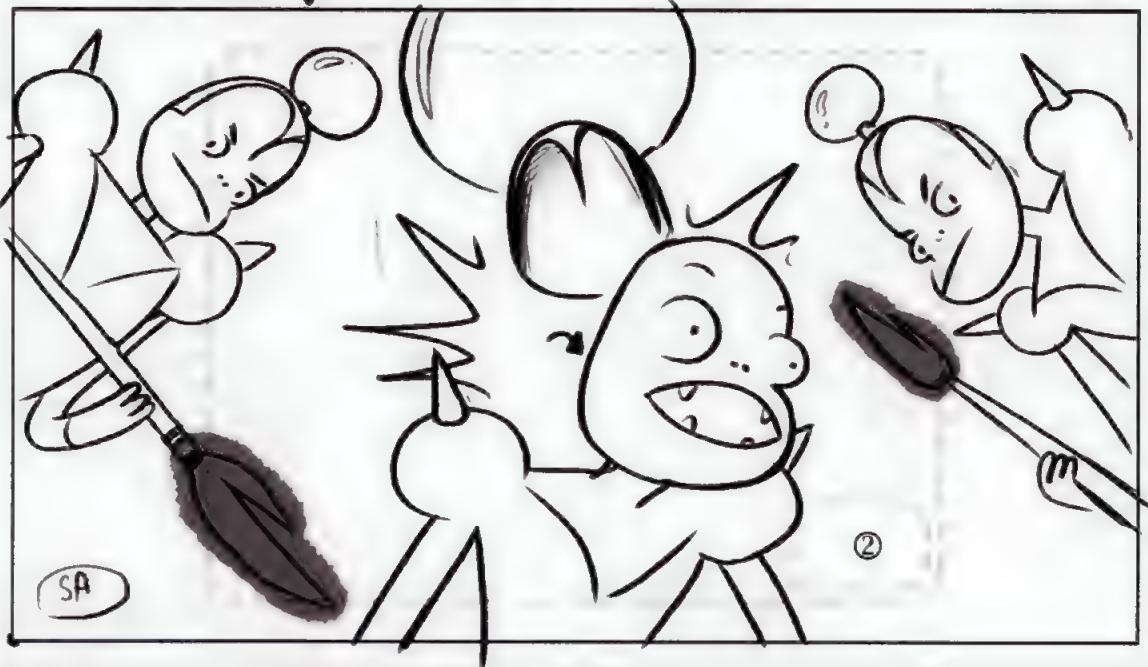
ADVENTURE TIME



day night

Sc. 35 cont Pnl. C

Bg.



Sc. 35 cont Pnl. D

Bg.

Page 42
42 ANGST
day night

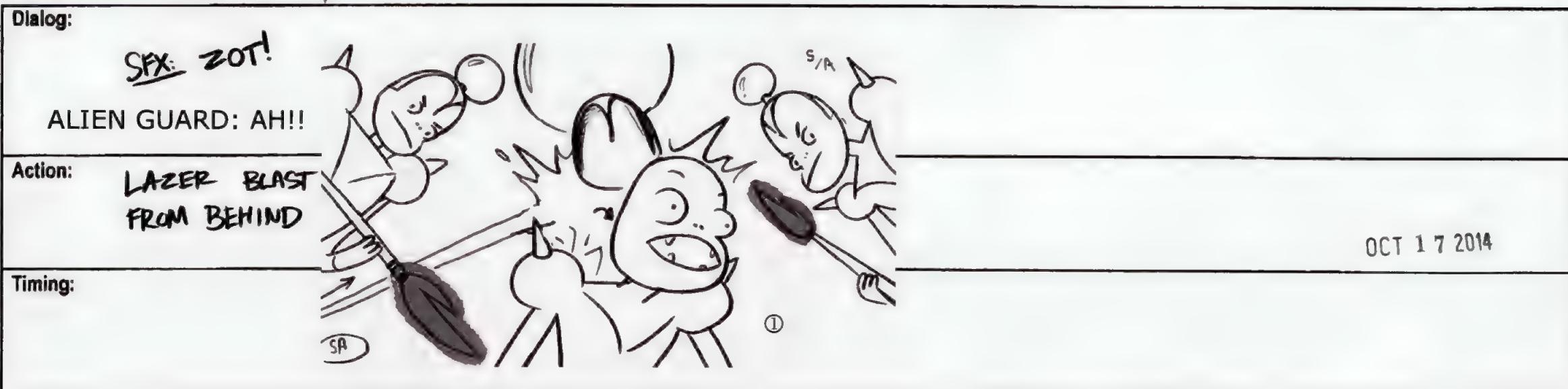


1025/201

EPISODE # 1025-201

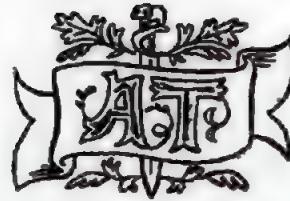
1025/201

Production :



1025/201

ADVENTURE TIME



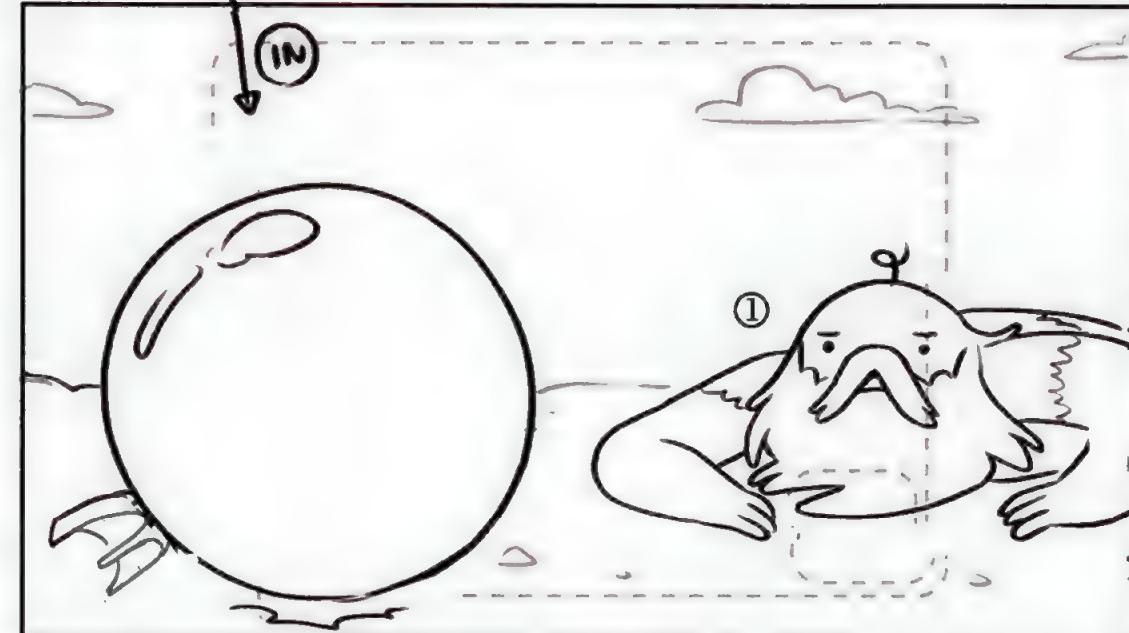
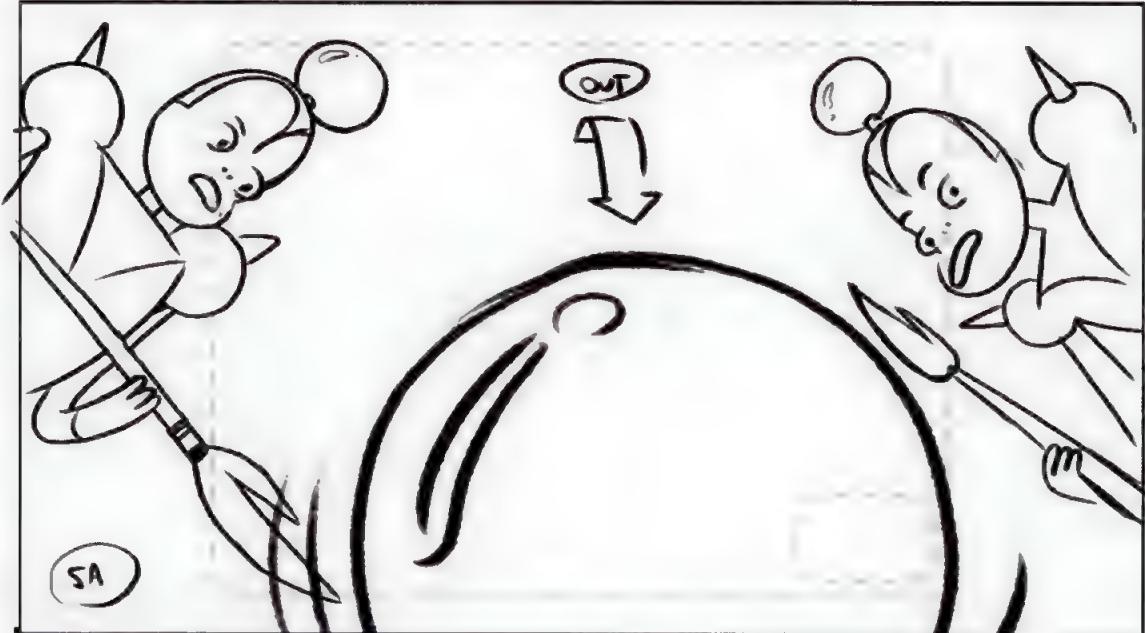
Cut

Sc. 35 cont Pnl. E Bg.

day night

Sc. 36 Pnl. A Bg.

Page 42 A
43 next
day night



Dialog:

M: OH!

Action: HELMET TOWARDS CAMERA

OCT 17 2014

Timing:



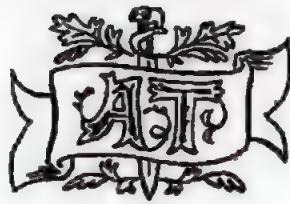
Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Page 43

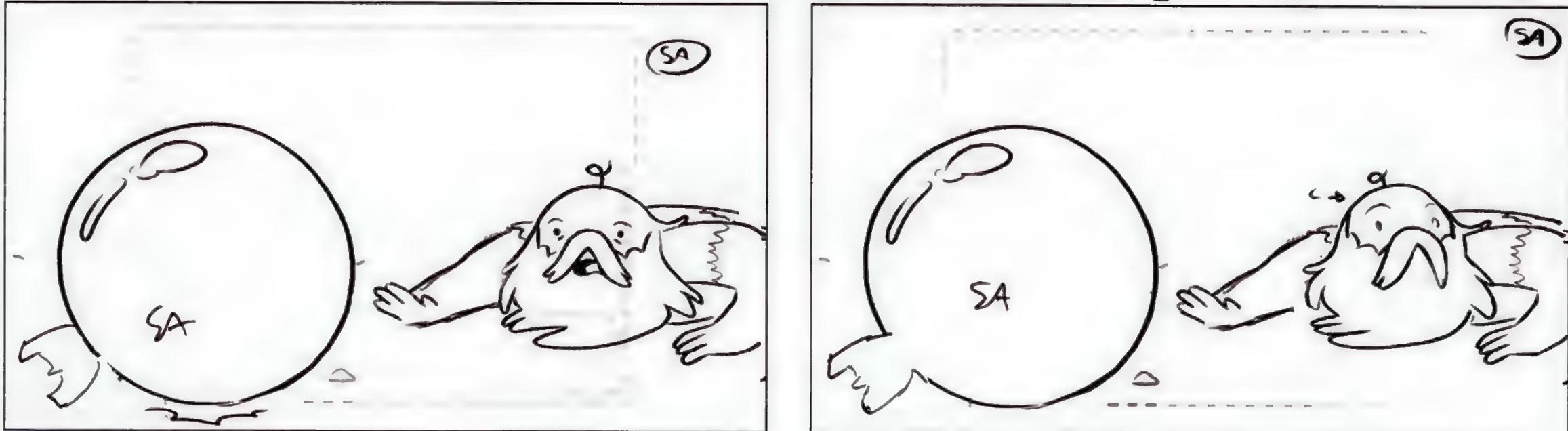
tu art

Sc. 36 cont Pnl. B

day night

Sc. 36 cont Pnl. C

day night



1025/201

Dialog:

SFX: =GUN COCK=

Action:

M TRIES TO REACH

MARTIN LOOKS UP

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

10/15/201

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To Cut

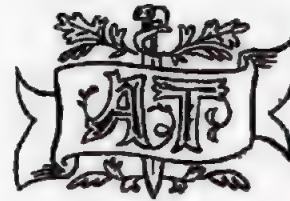
ADVENTURE TIME

Sc. 37

Pnl.

A HELMET.

Bg.



Cut

day night

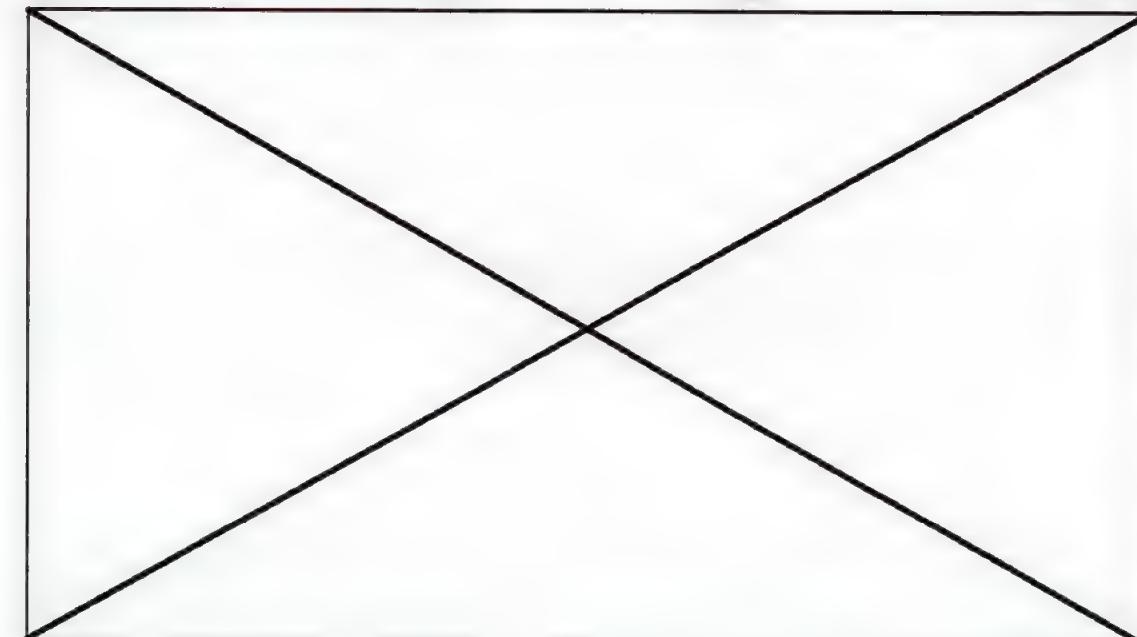
Sc.

Pnl.

Bg.

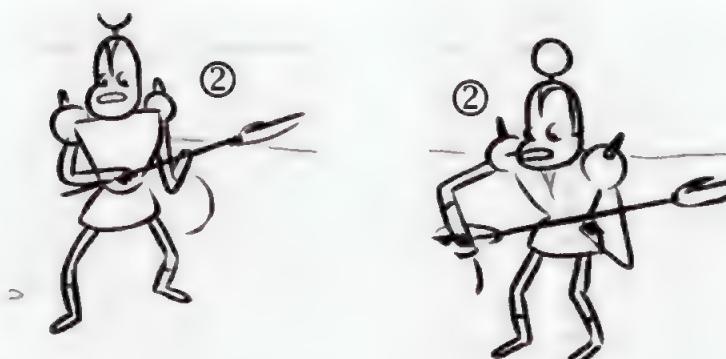
day night

Page 44



Dialog:

Action:



Timing:

OCT 17 2014

Production :

1025-201

1025/201

ADVENTURE TIME



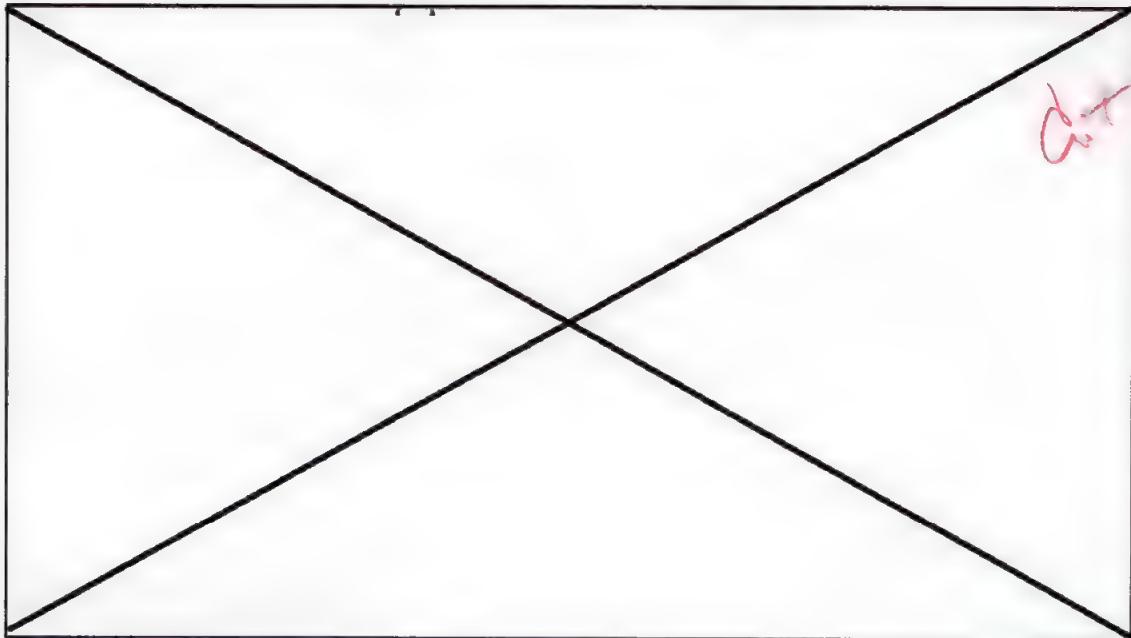
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Sc.

Pnl.

Bg.

day night



Sc.

38

Pnl. A

Bg.

Page

45

45A NEXT

day night

1025-201

EPISODE #

Production :



Dialog:

Action:

Timing:



"KOALAS" COCK THEIR WEAPONS

OCT 7 2014

1025/201

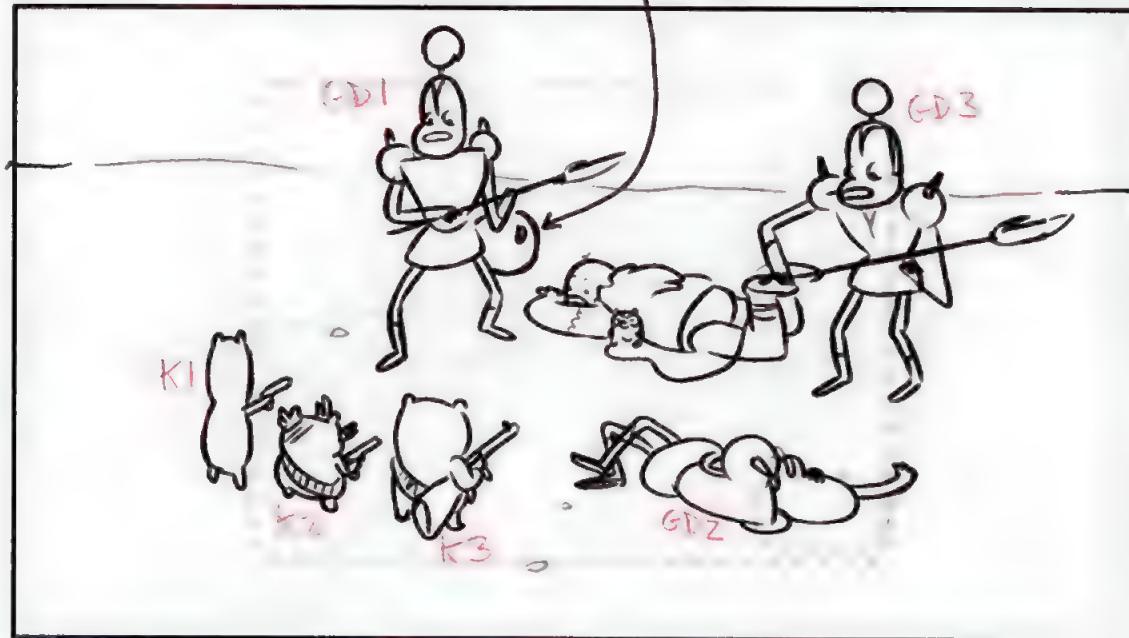
Cut

ADVENTURE TIME

Sc. 39

Pnl. A

HELMET.
B.g.



day night

Sc. 39

cont

Pnl. B

B.g.



Page 45A

45 BNEXT
day night

1025/201

Dialog:

Action:

- aliens drop their weapons.

OCT 17 2014

Timing:

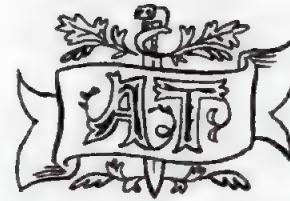
Production:

EPISODE # 1025-201

1025 / 201

1025 / 201

ADVENTURE TIME



HU
Cut

Sc. 39 *cont*

Pnl. C

Bg.

day night

Sc. 39A

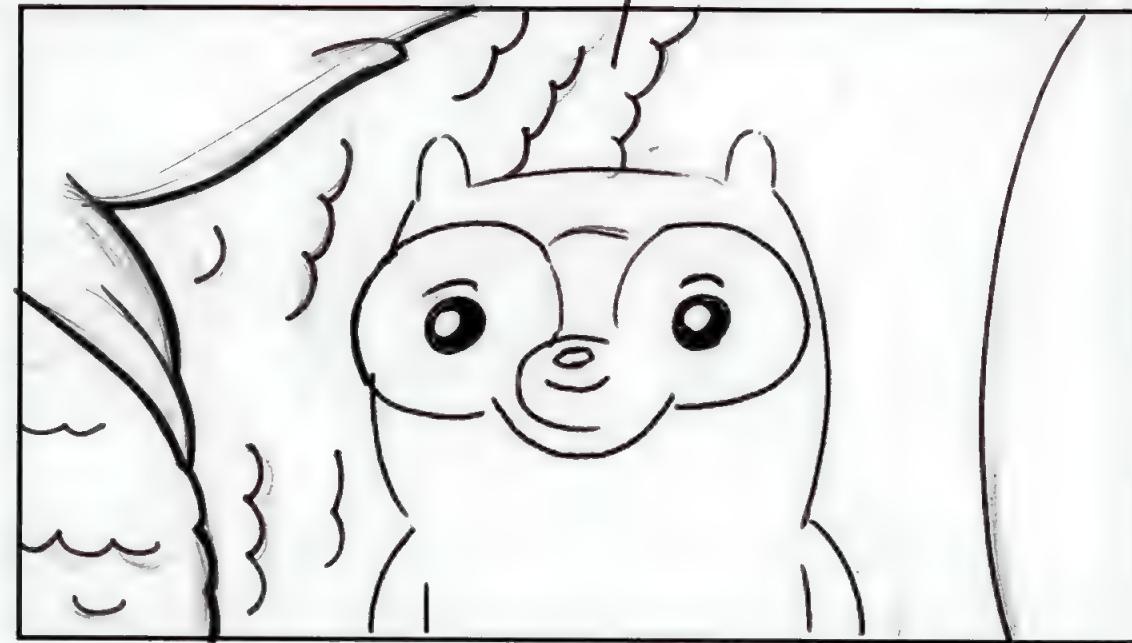
Pnl. A

Bg.

Page 45B

45C *next*

day night



Dialog:

Action:

Timing:

OCT 17 2014

Production:

EPISODE # 1025-201

10 25 / 20 1

1025/201

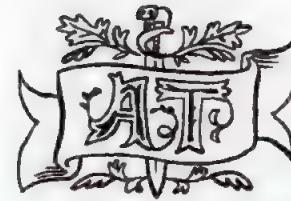
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ADVENTURE TIME

Sc. 39A *cont*

Pnl. B

Bg.



HJ Cut

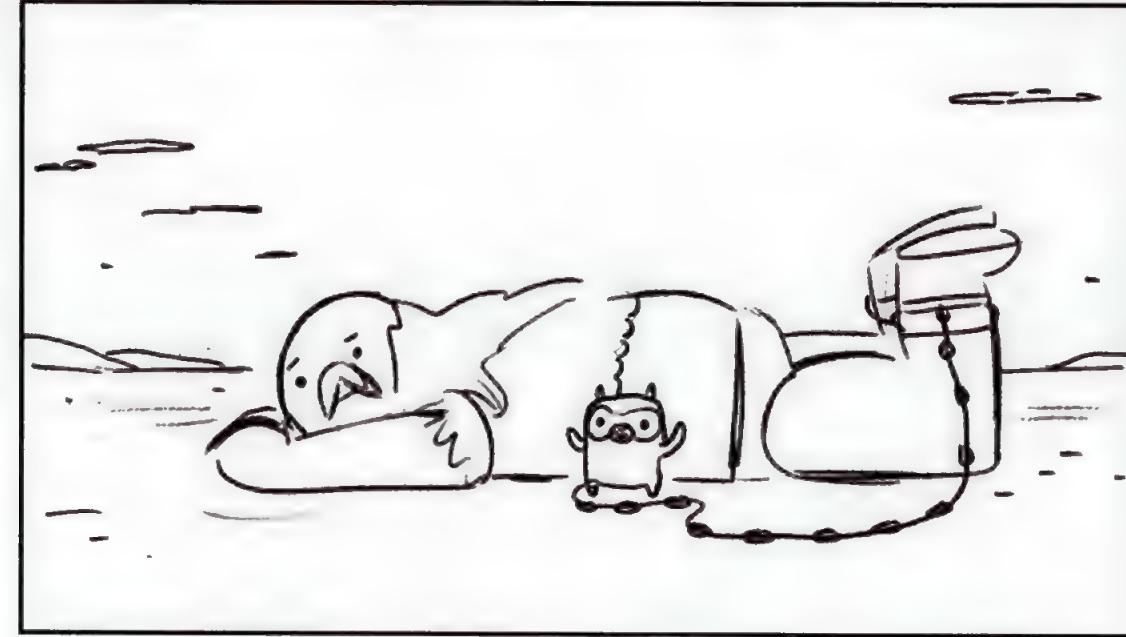
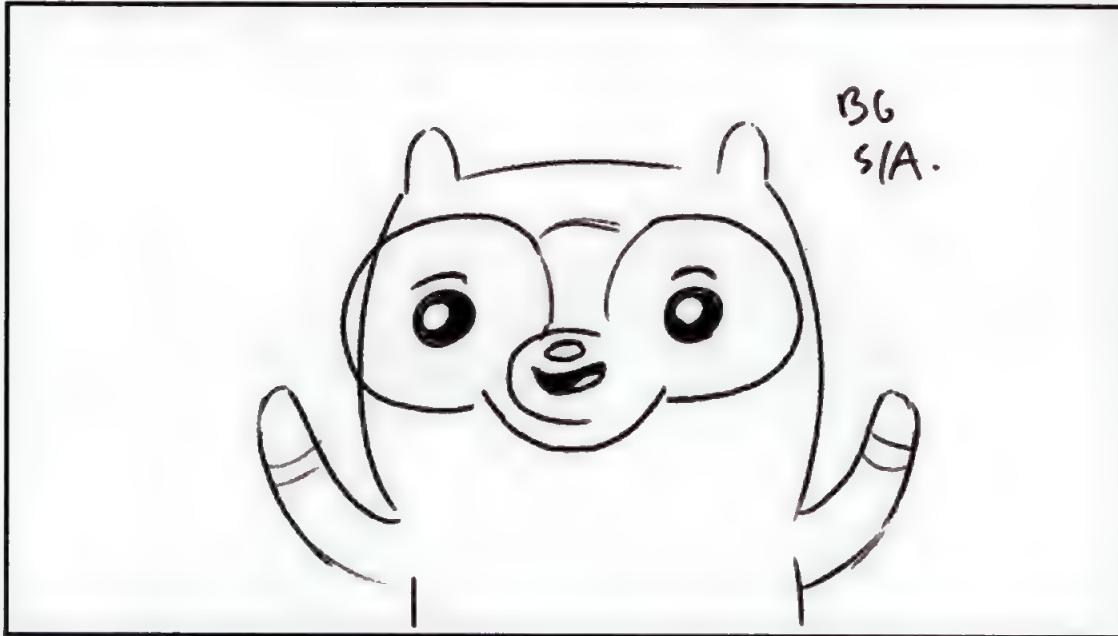
day night

Sc. 39B

Pnl. A

Bg.

Page 45C
45D NEXT
day night



Dialog:

Koala/ [grunt]

Action:

OCT 17 2014

Timing:

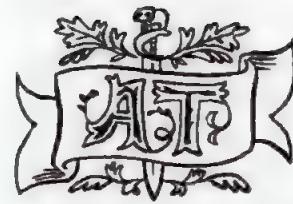
EPISODE # 1025-201

Production:

1025/201

1025/201

ADVENTURE TIME



day night

Sc. 39B cont

Pnl. B

Bg.

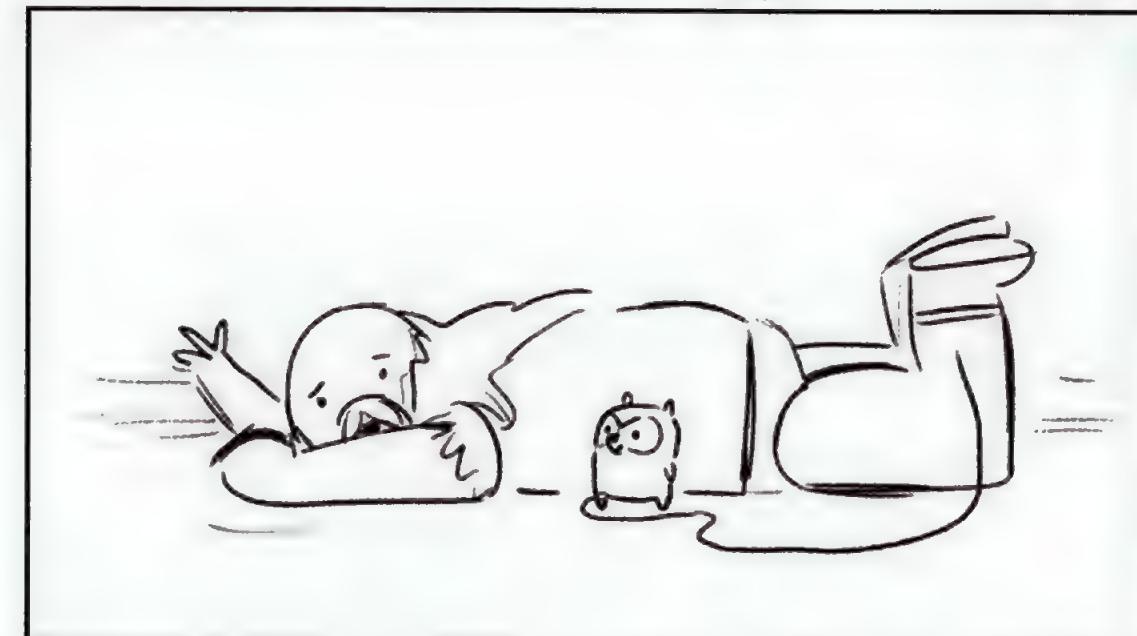
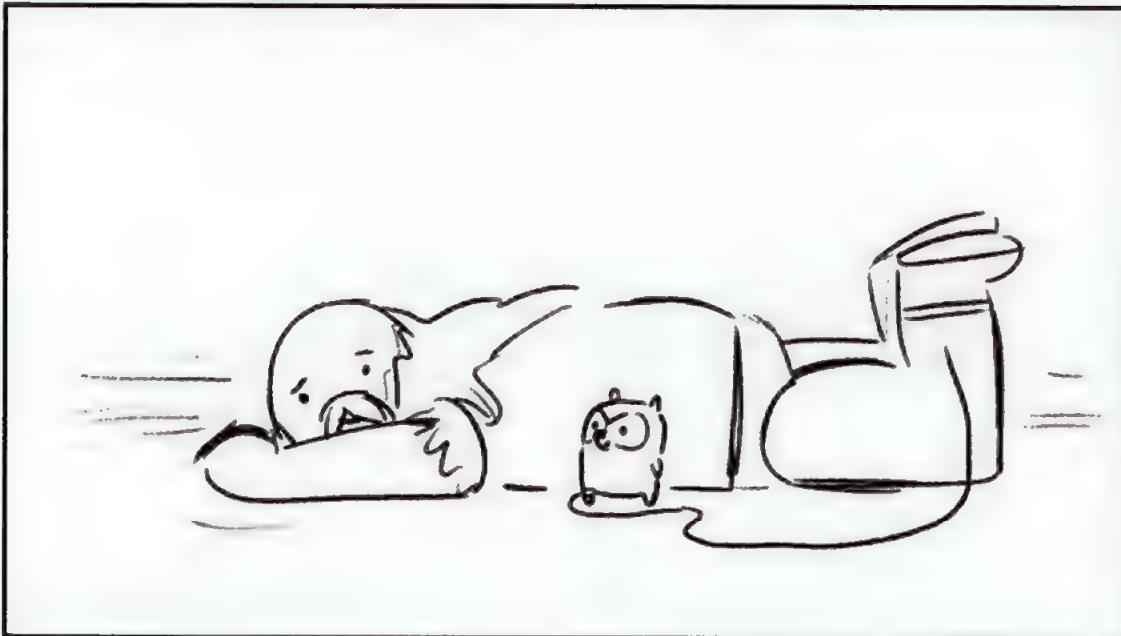
Sc. 39B cont

Pnl. C

Bg.

45D
Homer
day night

Cut
Jail
Opn



Dialog:

Martin/ Hey.

Action:

OCT 17 2014

Timing:

Production:

ADVENTURE TIME

Sc. 39B cont Pnl.

Bg.



day night

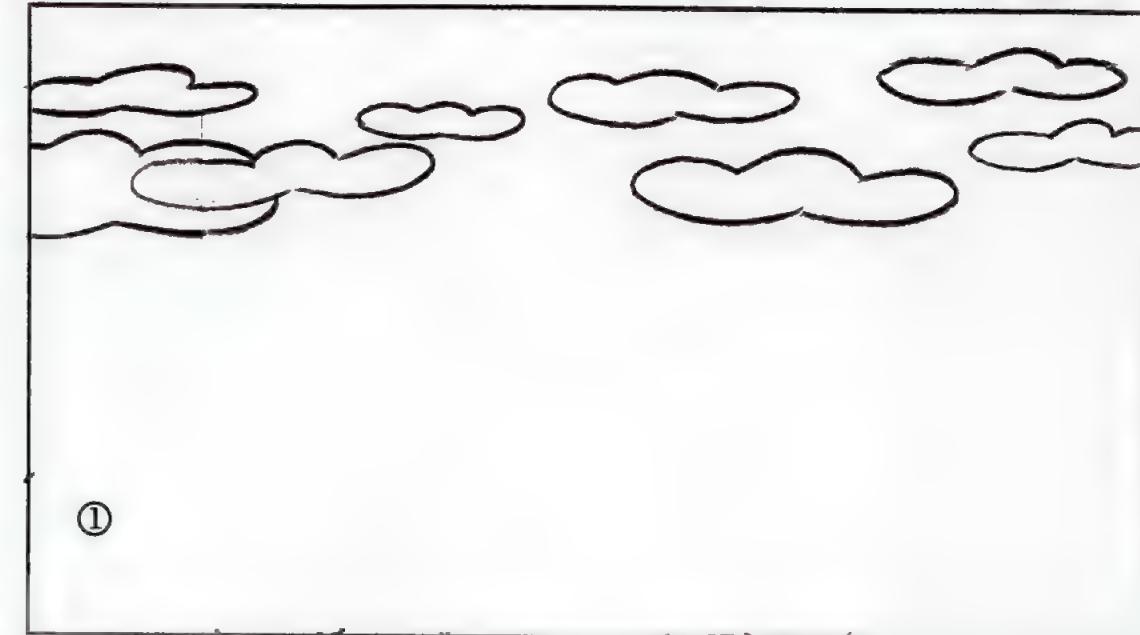
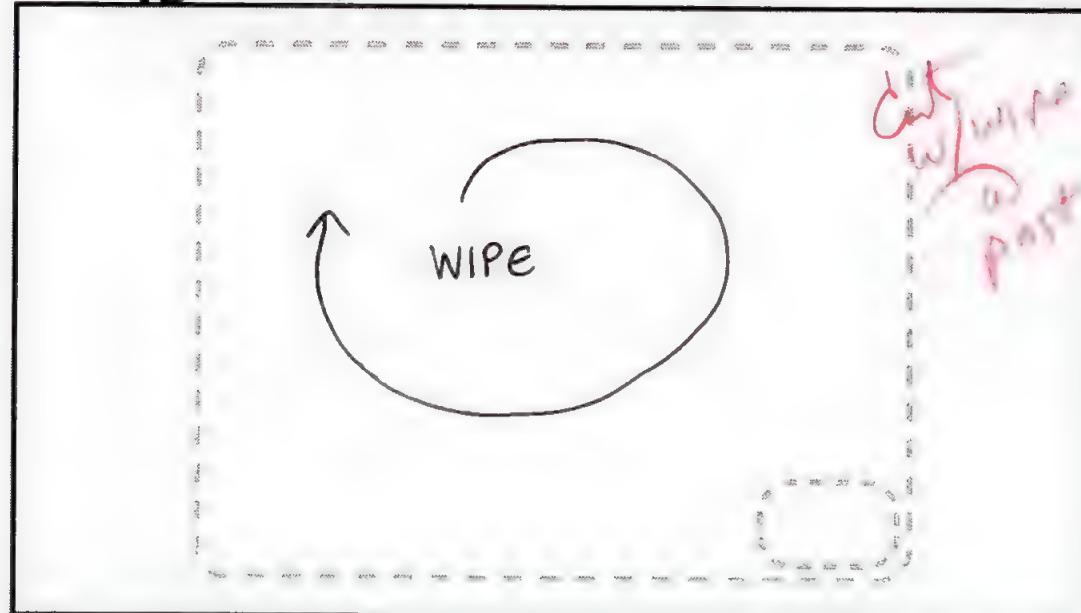
Sc. 40

Pnl. A

Bg.

Page 46

day night



Dialog:

Action:

Timing:

EPISODE # 102 S-2a

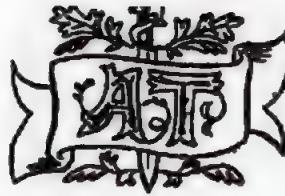
Production:

1025/201



1025/201

ADVENTURE TIME



Page 47

Sc. 40 cont Pnl. B

Bg.

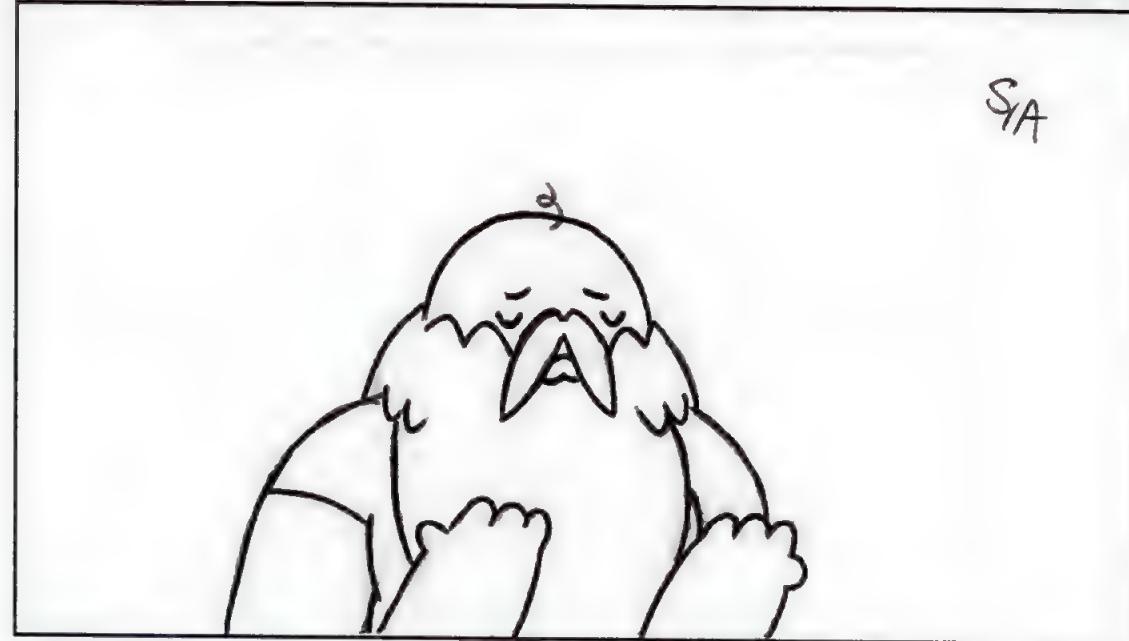
day night

Sc. 40 cont Pnl. C

Bg.

day night

HU
CUT



Dialog:
M: This is your rebel village?
M: I am honored.

Action:
- M WALKS ON/S.
- M. BOWS.

Timing:

Production : OCT 17 2014

Production :

EPISODE # 1025 - 201

1025/201

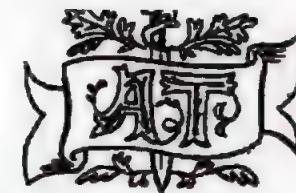
ADVENTURE TIME

Sc.

41

Pnl. A

Bg.



Hot Cut

day night

Sc.

42

Pnl. A

Bg.

Page

48

day night



Dialog:



Action:

OCT 17 2014

Timing:

1025-201

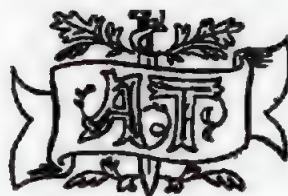
EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME



Page

49

Sc.

~~42~~ cont Pnl. B

Bg.

day night

Sc.

~~42~~ cont Pnl. C

Bg.

day night



Dialog:

SFX: *STOMACHS GROWL*

M/ Uh, say, you dudes hungry?

Action:

Koala's stomachs growl.

OCT 17 2014

Timing:

Production :

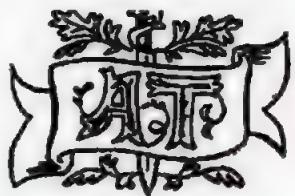
1025-201

EPISODE #

10 25 / 201

10 25 / 201

ADVENTURE TIME



Hu Cut

Page

50

Sc. 42 cont Pnl. D

Bg.

day night

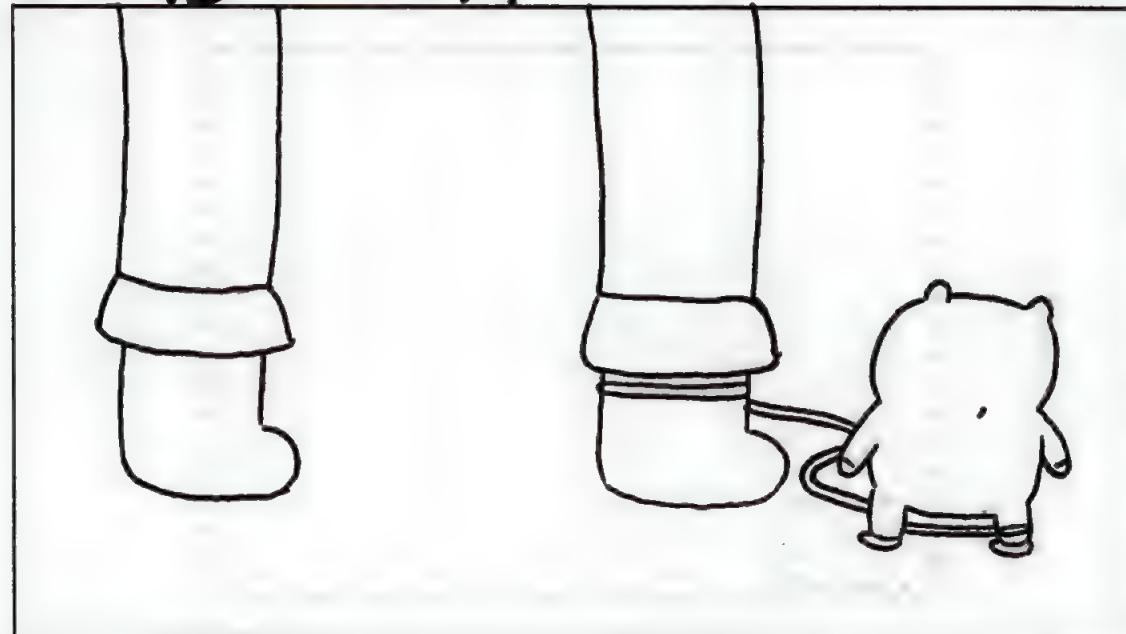
Sc.

43

Pnl. A

Bg.

day night



Dialog:

M: I'm a little PECKISH . . .

Action:

OCT 17 2014

Timing:

Production :

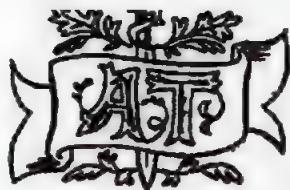
1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME

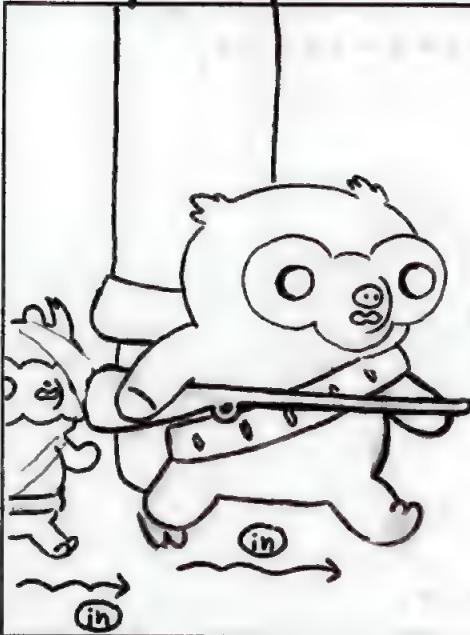


Page 51

Sc. 4B cont Pnl. B

Bg.

day night



Sc. 4B cont Pnl. C

Bg.

day night



1025/201

Dialog:

M2: NYAM NYAM?
<WHAT DO YOU THINK?>

Action:

- KOALAS GATHER AT THE CENTER OF SCREEN.

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

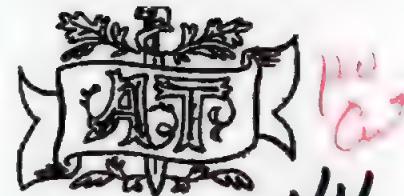
1025 / 201

1025/201

ADVENTURE TIME

Sc. 43 cont Pnl. D

Bg.

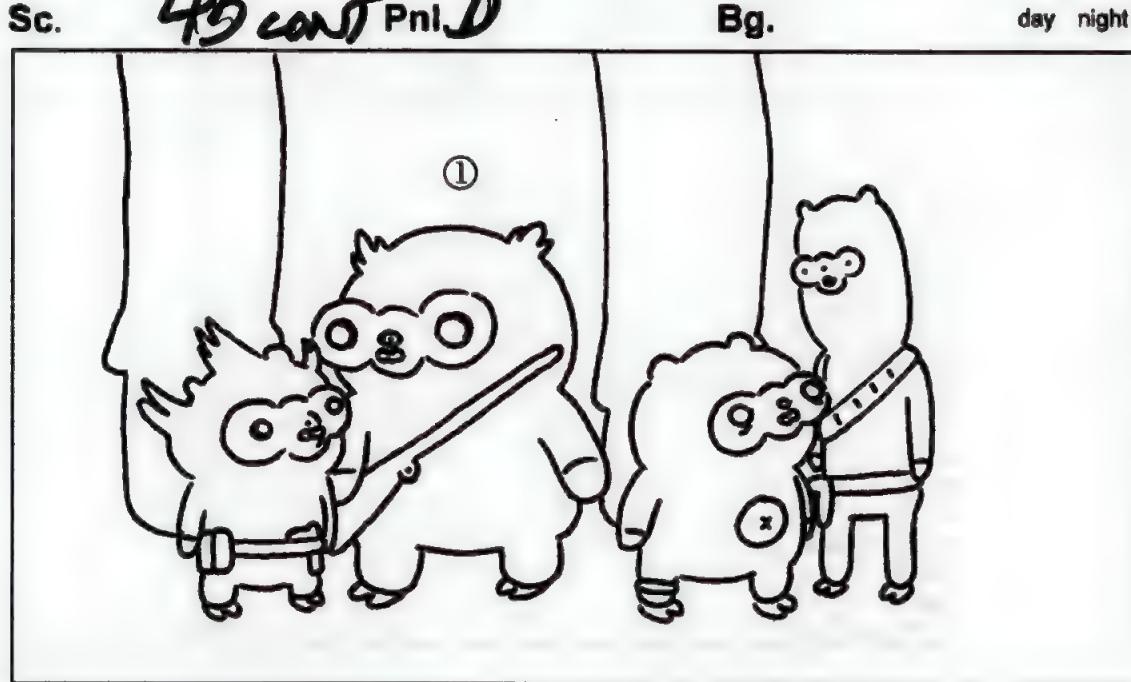


No Cut

Page

52

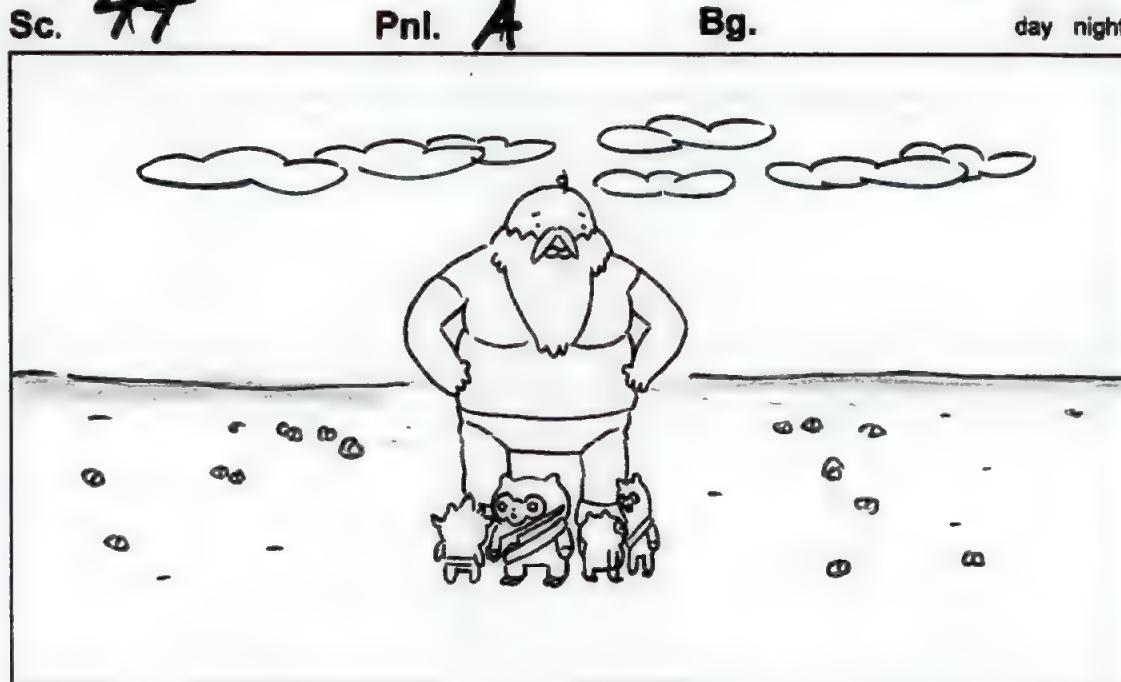
To Cut



Sc. 44

Pnl. A

Bg.



1025-5201

EPISODE #

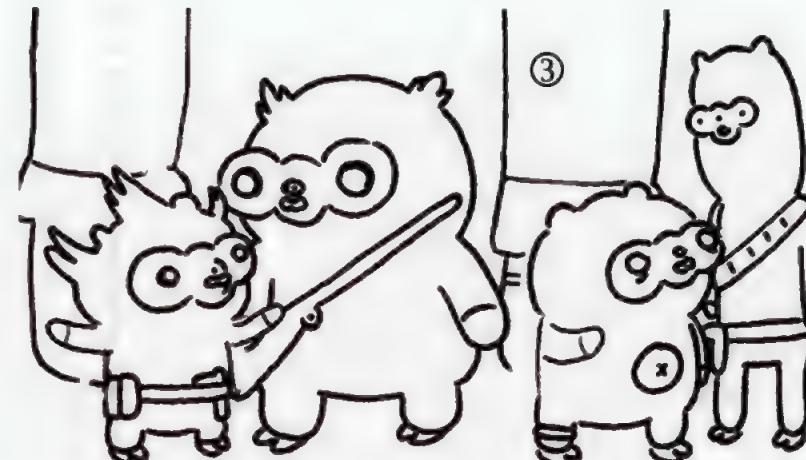
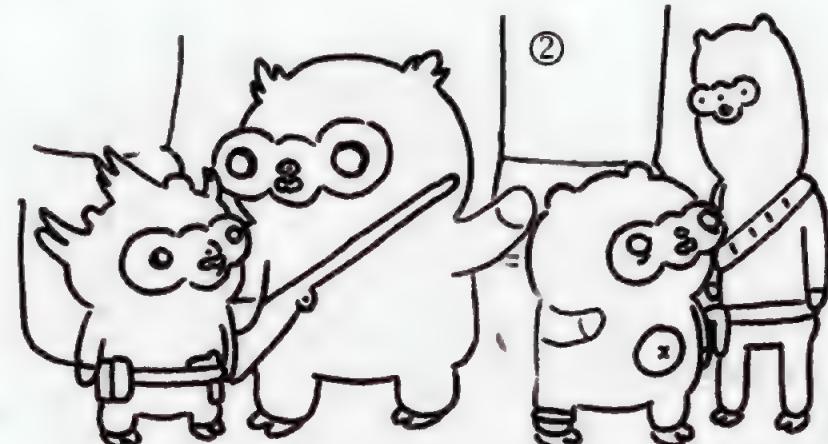
1025/201

Dialog:

KOALAS: [CONVERSATION WALLA]

M: What's a fella gotta do, right.

Action:



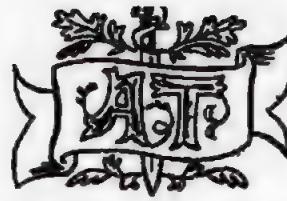
Timing:

OCT 17 2014

Production :

1025/201

ADVENTURE TIME

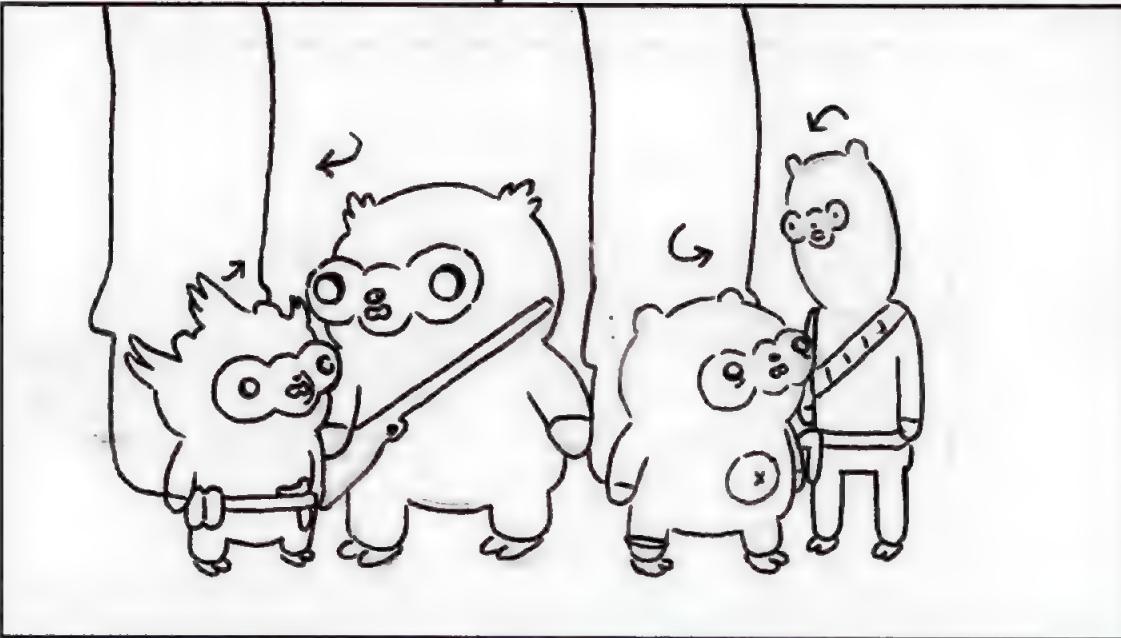


~~PET~~
45

Pnl. A

Bg.

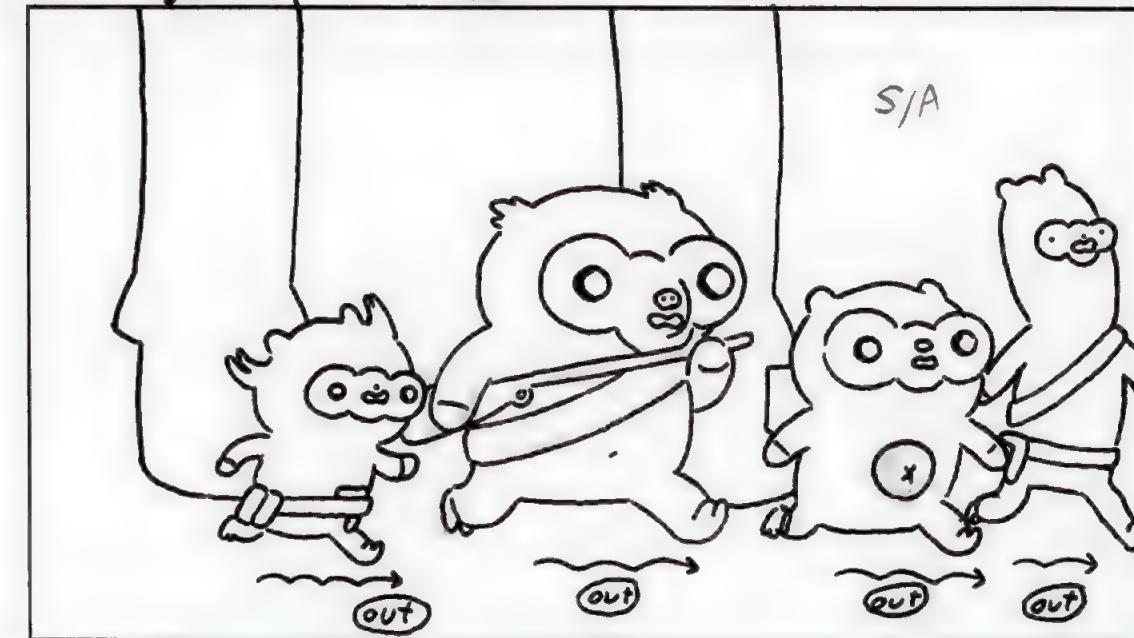
day night



Sc. 45 cont Pnl. B

Bg.

day night



Dialog:

KOALAS: NYAM? NYAM!
< AGREED? AGREED. >

Action:

- KOALAS RUN OFF/S

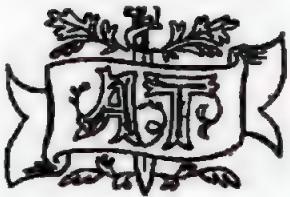
OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME



HU
Cut

Page 54

Sc.

45 cont Pnl. C

Bg.

day night

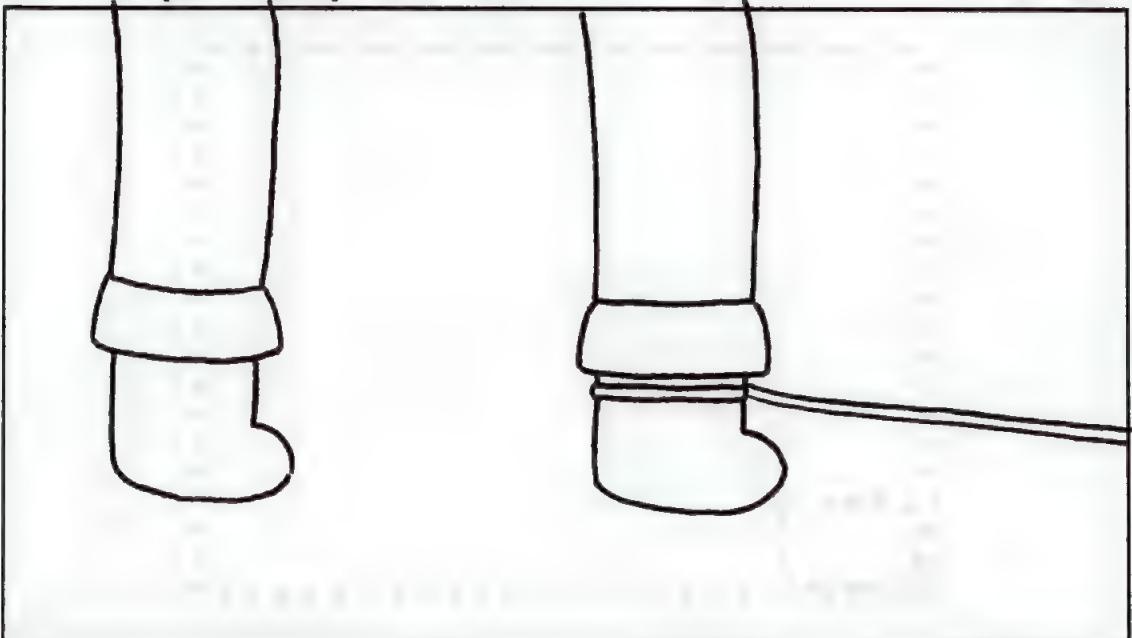
Sc.

46

Pnl. A

Bg.

day night



Dialog:

Action:

Timing:

OCT 17 2014

Production :

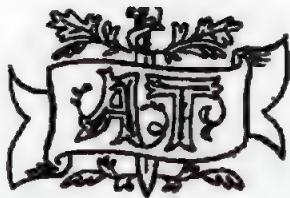
1025-201

EPISODE #

1025/201

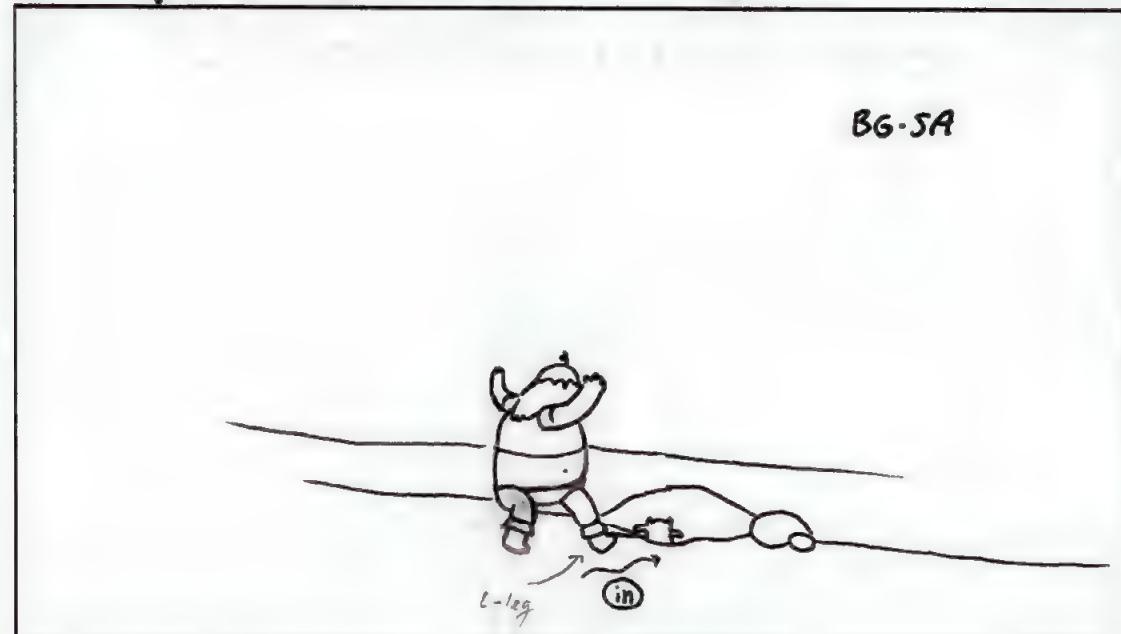
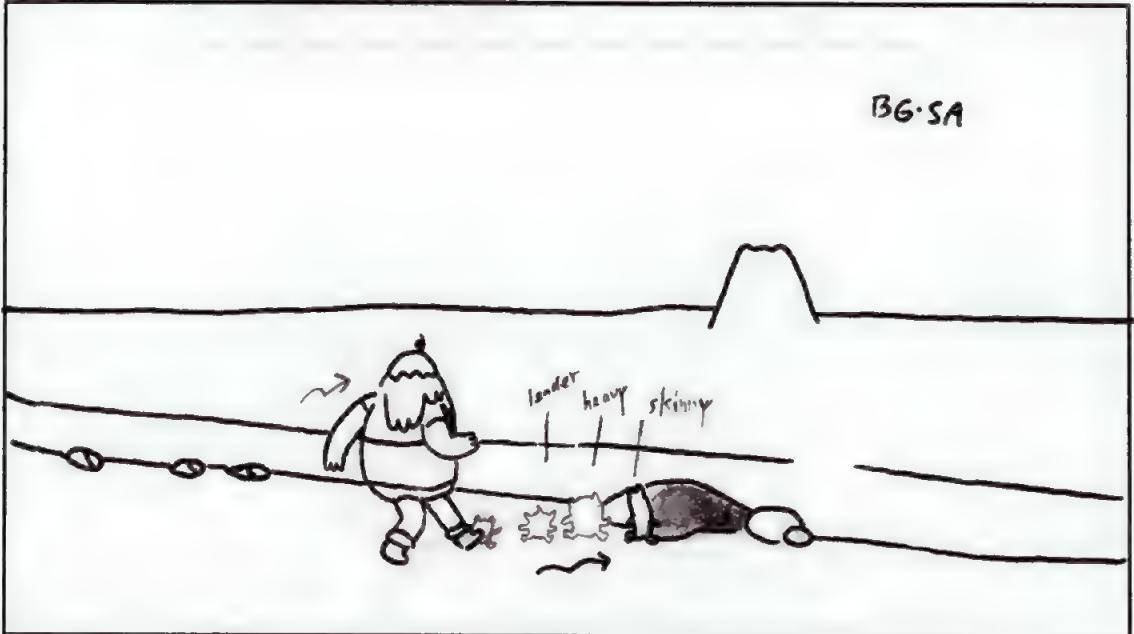
1025/201

ADVENTURE TIME



Page 55

Sc. 46 cont Pnl. B Bg. day night Sc. 46 cont Pnl. C Bg. day night



1025/201

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Dialog:

M: HEY, WAIT A SEC -

Action:

- KOALAS RUN INTO HOLE.

- M. HOPS AFTER MZ.

OCT 17 2014

Timing:

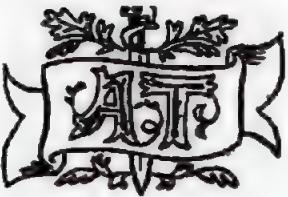
Production :

1025-201

1025/201

1025/201

ADVENTURE TIME



Sc. 46 cont Pnl D

Bg.

day night

Sc. 46 cont Pnl E

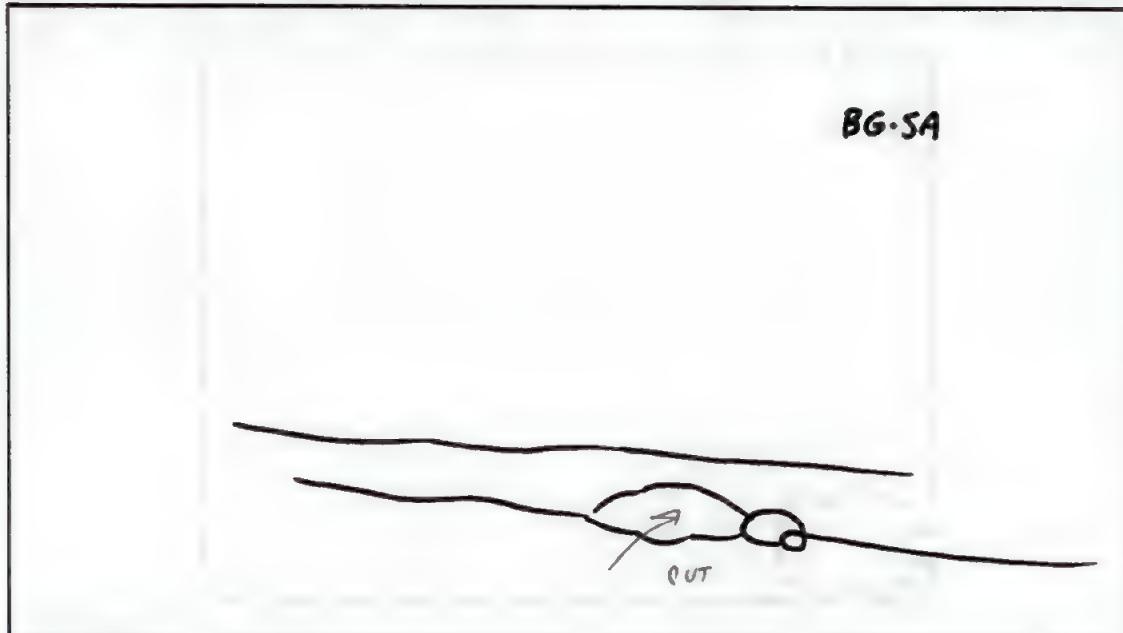
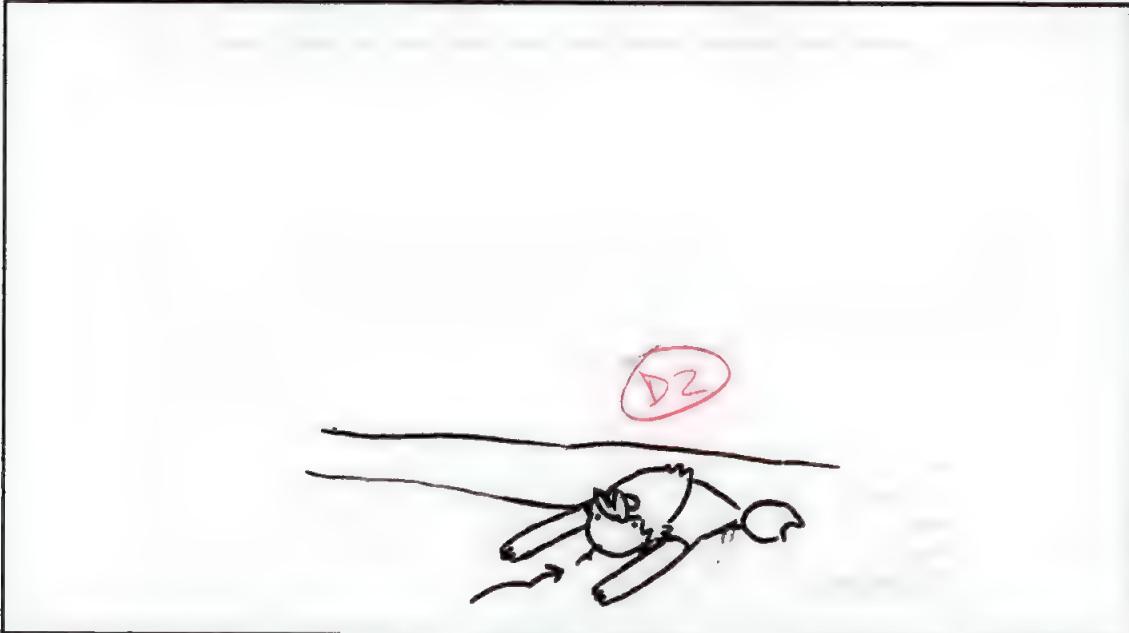
Bg.

day night

Page

56

Cut



BG-SA

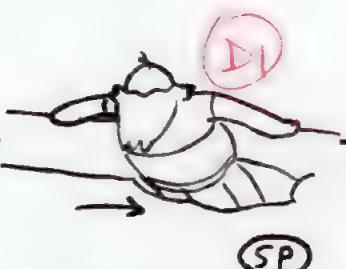
Dialog:

M: WHOA !

SFX: *THOMP*

Action:

- M. IS DRAGGED INTO HOLE.



OCT 17 2014

Timing:

1025-201

EPISODE #

Production :

1025 / 201

1025 / 201

ADVENTURE TIME

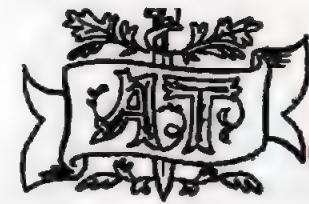
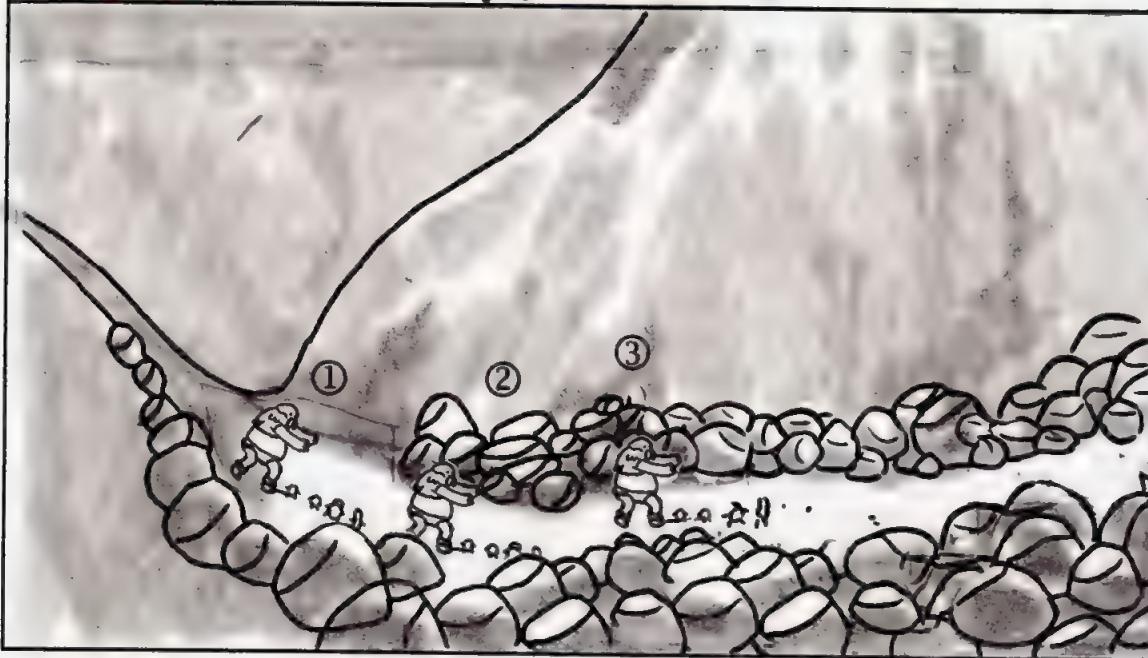
Sc.

Cut
47

Pnl. A

Bg.

day night



Sc.

Cut
47A

Pnl. A

Bg.

day night



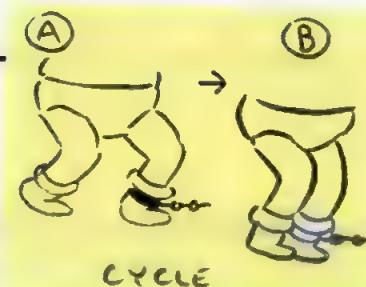
Page 57

1025/201

Dialog:

Action:

- UNDERGROUND CHAMBER,
- M SHUFFLES TO KEEP UP.



OCT 17 2014

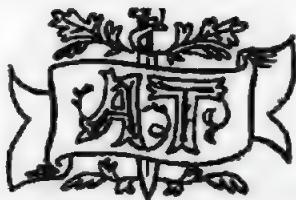
Timing:

Production :

1025/201

EPISODE# 1025-201

ADVENTURE TIME



Sc.

47A cont Pnl. B

Bg.

day night

Sc.

47A cont Pnl. C

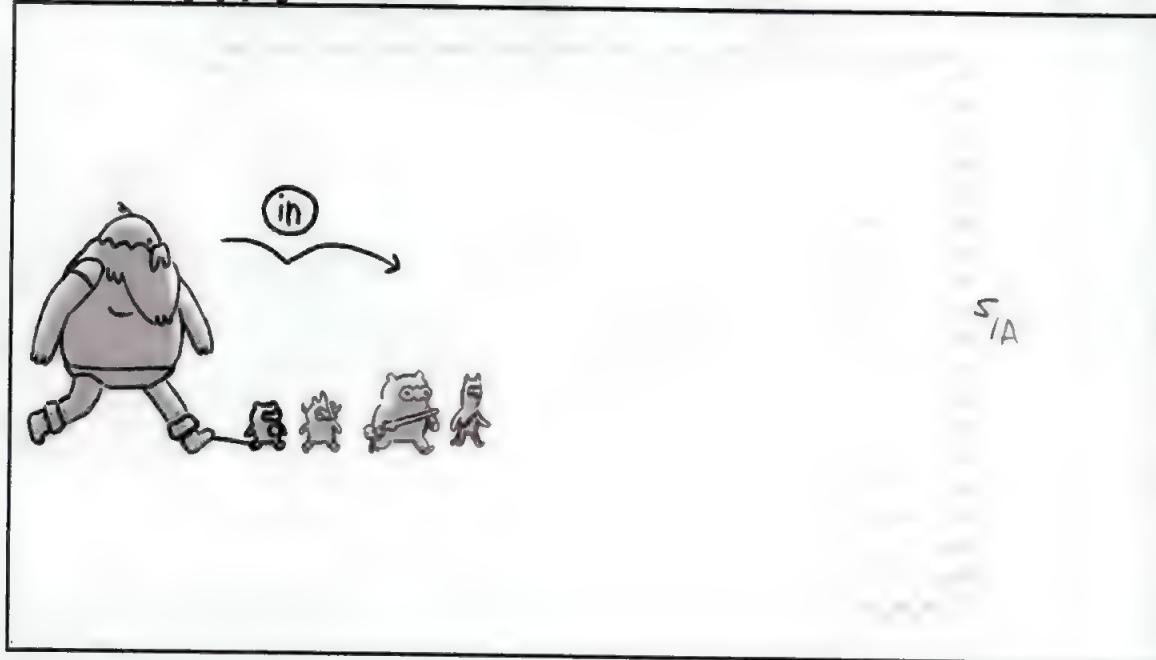
Bg.

Page

58

58 NEXT

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1025-2001

EPISODE # 1025/2001

Dialog:

Action:

- KOALAS + M. WALK ON/S.

OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME

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Sc. 47B

Pnl. A

Bg.

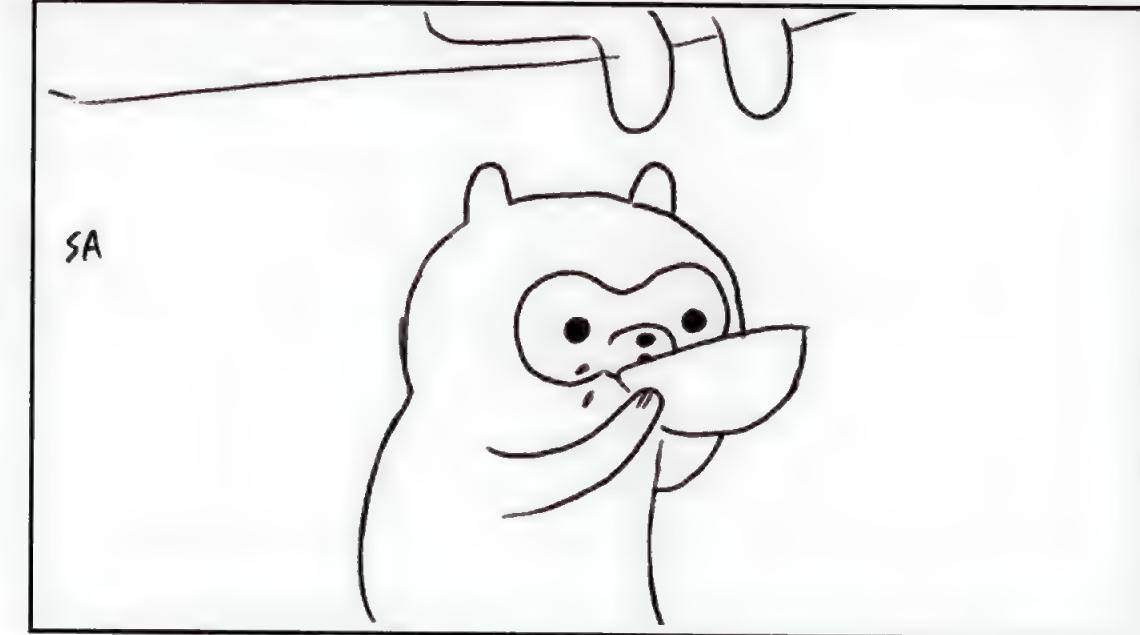


day night

Sc. 47B cont

Pnl. B

Bg.



Page 58A
58 NEXT
day night

Dialog:

Action:

Timing:

OCT 17 2014

Production:

EPISODE # 1025-201

10 25 / 201

10 25 / 201

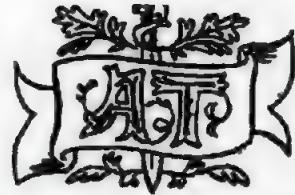
ADVENTURE TIME

CUT

Sc. 48

Pnl. A

Bg.



CUT

Sc. 49

Pnl. A

Bg.

Page

59

day night

day night



Dialog:

M: Alright!
what's on the menu.

Action:

OCT 17 2014

Timing:

Production :

1025/2011

1025-1026

EPISODE #

10/25/2011

ADVENTURE TIME



Page 60

Sc. 49 cont Pnl. B

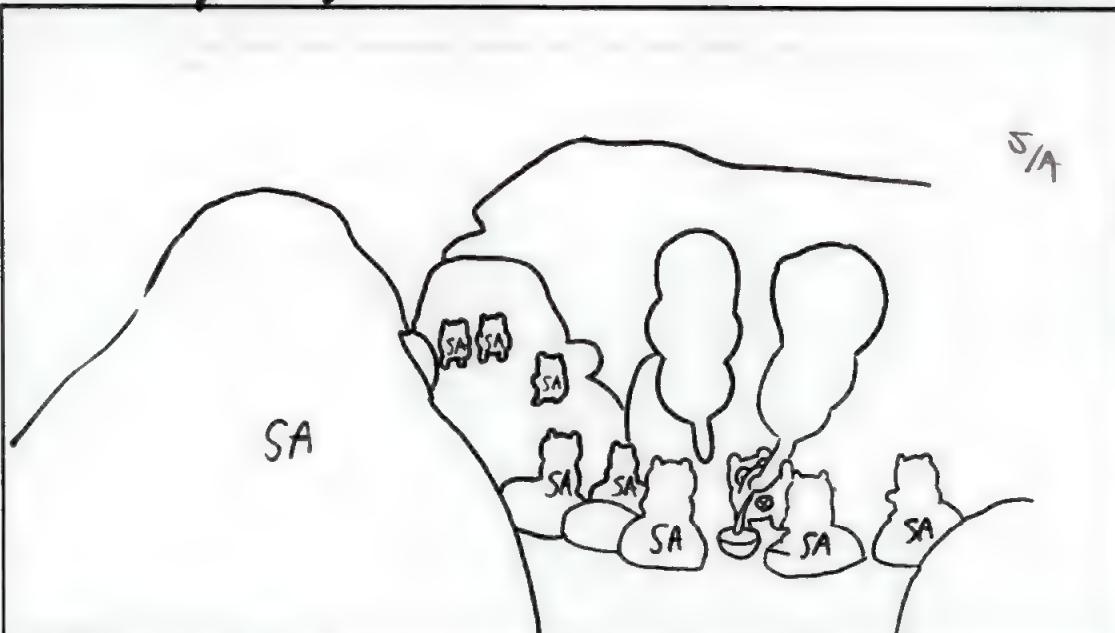
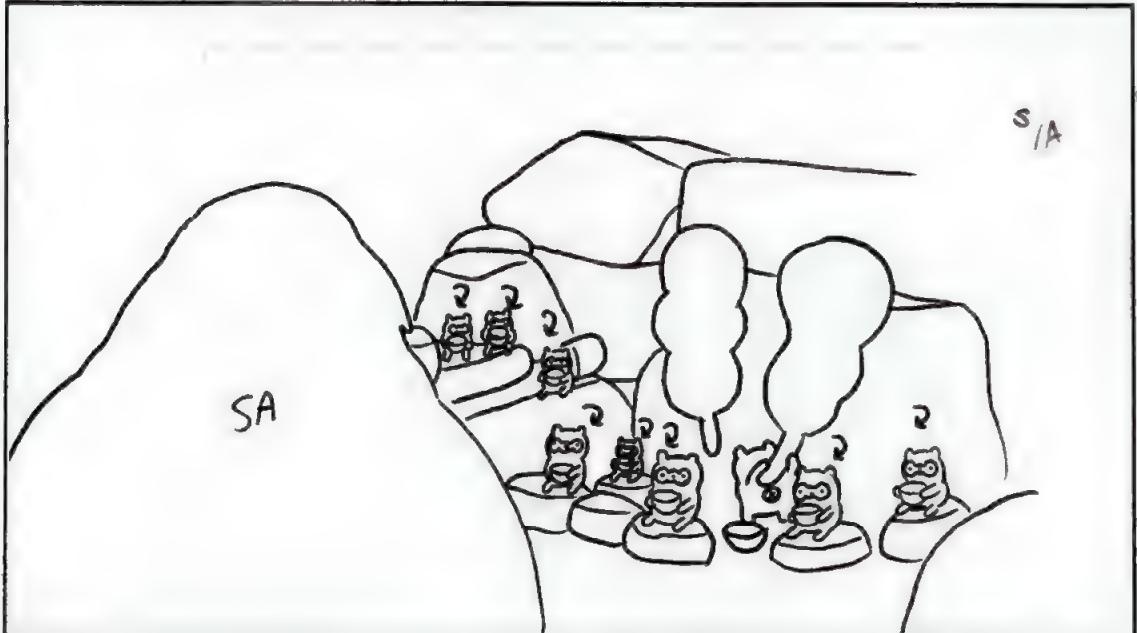
Bg.

day night

Sc. 49 cont Pnl. C

Bg.

day night



Dialog:

SFX: *SQUIRT*

Action:

- Koalas turn around.

Bartender squeezes milk into bowl.

OCT 17 2014

Timing:

1025-201

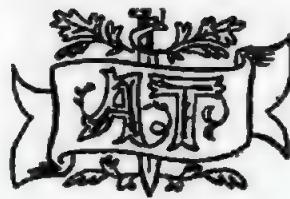
EPISODE #

Production :

1025/201

1025/201

ADVENTURE TIME



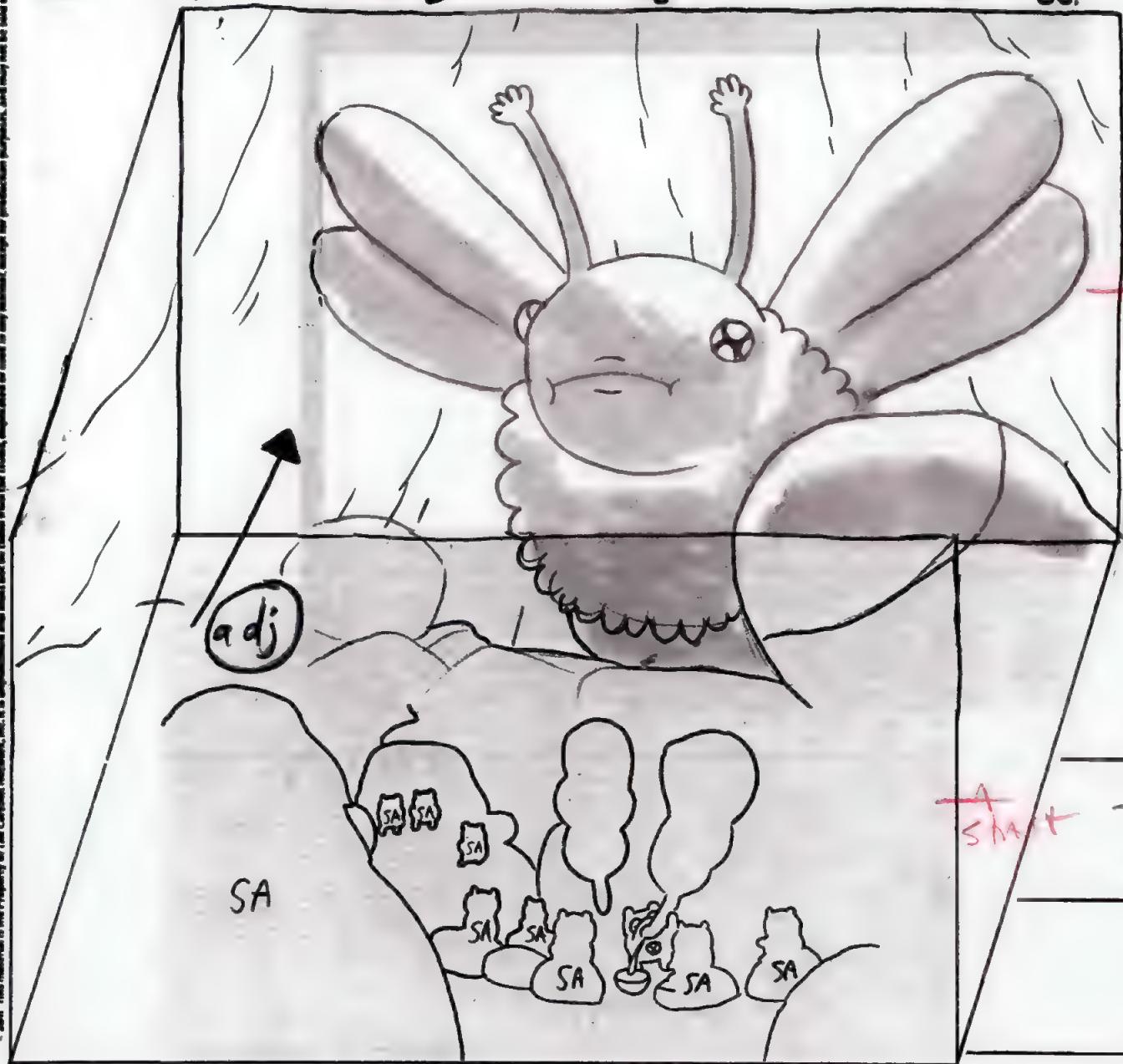
Sc.

49 cont Pnl. D

Bg.

day night

Sc.



Page

61

day night

Pnl.

Bg.

day night

Cut

X

MOTH: [WEIRD HUMMING]

- PAN UP TO MOTH

OCT 17 2004

Production :

EPISODE #

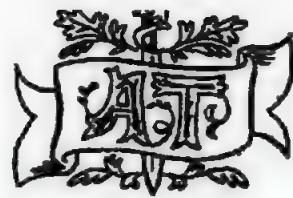
1025-201

1025/201

1025/201

1025/201

ADVENTURE TIME



Sc. 50

Pnl. A

Bg.

day night

Sc.

50 cont.

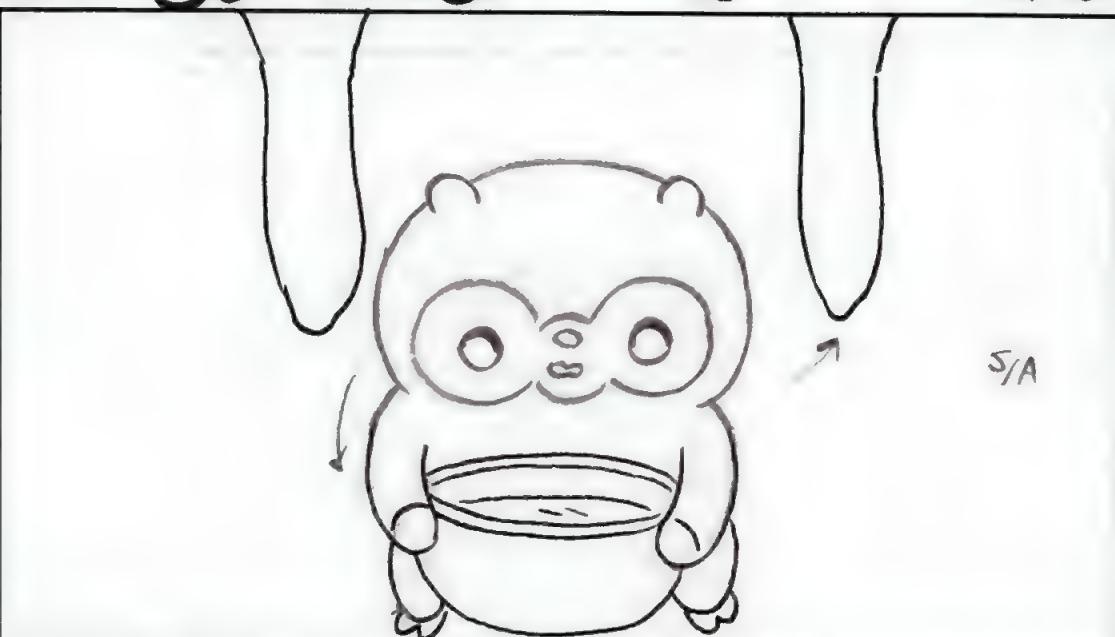
Pnl. B

Bg.

Page

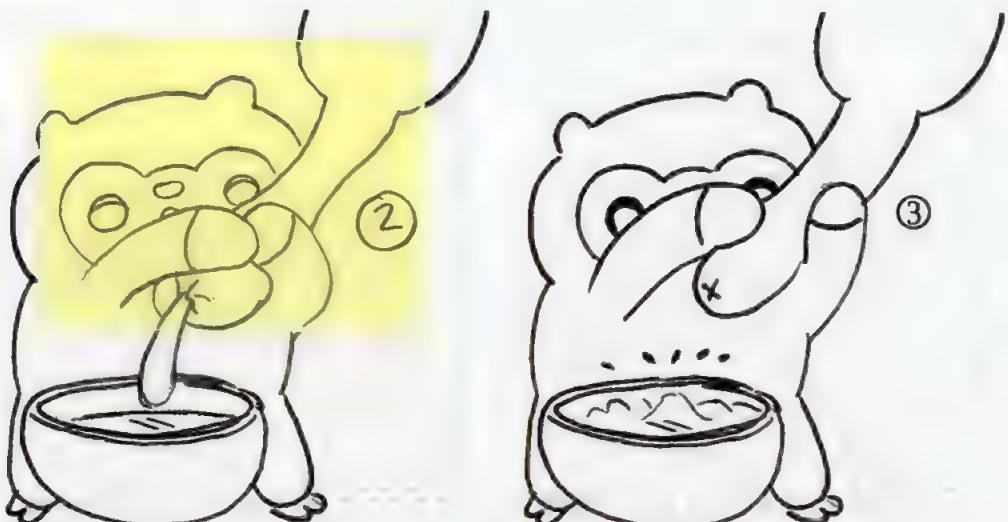
62

day night



Dialog:

Action:



Timing:

-BARTENDER PICKS UP BOWL OF MILK

OCT 17 2014

Production :

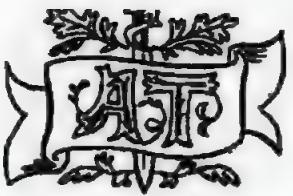
1025-5201

EPISODE #

10 25 / 201

10 25 / 201

ADVENTURE TIME



Sc. 50 cont Pnl. C

Bg.

day night



Sc. 50 cont Pnl. D

Bg.

day night

Page 63

CUT



Dialog:

BARTENDER: YAM YAM

Action:

-BT offers it to Martin.

Timing:

OCT 17 2014

Production :

102 - 5201

EPISODE #

1025/201

1 OCT 201

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ADVENTURE TIME



Page 64

Sc. 51 Pnl. A Bg. day night



Sc. 51 cont Pnl. B Bg. day night



Dialog:

Moth/ [squawk]

M: HEH. HEH. WAW.



- M WAVES OFF MILK.

OCT 17 2014

Action:

Timing:

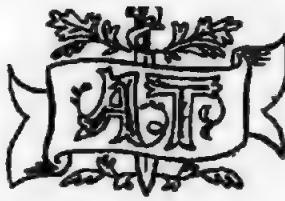
Production :

EPISODE # 102-5201

10 25 / 201

10 25 / 201

ADVENTURE TIME



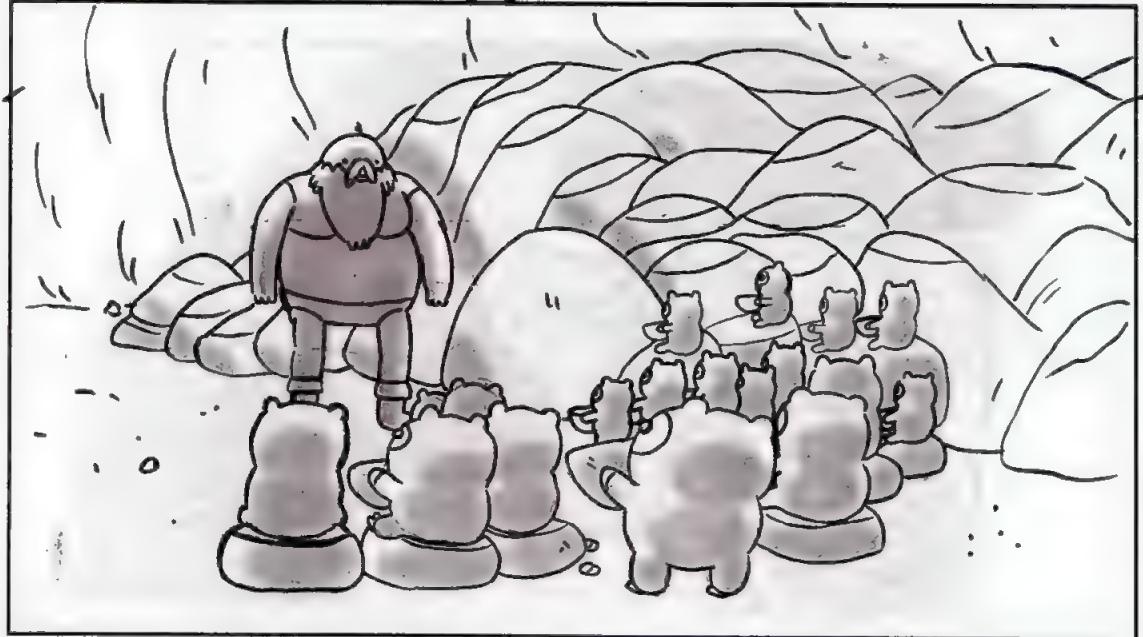
Page 65

Sc. 52 Pnl. A Bg.

day night

Sc. 52 cont Pnl. B Bg.

day night



1025/2011

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Dialog:

M/ I me - I mean it looked good,
but uh... you all have anything else?



KOALAS : [WALLA]

Action:

- Koalas making gibberish noises.

OCT 17 2014

Timing:

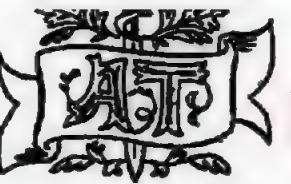
Production :

EPISODE # T02-5201

1025/2011

1025/2011

ADVENTURE TIME



*HU
Cat*

Page 66

Sc.

52 cont Pnl. C

Bg.

day night

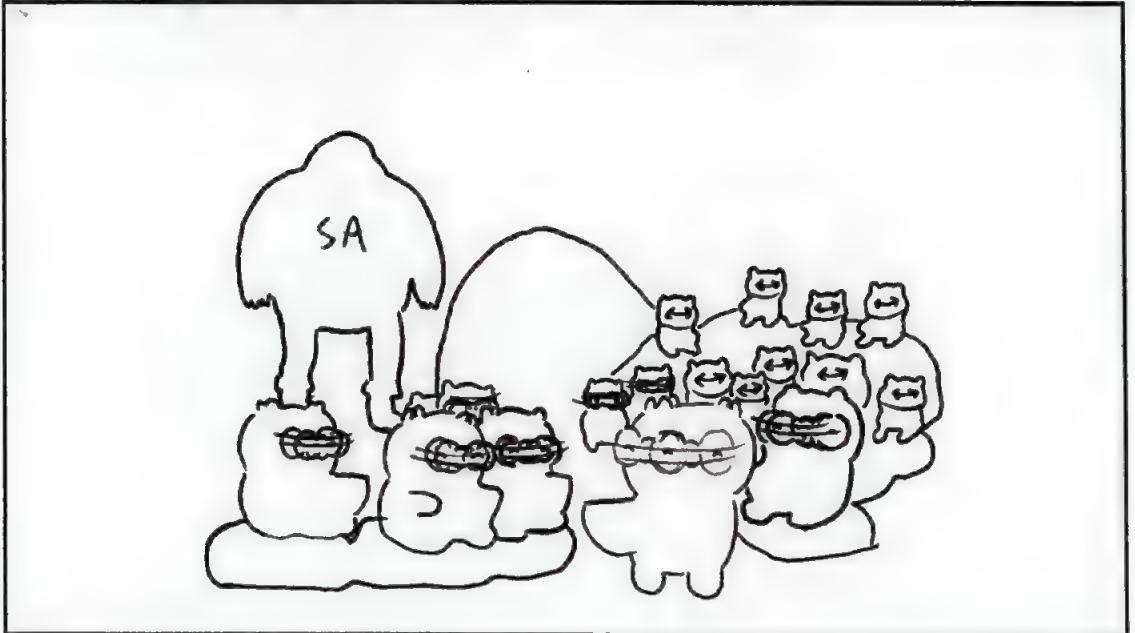
Sc.

53

Pnl. A

Bg.

day night



Dialog:

M: (DISAPPOINTED) HUH...

Action:

- Koalas shake heads
(end pose S/A pnl. A)

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

10 25 / 201

10 25 / 201

ADVENTURE TIME

Sc.

53 cont Pnl. B

Bg.



day night

Sc. 53A

Pnl. A

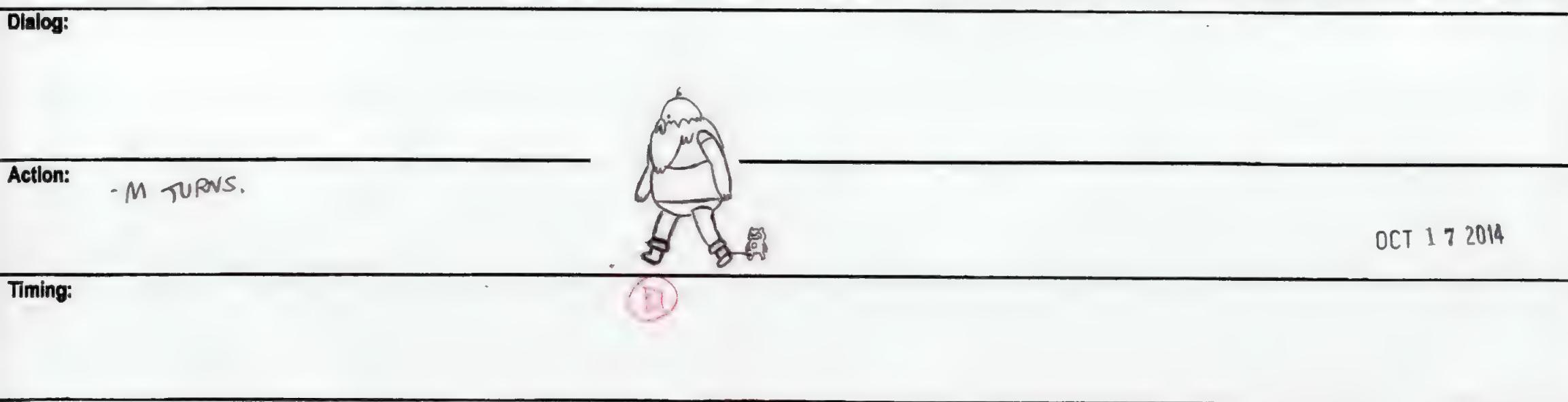
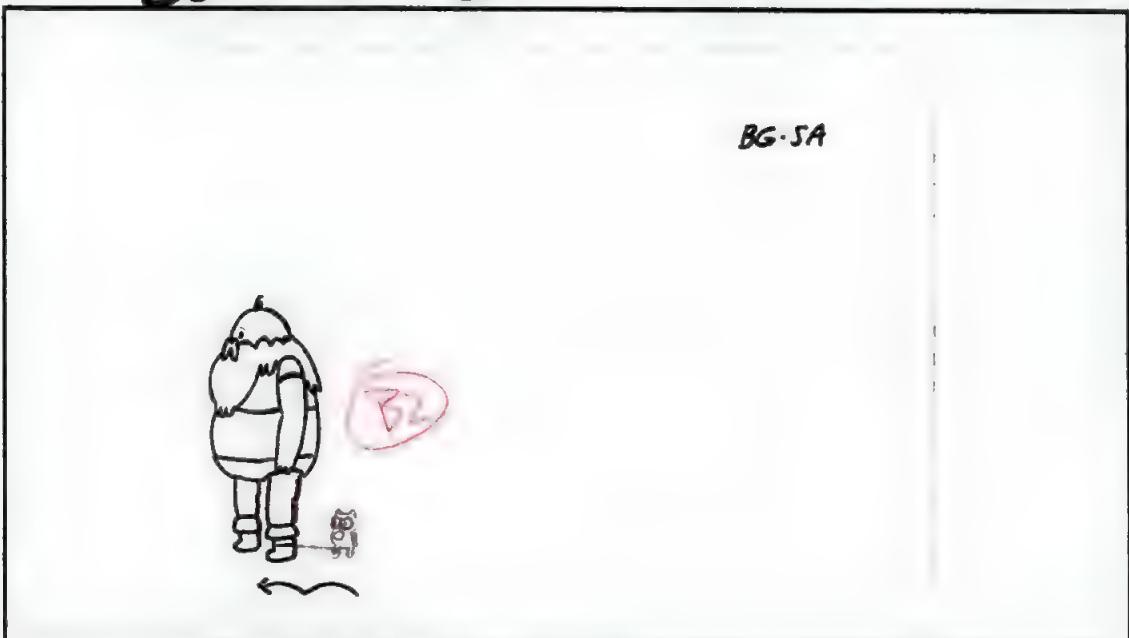
Bg.

Page

67

67 ADVENT

day night



1025/201

1025-201

EPISODE #

Production :

1025/201

1025/201

Cut

ADVENTURE TIME

Sc. 53 B

Pnl. A

Bg.



day night

Sc.

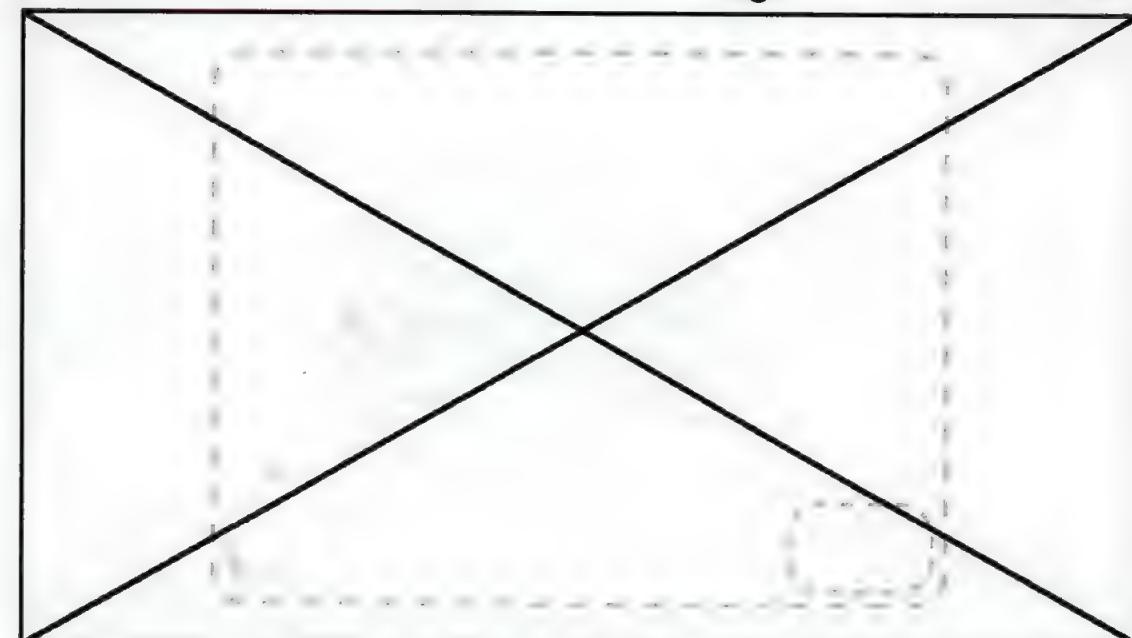
Pnl.

Bg.

Page 67A

68 NEXT

day night



Dialog:

SFX : PAT PAT

Action:

CYCLE ①,②,①,②
- PATTING SAND ON HEAD.



OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

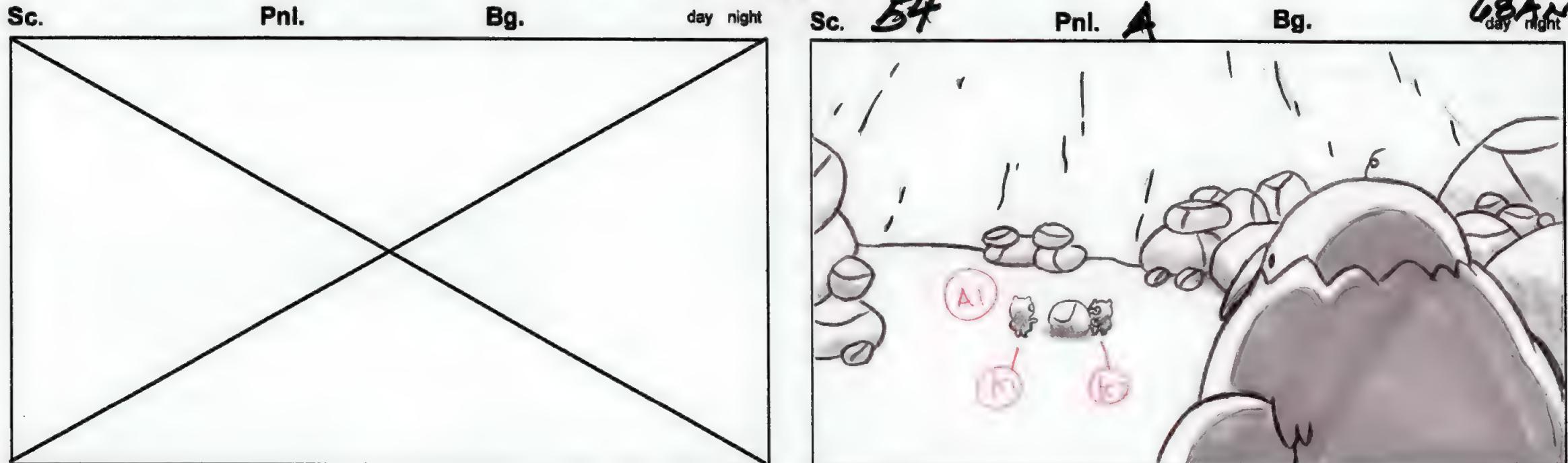
1025/201

1025/201

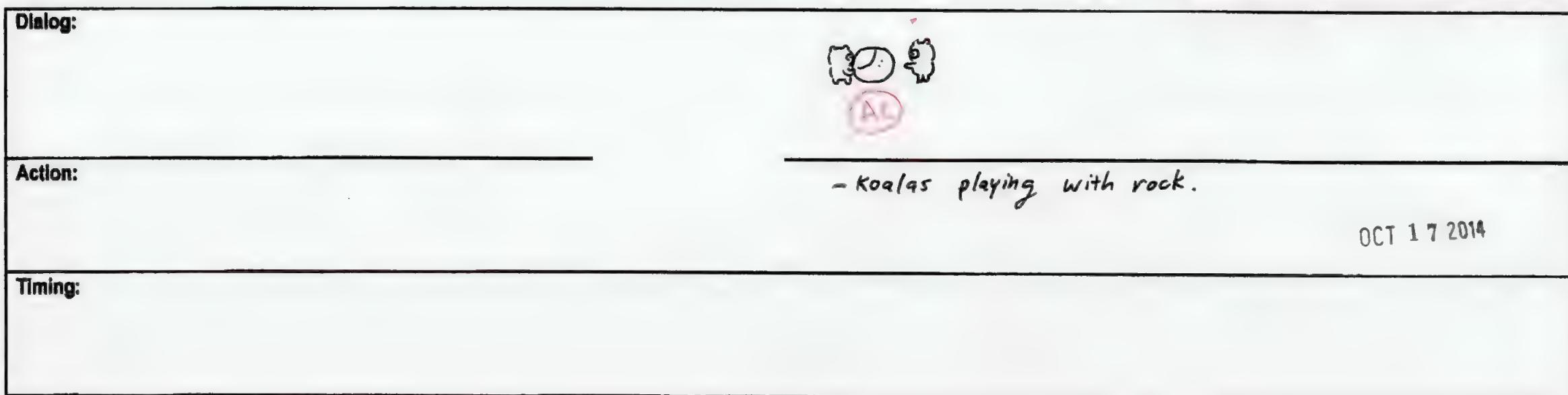
ADVENTURE TIME



Cat



Page 68
68 NEXT



1025-201

EPISODE #

Production :

1025/201

1025/201

ADVENTURE TIME

Sc. 54 cont Pnl. B

Bg.



day night

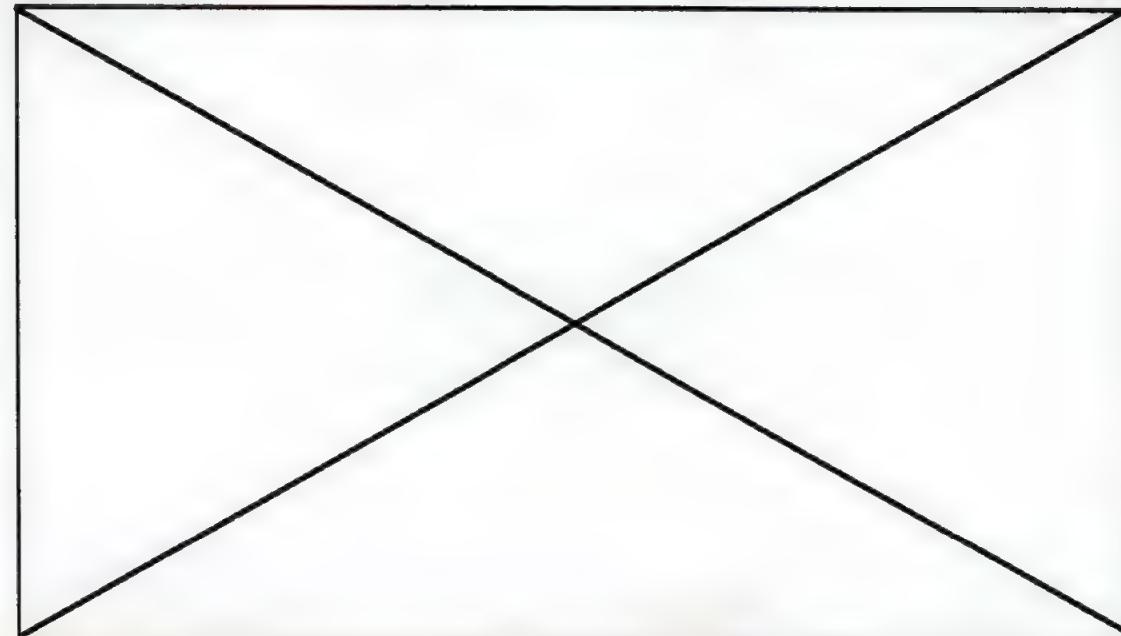
HU
CUT

Sc.

Pnl.

Bg.

Page 68A
69 NEXT
day night



Dialog:

M: (THINKING)
HNUUHHH.

Action:

- martin thinking, TURNS
- ADJ w/ ACTION.

Timing:

(1) BREAKDOWN POSE,
ANIMATE
THROUGH.

OCT 7 2014

1025-201

EPISODE #

1025/201

Production :

1025/201

1025/201

ADVENTURE TIME



Page 69

Sc.

Pnl.

Bg.

day night

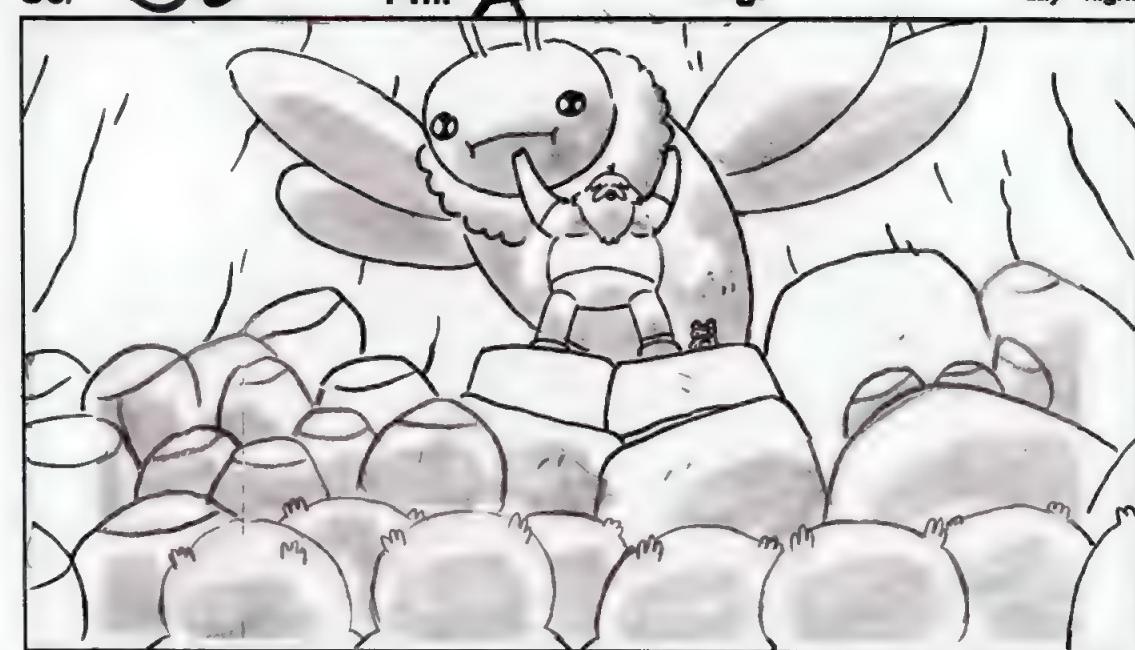
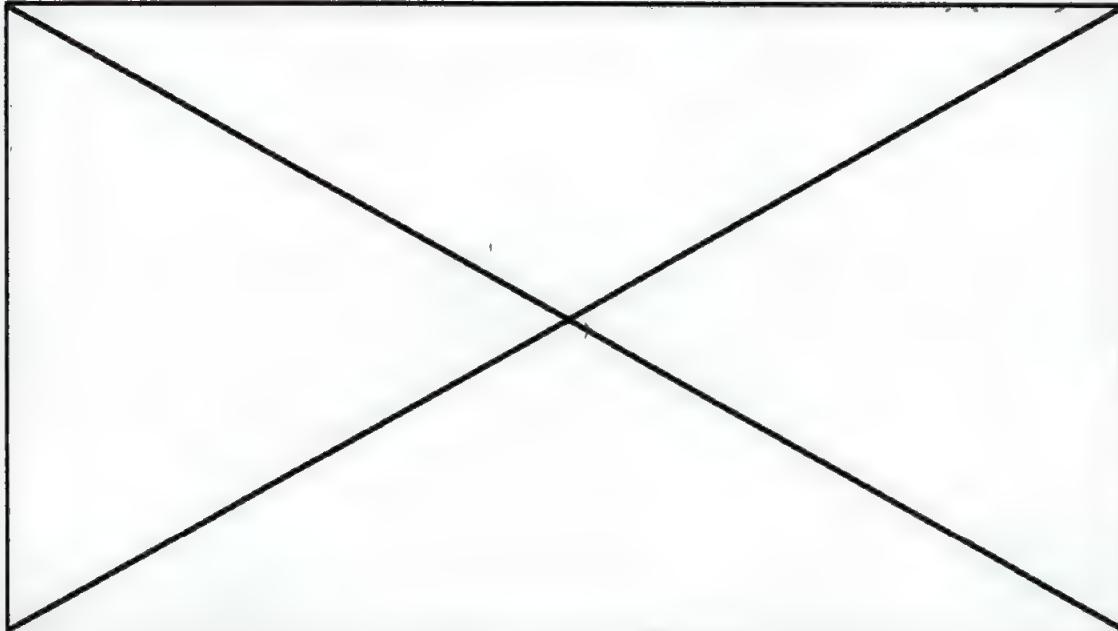
Sc.

56

Pnl.

A

day night



Dialog:

M/ Hear me koala people! You deserve some real food. I tender to fly this moth over your oppressor's walled city in a series of daring rads.

Action:



Timing:

Production :

1025-201

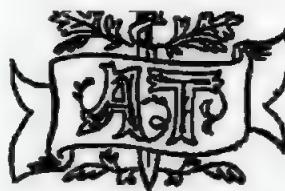
EPISODE #

1025/201

1025/201

1025/201

ADVENTURE TIME



Page 70

Sc. 56 cont Pnl. B

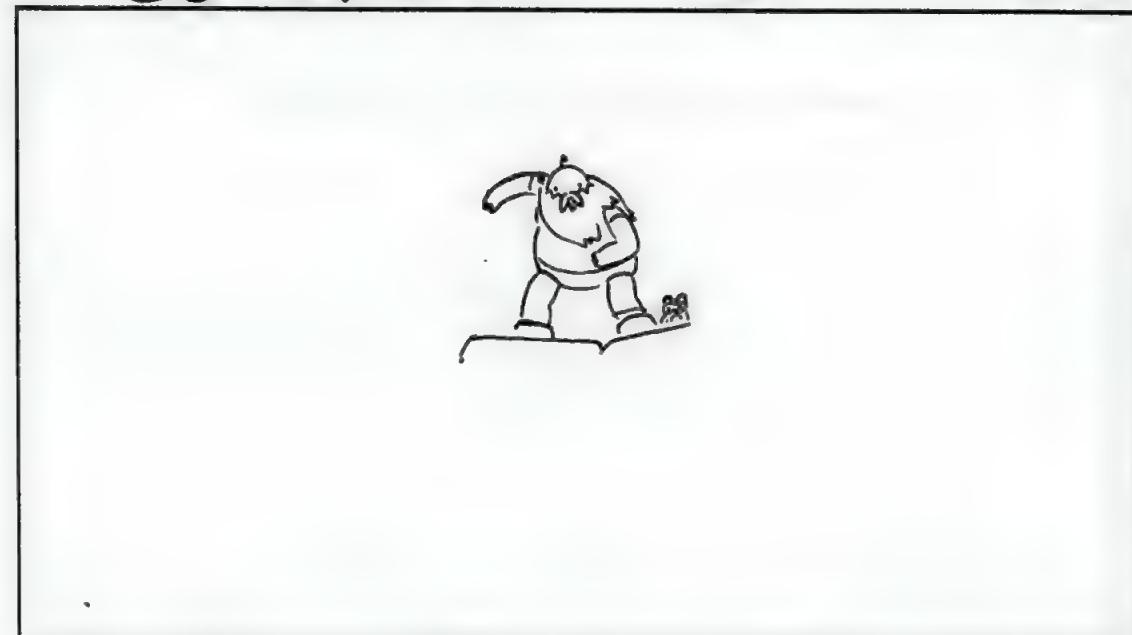
Bg.

day night

Sc. 58 cont Pnl. C

Bg.

day night



1025/201

Dialog: m: With THIS moth, I can swoop down on unsuspecting heads of --

(B1)



(B2)



m: your enemies again and again.

Action:

OCT 17 2014

Timing:



Production :

1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME

Sc. 56 CONT Pnl. D

Bg.



Hic
Cust

day night

Sc. 57

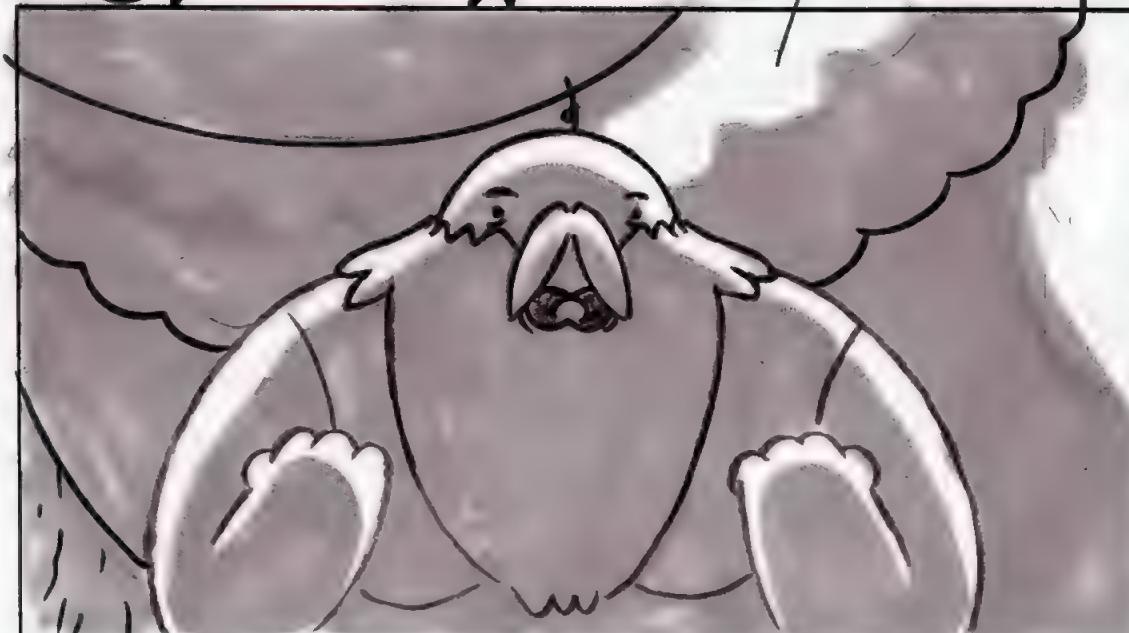
Pnl. A

Bg.

(MOTH)

Page 71

day night



Dialog:

M: This is more than a little
milk I'm talking about!

WAW

M: I'M TALKING ABOUT --

Action:

OCT 17 2014

Timing:

Production :

EPISODE # 102-5201

1025/201

1025/201

ADVENTURE TIME

Sc. 57 cont Pnl. B

Bg.



day night

Sc.

58

Pnl. A

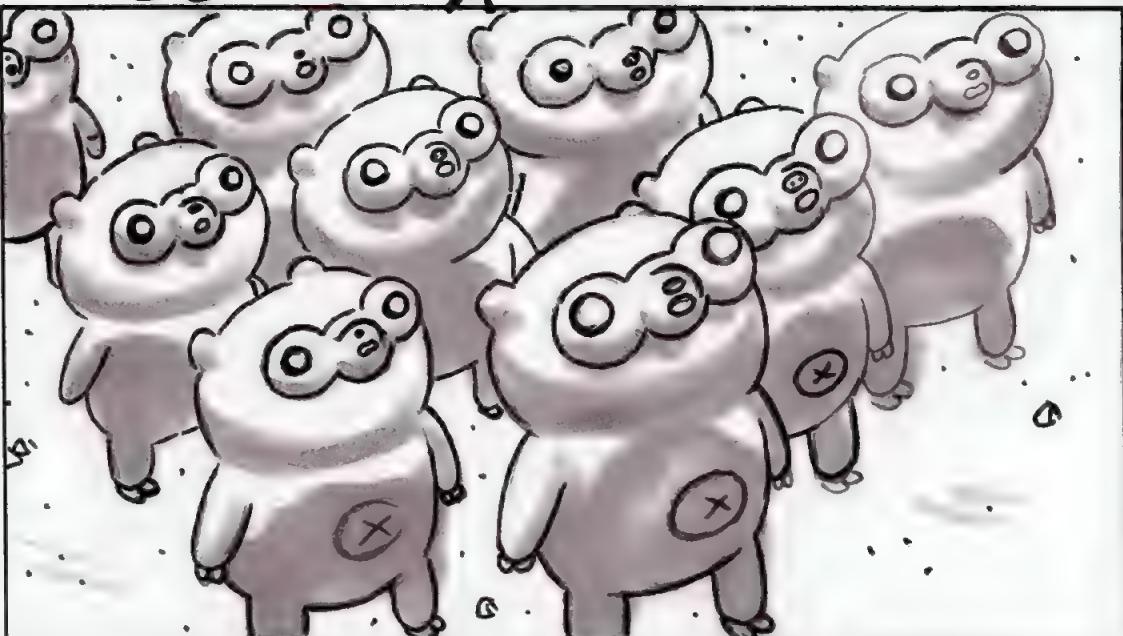
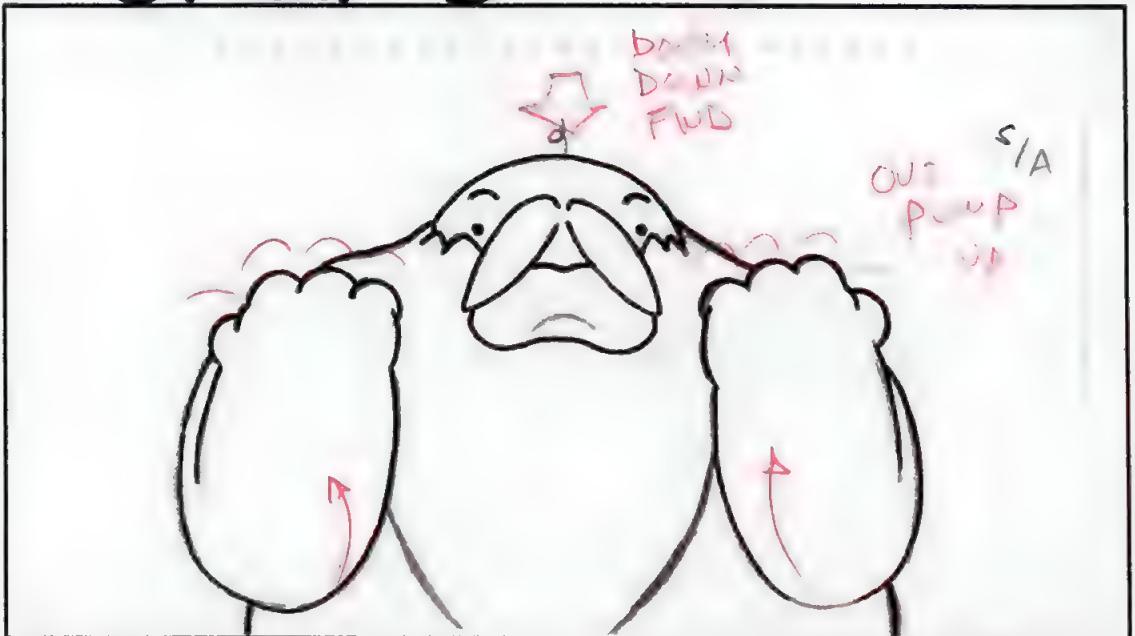
Bg.

Page

72

day night

HU
WT



1025/201

Dialog:

M:

The MILK OF FREEDOM!

Action:

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

1025/201

H Cut

ADVENTURE TIME



Page 73

Sc. 59

Pnl. A

Bg.

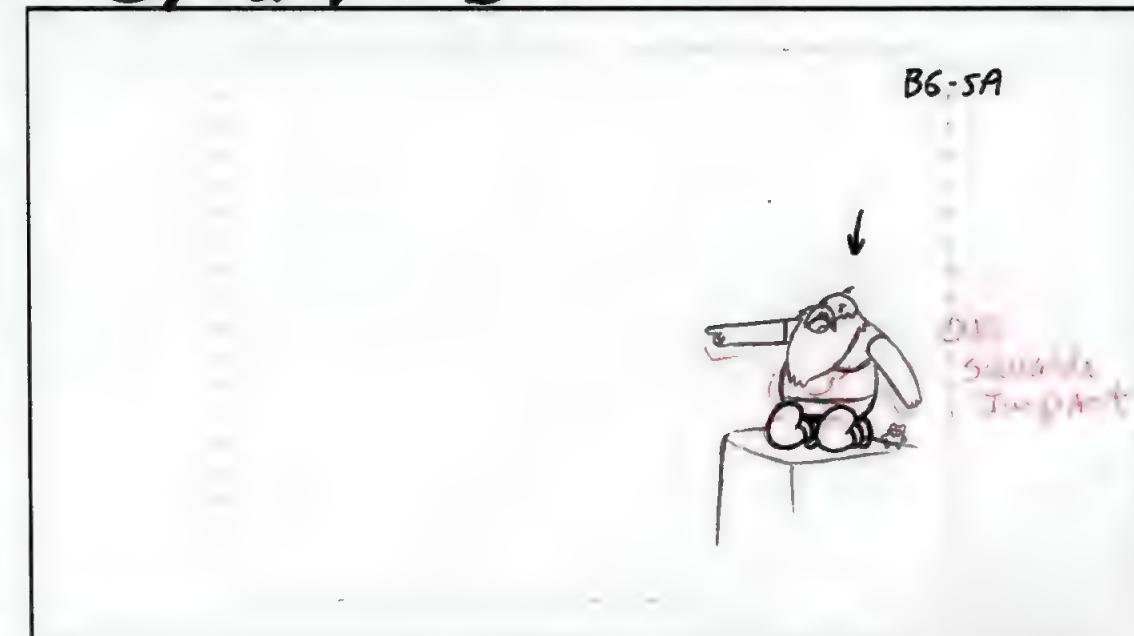
day night



Sc. 59 cont Pnl. B

Bg.

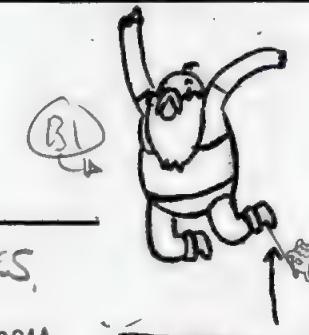
day night



Dialog:



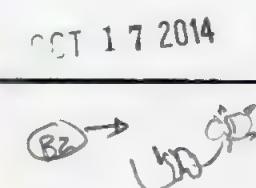
M: I'm your rebel-
LEADER!!



Action:

- M. LEAPS AND LANDS ON KNEES.

Timing:



Production :

1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Page 74

Sc. 59 cont Pnl. C

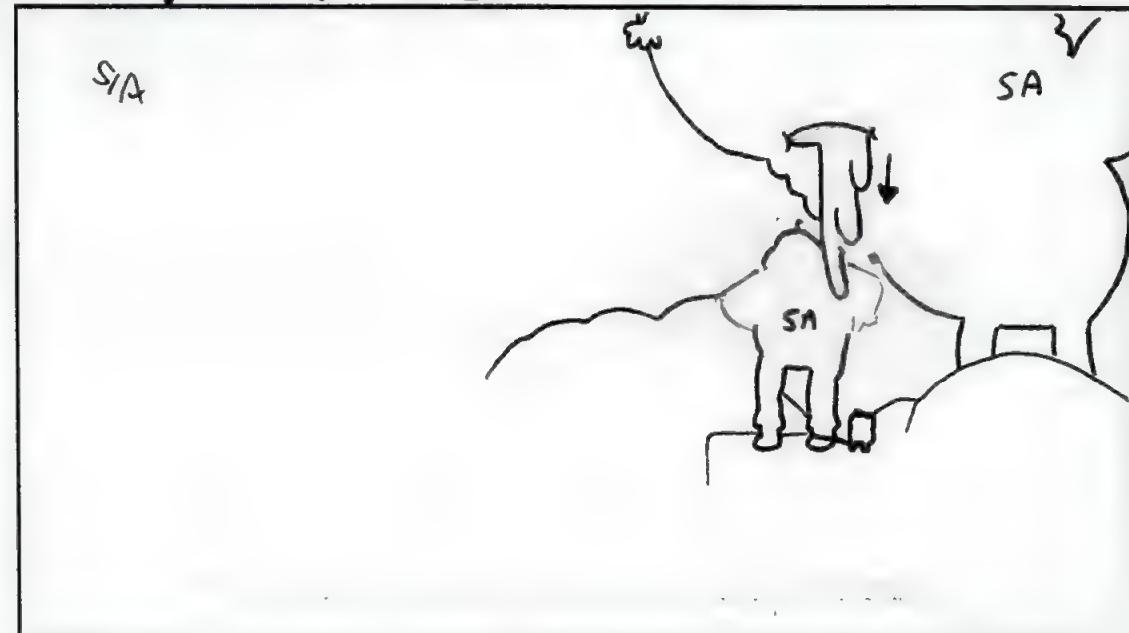
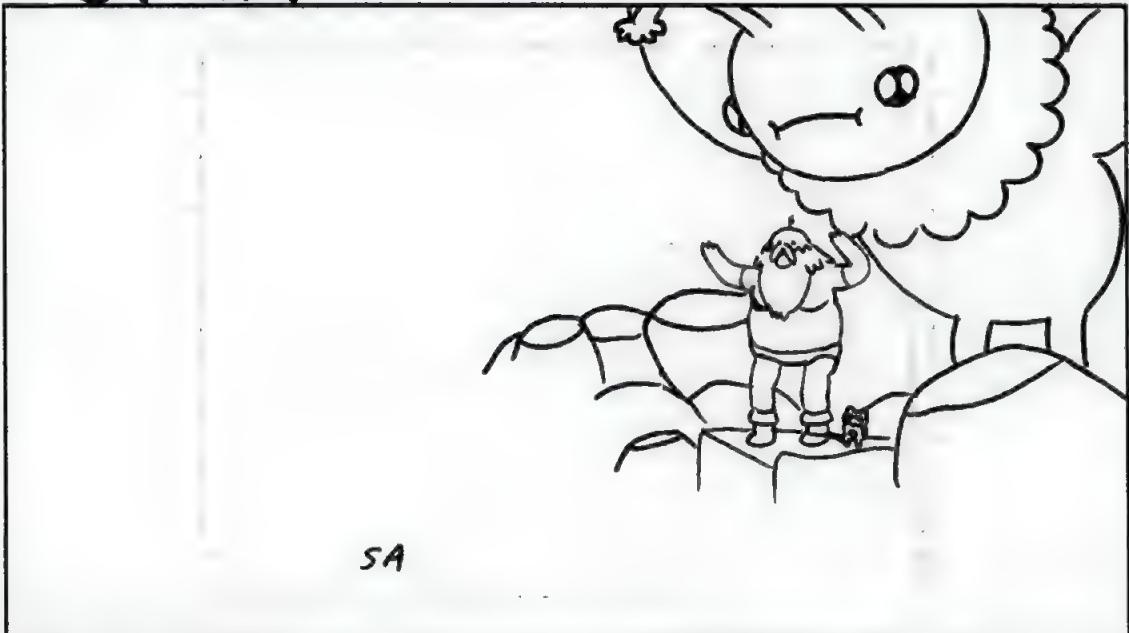
Bg.

day night

Sc. 59 cont Pnl. D

Bg.

day night



1025/201

Dialog:

M: NOW CAN SOMEONE HERE
BREAK YOUR LEADER'S CHAINS.

(D1) ↗ looks up

Action:

-Moth drools.

OCT 17 2014

Timing:



Production :

1025-201

1025/201

1025/201

ADVENTURE TIME



Sc. 59 cont Pnl. E

Bg.

day night

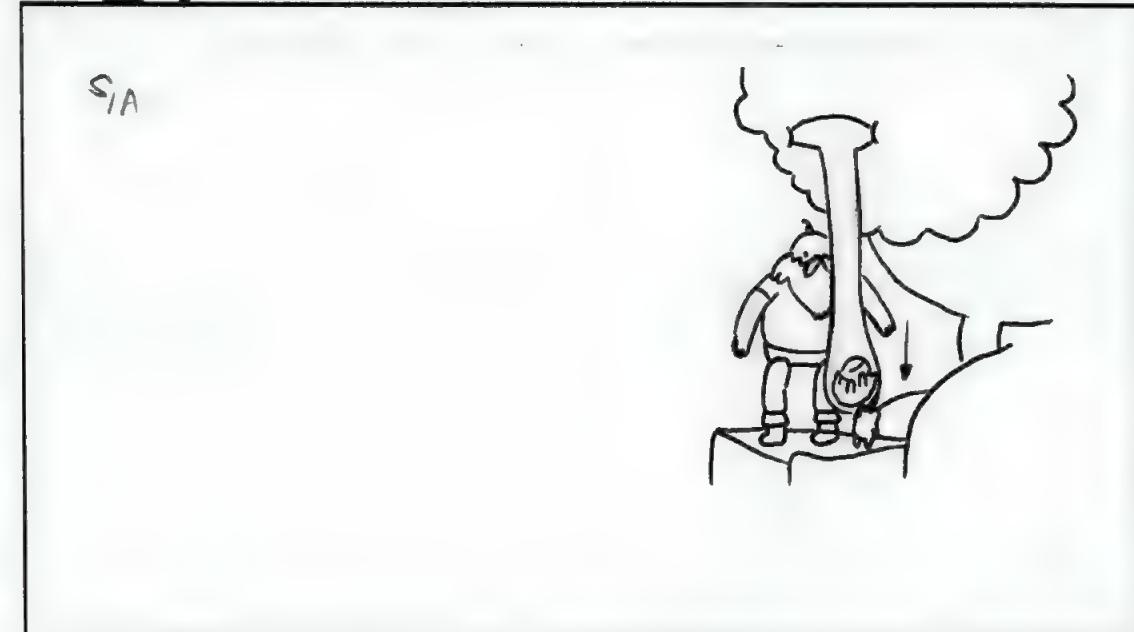
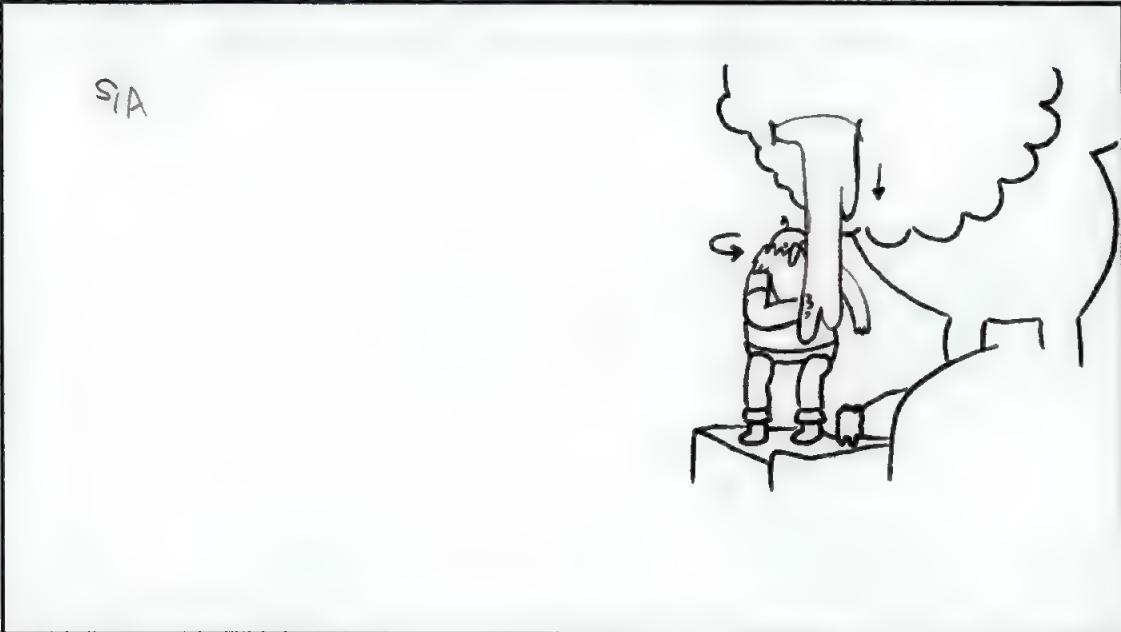
Sc. 59 cont Pnl. F

Bg.

day night

Page 75

H
Cat



1025/201

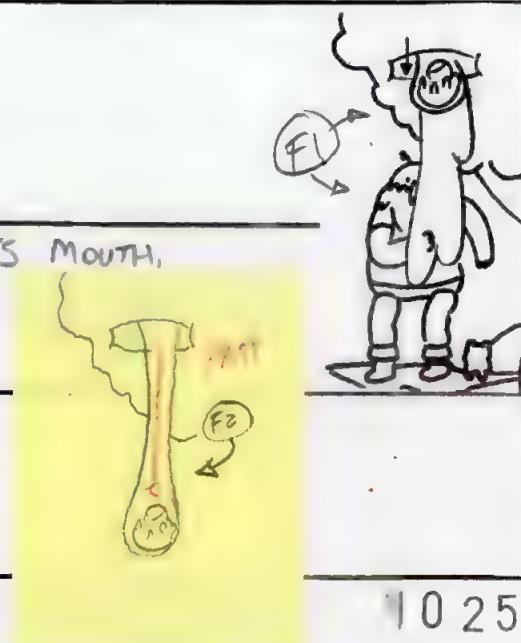
Dialog:

Action:

- KOALA LOWERS FROM MOTH'S MOUTH,

Timing:

OCT 17 2014



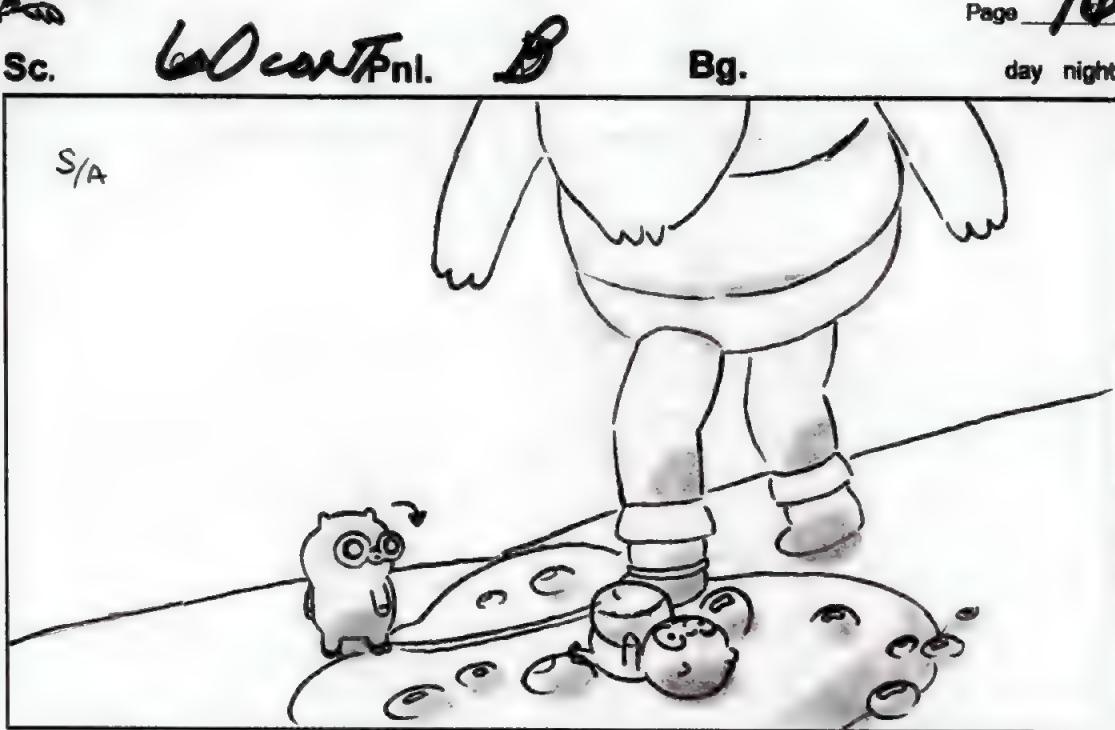
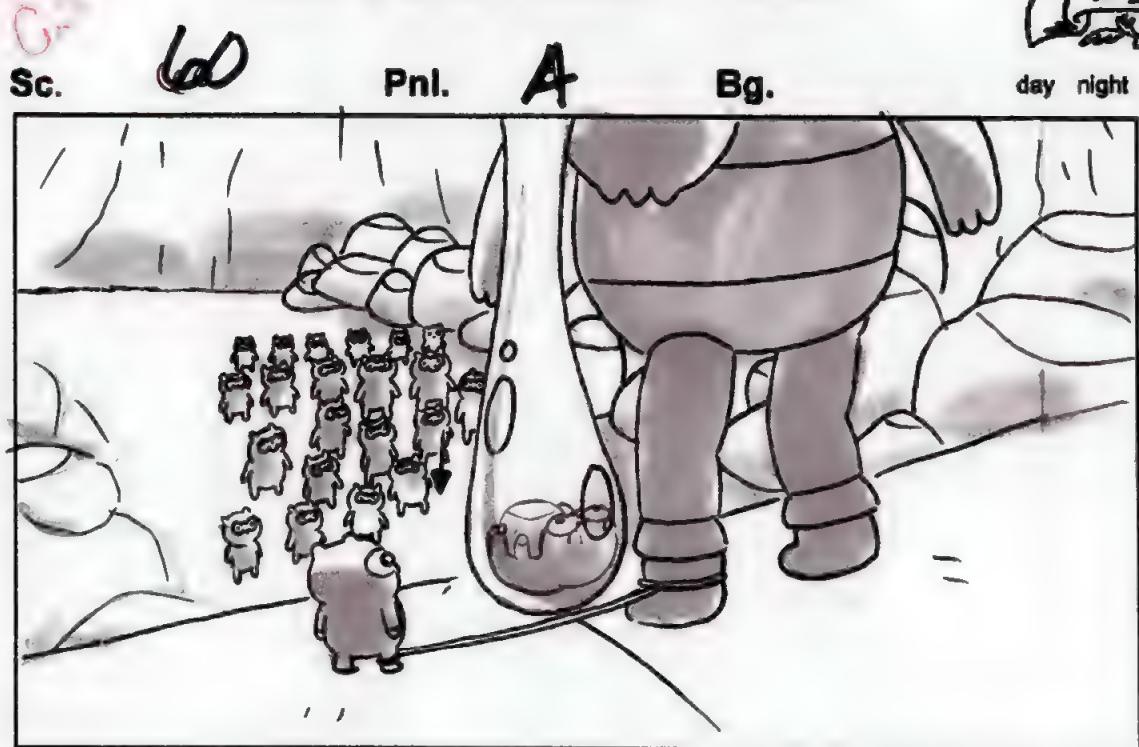
Production :

1025-5201

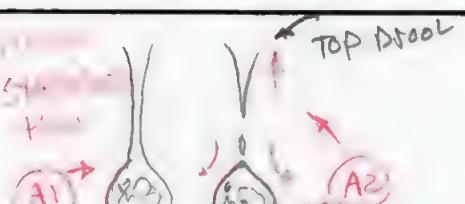
1025/201

ADVENTURE TIME

Po
Co



Dialog:



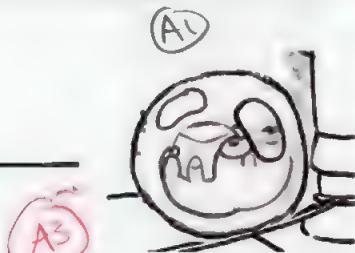
SFX: * SPLASH *

Action:

Drool Glob w/ Koala

OCT 17 2014

Timing:



Production :

1025-201

1025/201

EPISODE #

1025/201

1025/201

ADVENTURE TIME

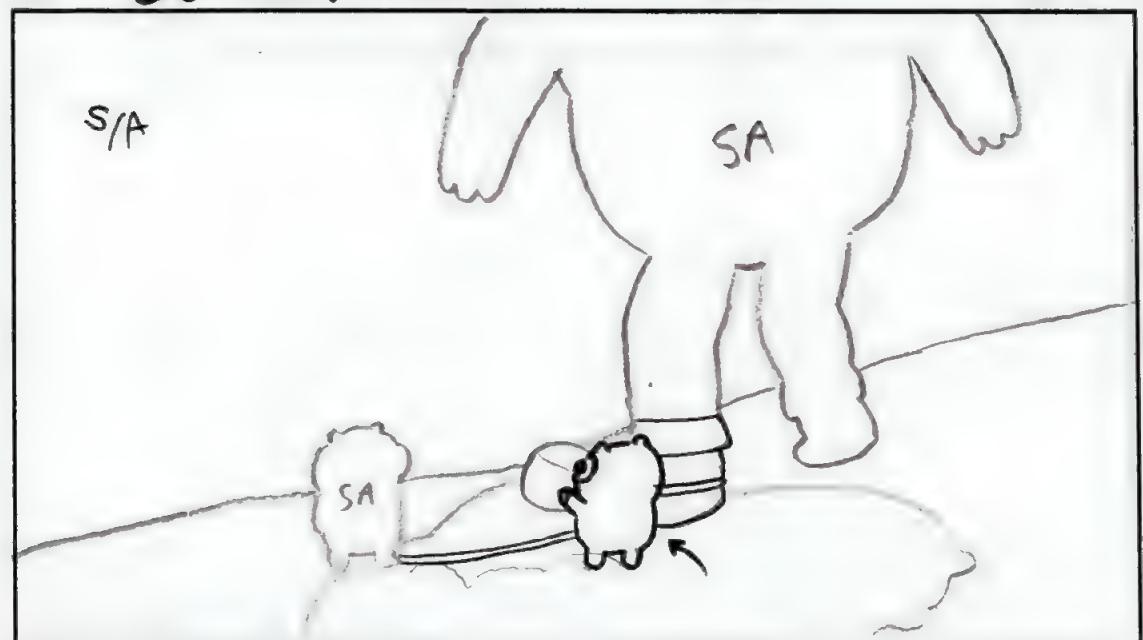


Page 77

Sc. 60 cont Pnl. C

Bg.

day night



Sc. 60 cont Pnl. D

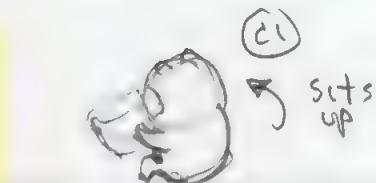
Bg.

day night



1025/201

Dialog:



Action:

Sits up

SFX: * CLNK *

- KOALA BREAKS
M2'S CHAIN.



Timing:

OCT 17 2014

Production :

1025-6201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Page 78

Sc.

60 cont Pnl. E

Bg.

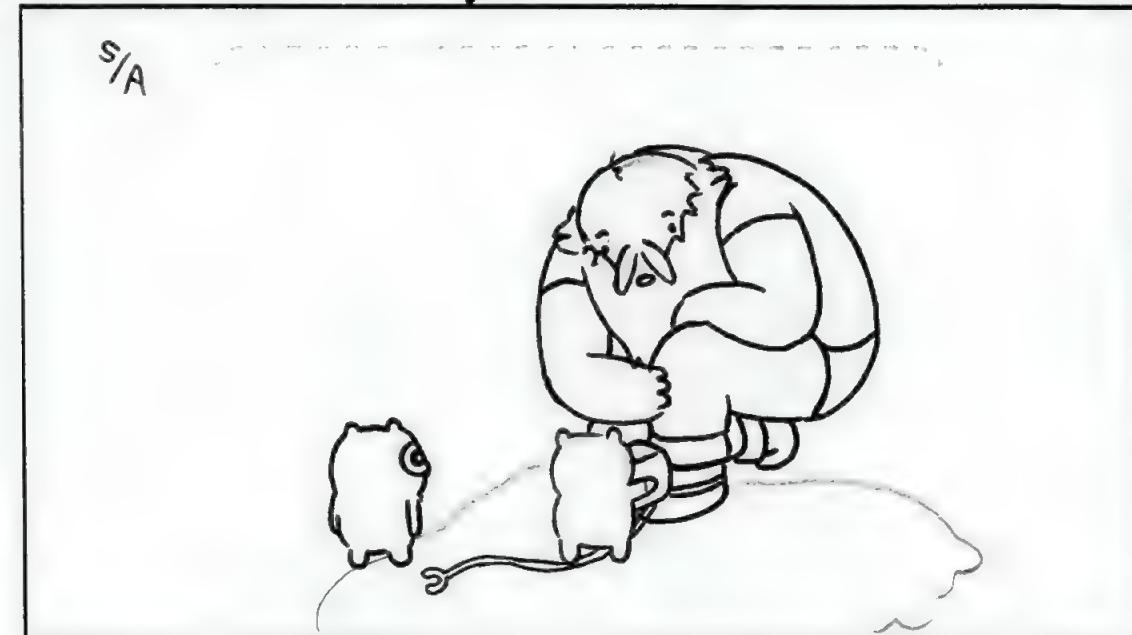
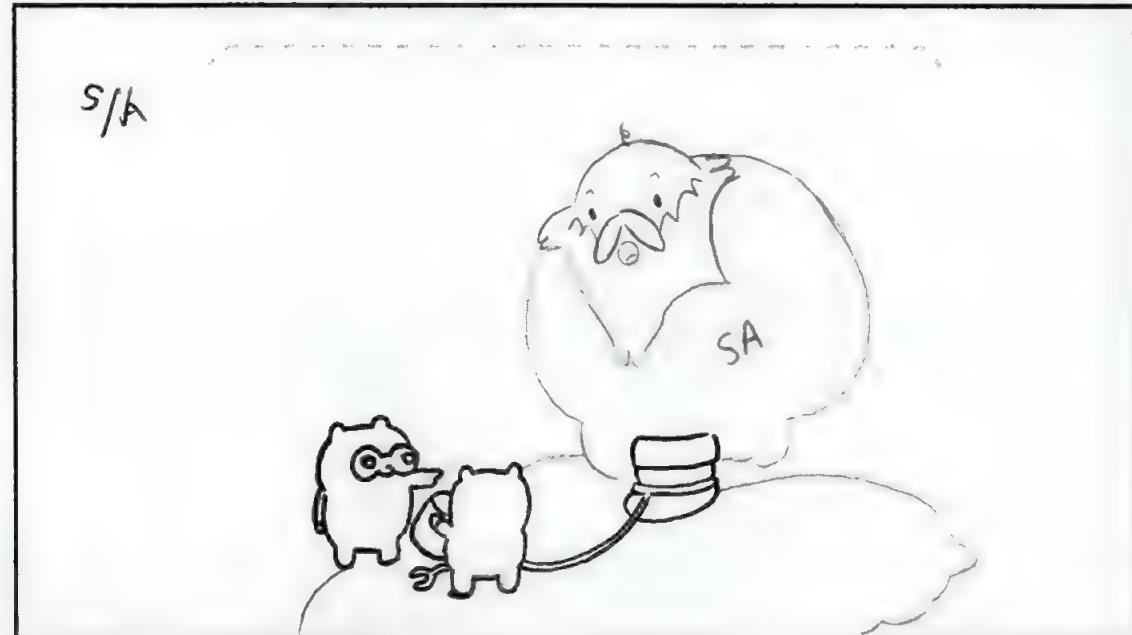
day night

Sc.

60 cont Pnl. F

Bg.

day night



1025/201

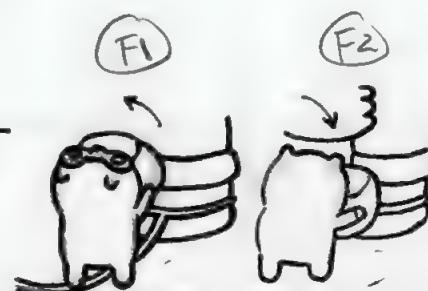
Dialog:

M2: YAM.

SFX: *CLINK*

Action:

- Koalas hits Martin's cuffs.



Timing:

OCT 17 2014

Production :

102-5207

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Sc. 60 cont Pnl. G

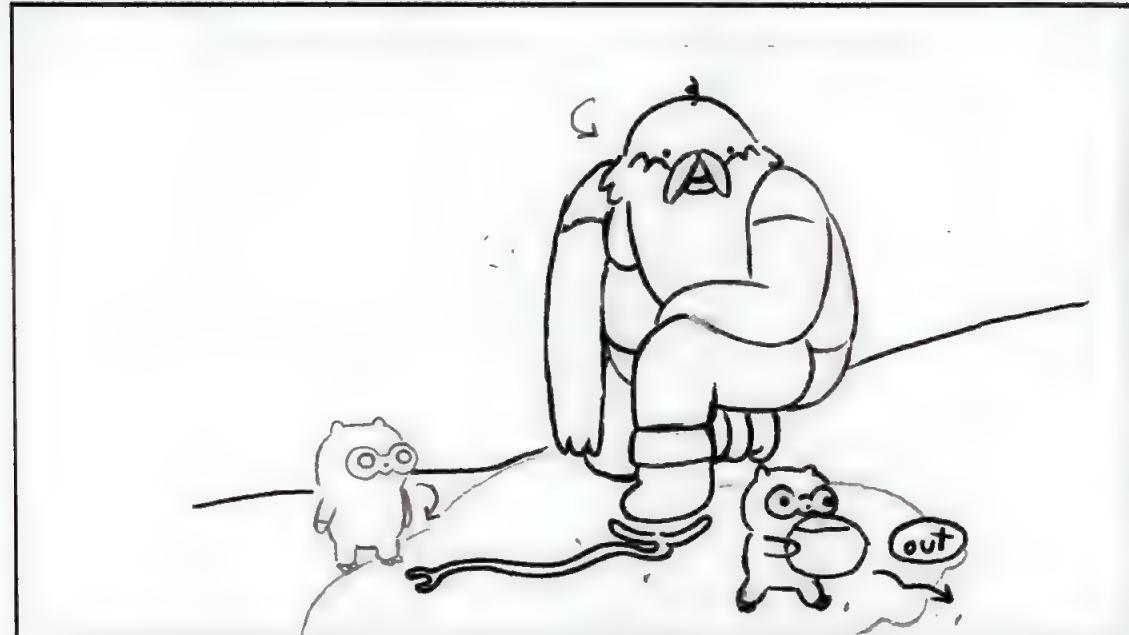
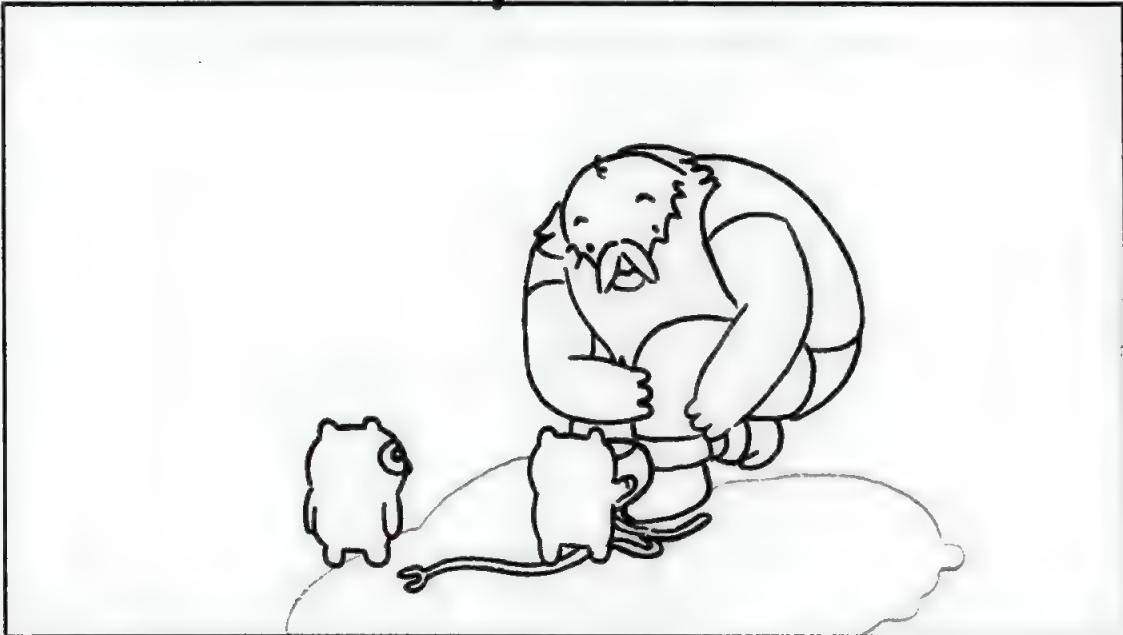
Bg.

day night

Sc. 60 cont Pnl. H

Bg.

Page 79
day night



Dialog:

M : HA-HA!

M : THANKS, SWEETIE.

Action:

- KOALA w/ ROCK WALKS OFF.
OCT 17 2014

Timing:



1025-201

EPISODE #

1025 / 201

Production :

1025 / 201

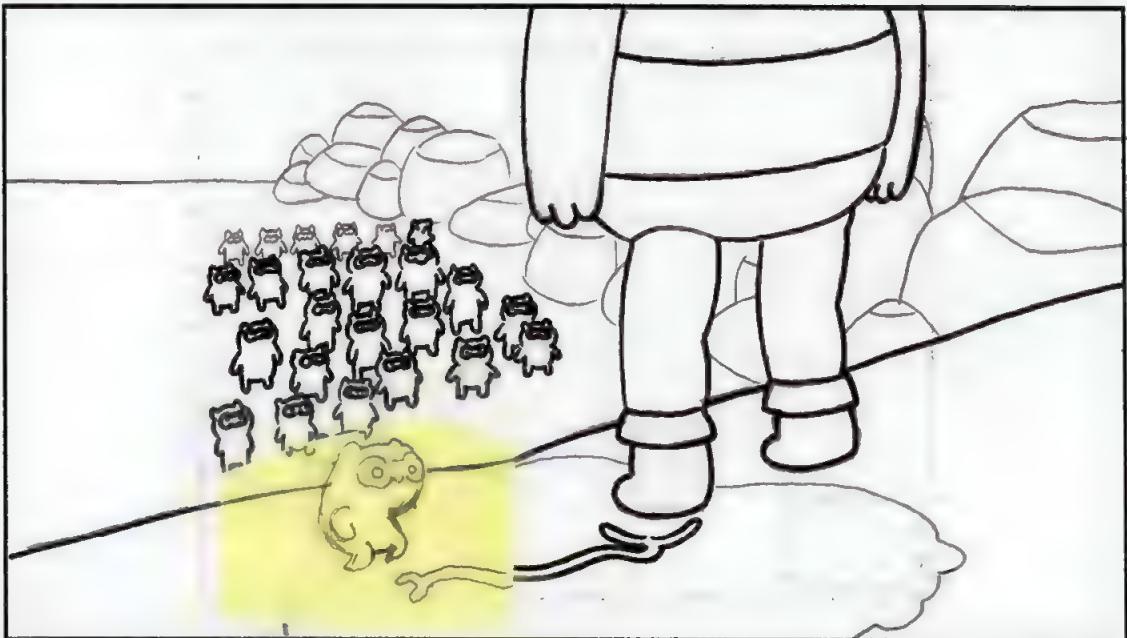
ADVENTURE TIME



Sc. 60 cont Pnl.

I Bg.

day night

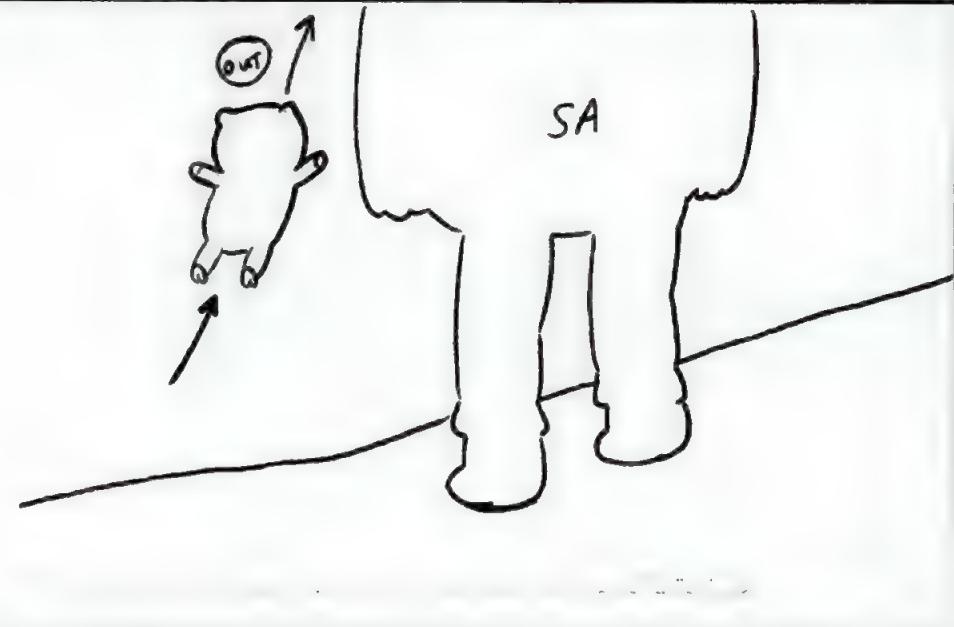


Sc. 60 cont Pnl.

J Bg.

Page 80
day night

12 Cont



Dialog:

KOALAS: [APPROVING WALLA]

M2: YAM!

Action:

- Koalas make funny jabbering noises. RL jumps at Martin.

OCT 17 2014

Timing:



Production :

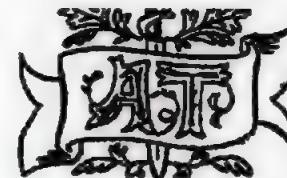
1025-201

1025/201

1025/201

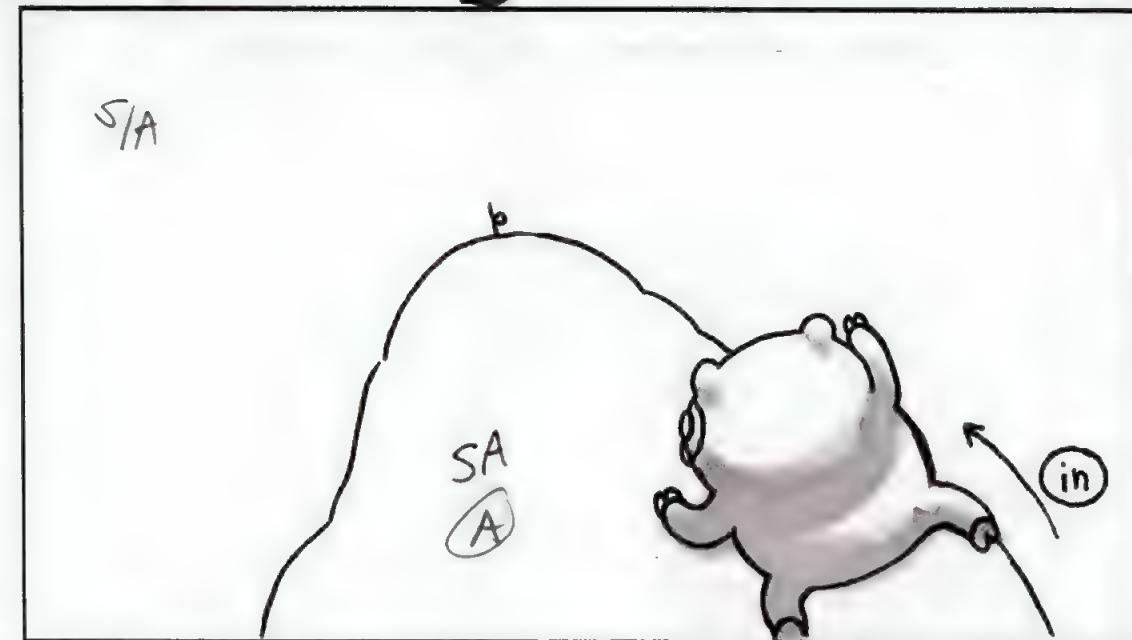
100% Cut

ADVENTURE TIME



Page 81

Sc. 62 Pnl. A Bg. day night Sc. 62cont Pnl. B Bg. day night



Dialog:

Action:

- M2 LANDS ON M1'S SHOULDER.

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Page 82

Sc. 62 cont Pnl. C

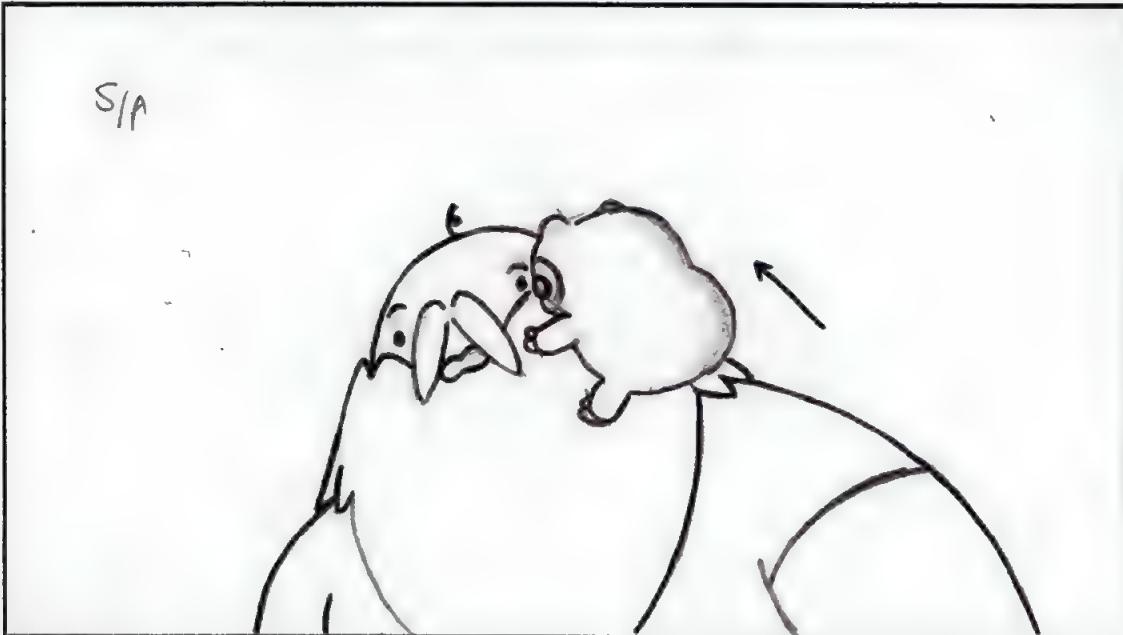
Bg.

day night

62 cont Pnl. D

Bg.

day night



Dialog:

M: WHU?

M.

Hey!

Action:

- M2 CUMBS onto MARVIN'S FACE.

Oct 17 2014

Timing:

Production :

1025-5201

1025/201

1025/201

ADVENTURE TIME



Page 03

Sc. 62 CONT Pnl. E

Bg.

day night

Sc. 62 cont Pnl. F

Bg.

day night



1025/201

Dialog:

M. Now! You.

M. Quicker! Sh!

Action:

- M LOOKS BACK AND FORTH IN ANNOYANCE.

OCT 17 2014

Timing:

Production :

102-5201

1025/201

1025/201

ADVENTURE TIME



Page 84

Sc. 62 cont Pnl. G

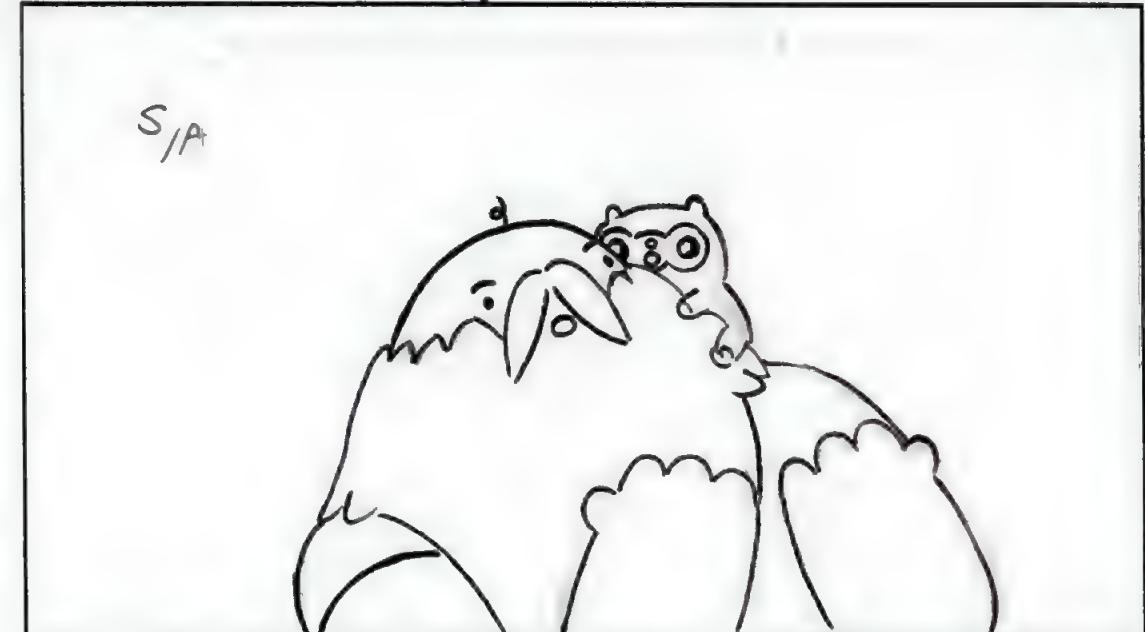
Bg.

day night

Sc. 62 cont Pnl. H

Bg.

day night



Dialog:

M: [FRUSTRATED Noise]

M2: Papa...

Action: Martin annoyed.

- koala makes sweet noise.

Timing:

OCT 17 2014

Production :

1025-5201

EPISODE #

1025/201

1025/201

1025/201

ADVENTURE TIME



HT
Cut

Page 85

Sc. 62 cont

Pnl. I

Bg.

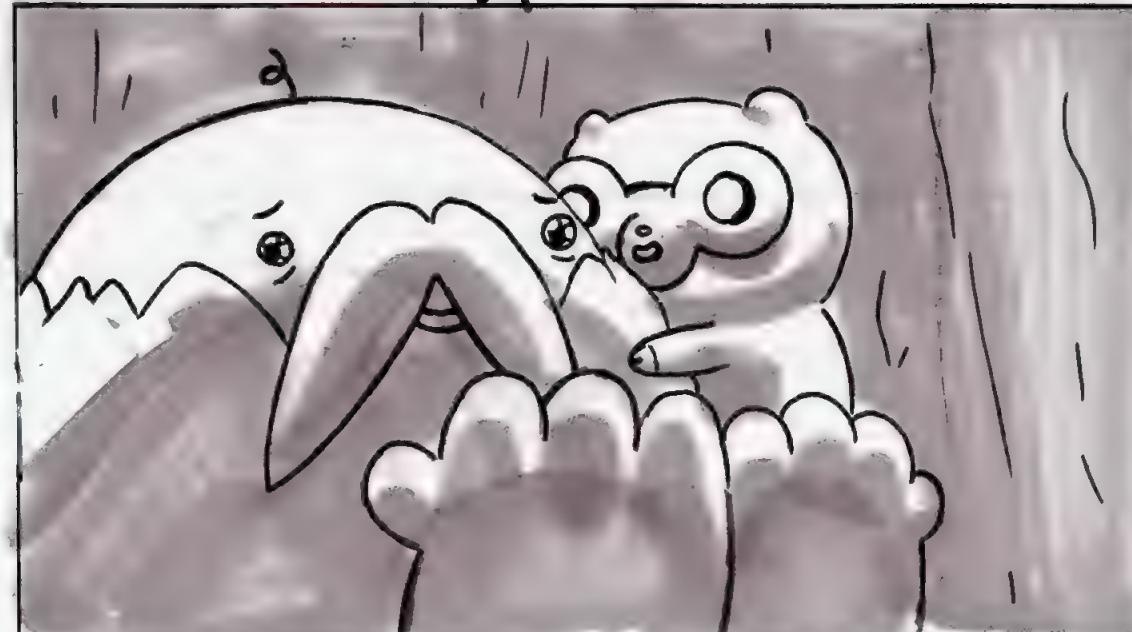
day night

Sc. 63

Pnl. A

Bg.

day night



1025/201

Dialog:

M: PAPA ?

M2: YAM-YAM.

< I LIKE YOU >

Action:

OCT 17 2014

Timing:

Production :

1025/201

1025-5201

EPISODE #

1025/201

ADVENTURE TIME



Page 86

Sc.

63 cont Pnl. B

Bg.

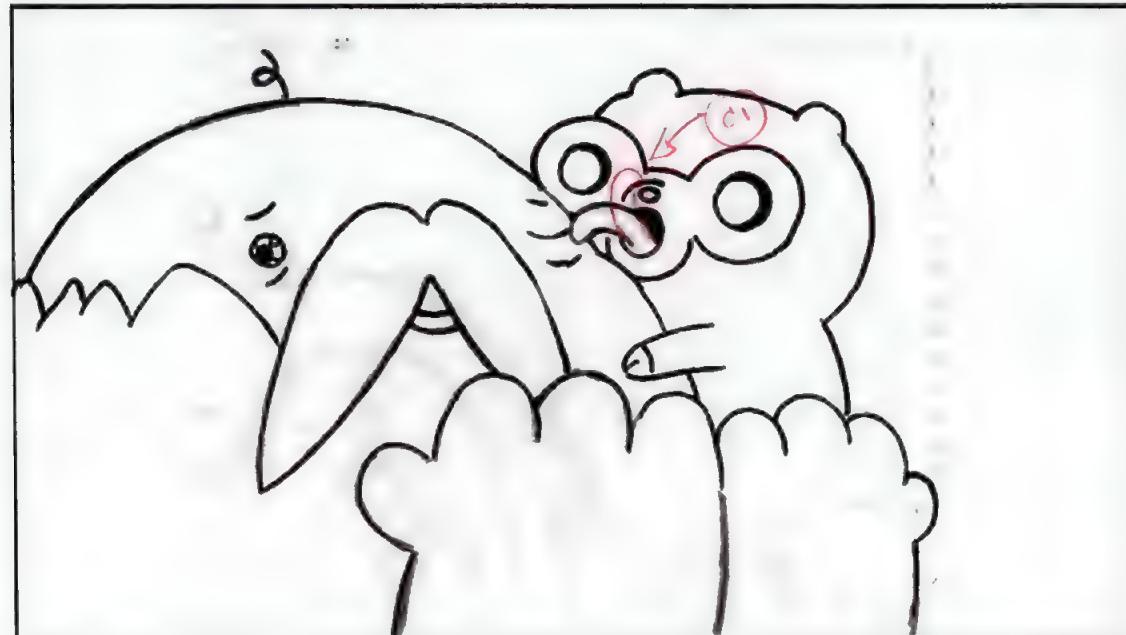
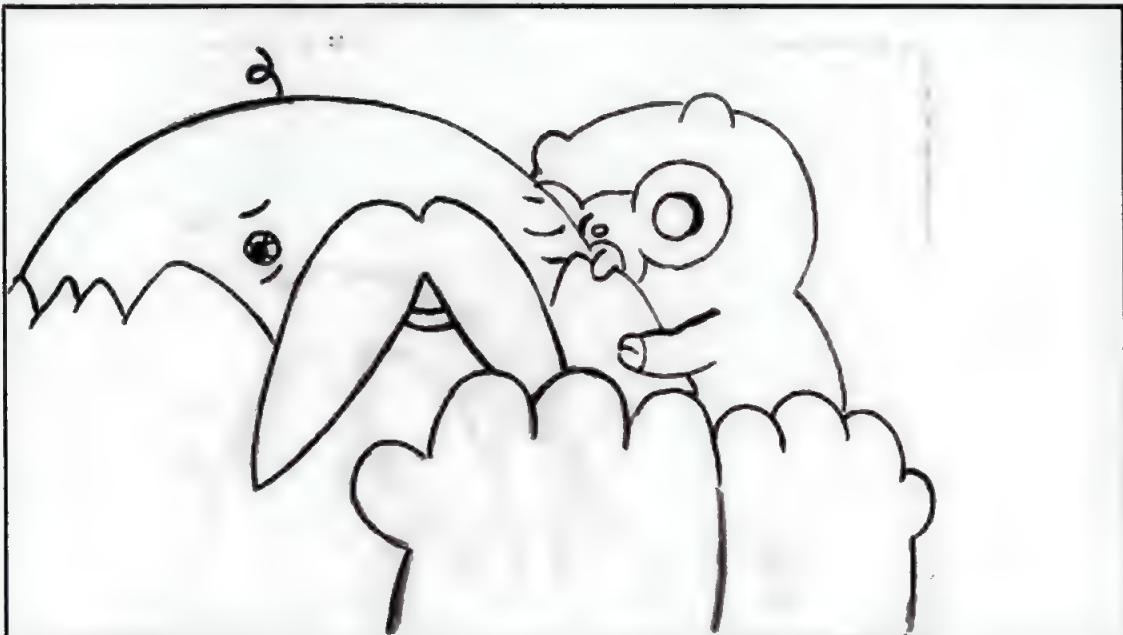
day night

Sc.

63 cont Pnl. C

Bg.

day night



Dialog:

M2 : [LICK]

Action:

- M2 LICKS MARTIN'S EYE,

OCT 17 2014

Timing:

Production :

102-5201

EPISODE #

1025/201

1025/201

1025/201

ADVENTURE TIME



day night

Sc.

63 cont

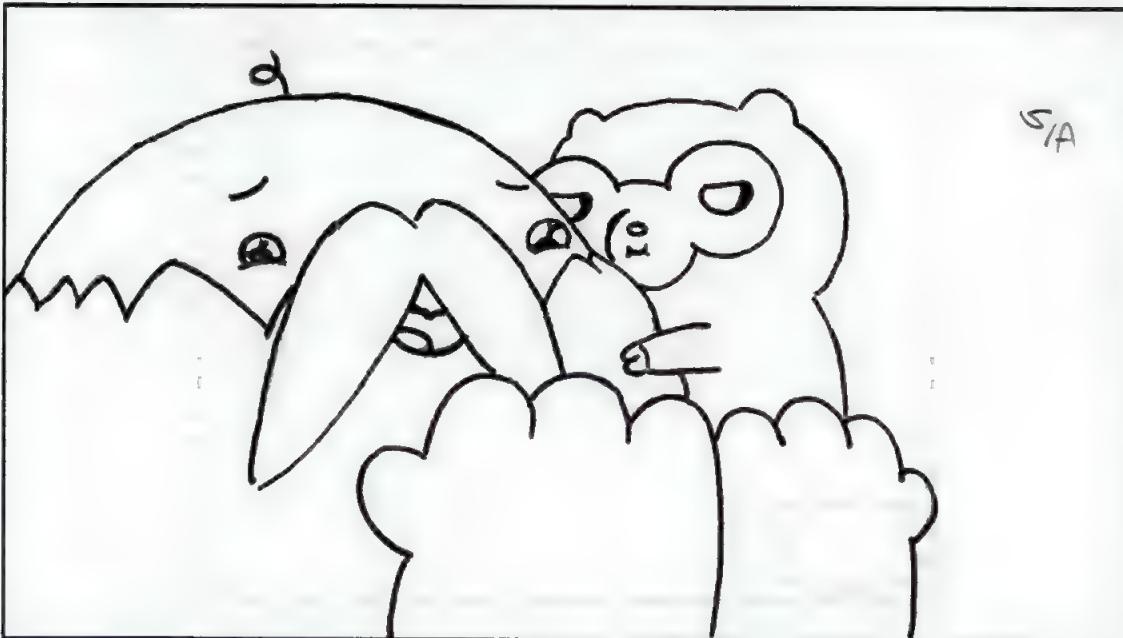
Pnl. D

Bg.

Sc. 63 cont

Pnl. D

Bg.



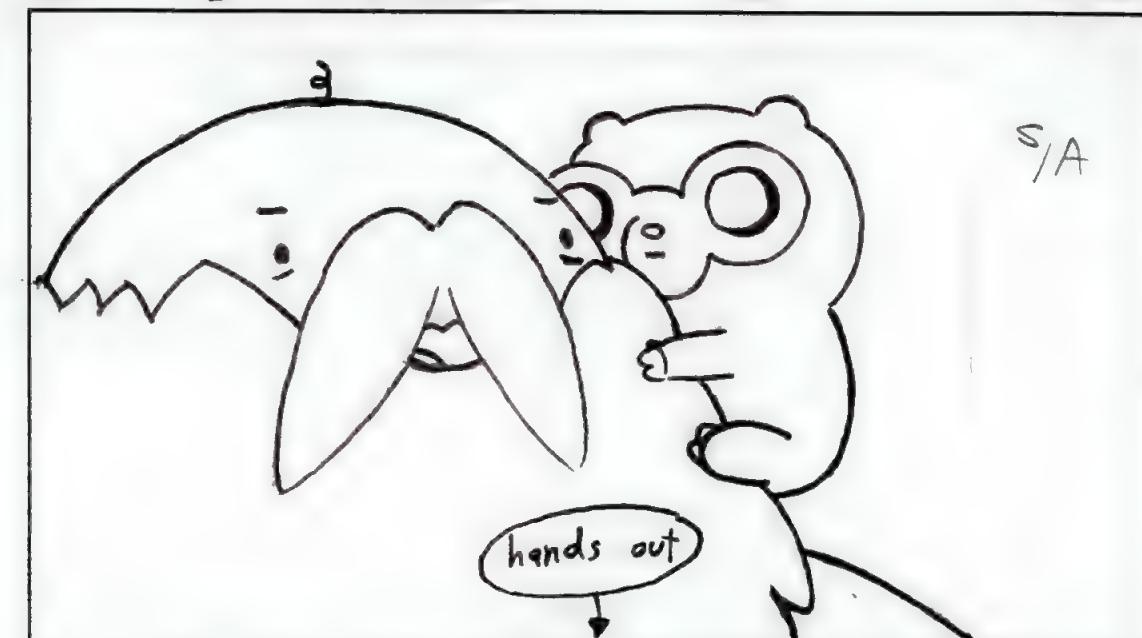
S/A

Sc.

63 cont

Pnl. E

Bg.



S/A

Page 87
87A next
day night

Hu
C.A.

Dialog:	M: you're just an eyeball licking sweetie, AINT YA.	M: Okay you can hang on to my face.
Action:		
Timing:	OCT 17 2014	

Production :

EPISODE # 1025-5201

1025/201

1025/201

1025/201

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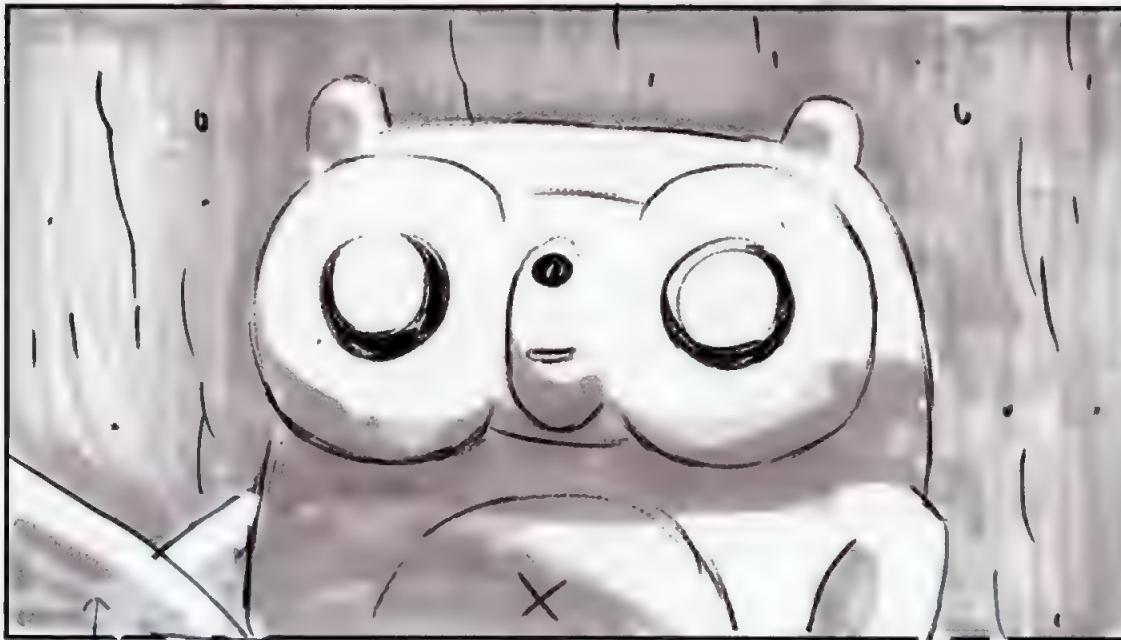
TC
Cut

ADVENTURE TIME

Sc. 63A

Pnl. A

Bg.



ADVENTURE TIME



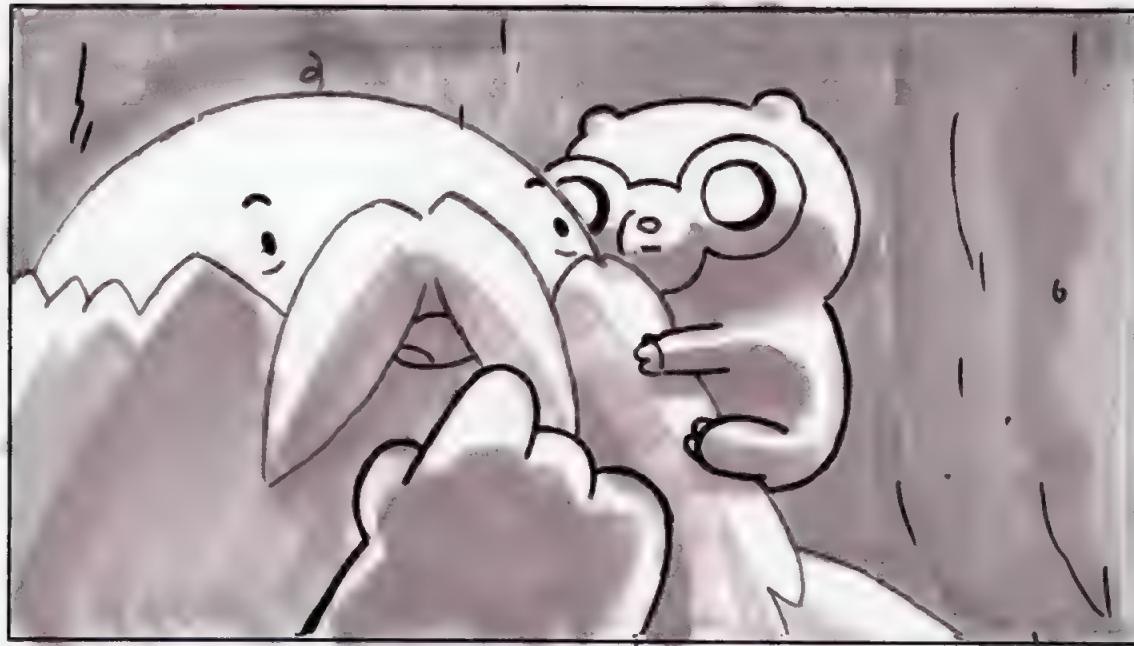
Page 88

Sc. 63B

Pnl. A

Bg.

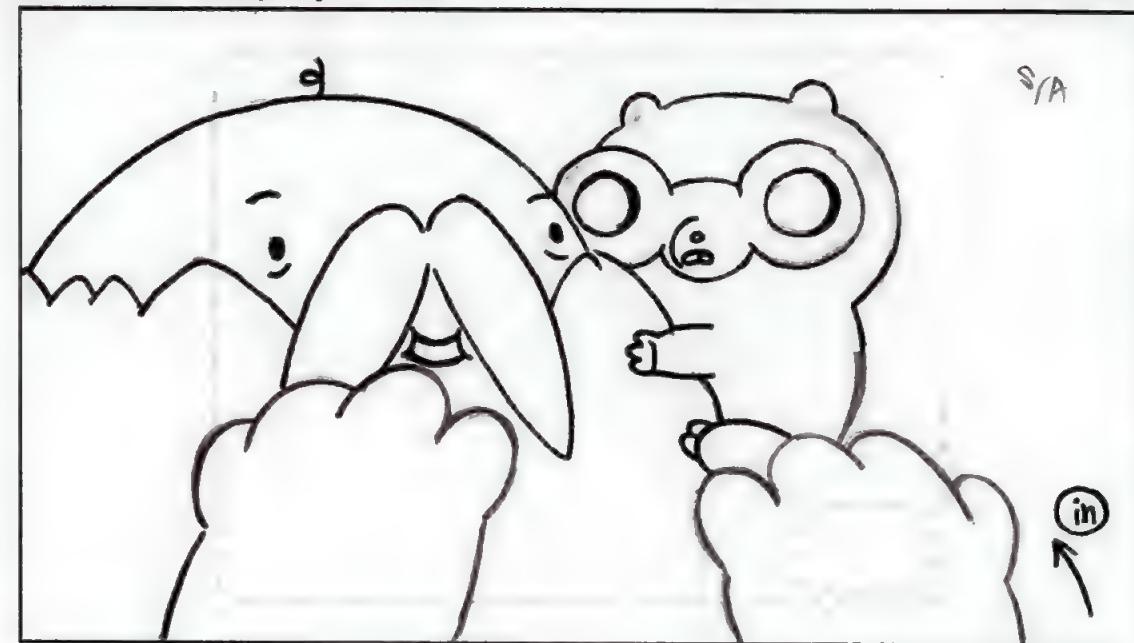
day night



Sc. 63B *CONT* Pnl. B

Bg.

day night



Dialog:

M: ... a little.

... NYAM!

(M2) < HOW DARE YOU! >

Action:

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025 / 201

1025 / 201

ADVENTURE TIME



Page 89

Sc. 63B CONT Pnl. C

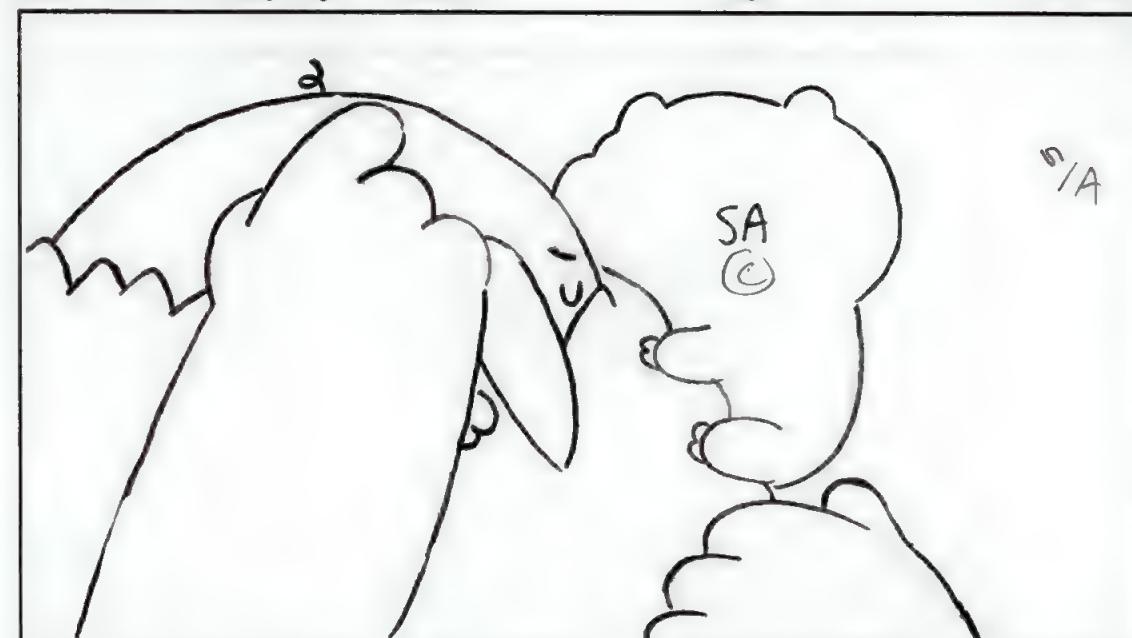
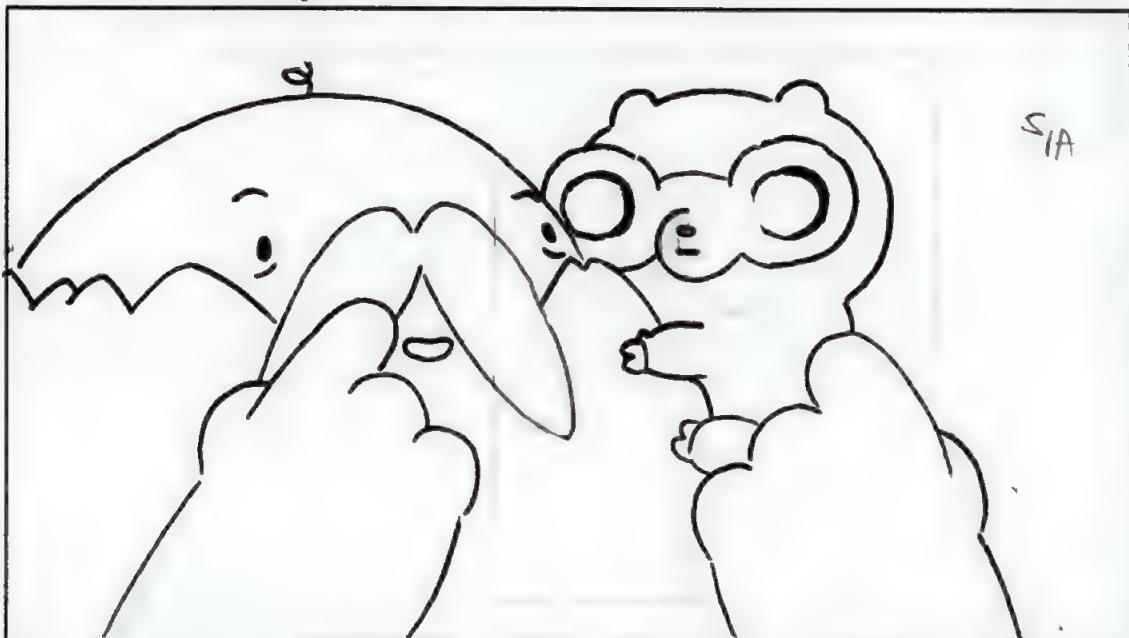
Bg.

day night

Sc. 63B CONT Pnl. D

Bg.

day night



Dialog:

M: I'm gonna call you...

M: Mmm?..

Action:

OCT 17 2014

Timing:

Production :

EPISODE # T025-201

1025/201

1025/201

ADVENTURE TIME



Page 90

Sc. 63B CONT Pnl. E

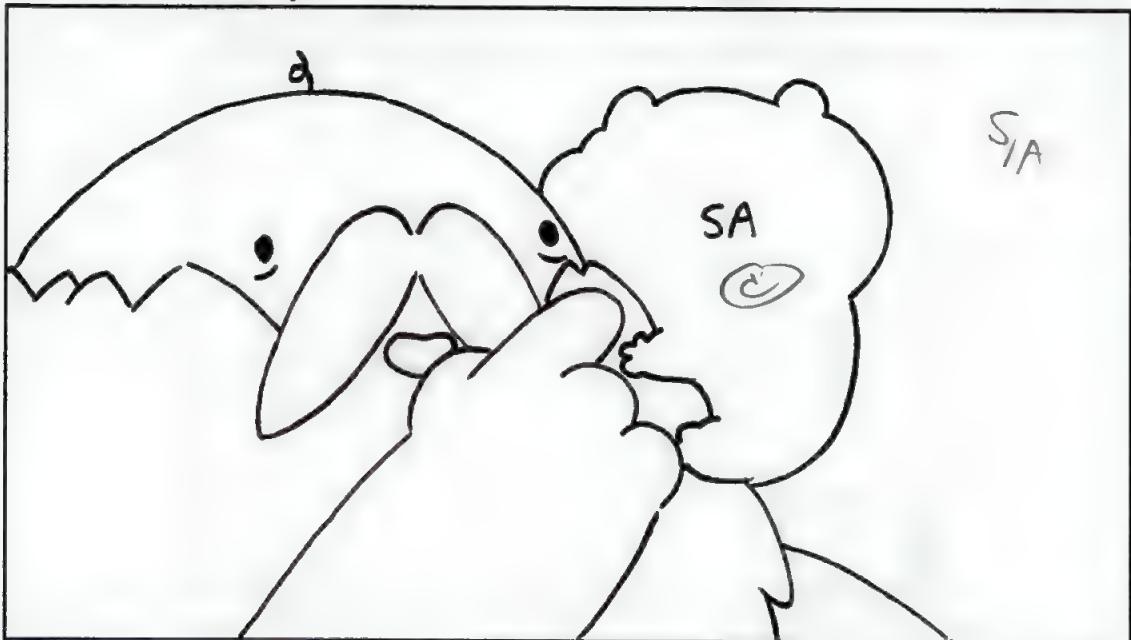
Bg.

day night

Sc. 63B CONT Pnl. F

Bg.

day night



1025/201

Dialog:

M1: Martin two!

M2: [SMERK]

Action:

- M2 KISSES FINGERTIP

OCT 17 2014

Timing:

Production :

1025-5201

1025/201

1025/201

ADVENTURE TIME



CUT w/wife
part

Page

91

Sc. 63B ~~CONT~~ Pnl. G

Bg.

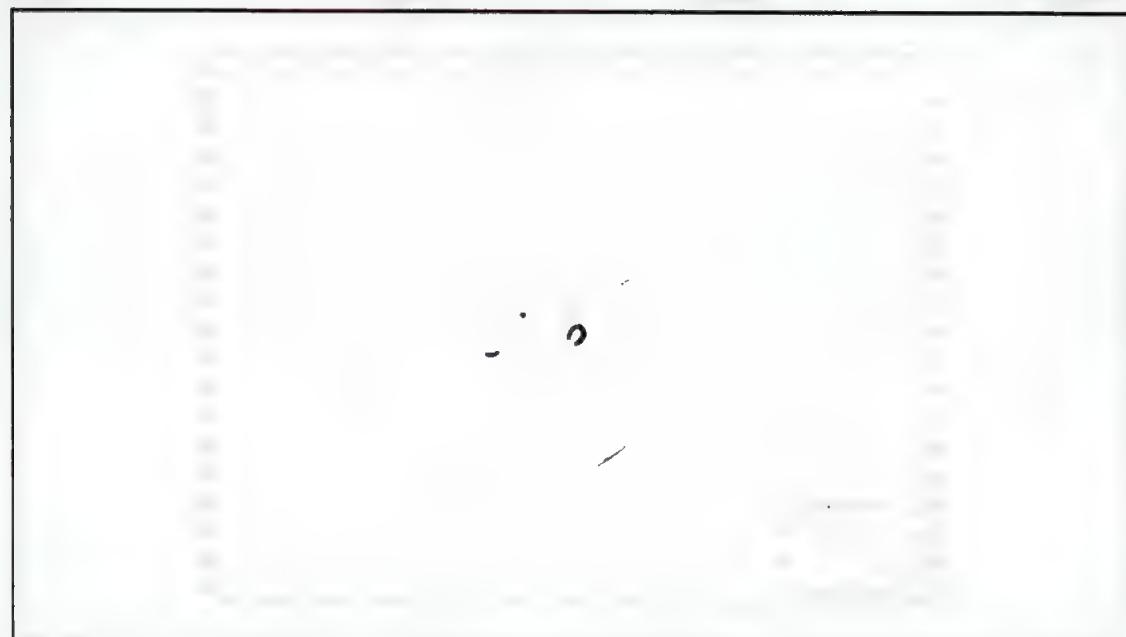
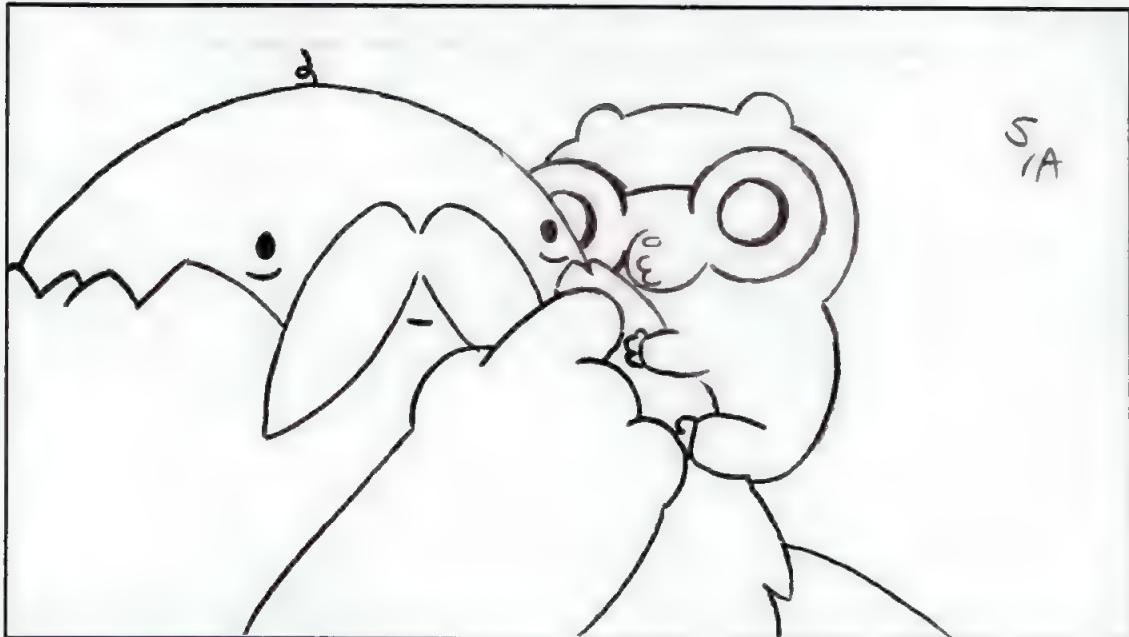
day night

Sc.

Pnl.

Bg.

day night



Dialog:

RL: Papa!

Action:

OCT 17 2014

Timing:

Production :

1025-201

1025/201

1025/201

CUT w/wire post

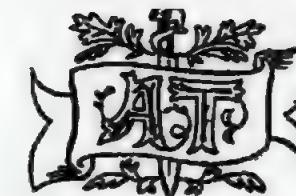
ADVENTURE TIME

Sc.

64

Pnl. A

Bg.



day night

HU
Cut

Page

92

day night

Sc.

65

Pnl. A

Bg.

day night

HU
Cut



1025/2014

Dialog:

M: Alright, Listen Koala people...

M: With this milk moth ...

Action:

- M. IS MOUNTED ON MOTH.

OCT 17 2014

Timing:

Production:

1025/2014

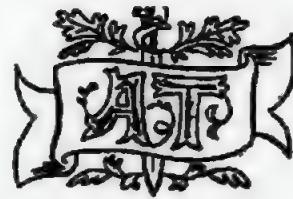
1025-1002

EPISODE #

1025/201

He
hit

ADVENTURE TIME



Sc. 66

Pnl. A

Bg.

day night

Sc.

66 cont

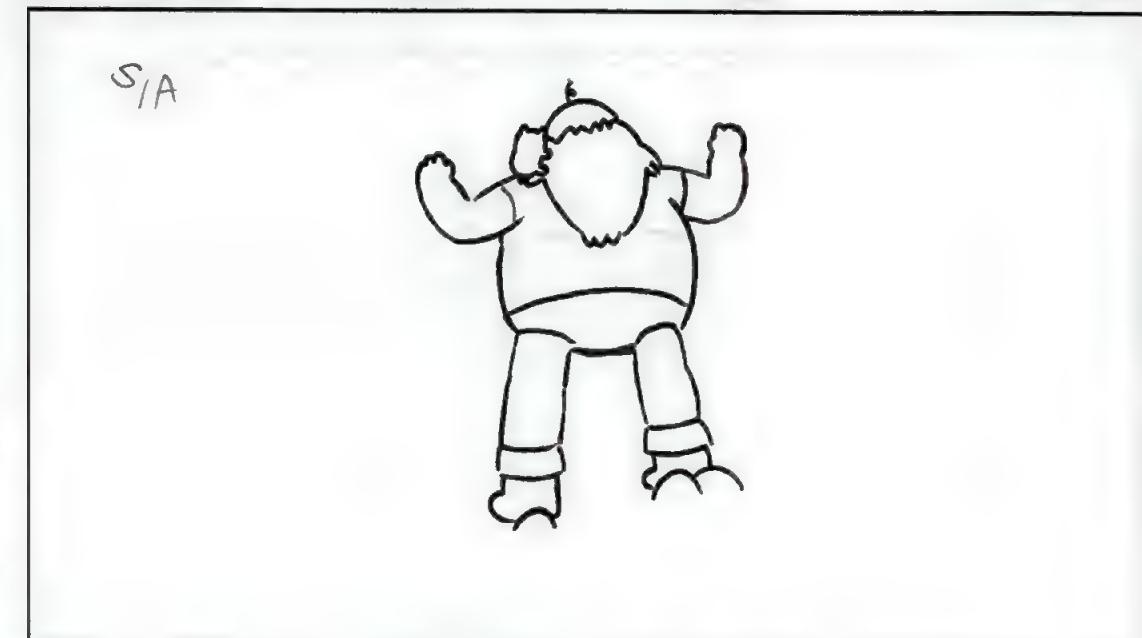
Pnl. B

Bg.

Page

93

day night



Dialog:

M: I'll bring back sacks
of food--

M: Beans to grow your own crops!

Action:

Timing:



OCT 17 2014

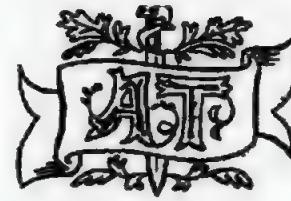
Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Sc. 66 cont Pnl. C

Bg.

day night

Sc. 66 cont Pnl. D

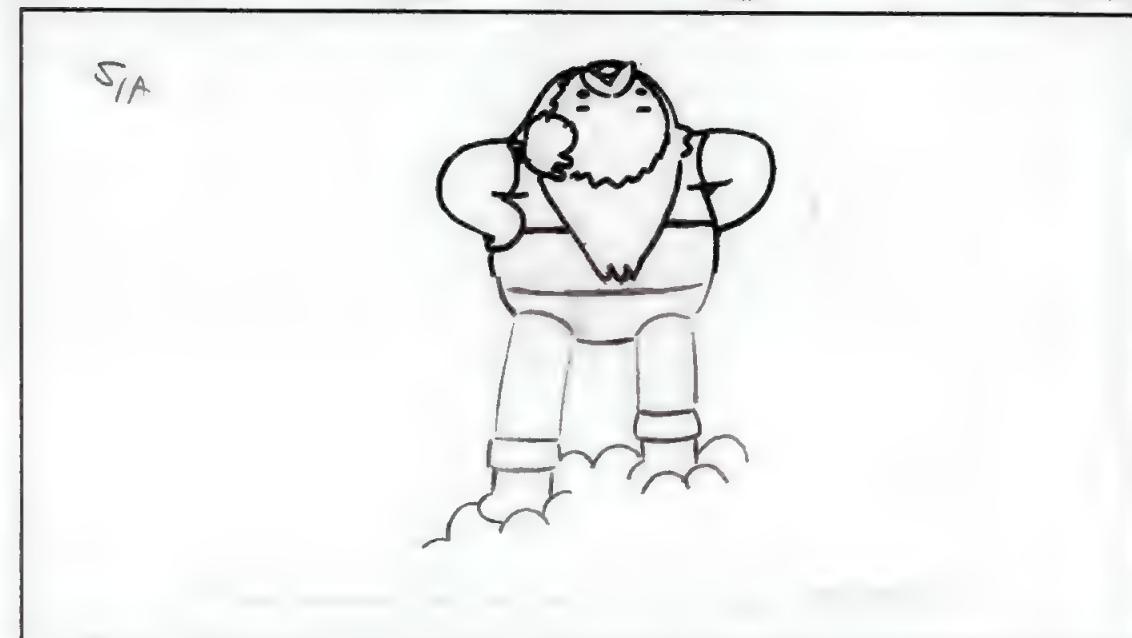
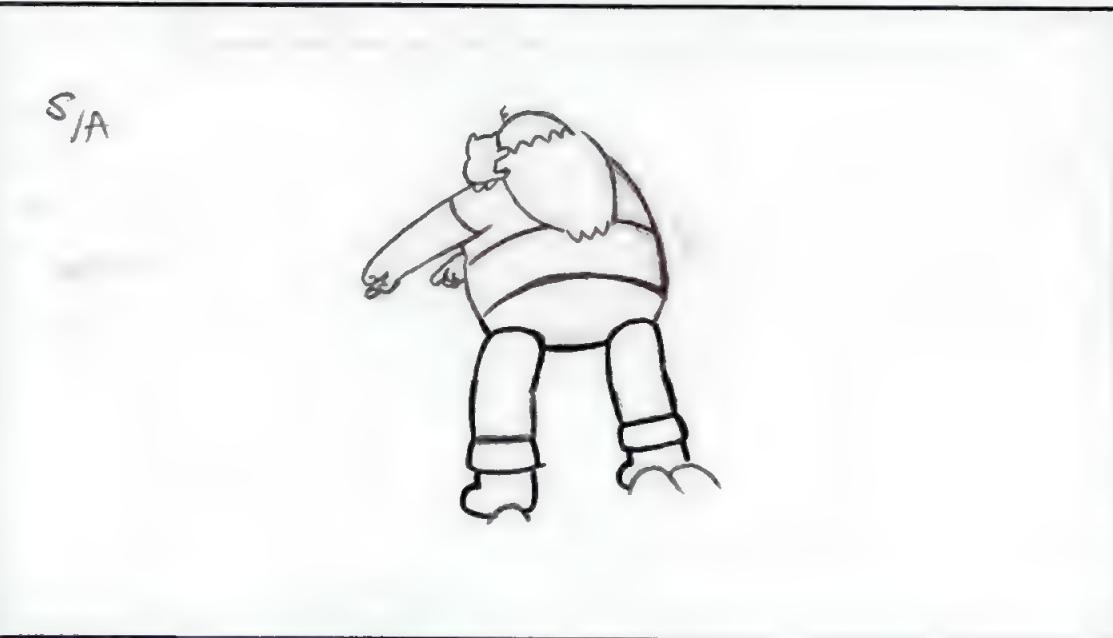
Bg.

Page

94

day night

Hot
Cart



Dialog:

M: medicines for the sick.
M: and clothing to keep your children warm!

Action:

Timing:

(C) (D)

OCT 17 2014

Production : 1025/201

1025/201

1025-5201

EPISODE #

1025/201

HOT

ADVENTURE TIME



Sc. 67

Pnl. A

Bg.

day night



Sc.

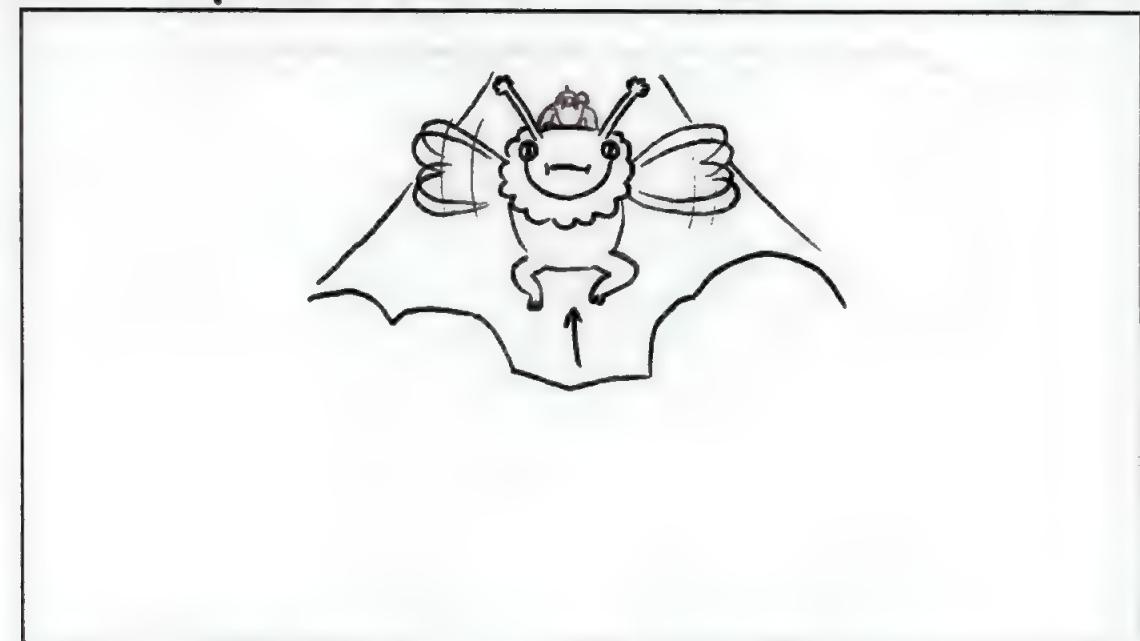
67 cont

Pnl. B

Bg.

day night

Page 95



Dialog:

M: Just remember the
name MARTIN...



M: Martin the Rebel Savior!
Hya!

- MARTIN CROUCHES
- MOTH TAKES OFF.

OCT 17 2014

Action:



Timing:

Production :

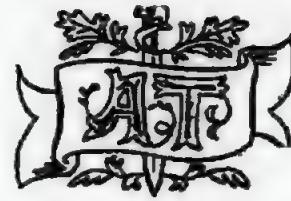
1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Sc. 67 cont Pnl. C Bg.

day night

Sc.

67 cont Pnl. D Bg.

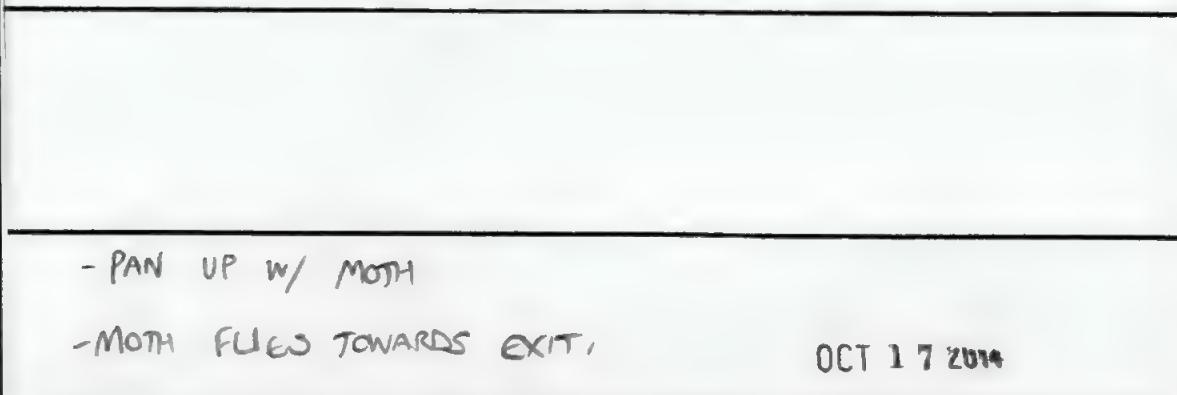
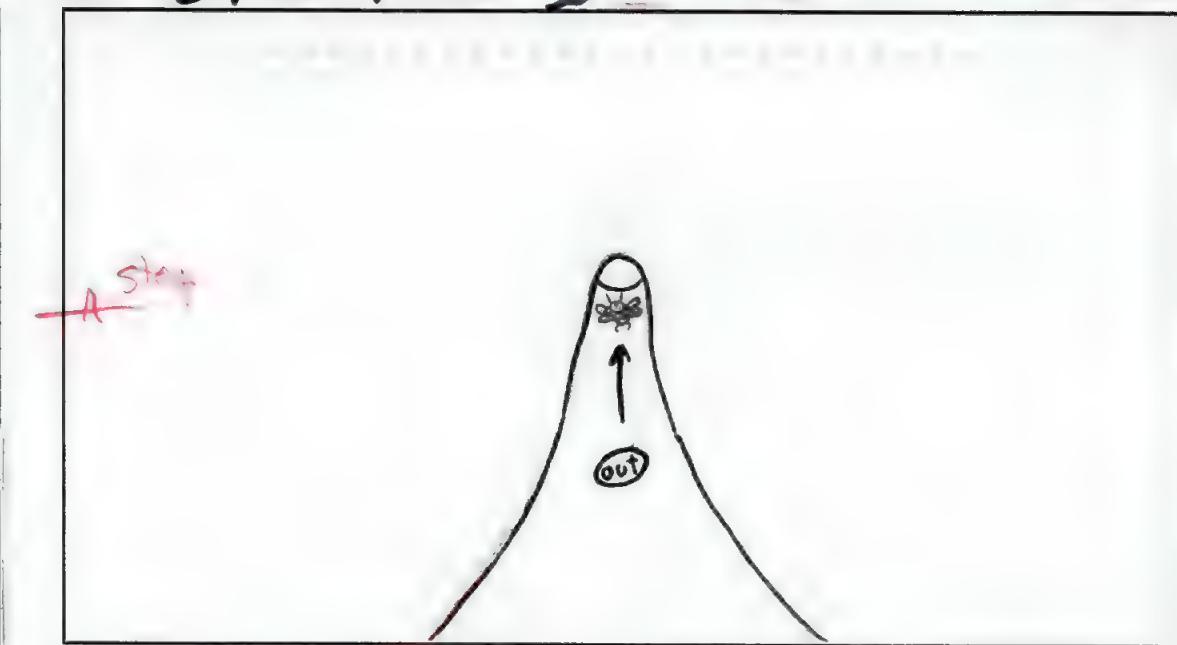
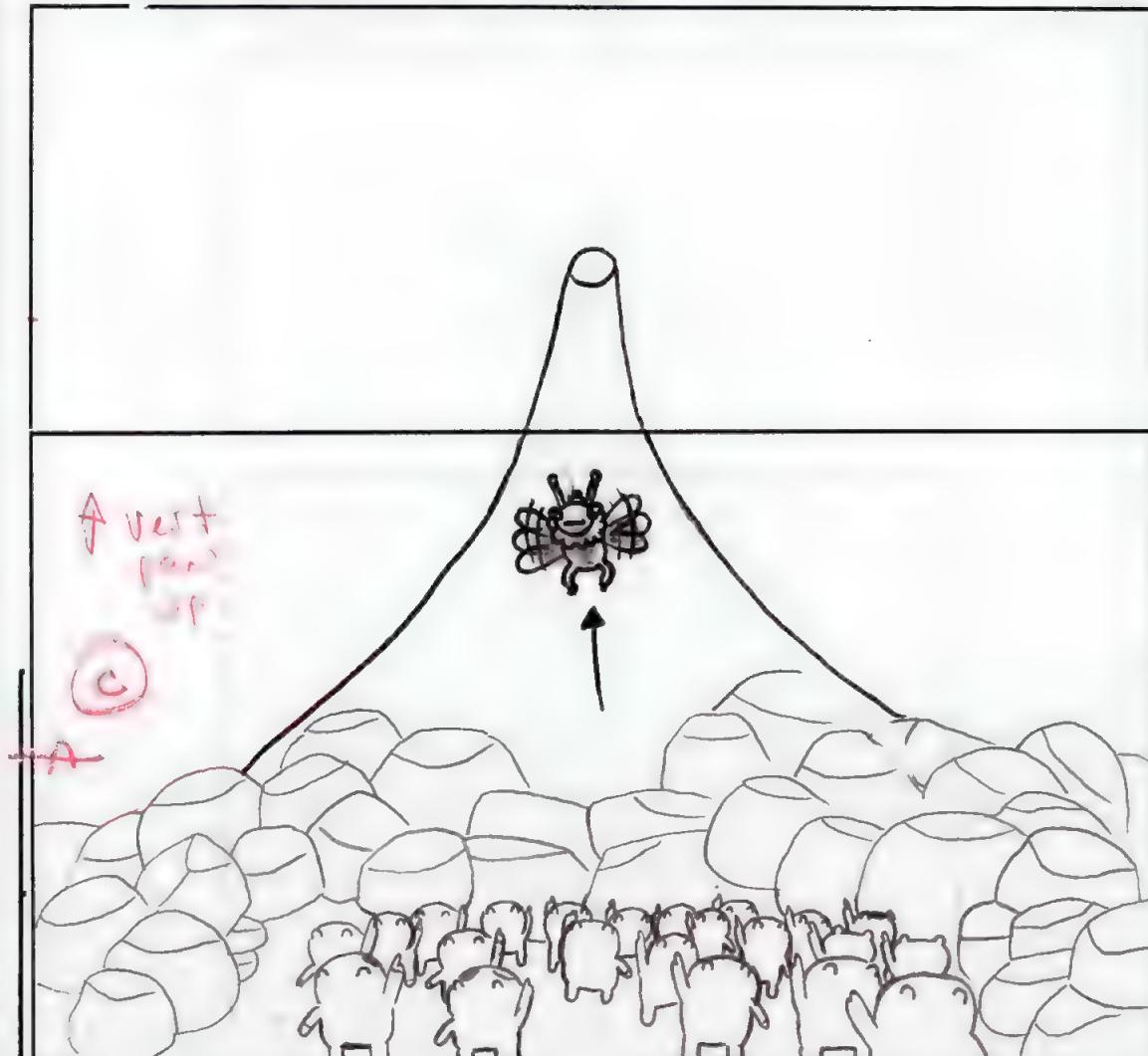
day night

NO SC 68

Page

96

CUT



Timing:

1025-201

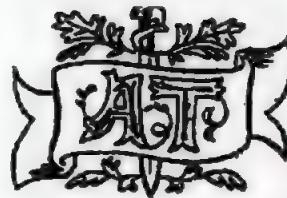
EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME



Sc. 69

Pnl. A

Bg.

day night

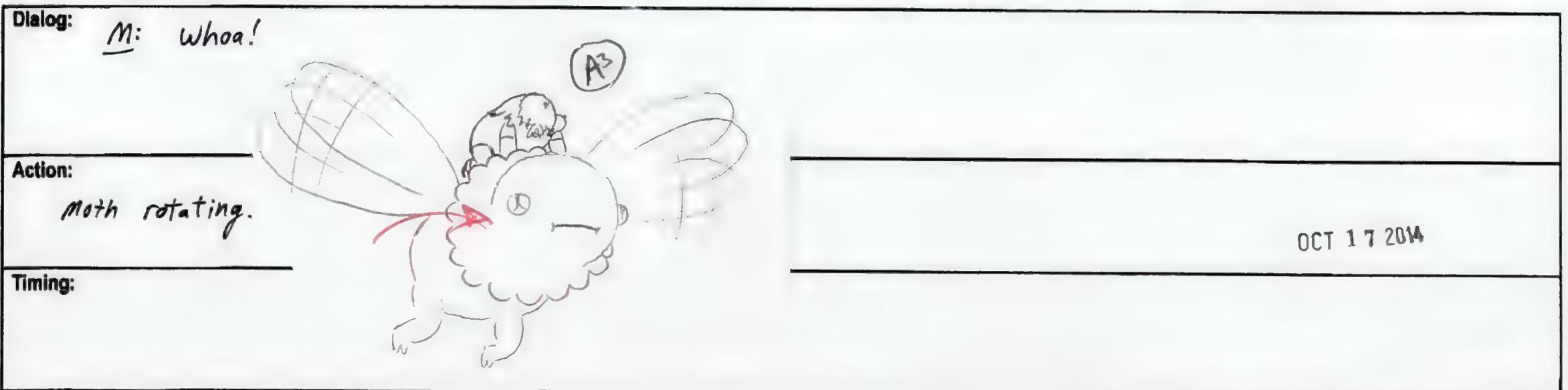
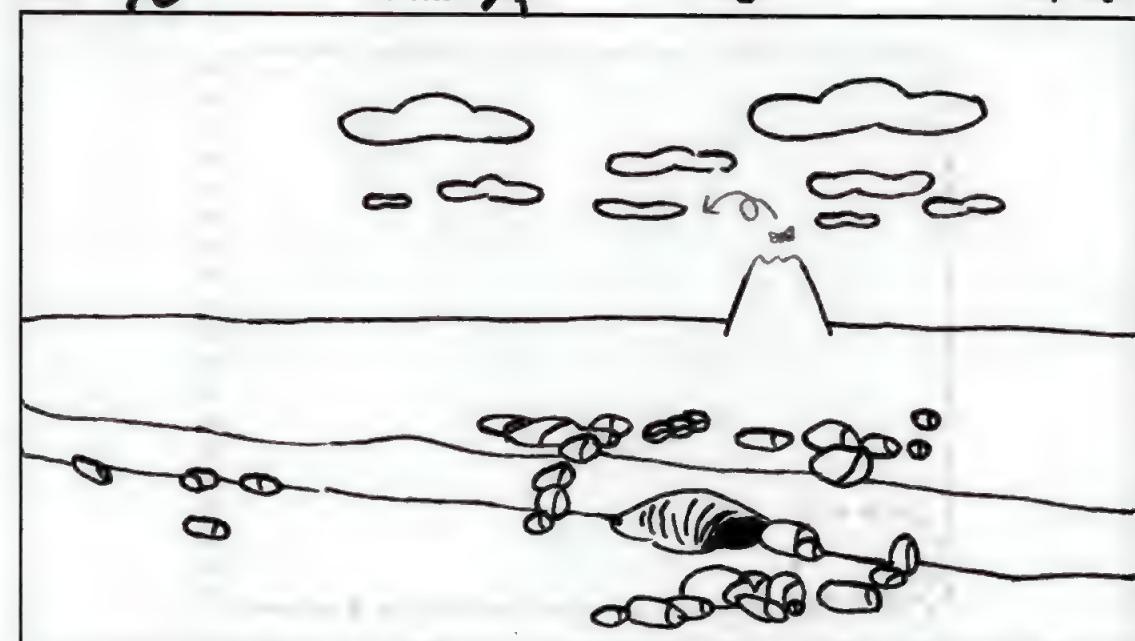
Sc. 70

Pnl. A

Bg.

Page 91

day night



Production :

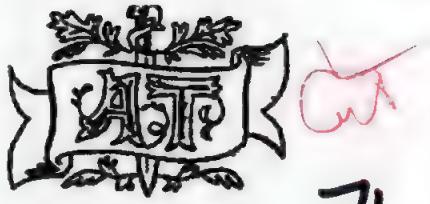
1025-5201

EPISODE #

10 25 / 2011

10 25 / 2011

ADVENTURE TIME



Page 98

Sc. 70 CONT Pnl. B

Bg.

day night

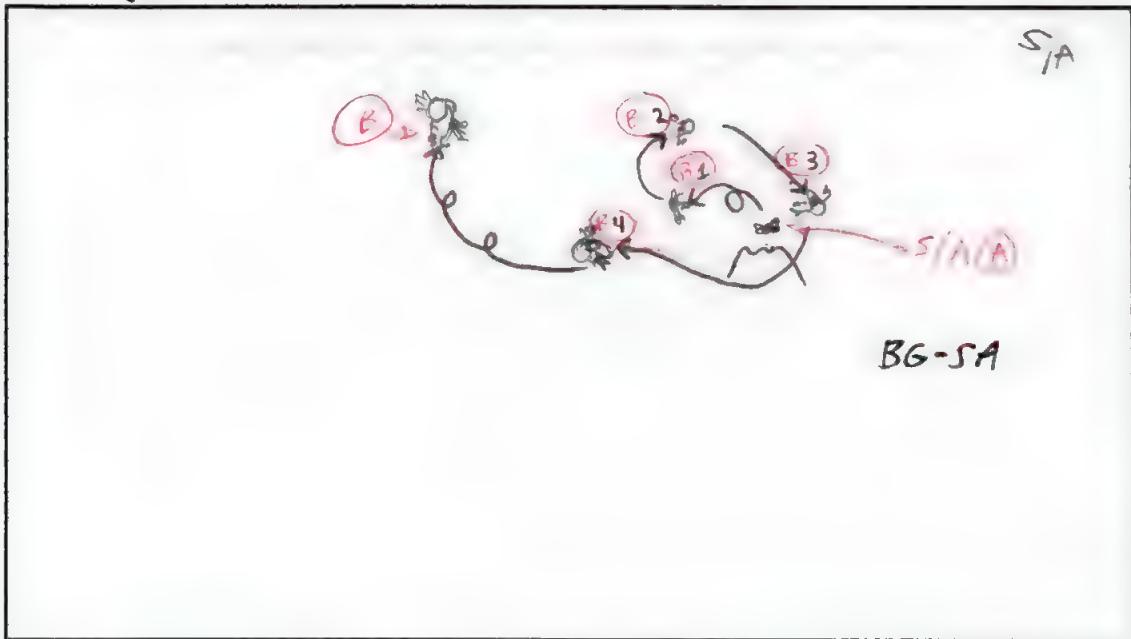
Sc.

71

Pnl. A

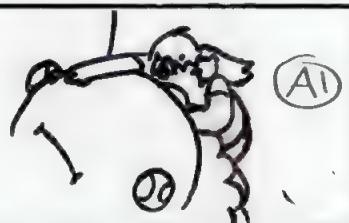
Bg.

day night



Dialog:

M: That-a-way!!



Action:

- martin tells moth where to go.
- moth doesn't listen.

OCT 17 2014

Timing:

EPISODE # 1025-5201

Production :

1025/201

1025/201

ADVENTURE TIME



~~CUT~~

Sc. 71 cont Pnl. B Bg.



day night

Sc. 72

Pnl. A

Bg.

Page

99

day night

99A NEXT



Dialog:

Action: -MOTH FLIES LEFT.

- Moth lands in shanty town outside
desert palace.

OCT 17 2014

Timing:

Production :

1025-201

10 25 / 201

ADVENTURE TIME



day night

Sc.

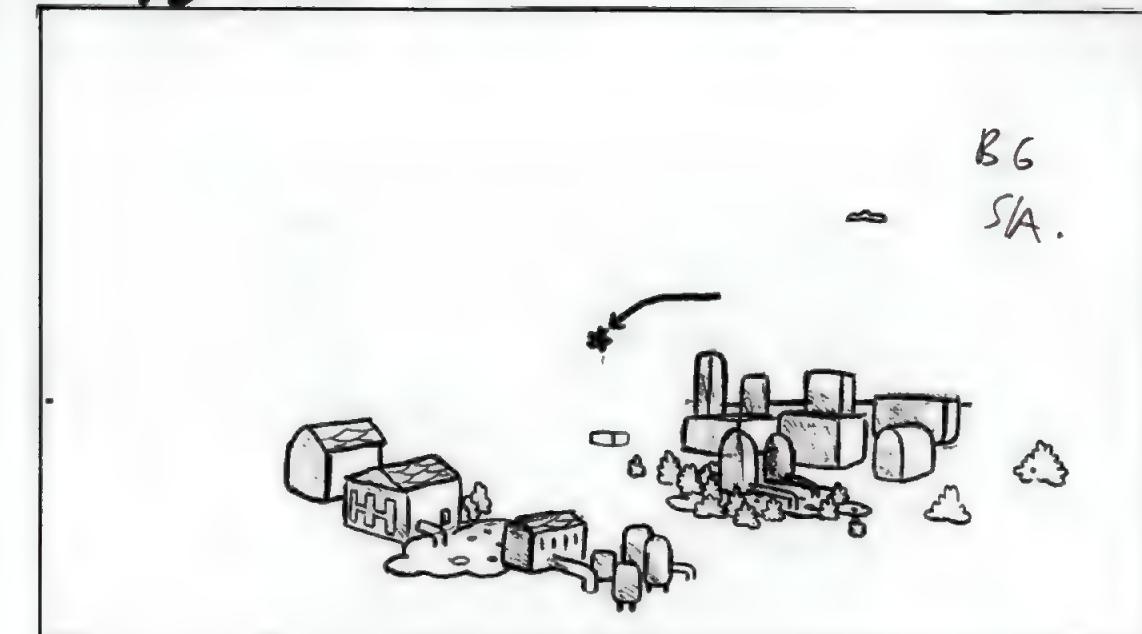
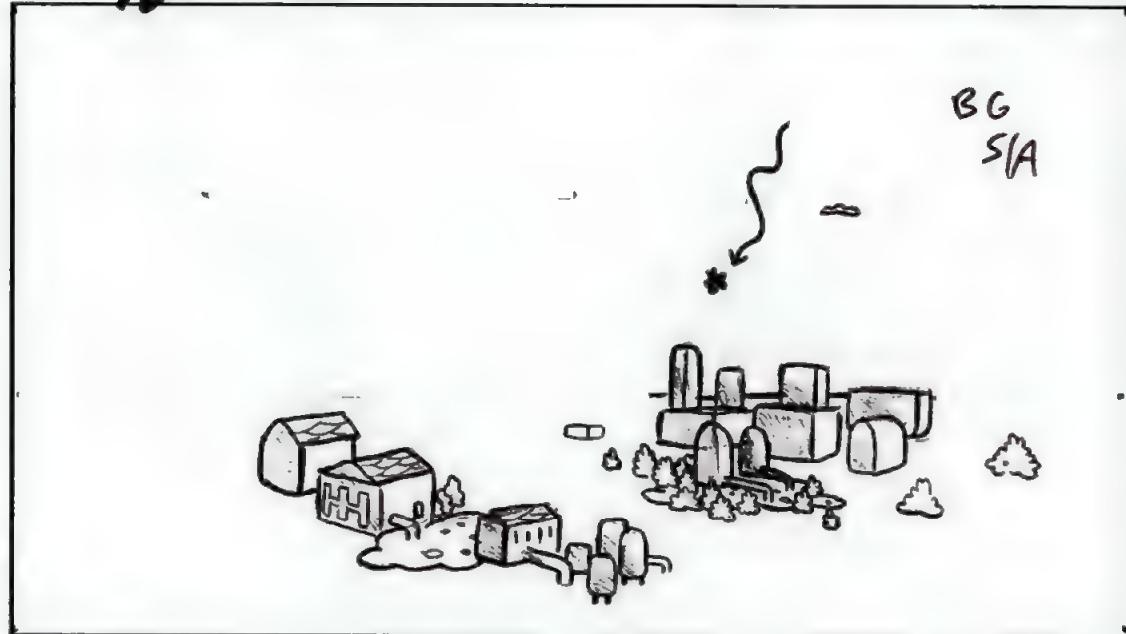
72 cont Pnl. C

Bg.

Page
99A
99B NEXT
day night

Sc. 72 cont Pnl. B

Bg.



Dialog:

Action: -MOTH FLIES LEFT.

- Moth lands in shanty town outside desert palace.

OCT 17 2014

Timing:

1025-201

EPISODE #

Production :

1025/201

ADVENTURE TIME



Sc.

Pnl.

Bg.

day night

Sc.

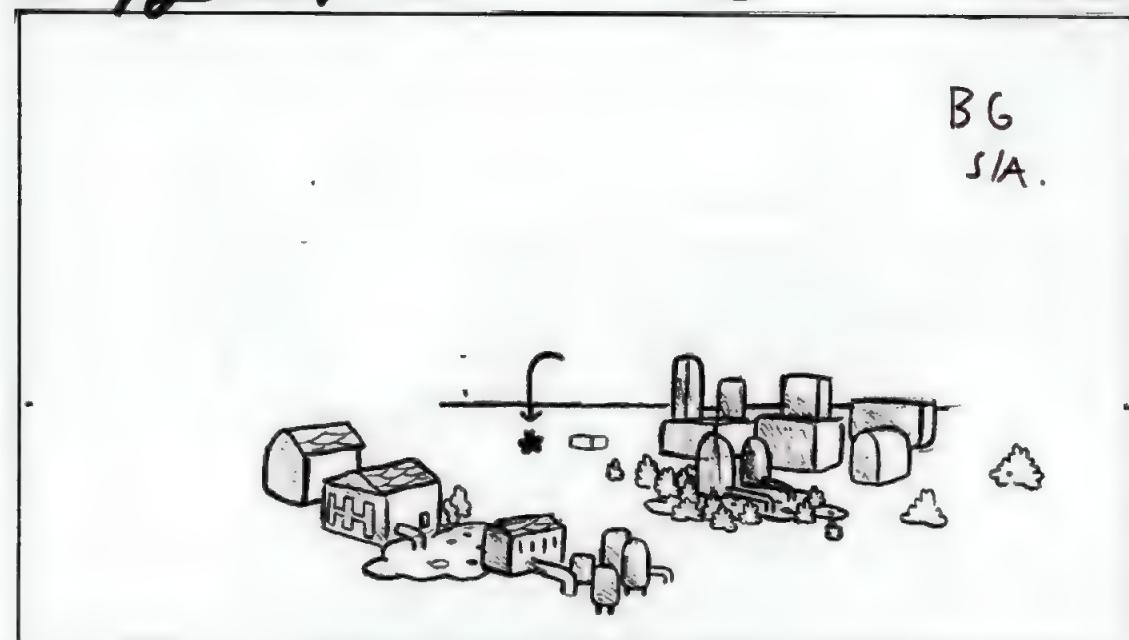
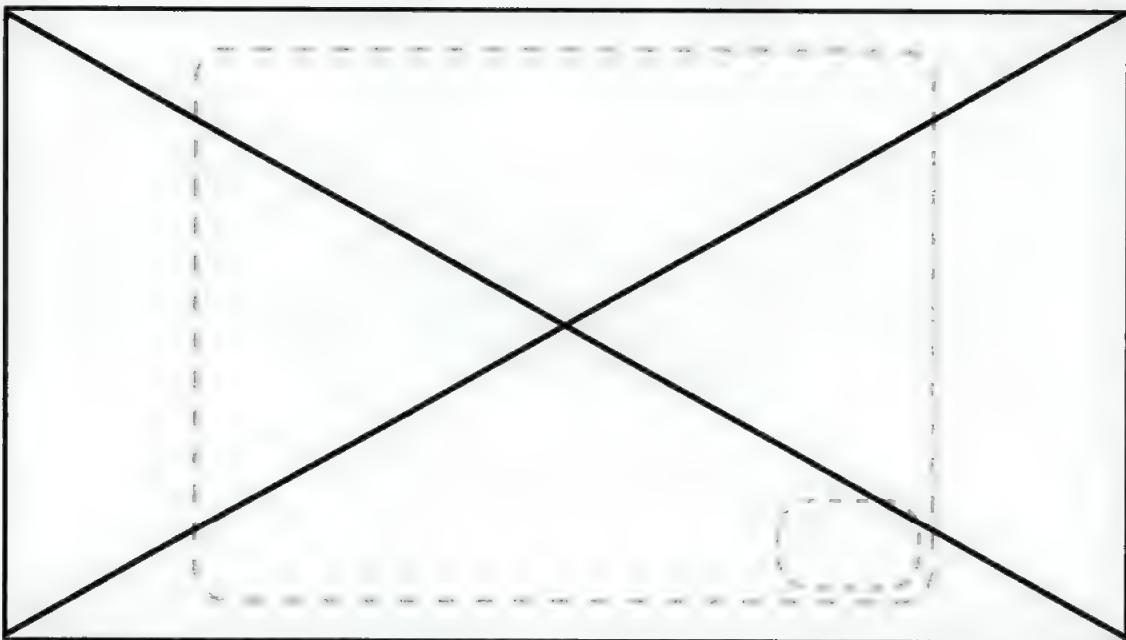
72 cont Pnl. D

Bg.

Page

99 B

100 NEXT
day night



BG
SIA.

Dialog:

Action: -MOTH FLIES LEFT.

- Moth lands in shanty town outside
desert palace.

OCT 17 2014

Timing:

Production :

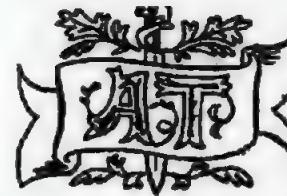
1025-201

1025/201

1025/201

Adventure

ADVENTURE TIME



HO
GAK

Page 100

Sc. 73

Pnl. A

Bg.

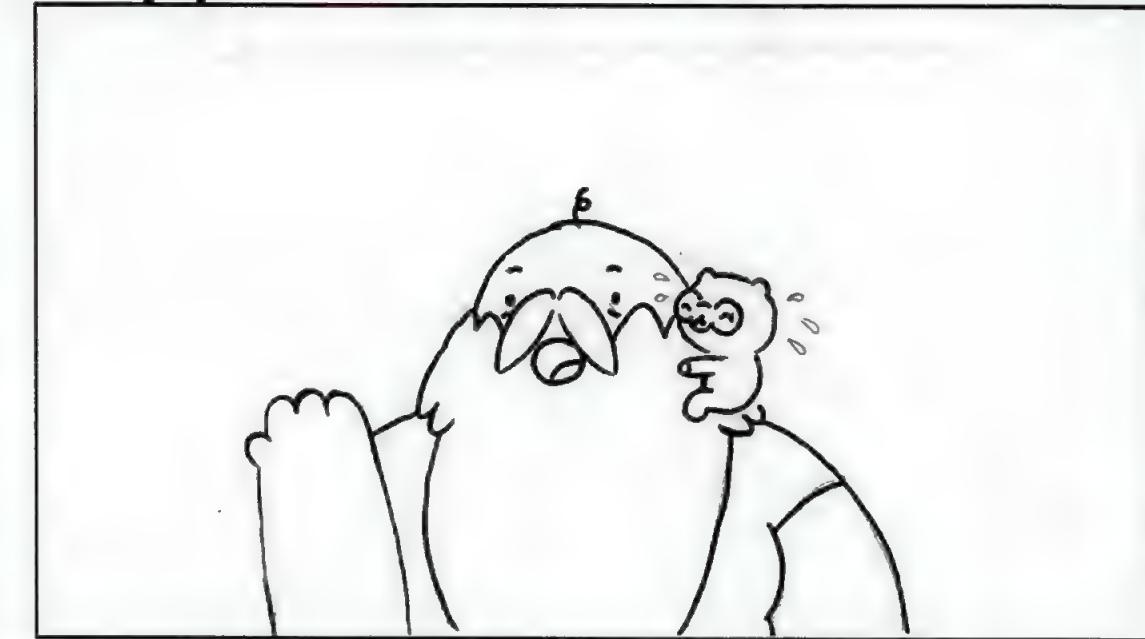
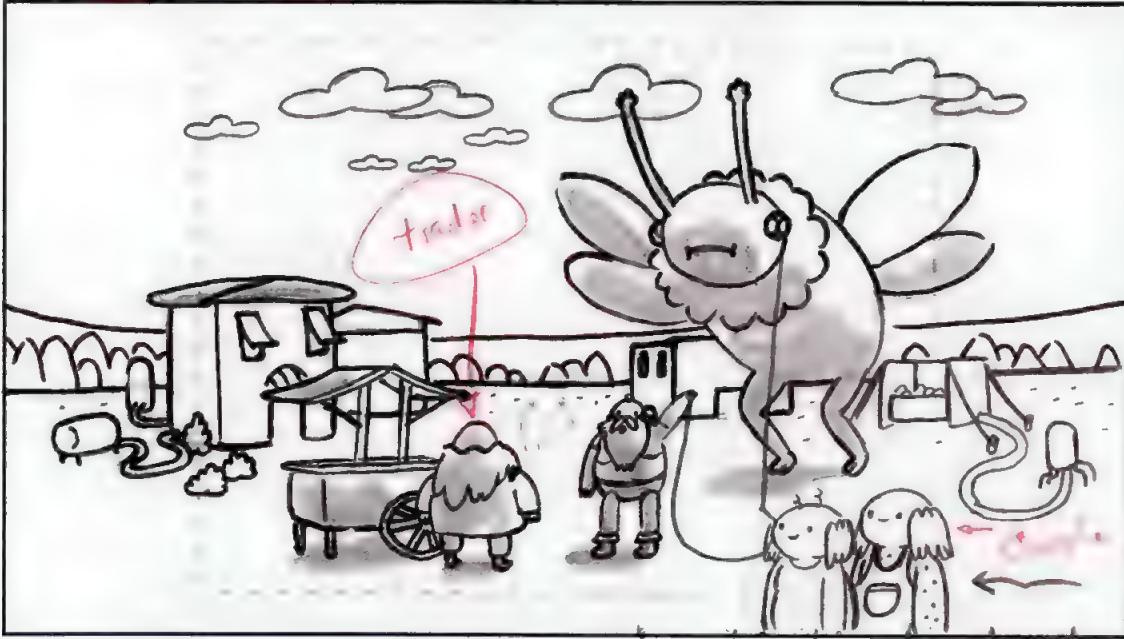
day night

Sc. 74

Pnl. A

Bg.

day night



Dialog:

M: Moth for sale! Big ol' moth for sale!



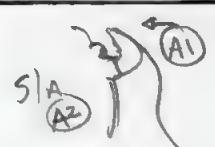
M: 1000 rupees. OR WHATEVER
Y'ALL USE FOR MONEY.

martin two crying.



Action:

Timing:



OCT 17 2014

Production :

EPISODE # 702-5201

IT
PA

1025/201

ADVENTURE TIME

~~PoC Cut~~

Sc. 75

Pnl. A

Bg.



day night



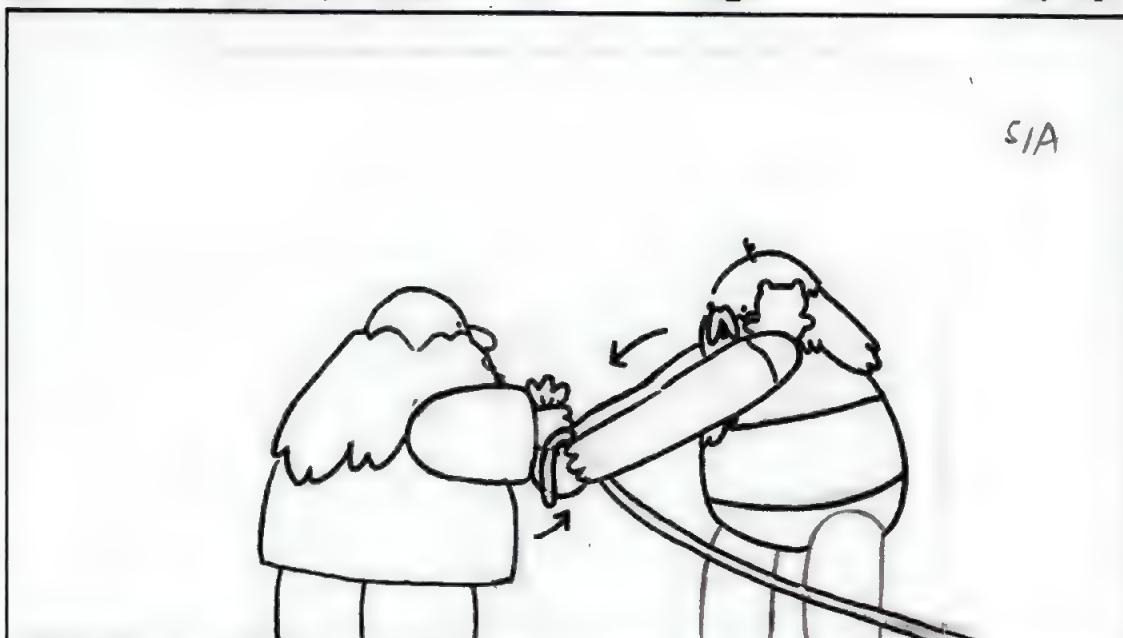
Sc. 75 CONT

Pnl. B

Bg.

day night

Page 101



Dialog:

TRADER : [ALIEN LANGUAGE]
GREE-GOK-GAH !

Action:

- TRADER HANDS OVER BAG OF COINS.

Timing:

OCT 17 2014

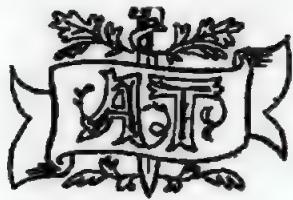
Production :

EPISODE # 502-5201

1025/201

1025/201

ADVENTURE TIME



The Cut

Sc. 75 cont

Pnl. C

Bg.

day night

Sc.

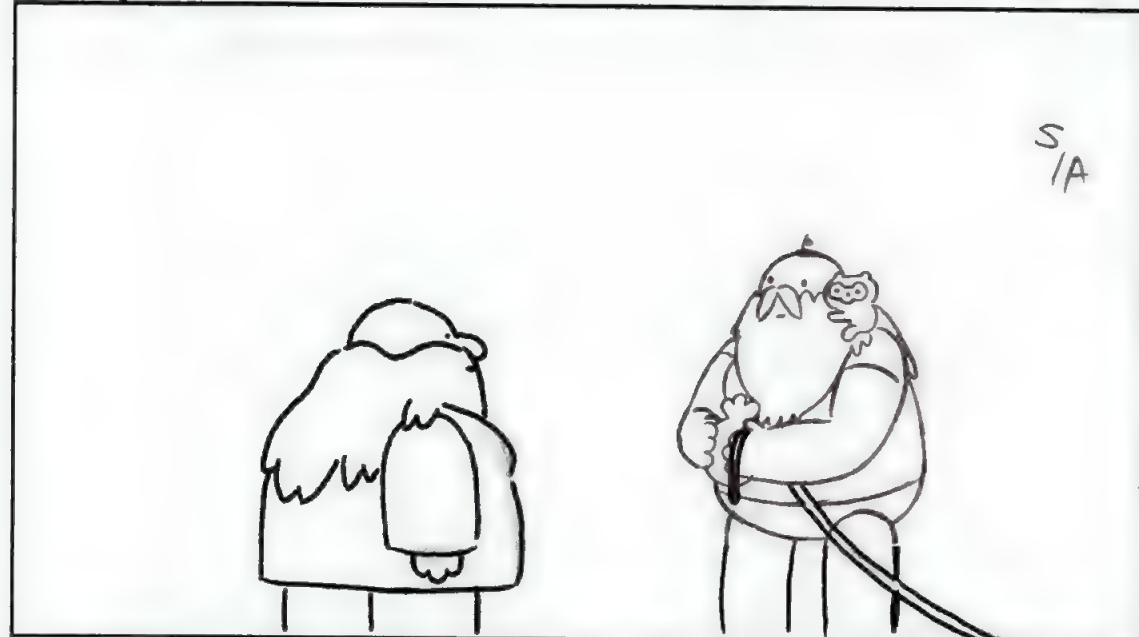
76

Pnl. A

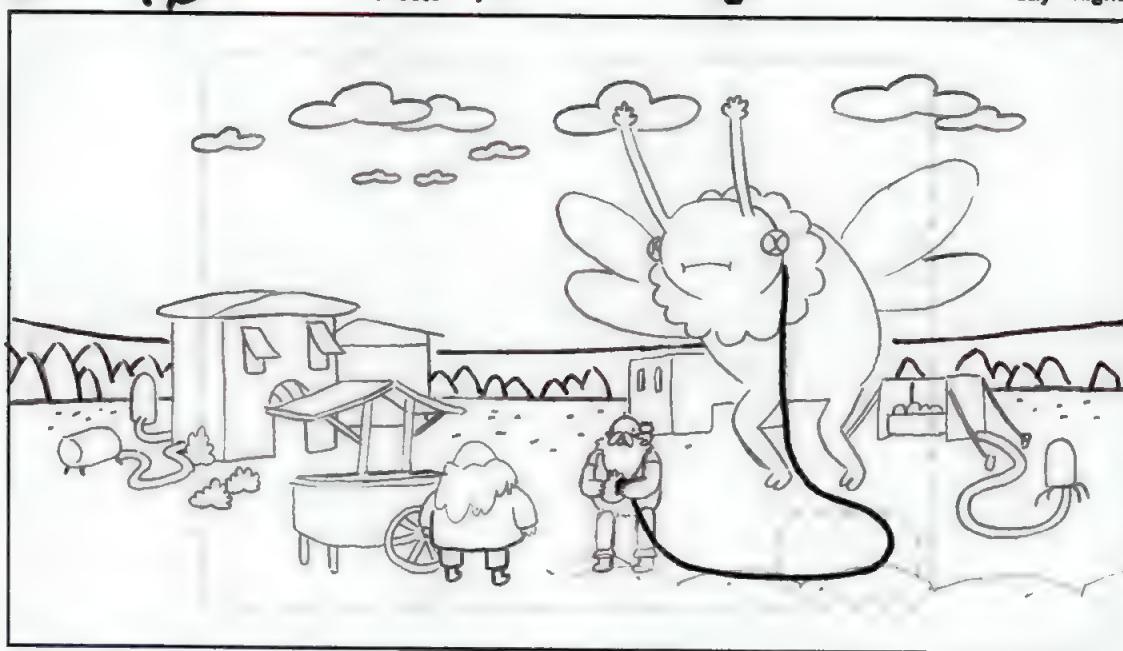
Bg.

Page 102

day night



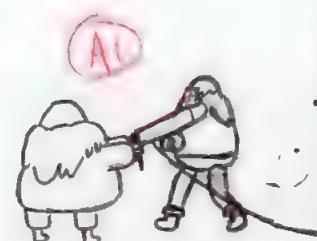
S/A



Dialog:

- M. HANDS OVER BRIDLE

Action:



Timing:

OCT 17 2014

1025-201

EPISODE #

Production :

1025/201

1025/201

ADVENTURE TIME



Sc. 76 cont Pnl. B

Bg.

day night

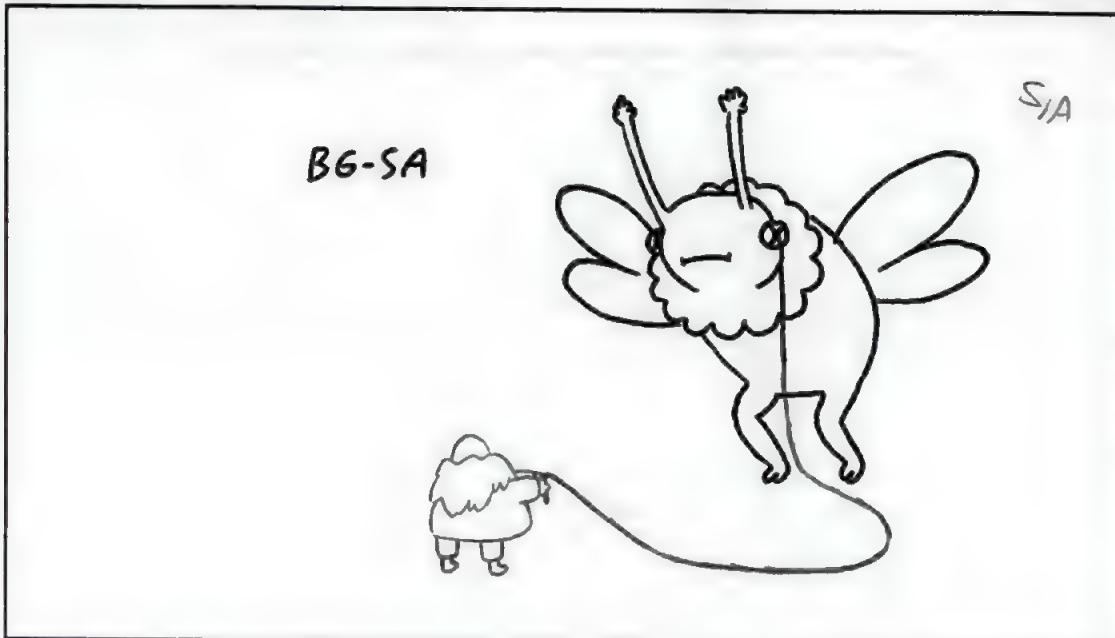
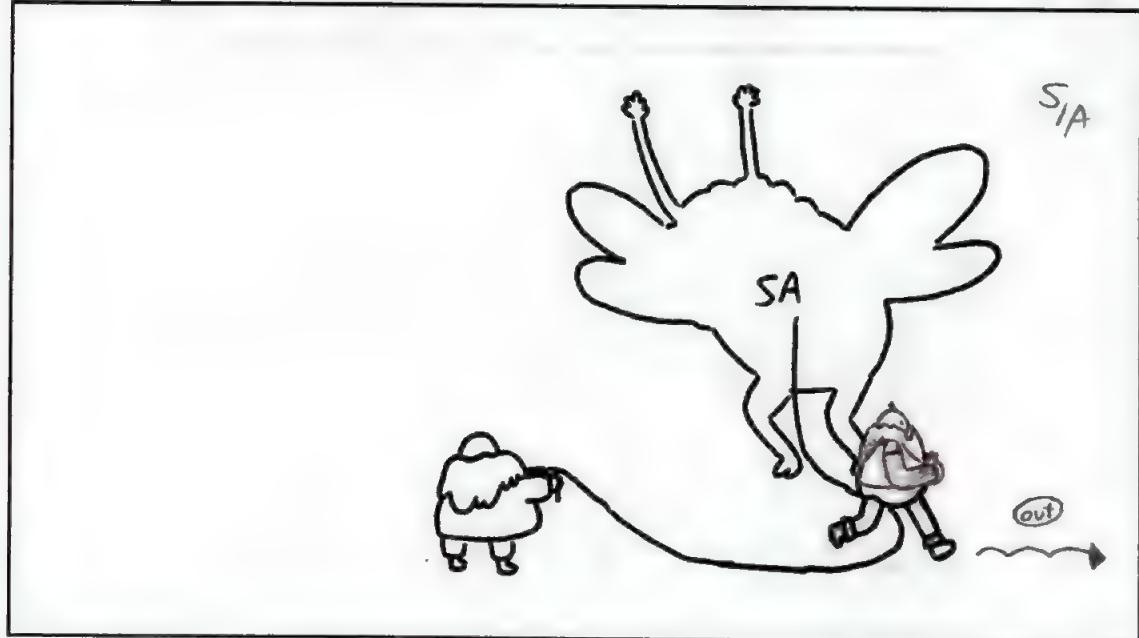
Sc. 76 cont Pnl. C

Bg.

Page

103

day night



Dialog:

Action:

Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025 / 201

1025 / 201

ADVENTURE TIME



Sc. 76 cont Pnl. D

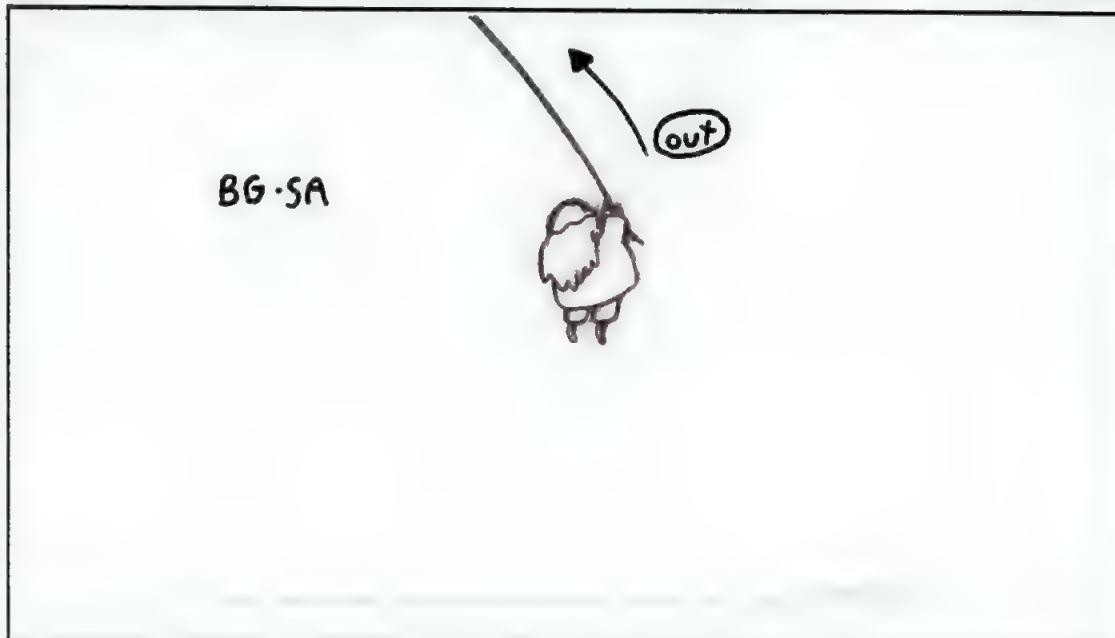
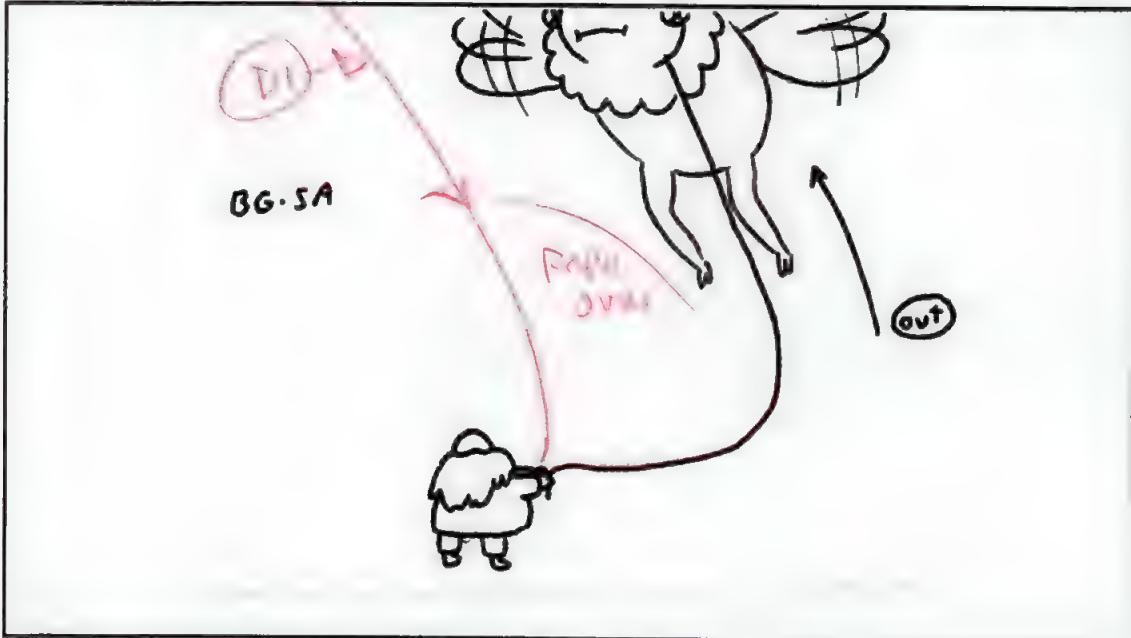
Bg.

day night

Sc. 76 cont Pnl. E

Bg.

Page 104
~~b/c~~



1025/2011

Dialog:

Action:

-MOTH FLIES OFF/S.

-TRADER IS TANKED OFF/S.

OCT 17 2014

Timing:

Production :

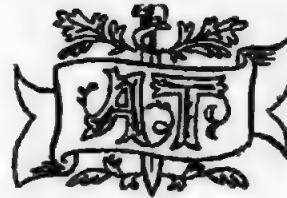
102-5201

1025/2011

EPISODE #

1025/2011

ADVENTURE TIME

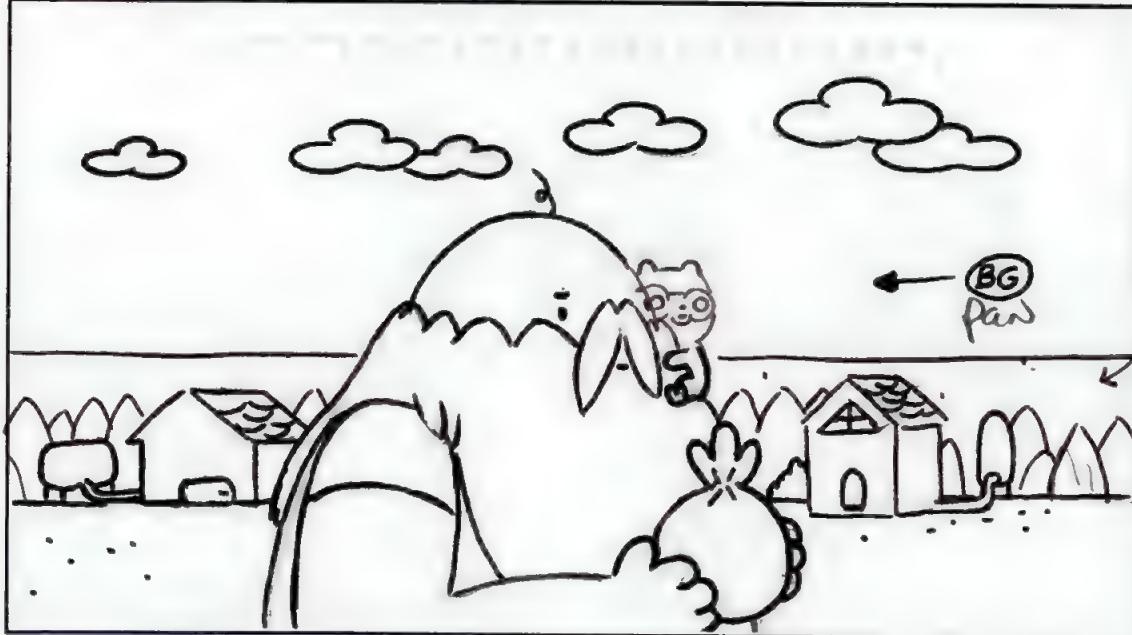


~~Sc.~~ 77

Pnl. A

Bg.

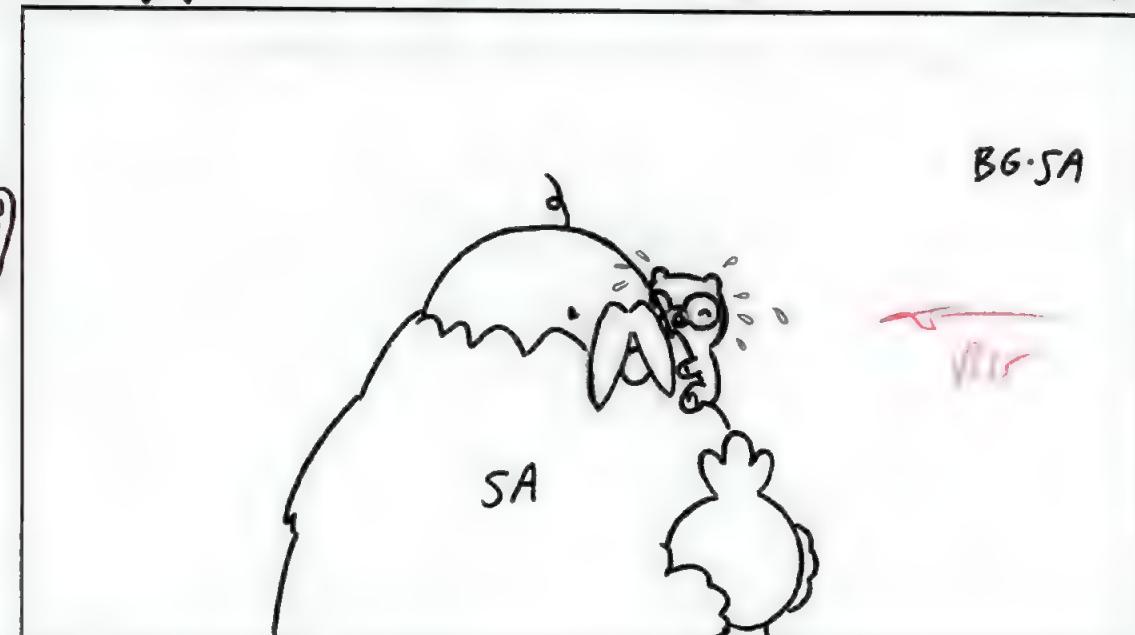
day night



Sc. 77 cont Pnl. B

Bg.

day night



Page 105

1025/201

Dialog:

M2: [CRYING]

Action:

Martin two cries.

Timing:

OCT 17 2014

Production :

EPISODE# 102-5201

1025/201

1025/201

ADVENTURE TIME



Sc. 77 cont Pnl. C

Bg.

day night

Sc. 77 cont Pnl. D

Bg.

Page 106

day night

H1
Cut



Dialog:

M: A Moth is not worth crying about.

M: C'mon I'll buy you a drink.

Action:

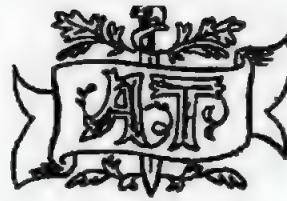
OCT 17 2014

Timing:

Production:

1025/2014

ADVENTURE TIME



Sc. 78

Pnl. A

Bg.

day night



Sc.

78 cont

Pnl. B

Bg.

day night



Page 107

Cut

1025/201

Dialog:

Action:

- MARTIN WALKS INTO TAVERN.

OCT 17 2014

Timing:

Production :

1025-201

1025/201

1025/201

ADVENTURE TIME

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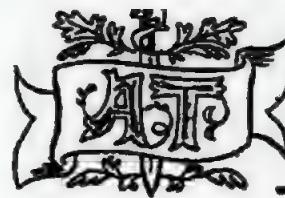
Cut

Sc. 79

Pnl. A

Bg.

day night



Sc. 79 cont

Pnl. B

Bg.

day night

Page 100



1025-201

EPISODE #

1025/201

Production :

1025/201

Dialog:

M2: [CRYING]

M: You still crying about
that moth...

Action:

OCT 17 2014

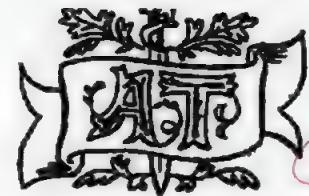
Timing:

1025/201

ADVENTURE TIME

Sc. 79 cont Pnl. C

Bg.



CUT

day night

Sc.

80

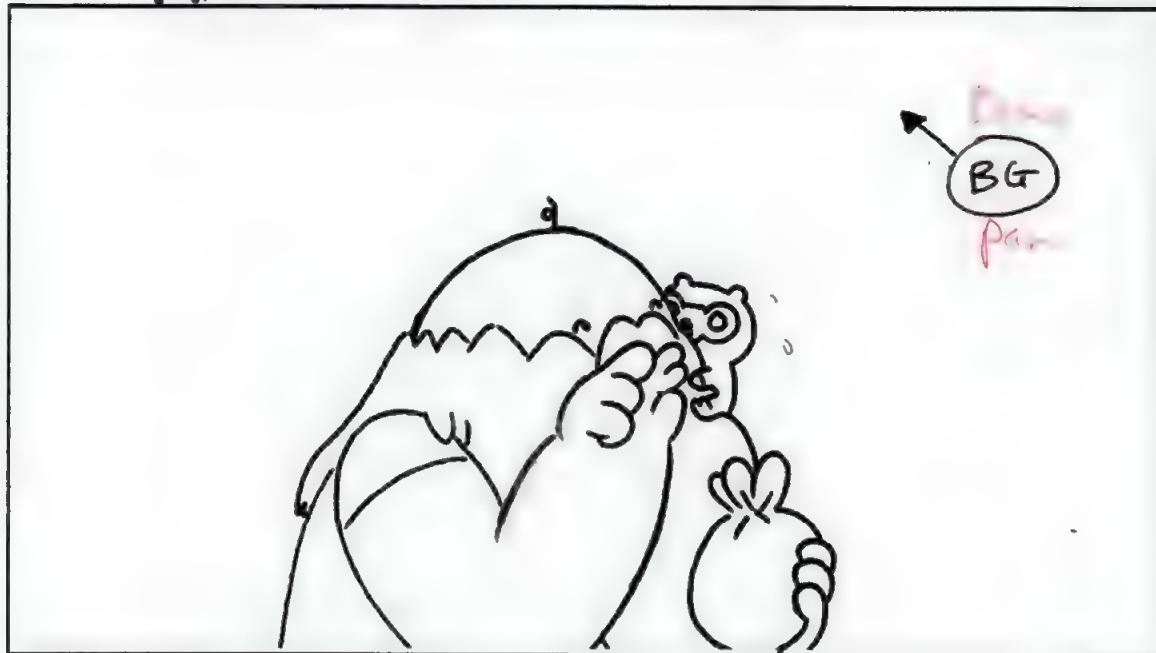
Pnl. A

Bg.

day night

Page

109



Dialog:

M: Jeez. Get over it, son.

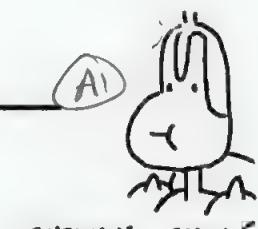


Action:

-M WALKS INTO MAIN CHAMBER.

Timing:

OCT 17 2014



(A) (AC)

Production :

1025-5201

1025/201 EPISODE #

1025/201

ADVENTURE TIME



Sc. 80 cont Pnl. B

Bg.

day night

Sc. 80 cont Pnl. C

Bg.

Page 110
110 AMEN day night



1025/201

Dialog:

Barkeep: What'll it be!

Action:

- M. WALKS UP TO COUNTER.

Timing:



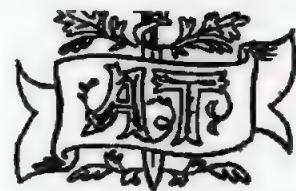
OCT 17 2014

Production :

1025/201

1025/201
EPISODE # 1025-5201

ADVENTURE TIME



HU
G.T.

Sc.

Pnl.

Bg.

day night

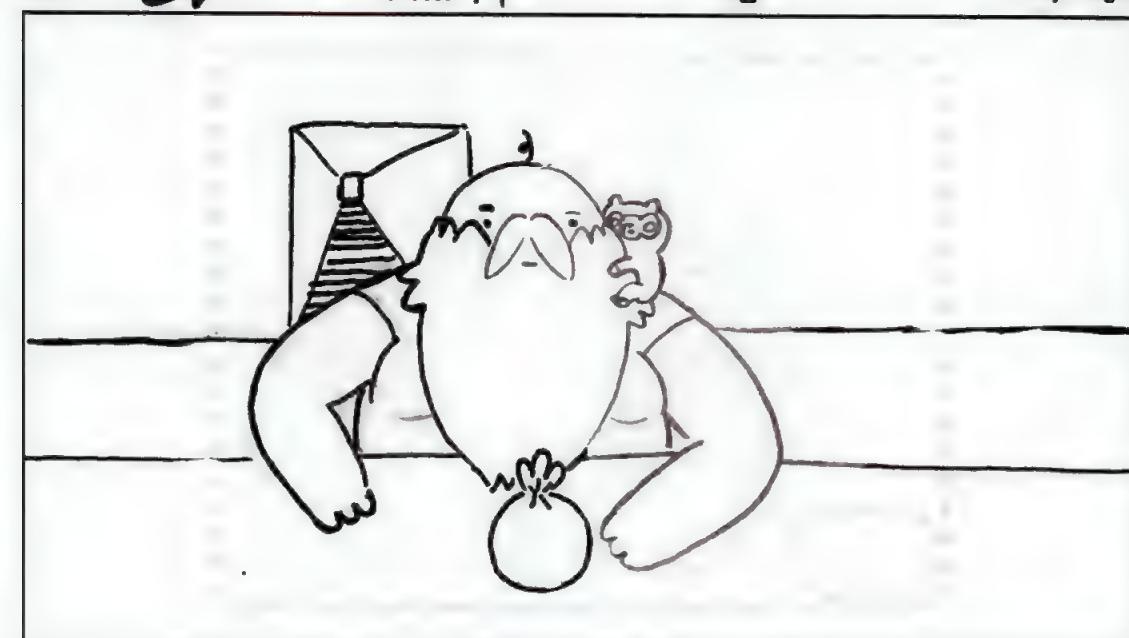
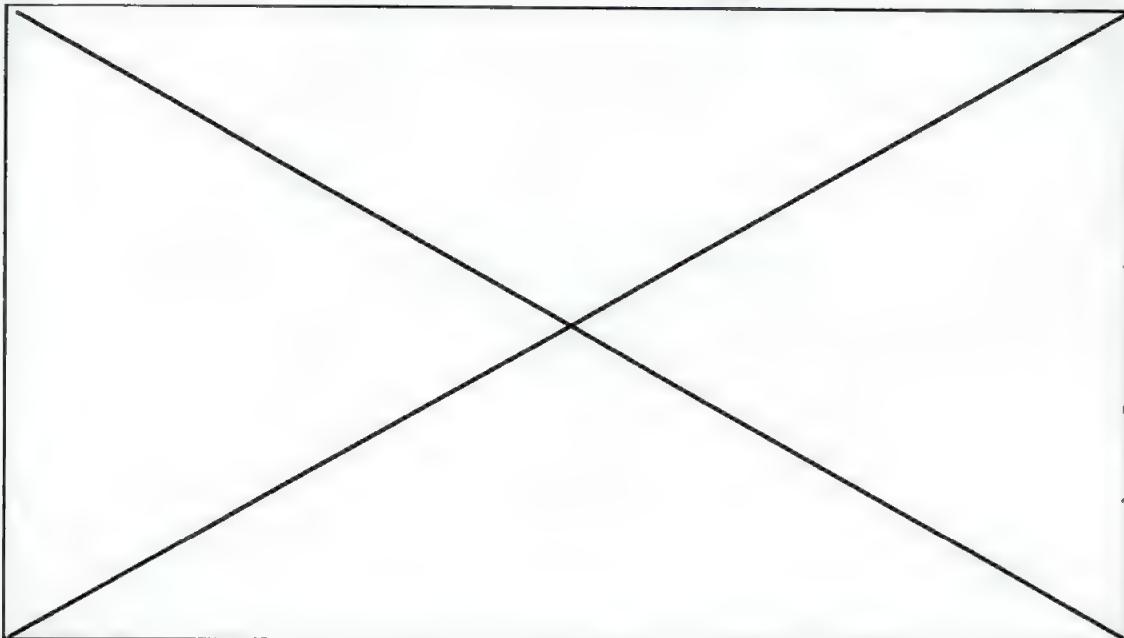
Sc.

8)

Pnl. A

Bg.

Page 110A
day night
NEXT



Dialog:

Action:

Timing:



(A) Quato

OCT 17 2014

1025-201

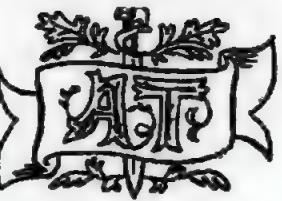
EPISODE #

Production :

1025 / 201

1025/201

ADVENTURE TIME



Page 111

Sc.

8/cont Pnl. B

Bg.

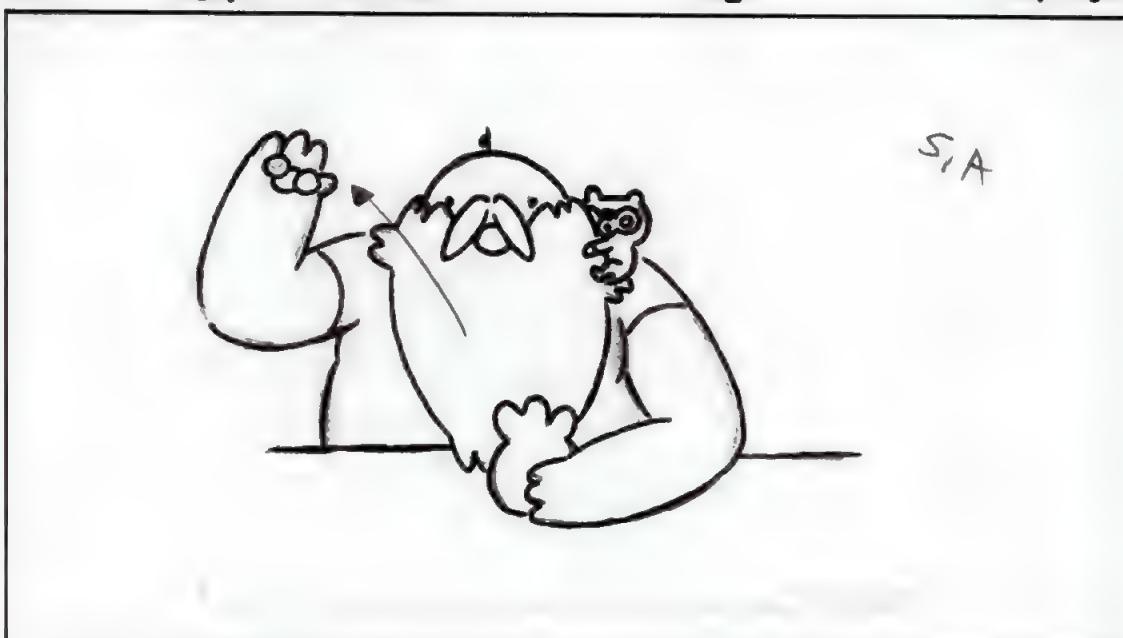
day night

Sc.

8/cont Pnl. C

Bg.

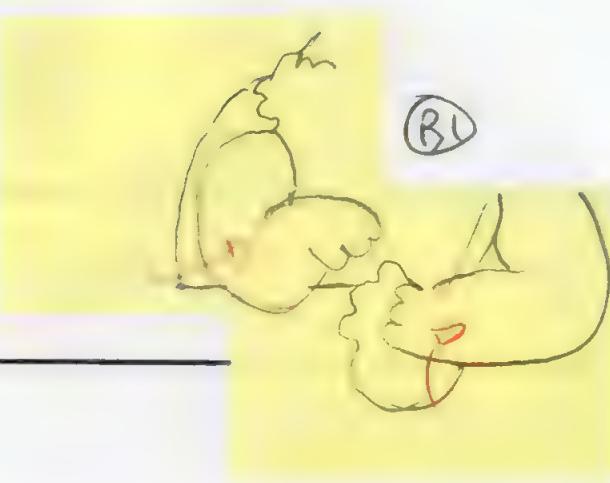
day night



Dialog:

Action:

-M. REACHES INTO SACK.



OCT 17 2014

Timing:

Production:

1025/20

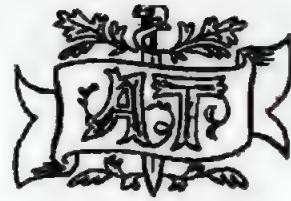
1025-20!

EPISODE #

1025 / 201

1025/201

ADVENTURE TIME



Page 112

In
Cat

Sc. 8/cont Pnl. D

Bg.

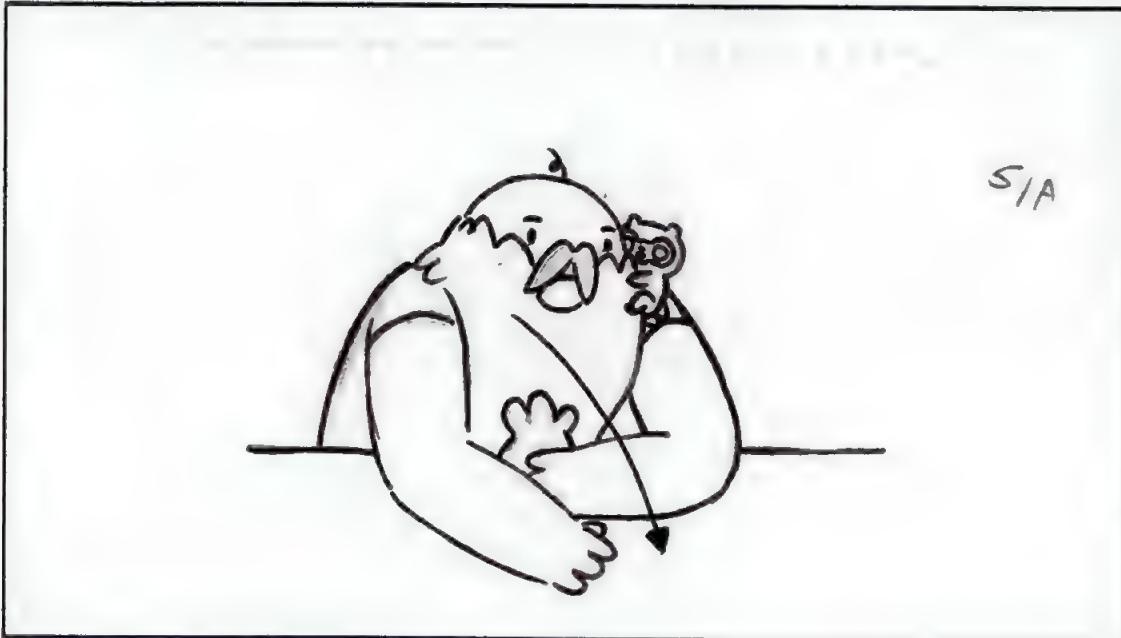
day night

Sc.

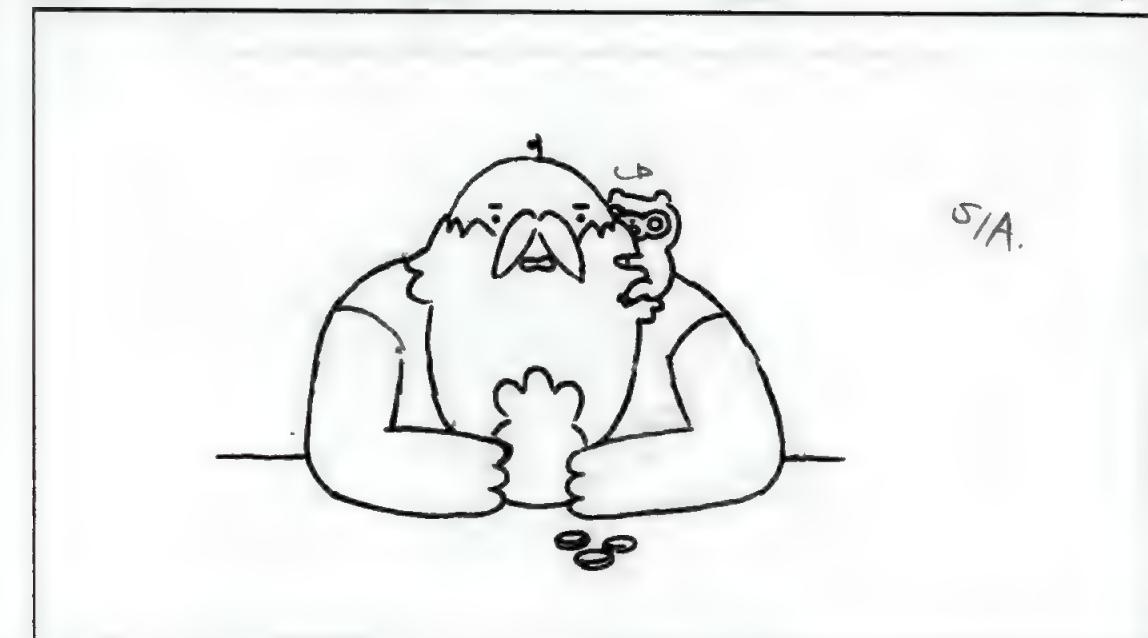
8/cont Pnl. E

Bg.

day night



S/A



S/A.

Dialog:

SFX: * SHING *

M: A Cold tankard of ALIEN GOOP.

Action:

M. SLAPS DOWN CANS.

OCT 17 2014

Timing:

Production :

1025/201

Ho Cut

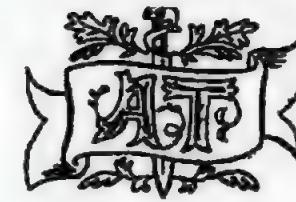
ADVENTURE TIME

Sc.

82

Pnl. A

Bg.



day night

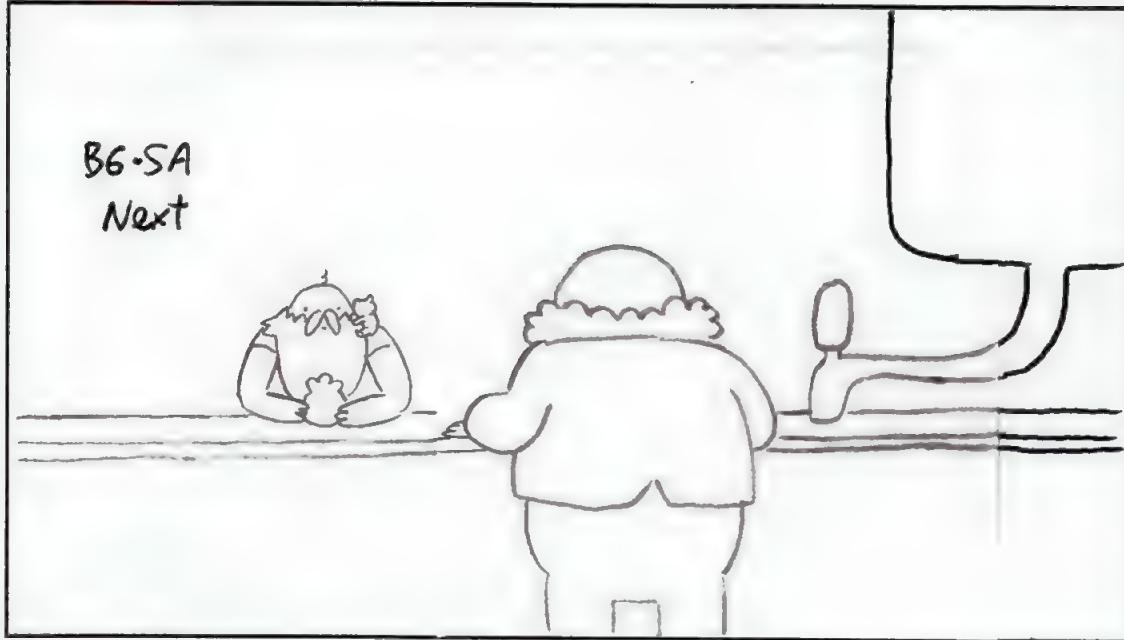
Sc.

82 cont Pnl. B

Bg.

day night

Page 113



B6-SA
Next



Dialog:

BK: TANKARD OF GOOP,
COMIN' RIGHT UP.

Action:

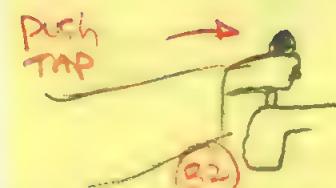
-BK reaches for mug.



Timing:



Bar keep: So, Have you been
here before?



OCT 17 2014



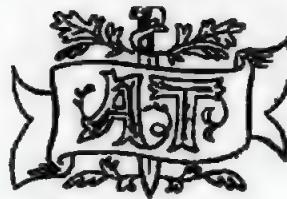
Production:

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME



Page

114

Sc.

Ed cont

Pnl. C

Bg.

day night

Sc.

Ed cont

Pnl. D

Bg.

day night



Dialog:

M/ Ah... I don't remember.
My past life was a pile of mush.

BK/ A tankard right?

M: Yeah! Top it off!

Action:

OCT 17 2014

Timing:

Production :

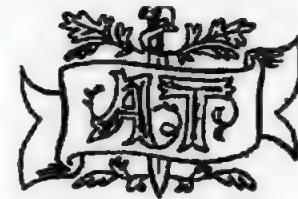
1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Sc. 82 cont Pnl. E Bg.

day night Sc.

Page 115



Sc. 82 cont Pnl. F Bg.

day night



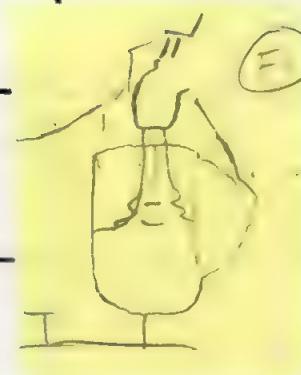
Dialog:

BK: Goop goop goop

BK: So you in town to visit a brother or father...

Action:

OCT 17 2014



Timing:

Production: /

1025-201

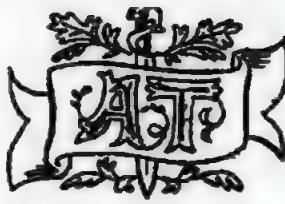
EPISODE #

1025/201

1025/201

1025/201

ADVENTURE TIME



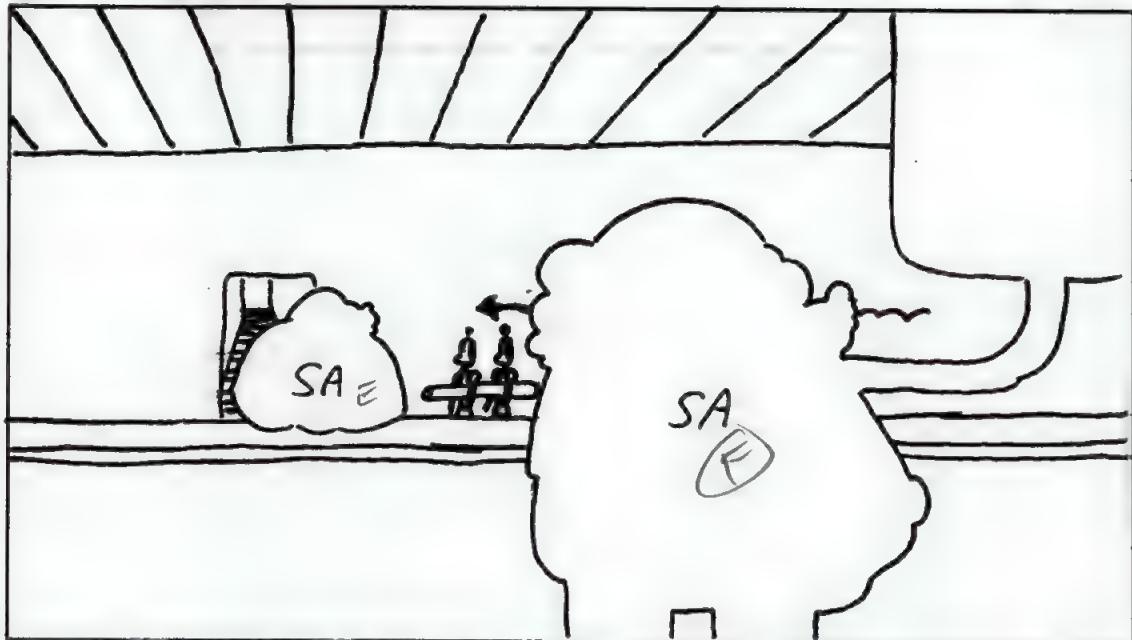
Page 116

Sc.

82 cont Pnl. G

Bg.

day night



Sc.

82 cont Pnl. H

Bg.

day night



1025/201



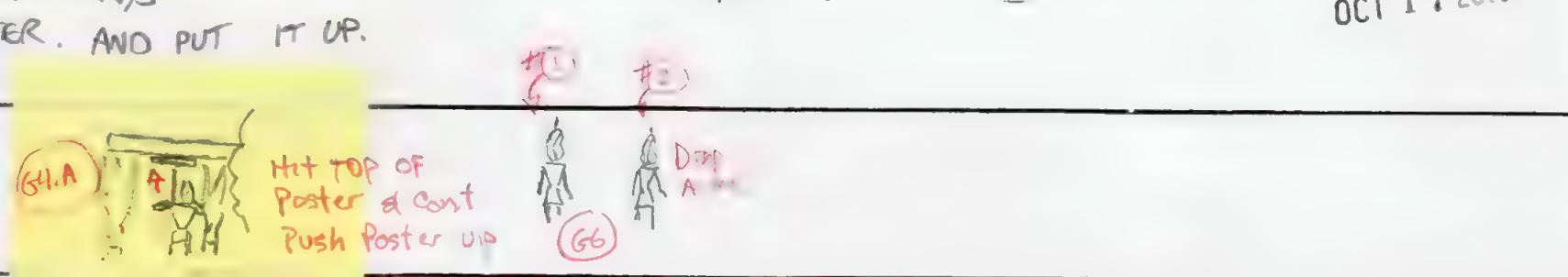
BK: Or... A Uncle?

Action:

- ALIEN GUARDS WALK ON/S IN BG W/ POSTER. AND PUT IT UP.

OCT 17 2014

Timing:



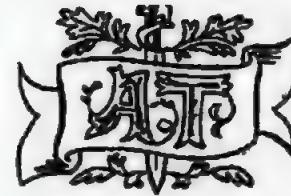
Production :

1025-201

1025/201

1025/201

ADVENTURE TIME



Sc. 82 cont Pnl. I Bg

day night

Sc

East Pnl. 5

Bg.

Page

Page 117

day night

SIA



5/A



Dialog:

五

BK: Or... Estranged son...

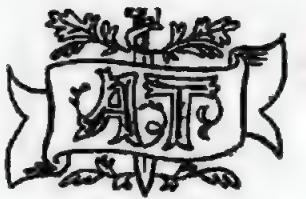
Action:

-BK TURNS AND FINISHES
POURING GOOP.

-BK TURNS
BACK TO C

Timing:

ADVENTURE TIME



to cut

Page 118

Sc. 82 cont Pnl. K

Bg.

day night

Sc.

Pnl. A

Bg.

day night



Dialog:

BK: OR ... OR ...



BK: [mumbling]



Action:

BK Trails off as he notices poster.

- BK STARES AT POSTER.

Timing:



OCT 17 2014

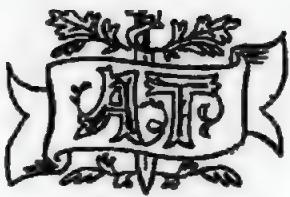
Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Page 119

Sc. 83 cont Pnl. B

Bg.

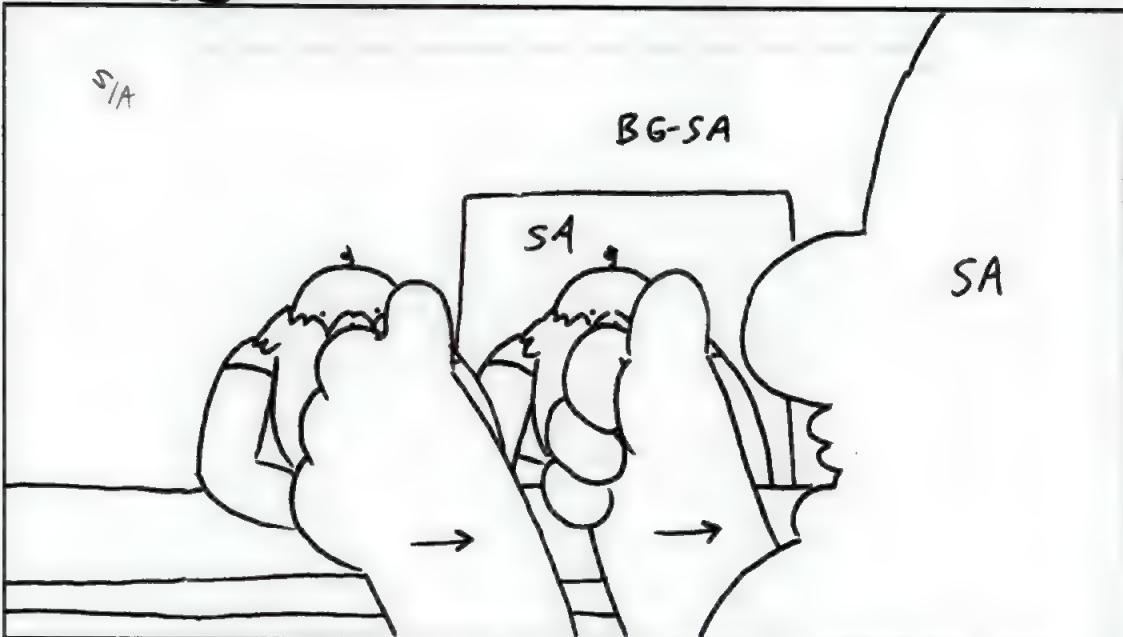
day night

Sc.

83 cont Pnl. C

Bg.

day night



Dialog:

Action:

- BK HOLDS UP THUMBS TO BLOCK MARTIN'S FACE.

- BK SHIFTS THUMBS TO BLOCK MZ'S FACE.

Timing:

OCT 17 2014

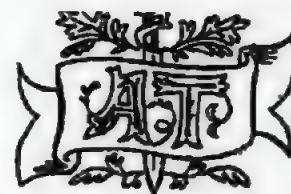
Production :

1025-201

1025/201

1025/201

ADVENTURE TIME



Sc.

83 cont Pnl. D

Bg.

day night

Sc.

83 cont Pnl. E

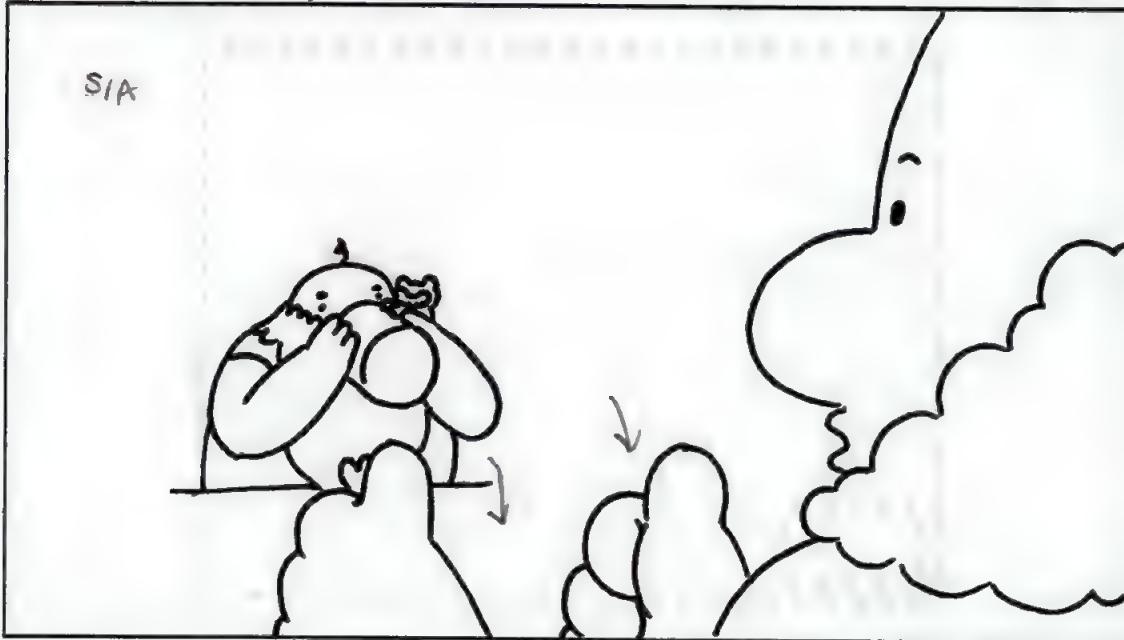
Bg.

Page

120

day night

H
C



1025/201

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Dialog:

M: Yeah yeah thumbs up!
Stop messing around.

(E1)

Action:

- BK LOWERS THUMBS.



Timing:

OCT 17 2014

Production :

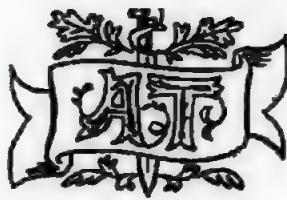
1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Sc. 84

Pnl. A

Bg.

day night

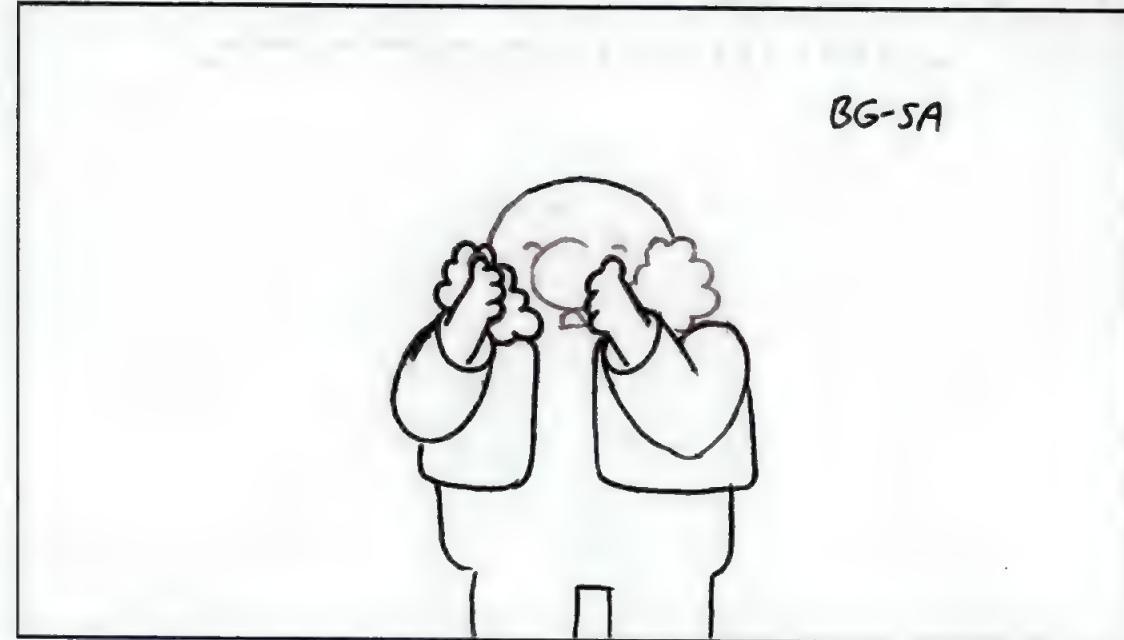
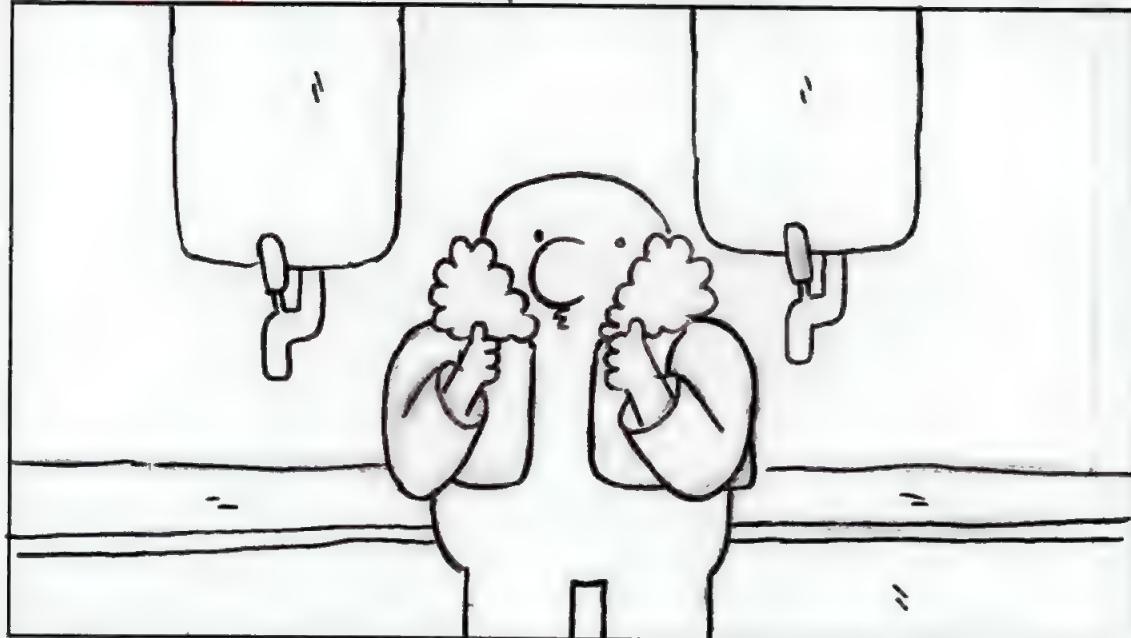
Sc.

84 cont

Pnl.

B

Page 121
121 AND NEXT
day night



Dialog:

Action:

Timing:

OCT 17 2014

Production :

1025/201

ADVENTURE TIME



Sc. 84 A

Pnl. A

Bg.

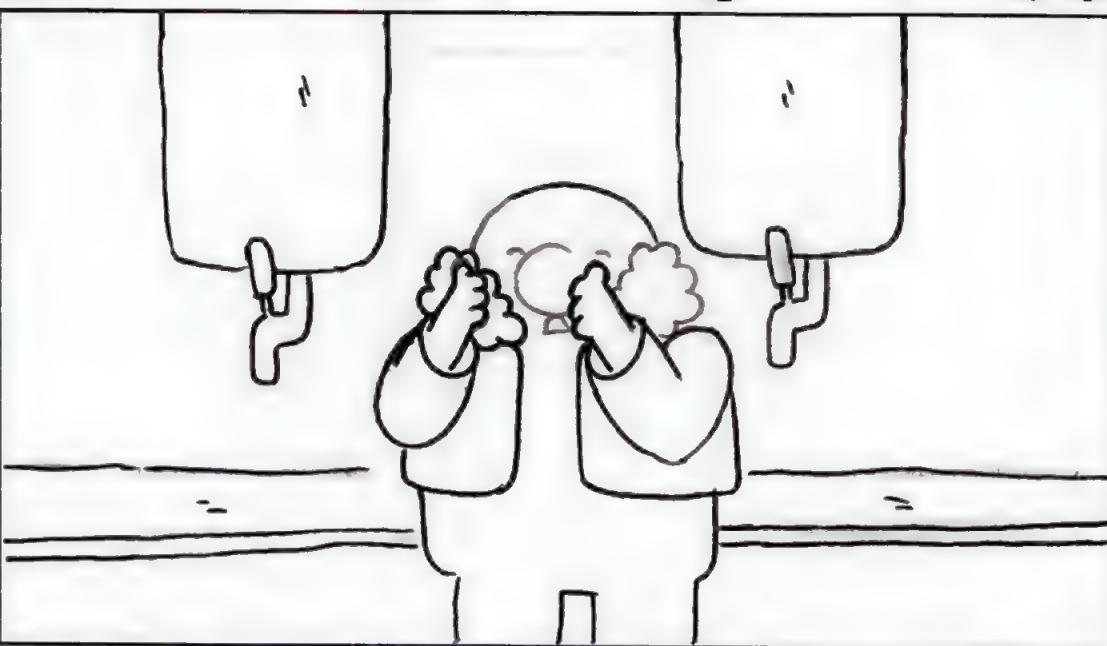
day night

Sc. 84 B

Pnl. A

Bg.

Page 122 A
122 NEXT
day night



Dialog:	
Action:	OCT 17 2014
Timing:	

Production :

EPISODE # 102-5201
1025/201

1025/201

ADVENTURE TIME



Sc. 84B CONT Pnl. B

Bg.

day night

Sc.

84B CONT Pnl. C

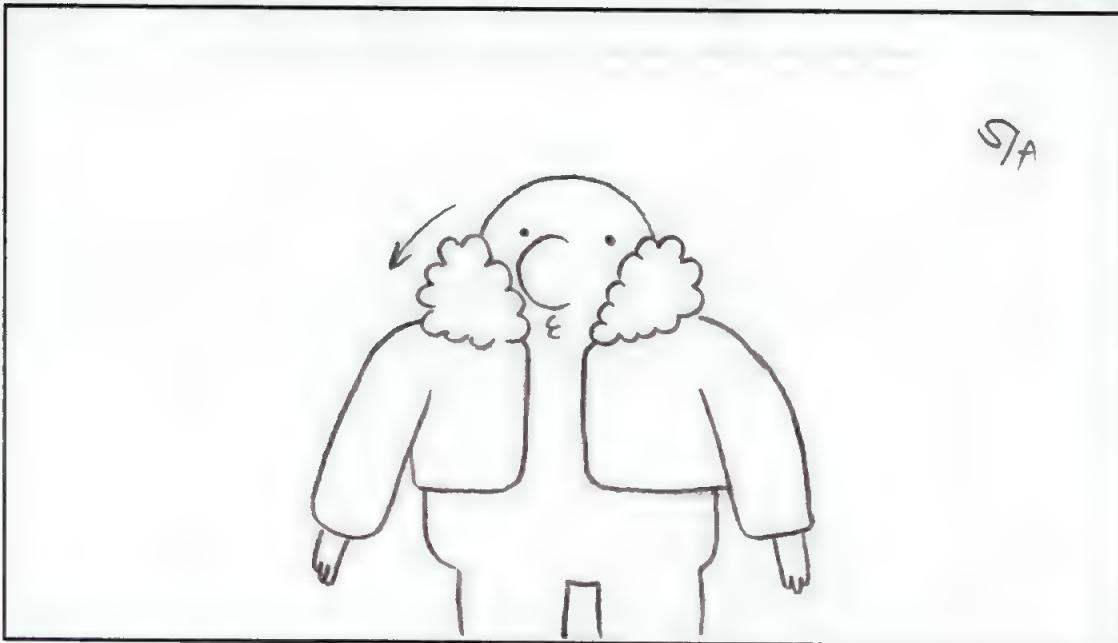
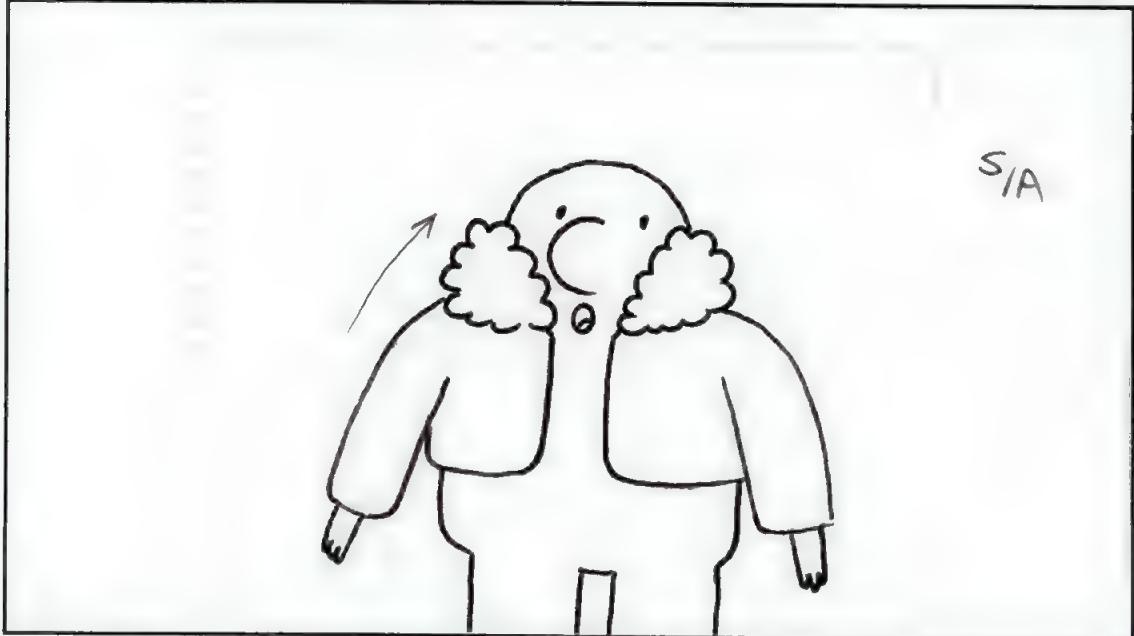
Bg.

Page

122

day night

11 Cut



Dialog:

BK: [small gasp]

...

Action:

17 2014

Timing:

Production :

1025/201

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1025/201

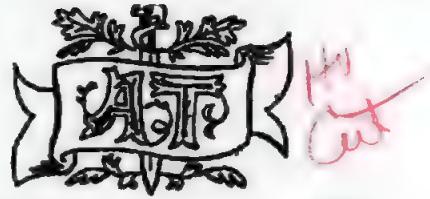
1025-201

EPISODE #

1025/201

W
X
C

ADVENTURE TIME



Hi Cut

Page 123

Sc. 85

Pnl. A

Bg.

day night

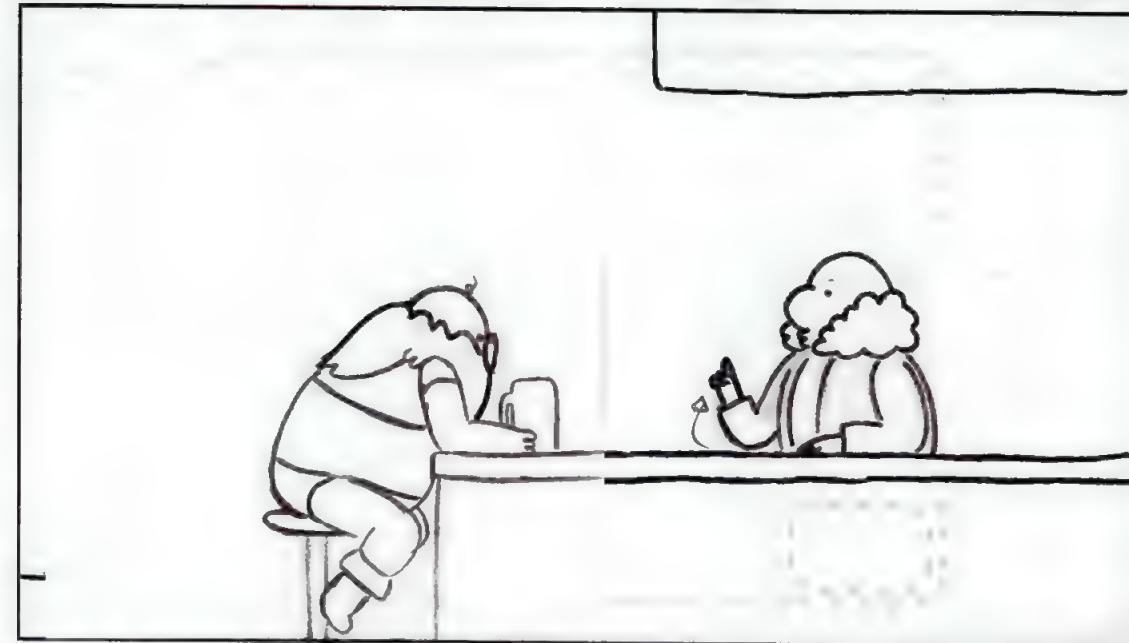


Sc. 86

Pnl. A

Bg.

day night



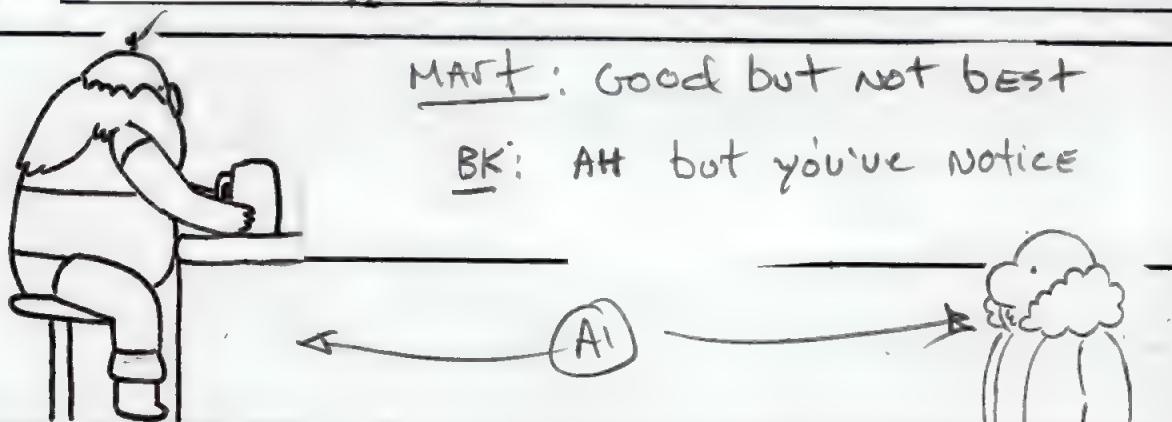
Dialog:

BK: so How's the goop?

M: Good but not the best...

Action:

Timing:



MART: Good but not best

BK: Ah but you've notice

OCT 17 2014

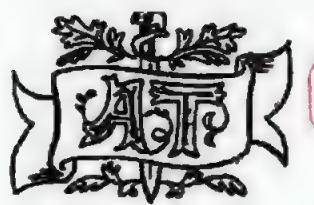
Production :

EPISODE # 1025-5201

10 25 / 201

10 25 / 201

ADVENTURE TIME



(H)
C.I.

Sc. 86 CONT Pnl. B

Bg.

day night

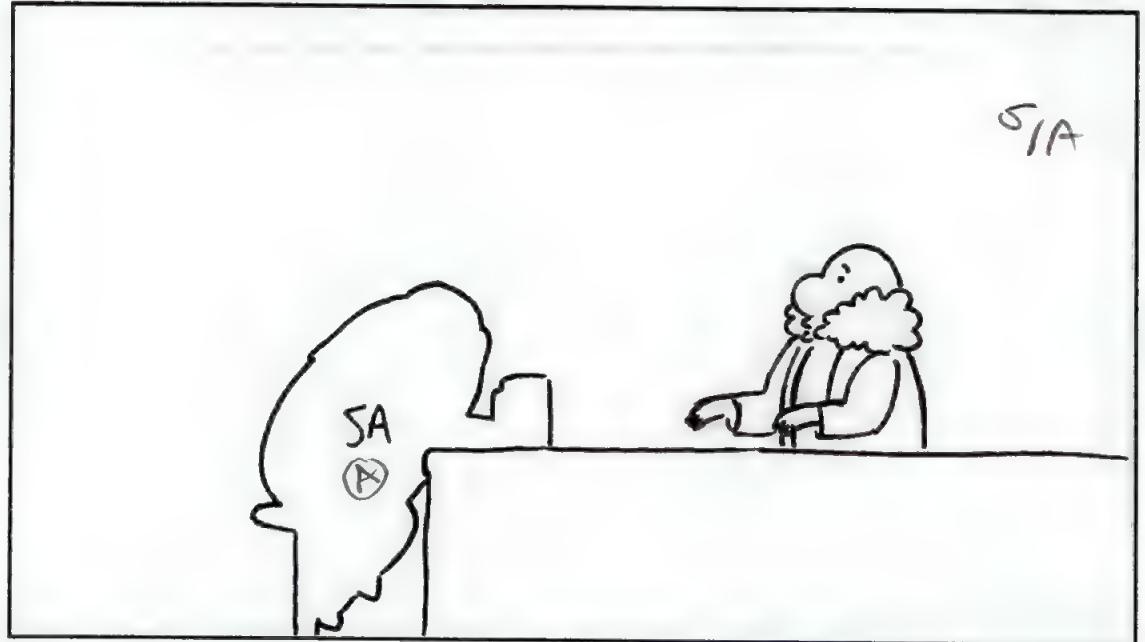
87

Pnl. A

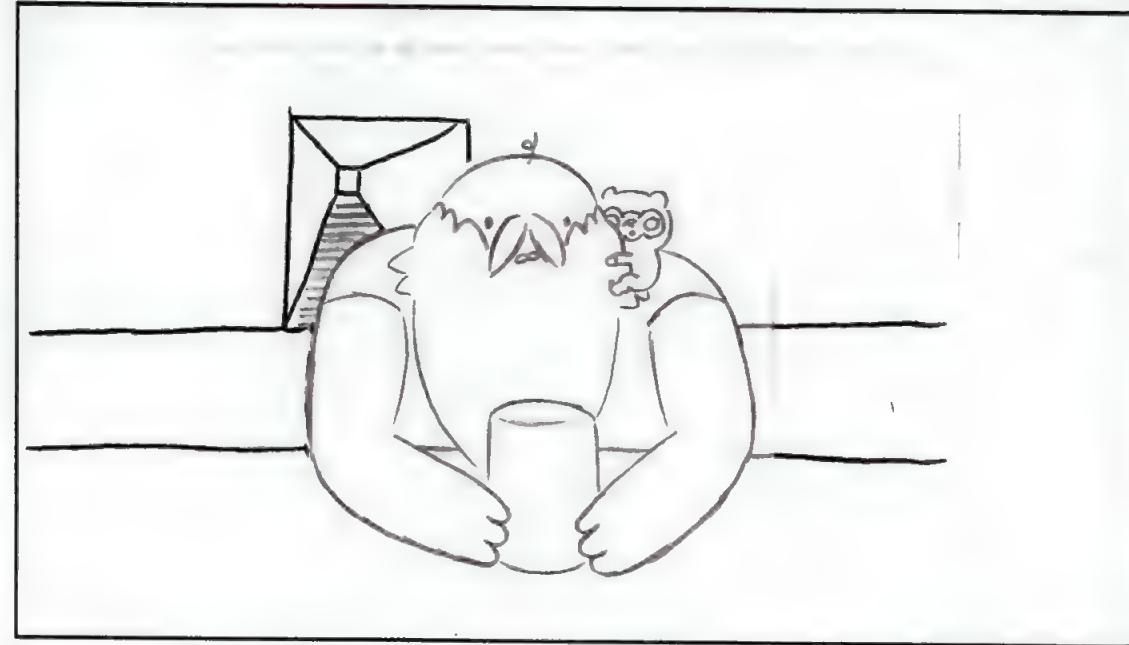
Bg.

Page 124

day night



SIA



Dialog:	<p><u>Bk:</u> I keep the best goop stashed away for those who can tell the difference.</p>
Action:	
Timing:	

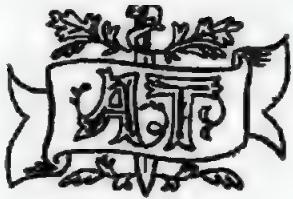
OCT 17 2014

Production:

1025-5201

1025/201

ADVENTURE TIME



Sc. 87 CON'T Pnl. B

Bg.

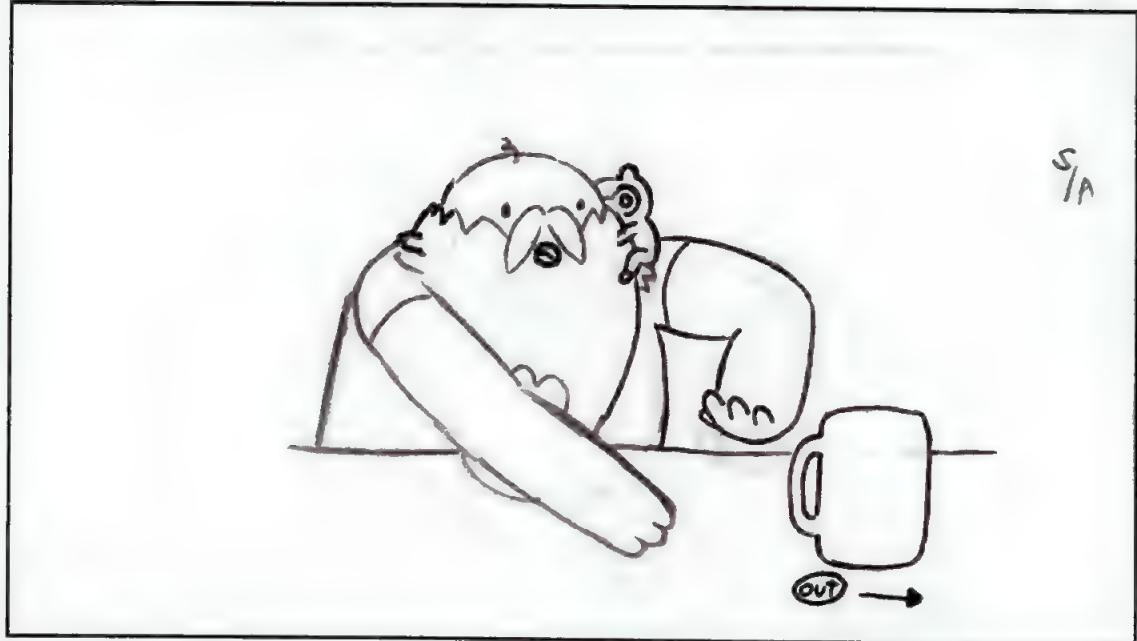
day night

Sc. 87 CON'T Pnl. C

Bg.

Page 125

day night



Dialog:

M: [GRUNT]

SFX: *CRASH*

Action:

-M SLIDES MUG OFF/S.

-M. REACHES INTO BAG.



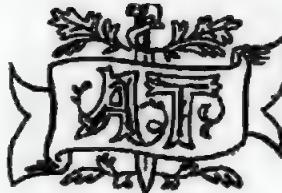
OCT 17 2014

Timing:

Production:

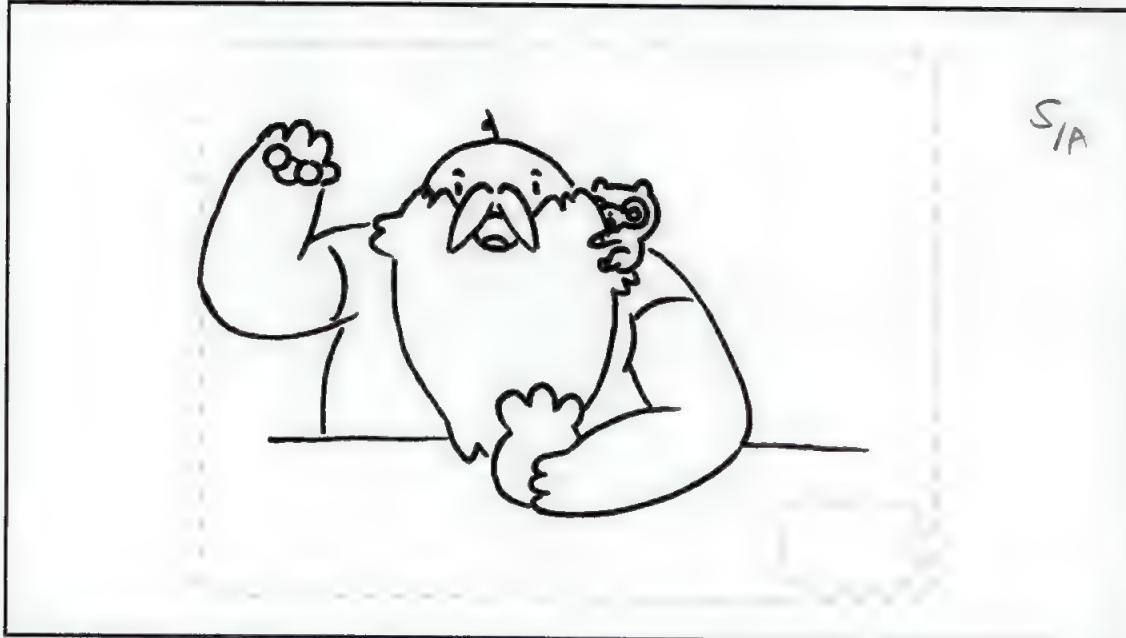
1025/201

ADVENTURE TIME



Sc. 87 cont Pnl. 0 Bg. day night Sc. 87 cont Pnl. E Bg. day night

Page 126



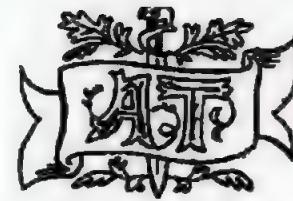
Dialog:	M: WELL THEN!	<u>SFX:</u> *SHING*
Action:	- M. SLAPS DOWN MORE COINS.	
Timing:	OCT 17 2014	

Production:

EPISODE # 1025-5201

1025/201

ADVENTURE TIME



Sc. 87 cont Pnl. F Bg. day night



Sc. 88 Pnl. A Bg. day night



Page 127

day night

1025/2011

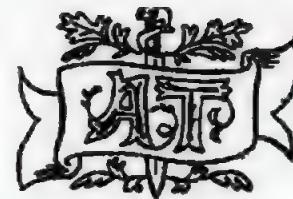
Dialog:	<u>M:</u> Give me the best!	<u>BK:</u> Sorry, I meticulously stashed it away...
Action:		
Timing:	OCT 17 2014	

Production:

1025-2011

1025/2011

ADVENTURE TIME



HUG

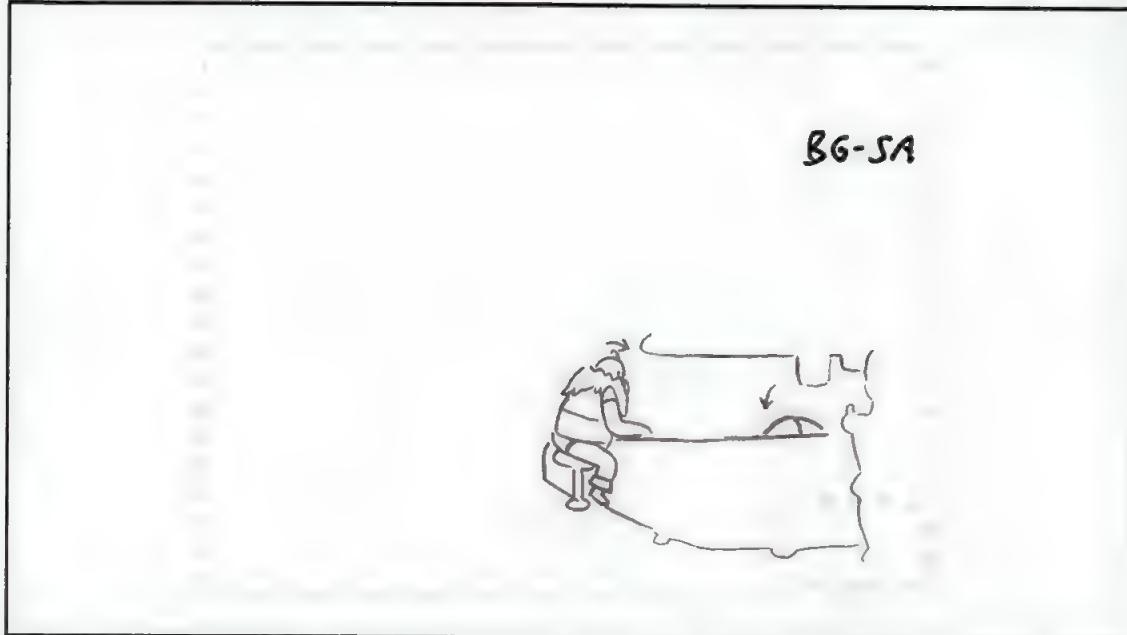
Page 188

Sc. 88 cont Pnl. B Bg.

day night Sc. 89

Pnl. A Bg.

day night



Dialog:	BK: Beneath the bar...	BK: Right...
Action:	- BK LEANS DOWN.	(A)
Timing:		OCT 17 2014

1025-201

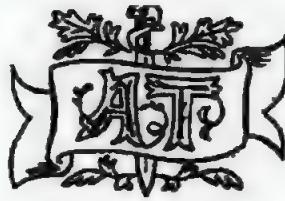
EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME



Sc.

89 cont Pnl. B

Bg.

day night

Sc.

89 cont Pnl. C

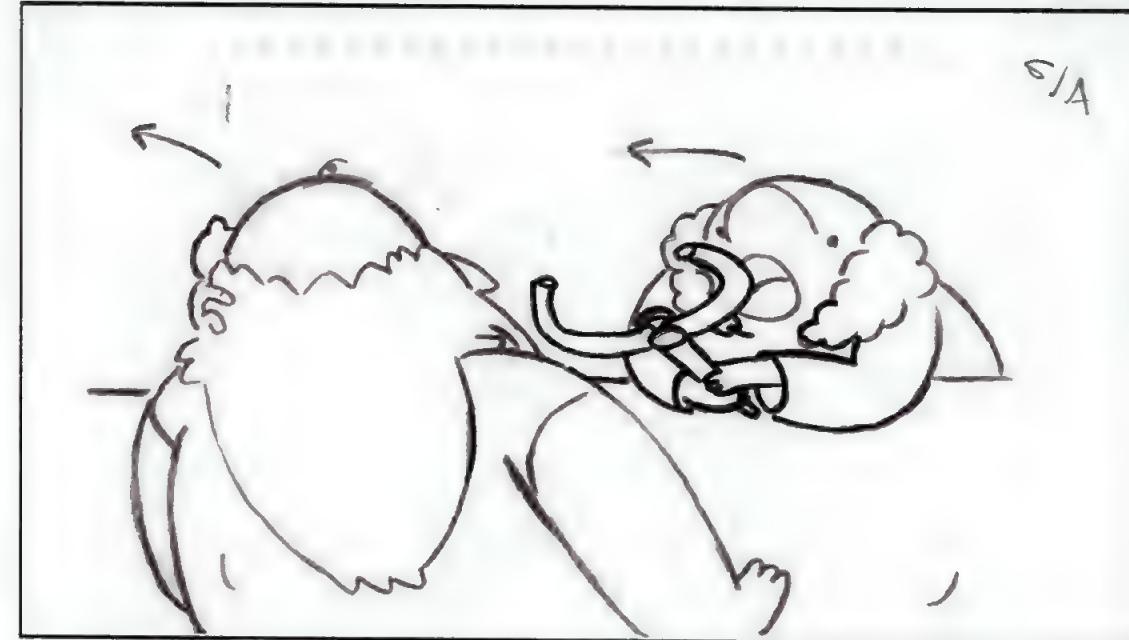
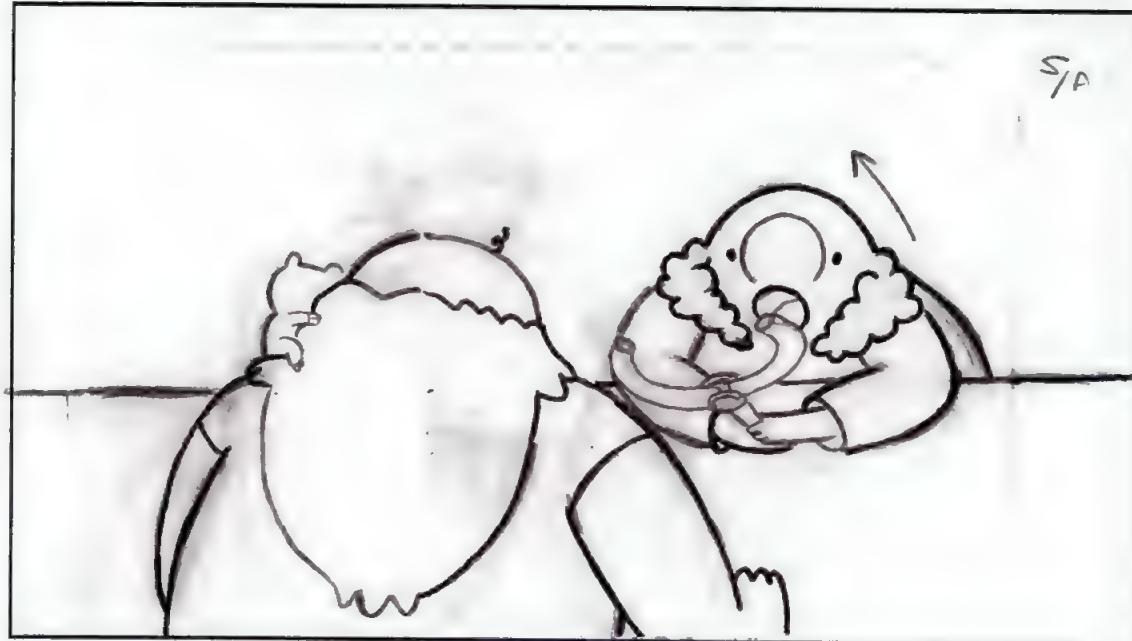
Bg.

Page

129

day night

To
Act



1025/2001

Dialog:

BK: HERE !!

M: whoa !!

Action:

-BK LUNGE FORWARD w/ NECK GRABBER.

-M. DODGES BACK

OCT 17 2014

Timing:



Production:

1025-201

10 25 / 20 1

ADVENTURE TIME

To Cut



Sc. 90

Pnl. A

Bg.

day night

90 cont

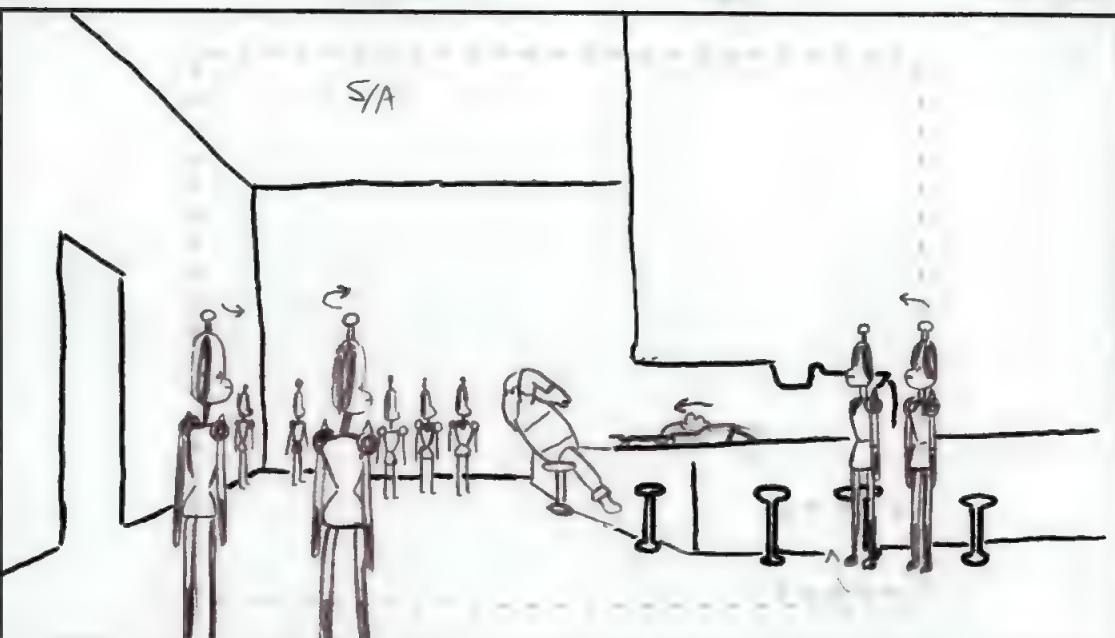
Pnl. B

Bg.

Page

130

day night



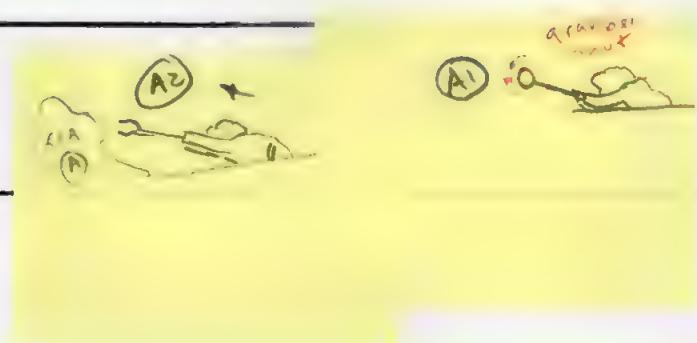
Dialog:

BK: GET HIM! It's The Rebel Leader!

SPX:

* THUMP *

Action:



- BK FLOPS ON COUNTER.

- ALIEN GUARDS TURN.

OCT 17 2014

Timing:

Production :

EPISODE # 1025-5201

1025/201

1025/201

1025/201

ADVENTURE TIME



day night

Sc.

90 cont

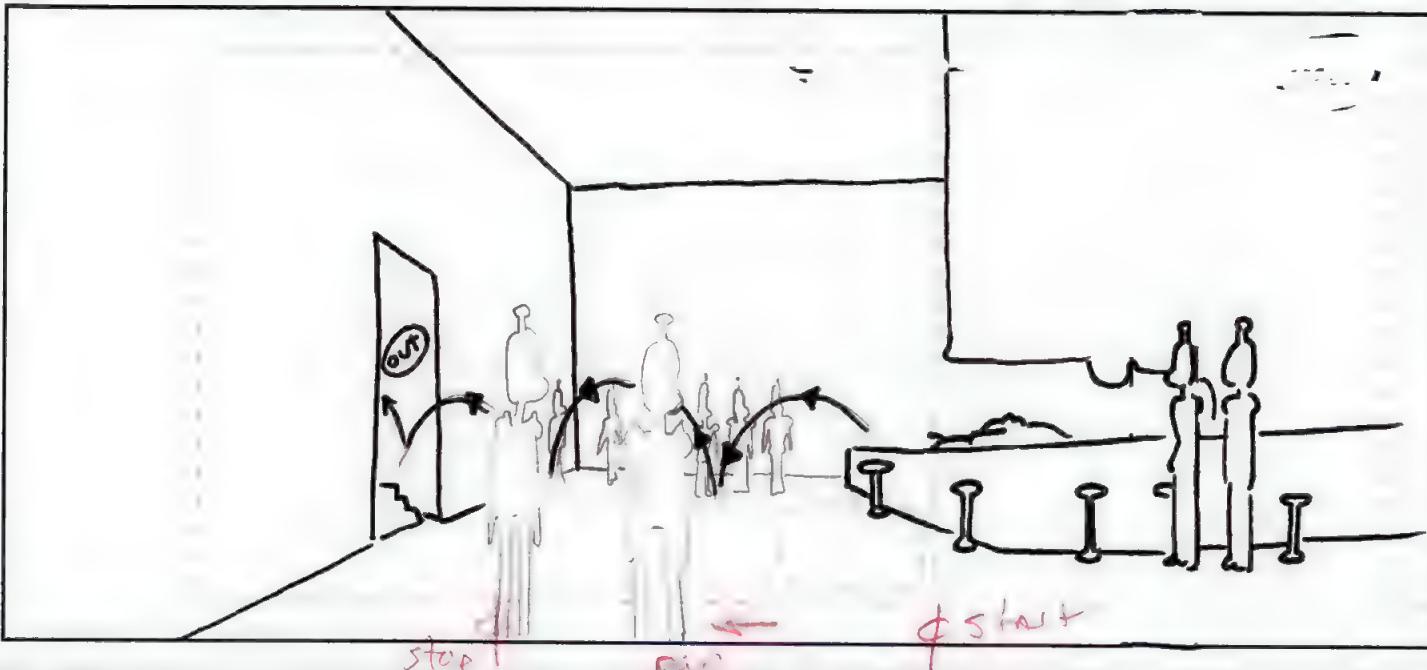
Pnl. C

Bg.

Page

131

Cut



1025/201

Dialog:	M : HUP-HUP+HUP
Action:	- Martin backflips out. - ADJ. w/ Action.
Timing:	OCT 17 2014

1025-5201

EPISODE #

Production :

1025/201

cut

ADVENTURE TIME

Sc. 91

Pnl. A

Bg.



day night

91 جن

Pnl. B

Page

132

day night



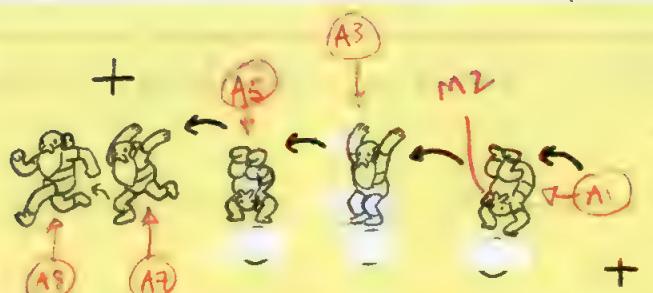
Dialog:

M: hup.....ungh

- Martin backflips out of tavern w/M2 on shoulder.

M: [RUNNING]

Action:



-ALIEN GUARDS RUN OUT OF TAVERN.

OCT 17 2014

Timing:

Production :

ADVENTURE TIME

Sc. 92

Pnl. A

Bg.



day night

92 cont

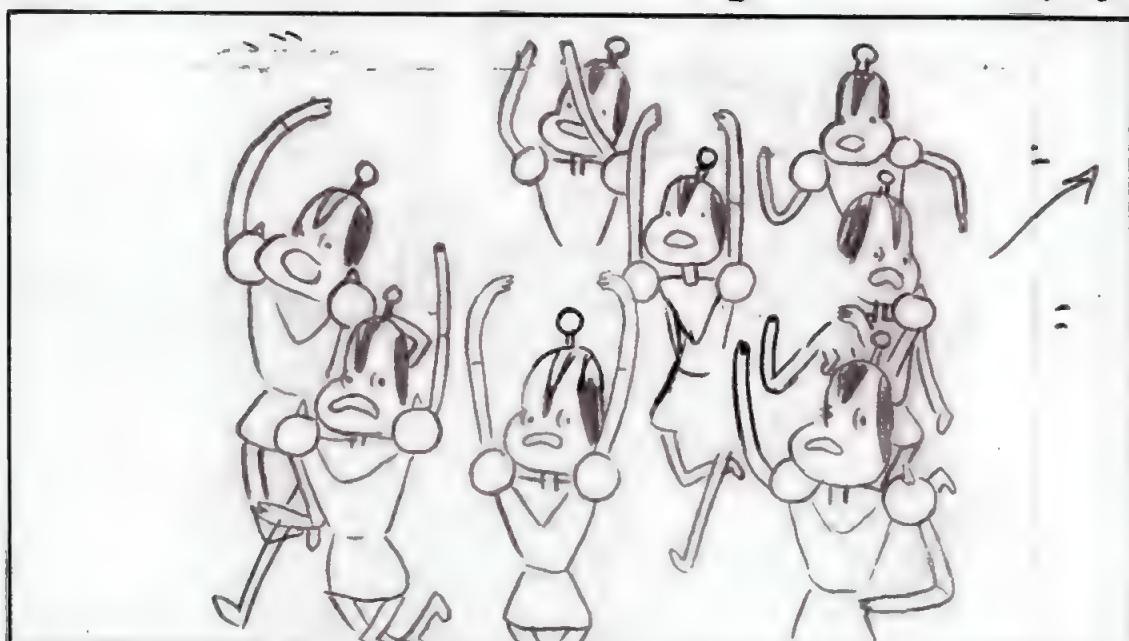
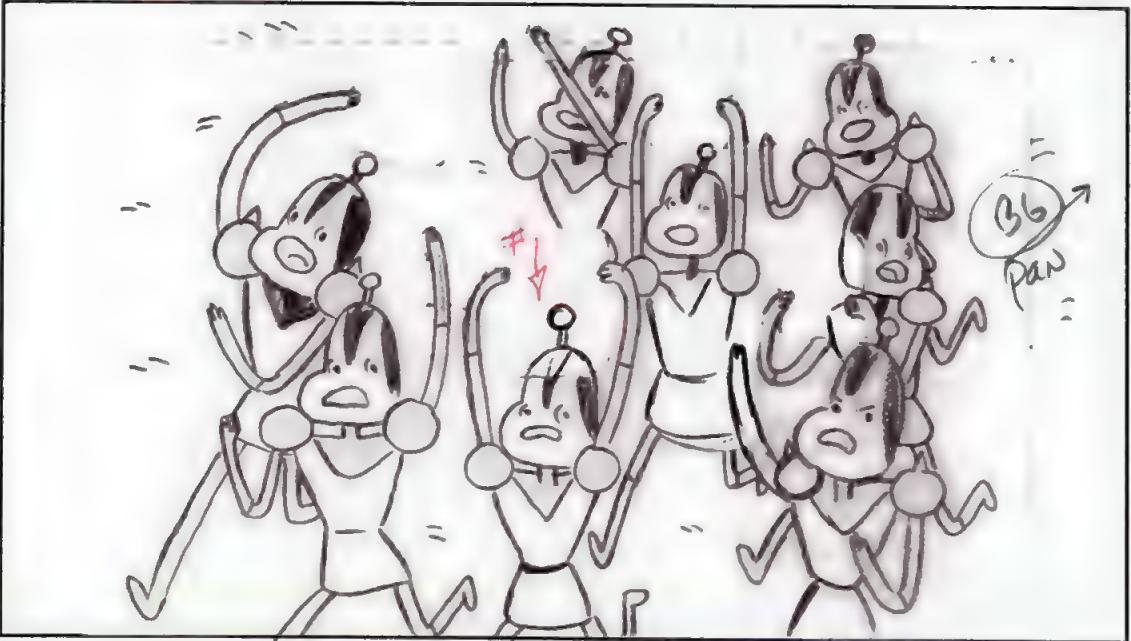
Pnl. B

Bg.

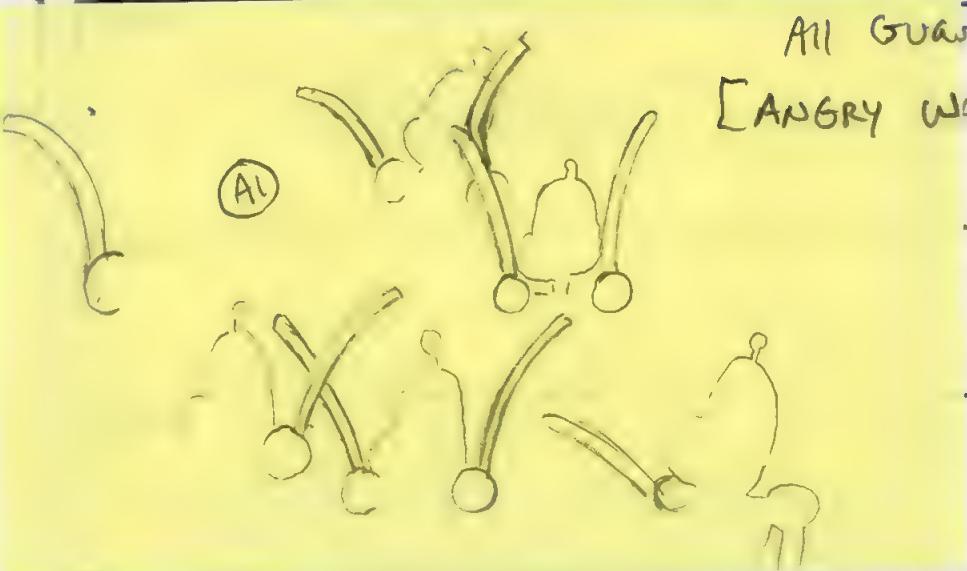
Page

133

day night



All Guards
[ANGRY WALLA]



- Taverns patrons rush after martih

OCT 17 2014

Production :

1025-201

1025/201

1st Cut

ADVENTURE TIME

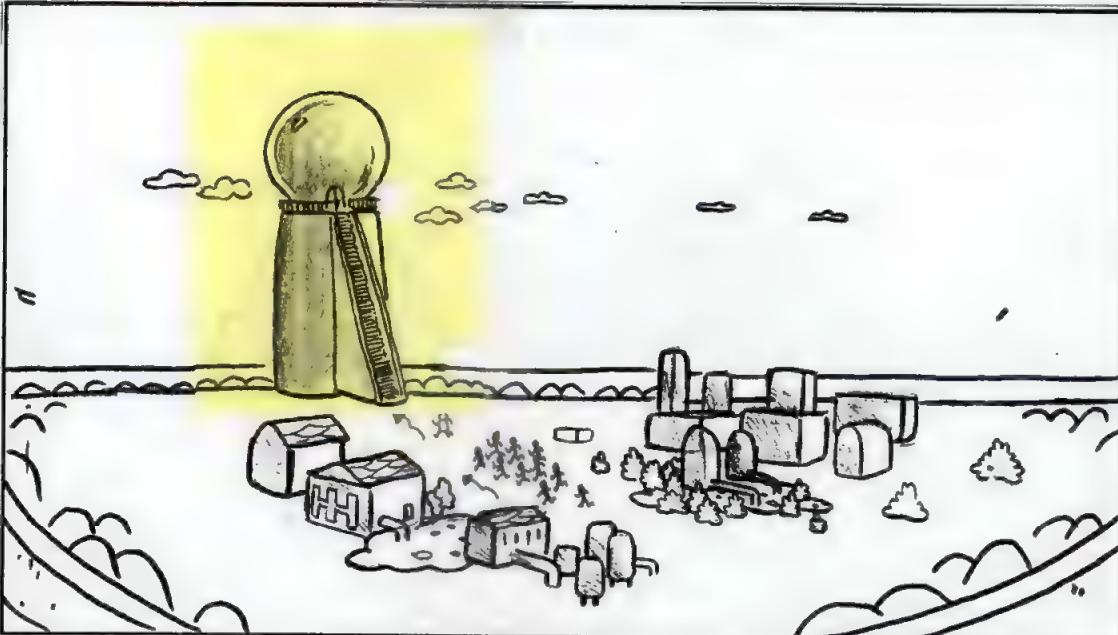


Sc. 93

Pnl. A

Bg.

day night



93 cont

Pnl. B

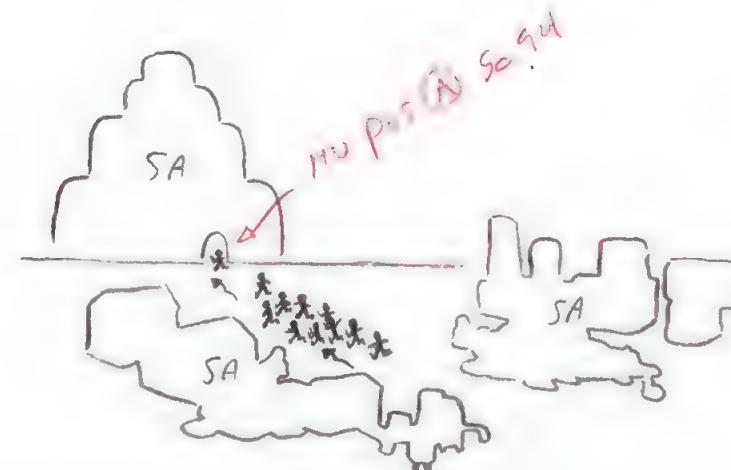
Bg.

Page

134

day night

1st Cut



Dialog:

Action:

- M RUNS TOWARDS PALACE.

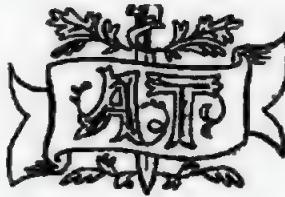
OCT 17 2014

Timing:

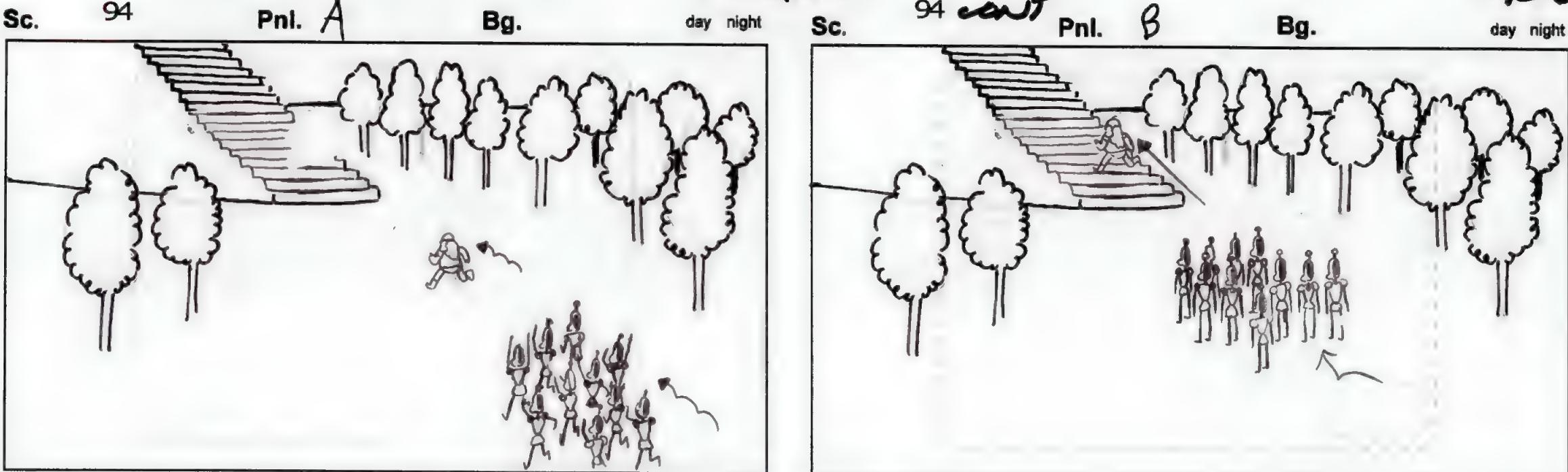
Production :

Hu Cut

ADVENTURE TIME



day night



Page

135

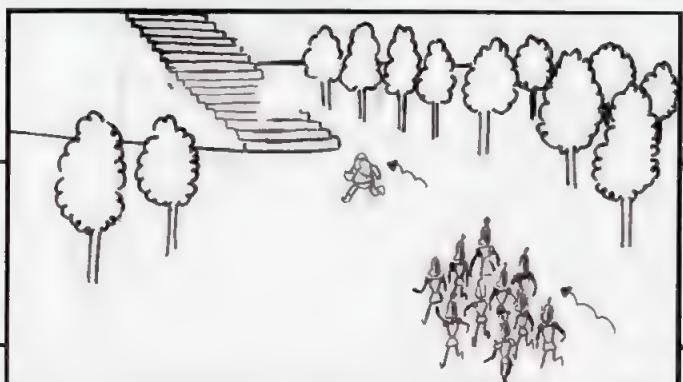
Hu Cut

1025/201

Dialog:

(A)

Action:



- M RUNS UP STAIRS

OCT 17 2014

- ALIEN GUARDS STOP IN FRONT OF STAIRS.

Timing:

Production :

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME

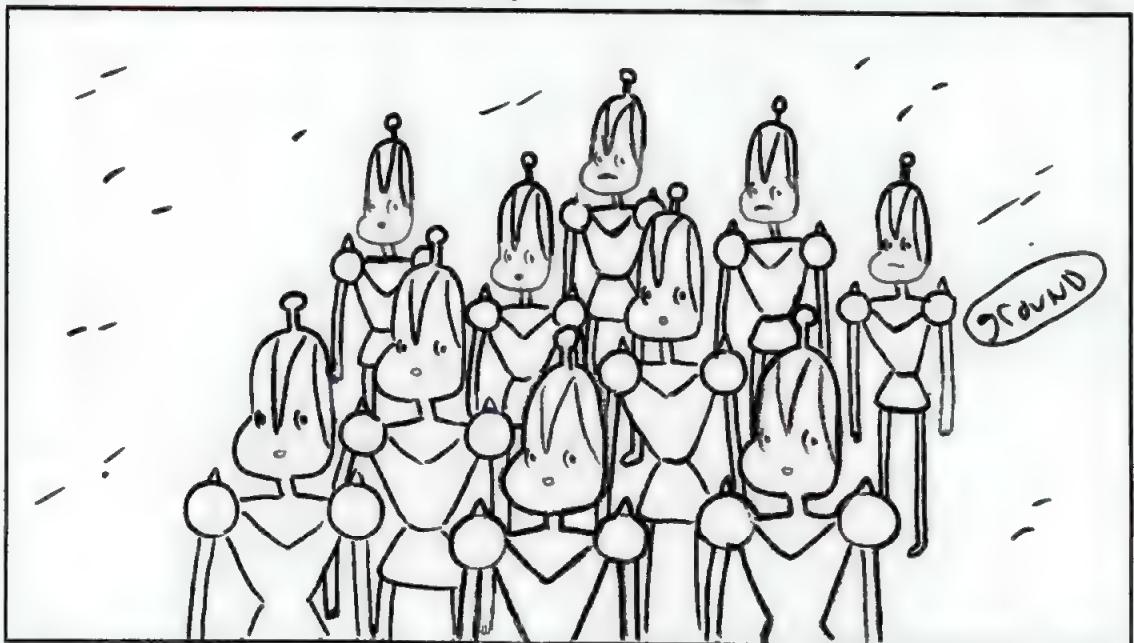


95

Sc. Pnl. A

Bg.

day night

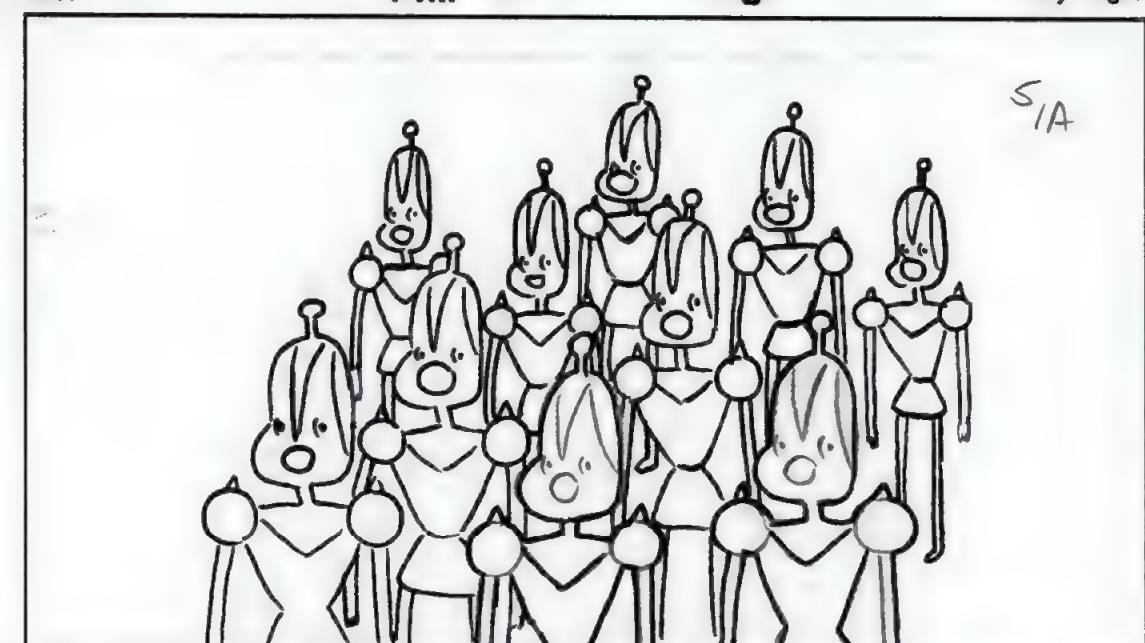


95 cont

Sc. Pnl. B

Bg.

day night



Dialog:

ALIEN GUARDS : [GASP IN UNISON]

Action:

patrons gasps in unison.

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

Page

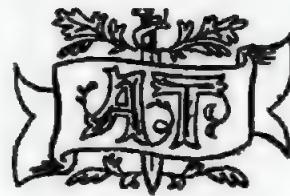
136

H/C

025/201

W Cut

ADVENTURE TIME

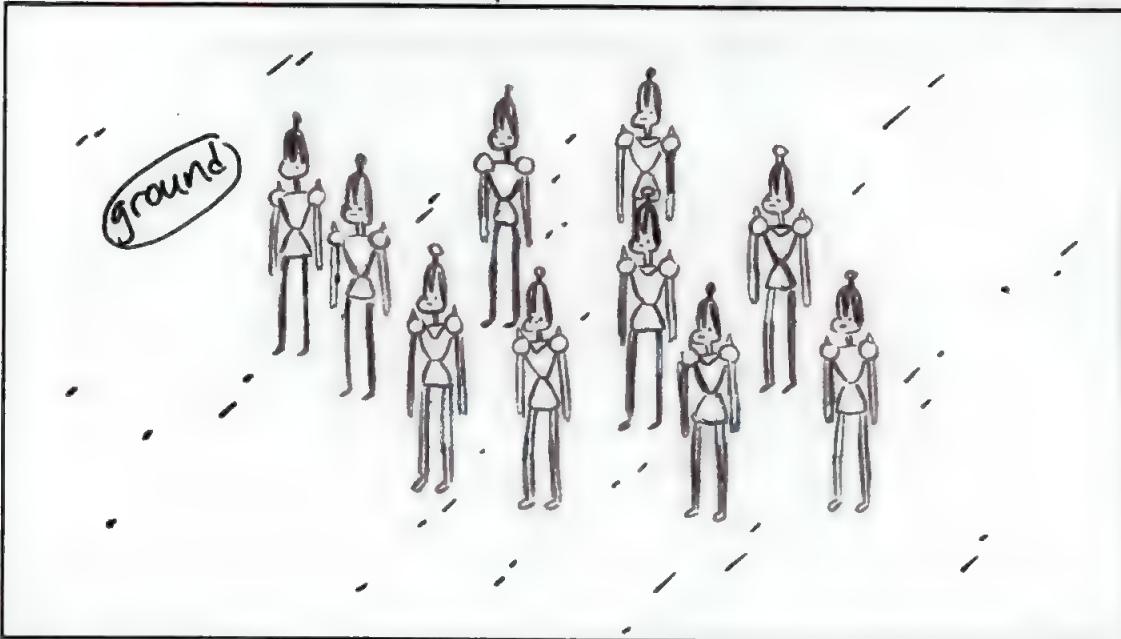


Sc. 96

Pnl. A

Bg.

day night



Sc. 96 cont

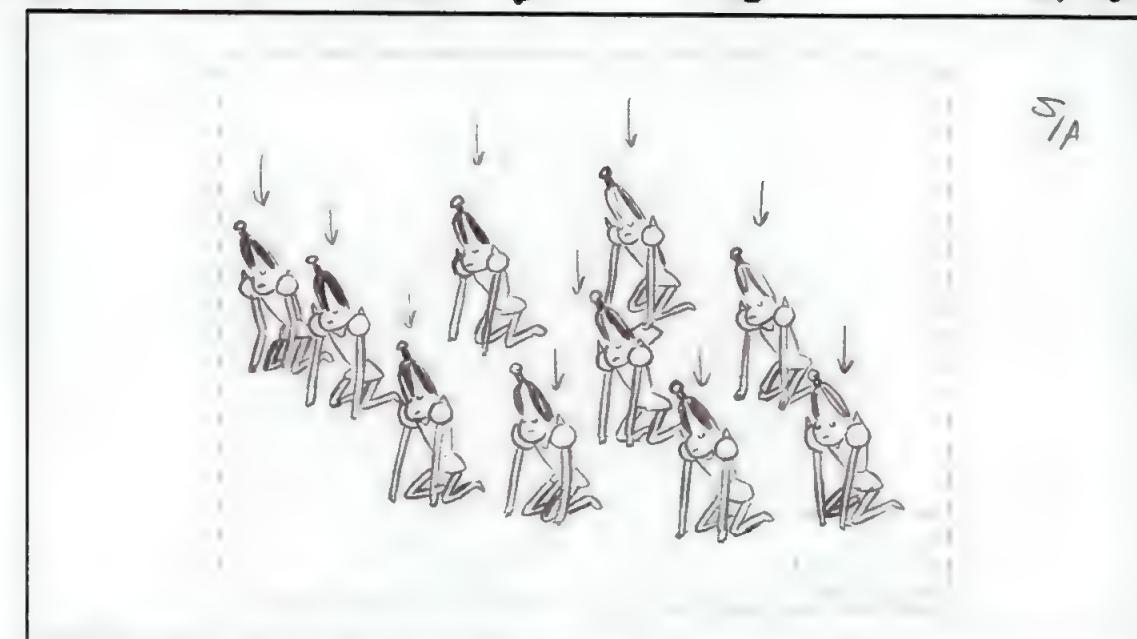
Pnl. B

Bg.

Page

137

day night



1025/201

Dialog:

Action:

- ALIEN GUARDS kneel.

OCT 17 2014

Timing:

Production :

Cut

1025-201

EPISODE #

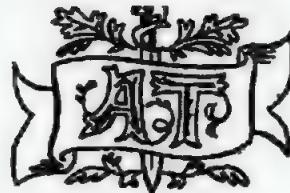
1025/201

1025/201

1025/201

Cut

ADVENTURE TIME

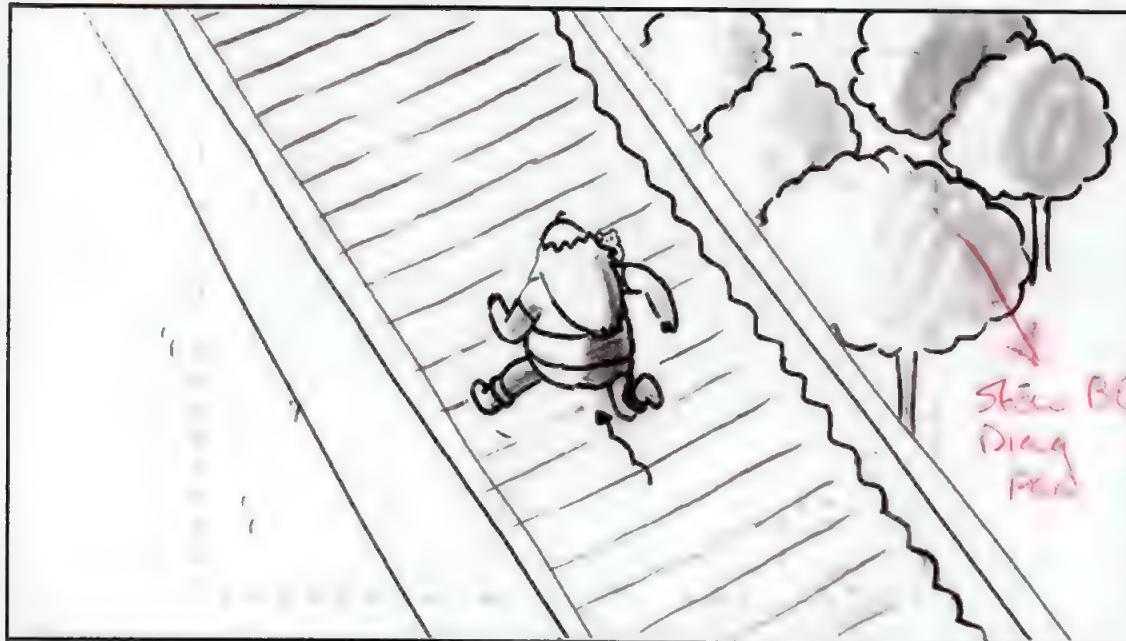


Sc. 97

Pnl. A

Bg.

day night



Sc.

97 cont

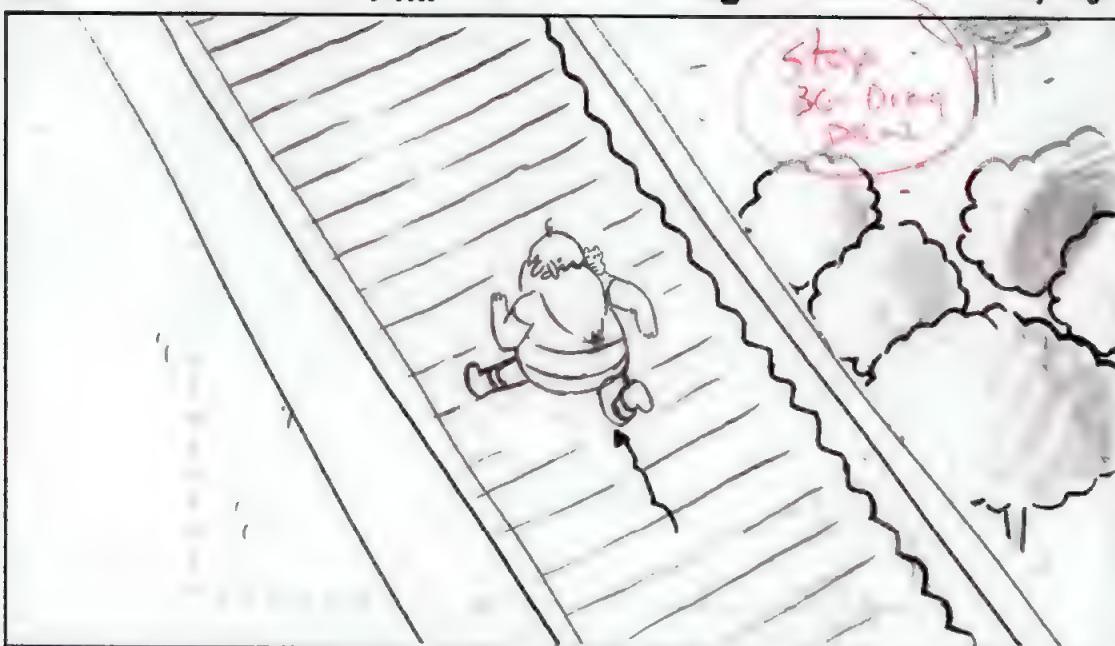
Pnl. B

Bg.

day night

Page

138



Dialog:

M: <heavy breathing>

M: BUH?

Action:

-M. RUNS UP STAIRS.

OCT 17 2014

Timing:

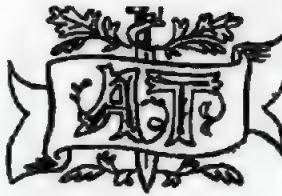
Production :

EPISODE # 1025-5201

1025/201

1025/201

ADVENTURE TIME



Page 139

Sc. 97 CONT Pnl. C

Bg.

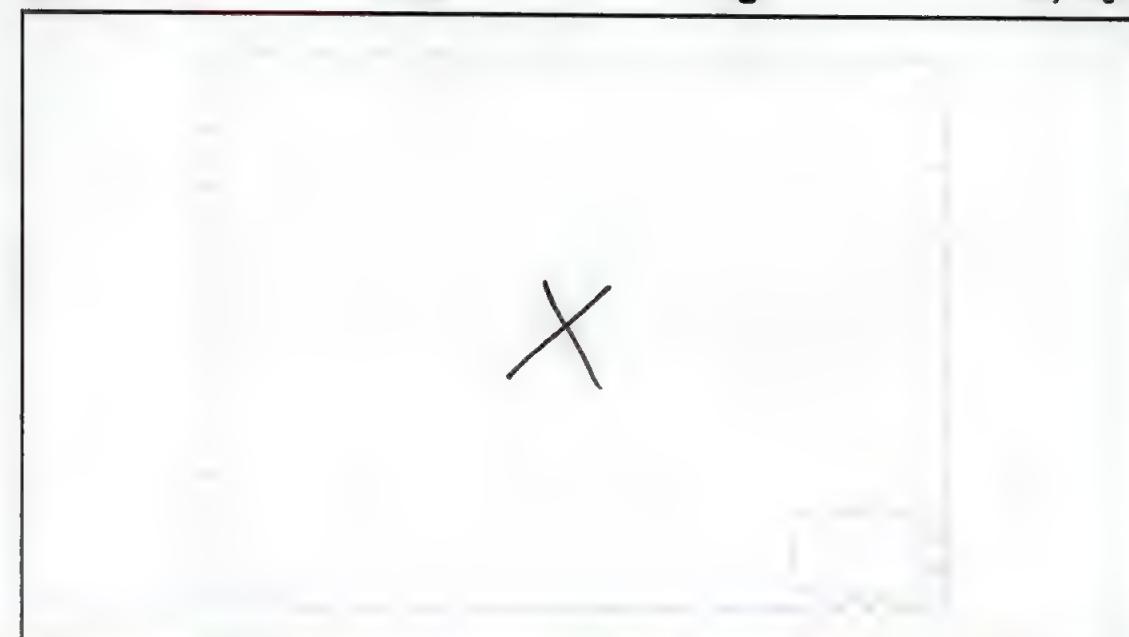
day night

Sc.

Pnl.

Bg.

day night



Dialog:

M: THEY'RE KNEELING
before me? Yah, that feels right!

Action:

-M. STOPS RUNNING AND TURNS.

Timing:



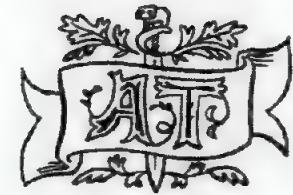
Production :

1025-201

1025/201,

P Cut

ADVENTURE TIME

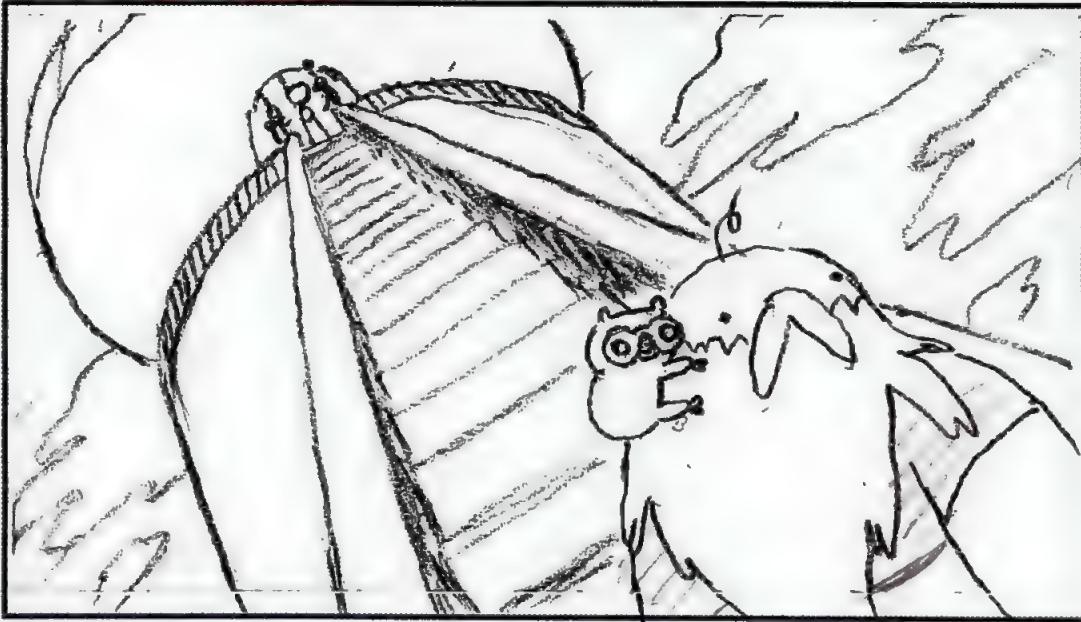


Sc. 98

Pnl. A

Bg.

day night



Sc. 98 cont

Pnl. B

Bg.

Page

146

day night



Dialog:

Action:

- M. LOOKS BACK TO TOP OF STAIRS.

OCT 17 2014

Timing:

Production:

1025-201

EPIISODE #

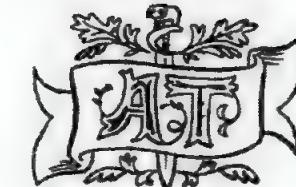
1025/201

ADVENTURE TIME

Sc. 99

Pnl. A

Bg.



day night

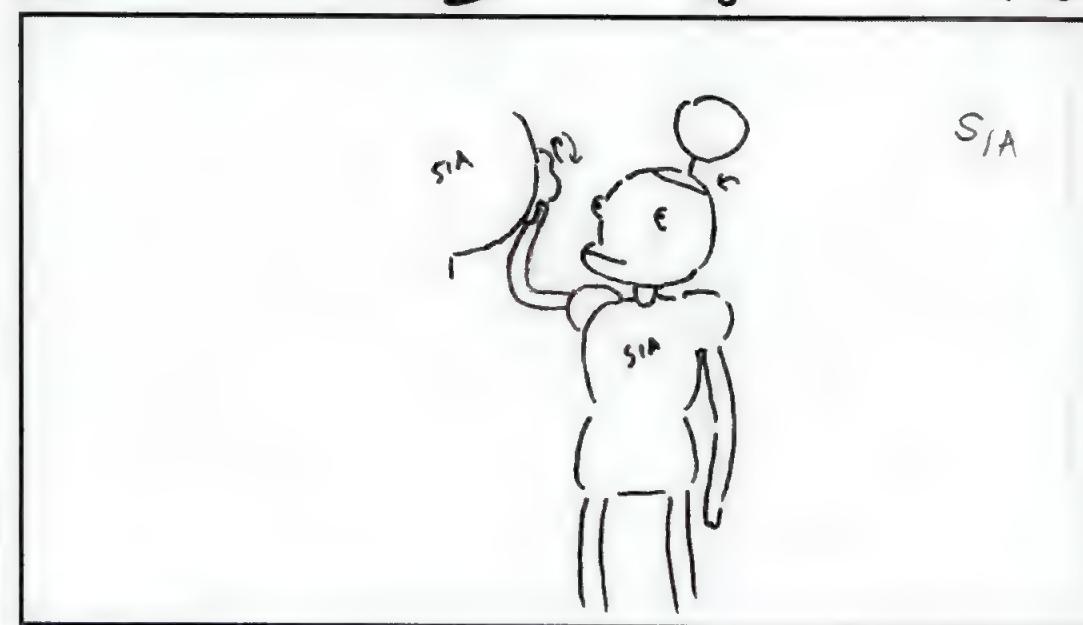
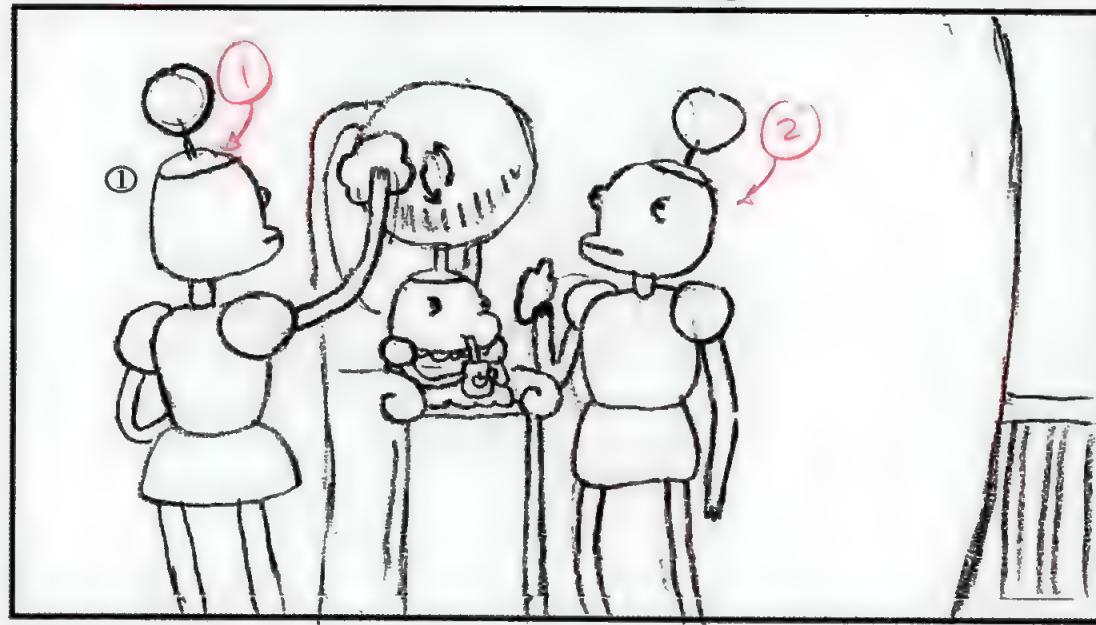
Sc.

99 cont

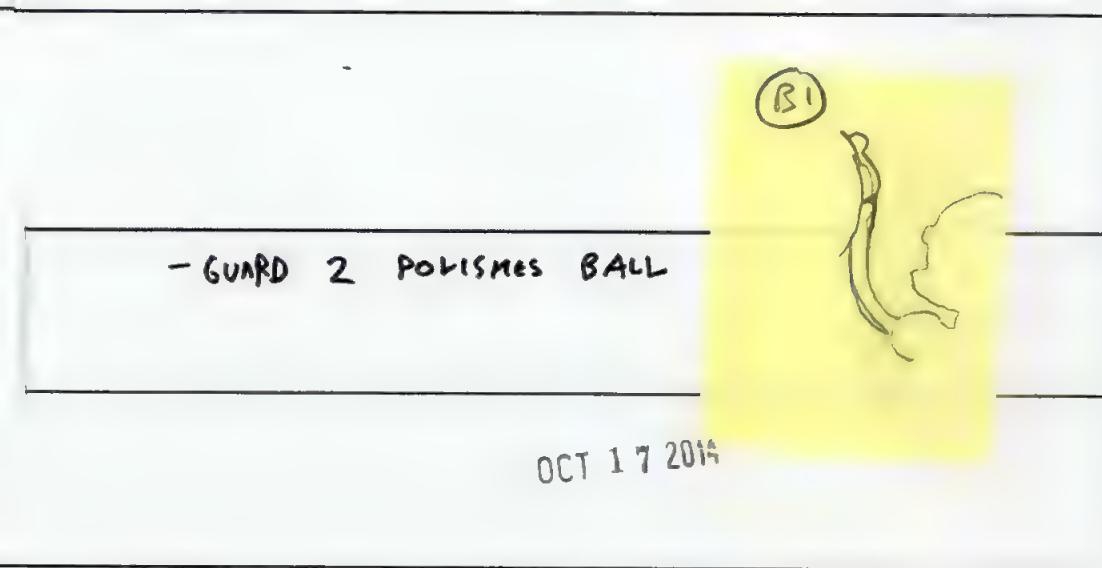
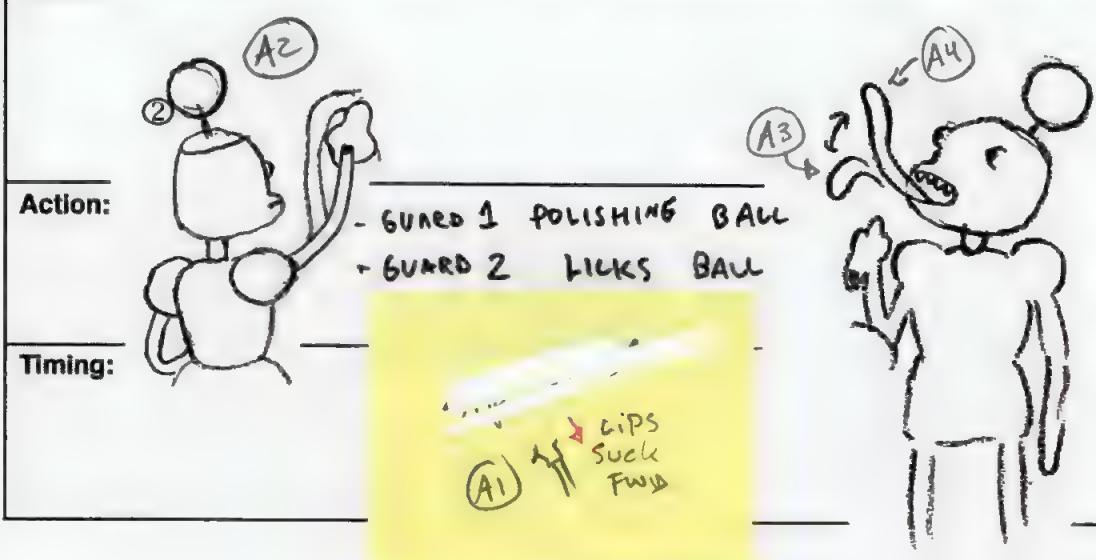
Pnl. B

Page 141

day night



Dialog:



Production:

1025-201

EPIISODE #

1025/201

1025/201

10/25/201

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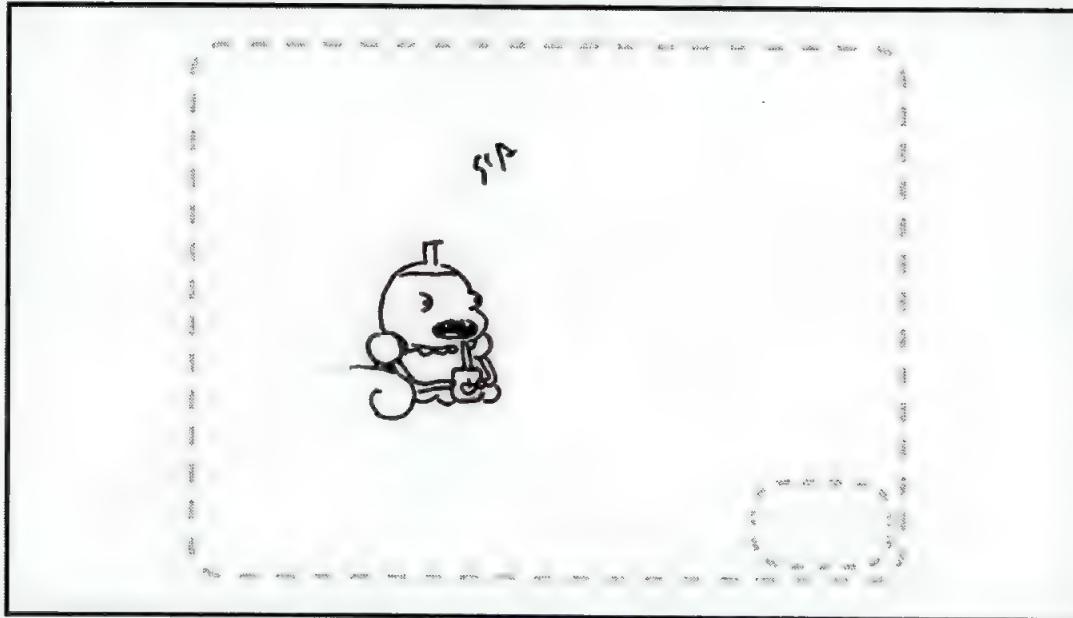
ADVENTURE TIME

Sc. 99 *cont* Pnl. C

Bg.



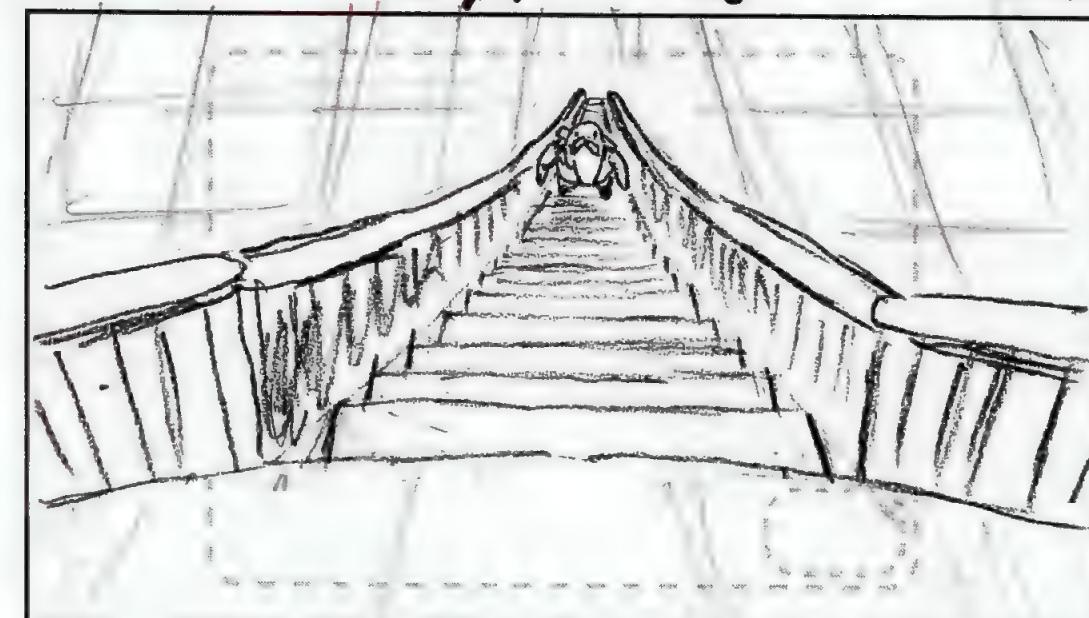
Cut



Sc. 100

Pnl. A

Bg.



Page 1472

1025-201
EPISODE #

10/25/201

Dialog:

E : [GASP] GUARDS, GUARDS,

E : (off) IT'S THE REBEL LEADER !

Action:

OCT 17 2014

Timing:

Production:

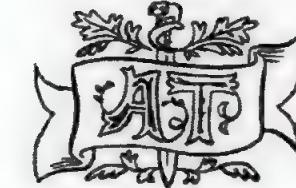
10/25/201

ADVENTURE TIME

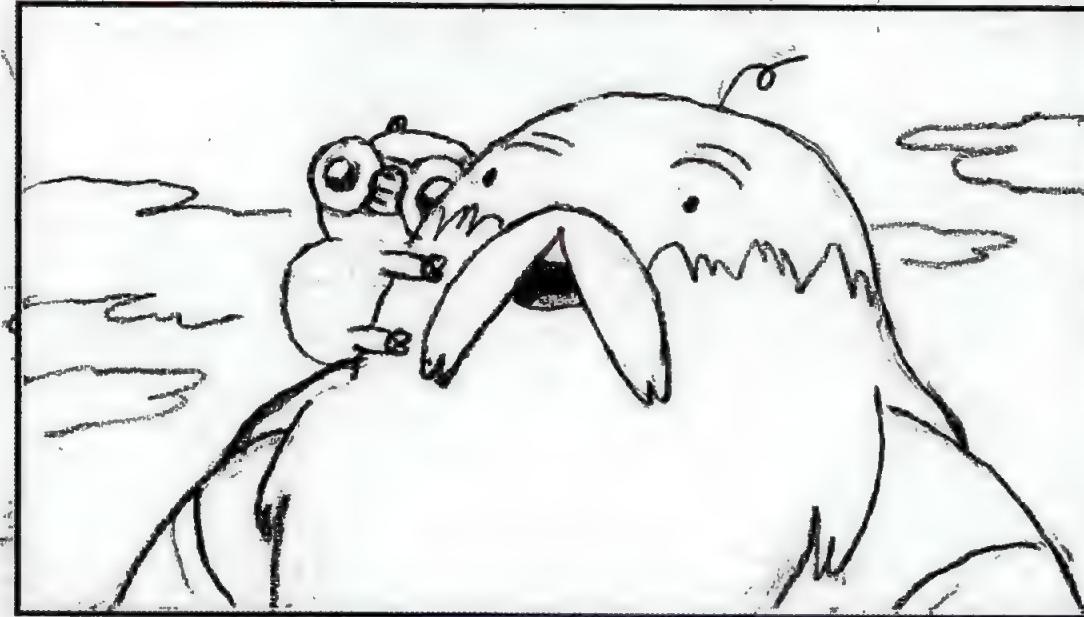
Sc. 101

Pnl. A

Bg.



day night



Sc. 102

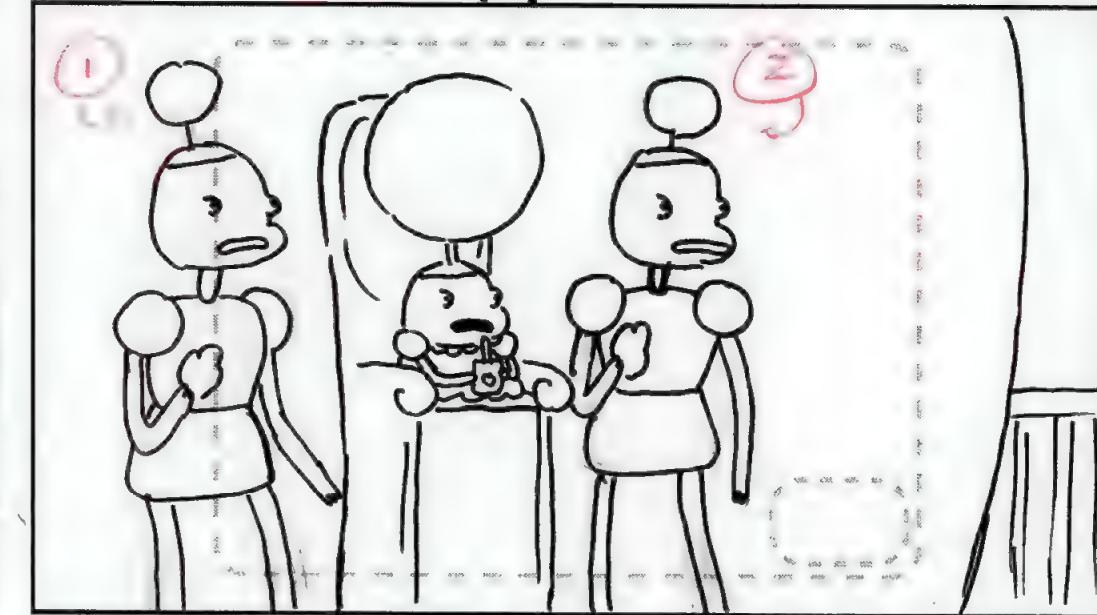
Pnl. A

Bg.

day night

Page

143



Dialog:

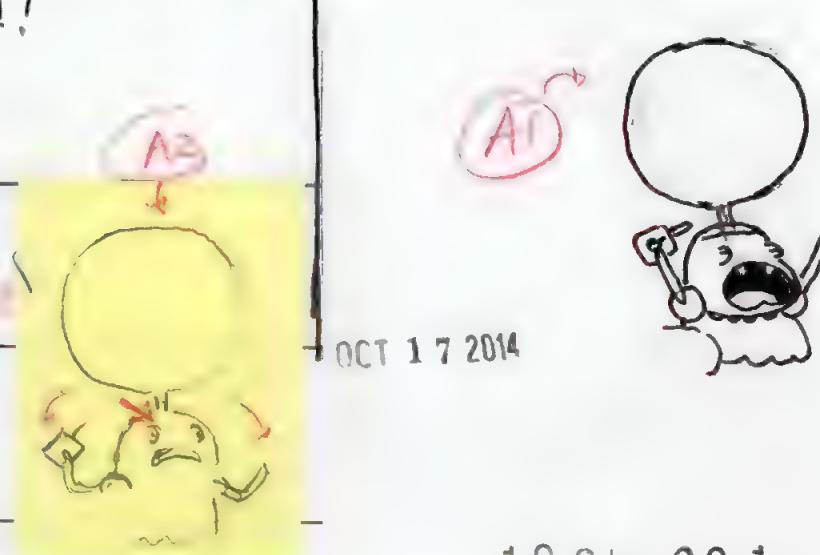
M: HEY, I'M FAMOUS!

EMPEROR: GRAB HIM!!

Action:



Timing:



1025/201

1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Sc.

102 ~~CONT~~ Pnl. B

Bg.

day night

Sc.

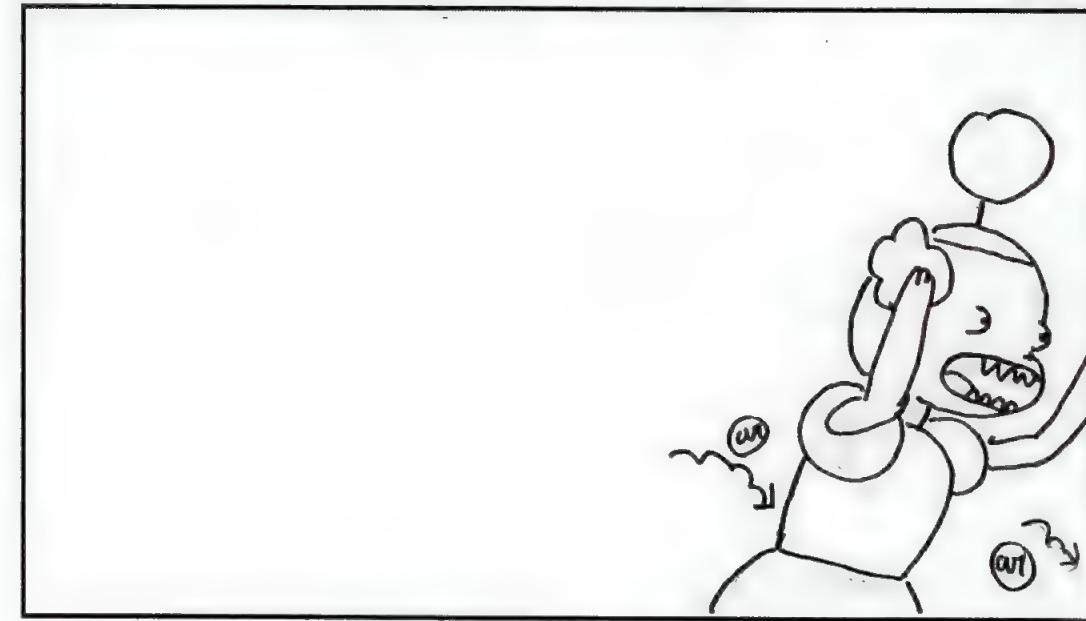
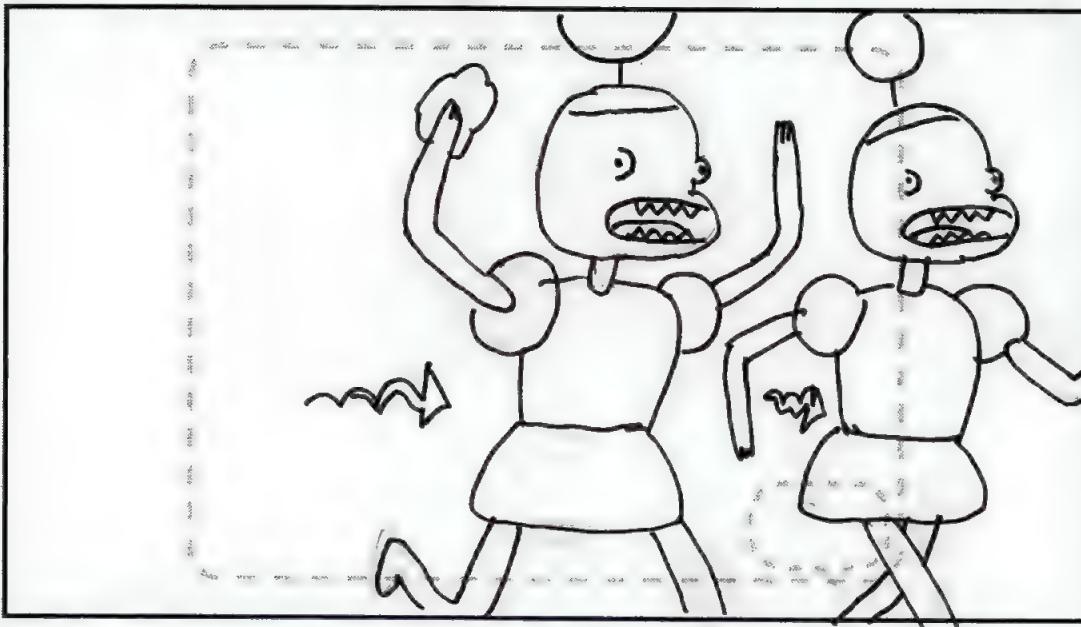
102 ~~CONT~~ Pnl. C

Bg.

Page

144

day night



1025/201

Dialog:

ALIEN GUARDS : RAAH!!

Action:

- GUARDS CHARGE FORWARD

- GUARDS RUN DOWN STAIRS

Timing:

OCT 17 2014

Production:

1025-201

1025/201

1025/201

ADVENTURE TIME

Sc. 103

Pnl. A

Bg.



day night

Sc.



103 cont Pnl. B

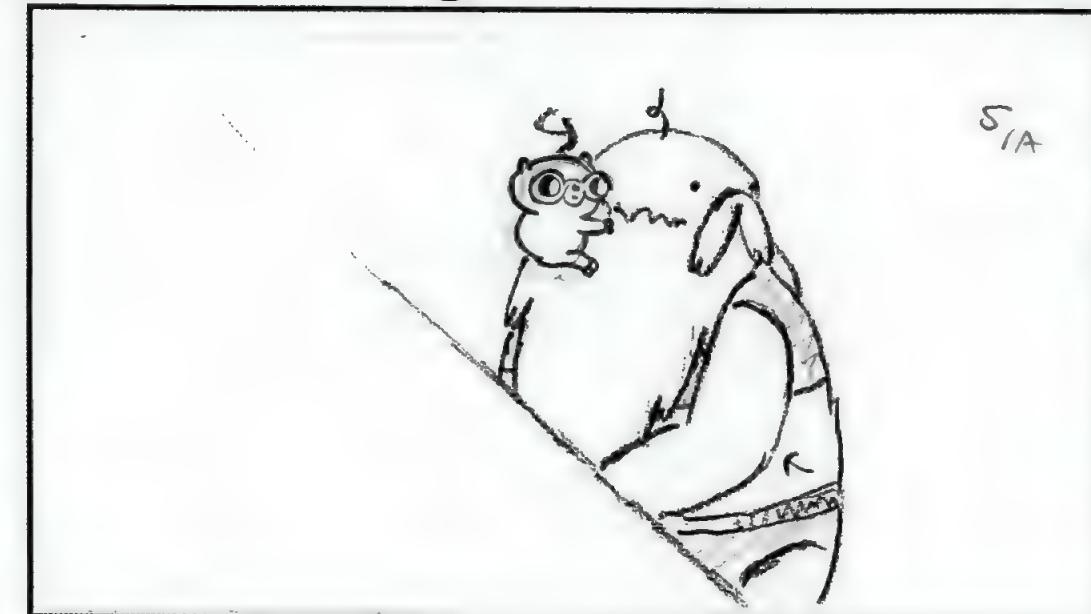
Bg.

Page

145

day night

CUT

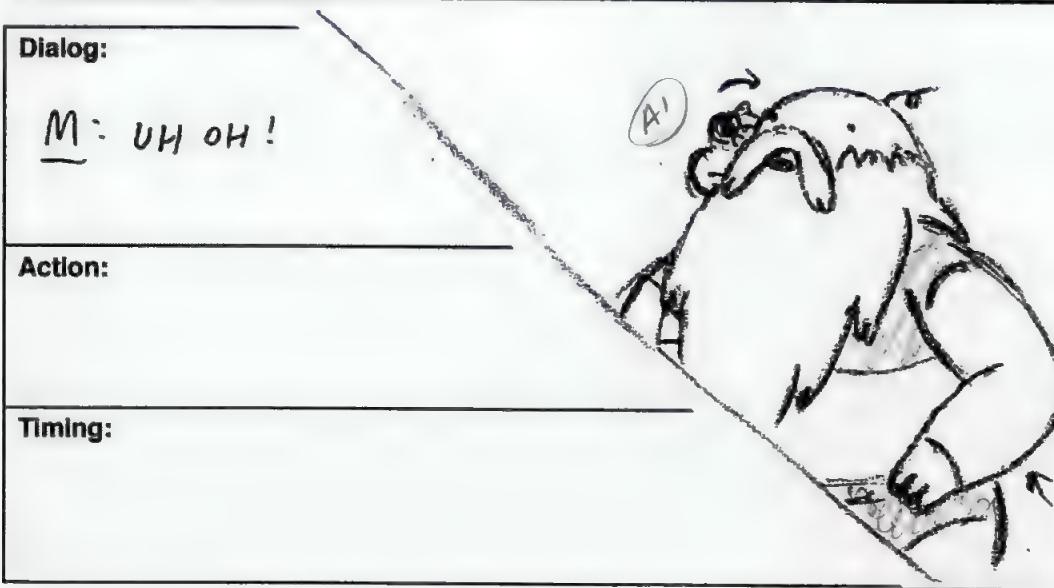


Dialog:

M: UH OH!

Action:

Timing:



-M LOOKS BACK.

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1025/201

1025/201

1025/201

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CUT

ADVENTURE TIME

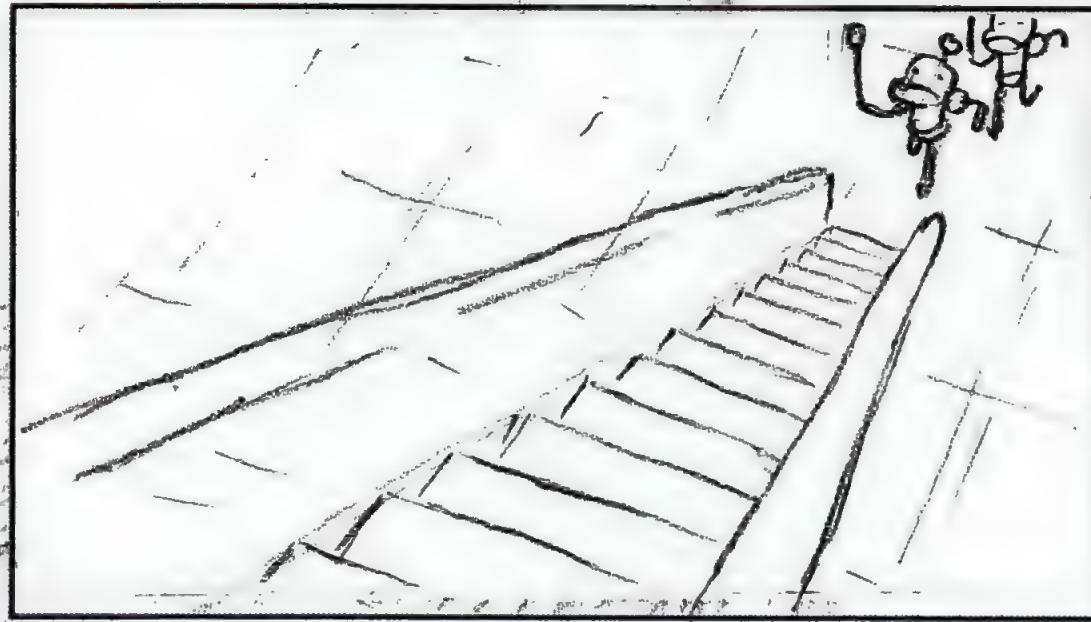
Sc. 104

Pnl. A

Bg.



day night



Sc. 104

cont Pnl. B

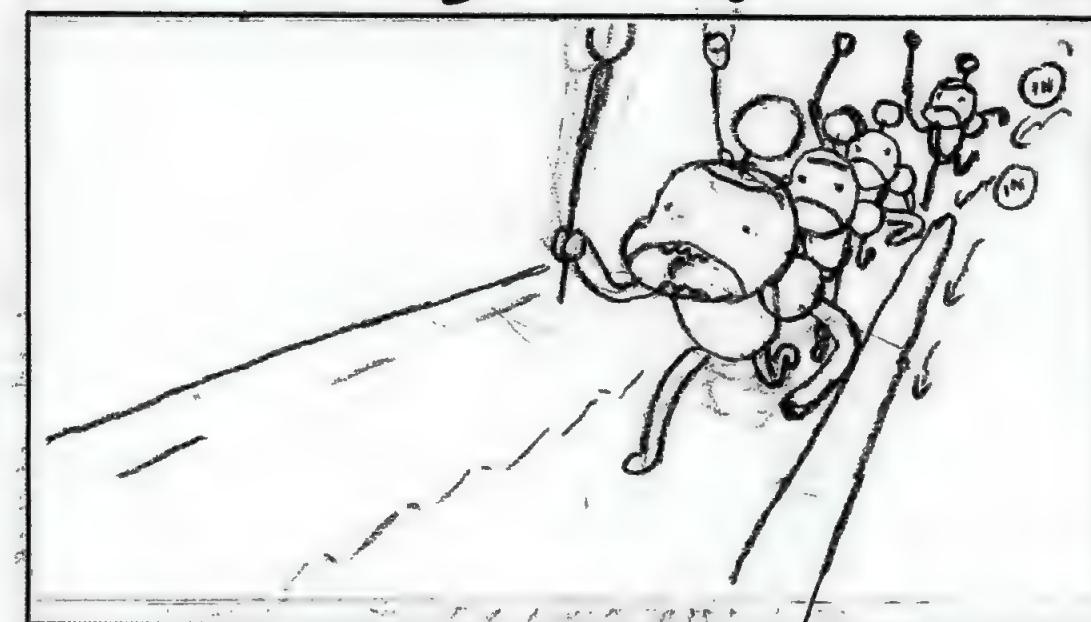
Bg.

Page

1446

day night

CUT



Dialog:

ALIEN GUARDS : [CHARGING YELL]

Action:

- ALIEN GUARDS CHARGE UP STAIRS.

OCT 17 2014

Timing:

Production:

1025/201

1025-201

EPISODE #

1025/201

Cut

ADVENTURE TIME

Sc. 105

Pnl. A

Bg.



day night

Sc.

105 *CONT* Pnl. B

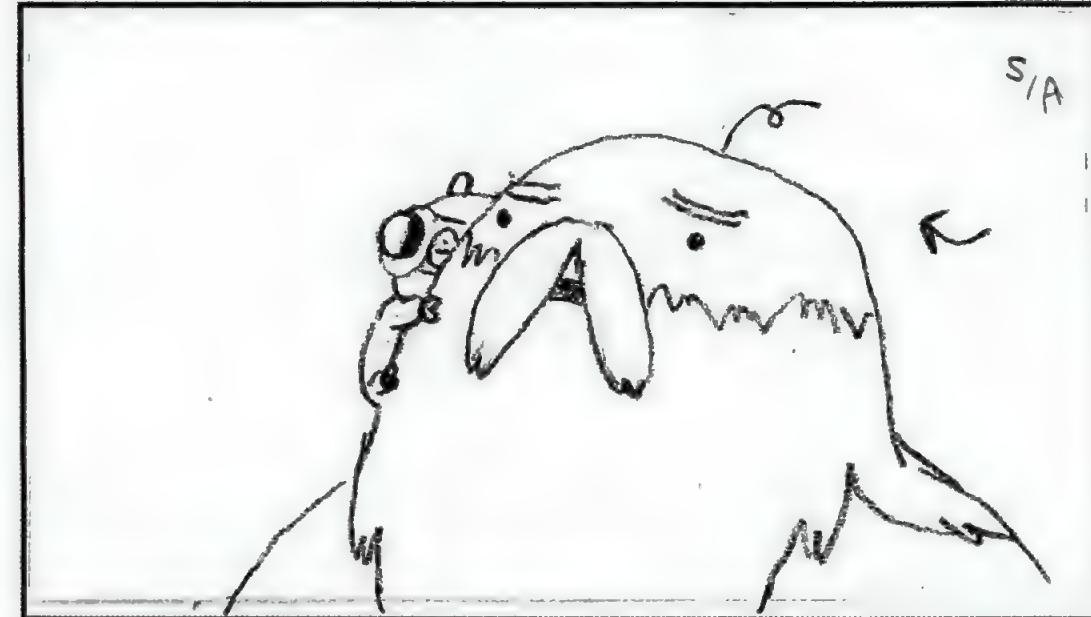
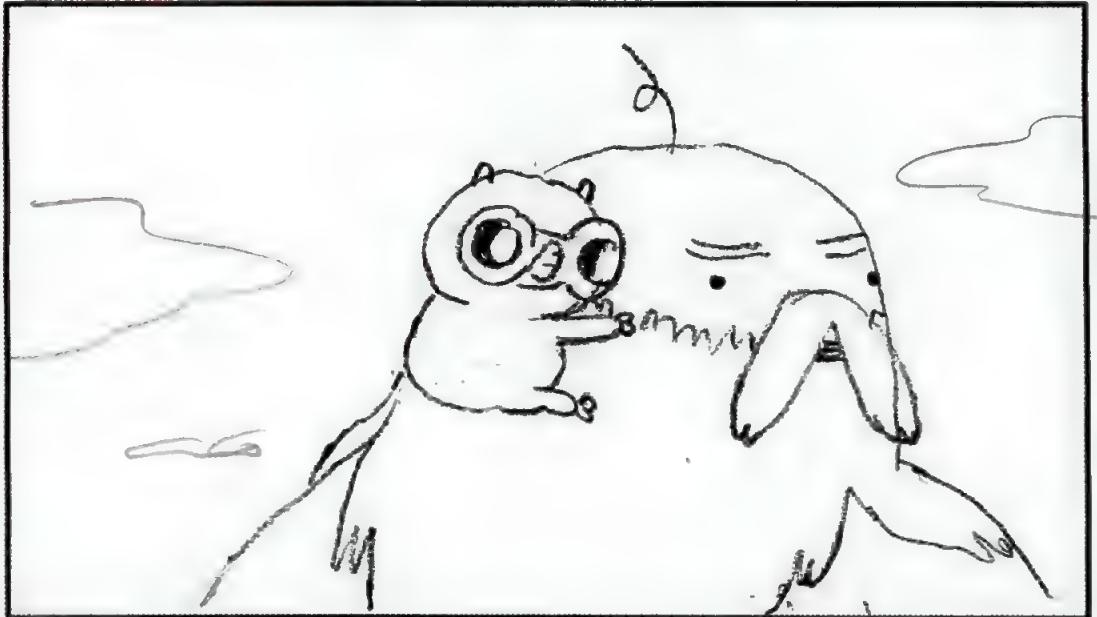
Bg.

Page

147

day night

1025-201
Cut



Dialog:

M: yeah

Action:

- M. TURNS BACK

OCT 17 2014

Timing:

Production:

1025/201

1025/201

1025-201
EPISODE #

1025/201

Hot Cut

ADVENTURE TIME

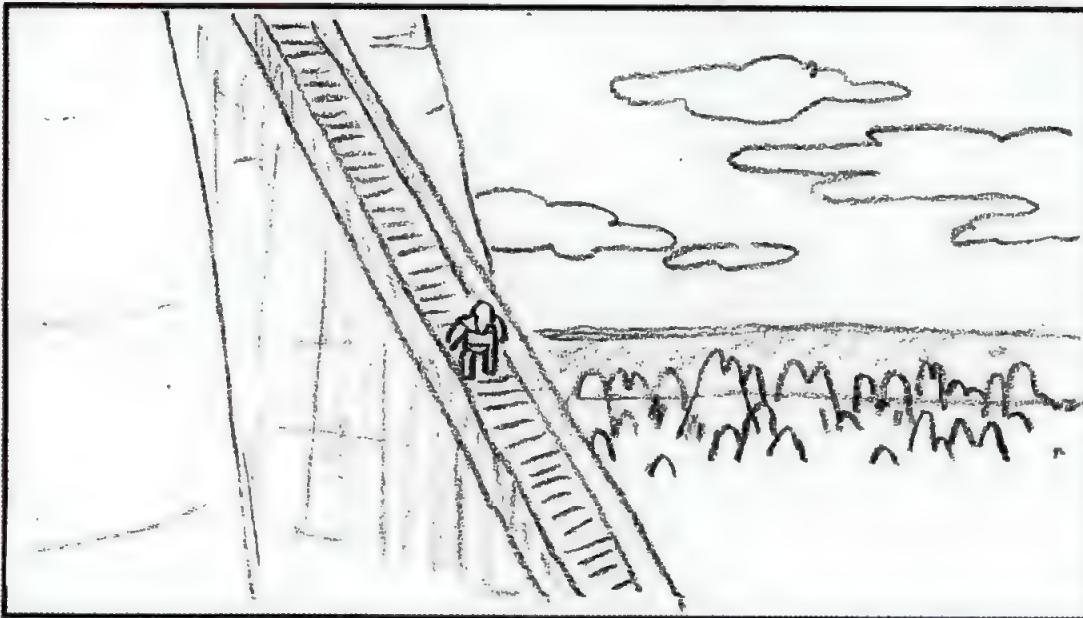


Sc. 106

Pnl. A

Bg.

day night



106 CONT

Pnl.

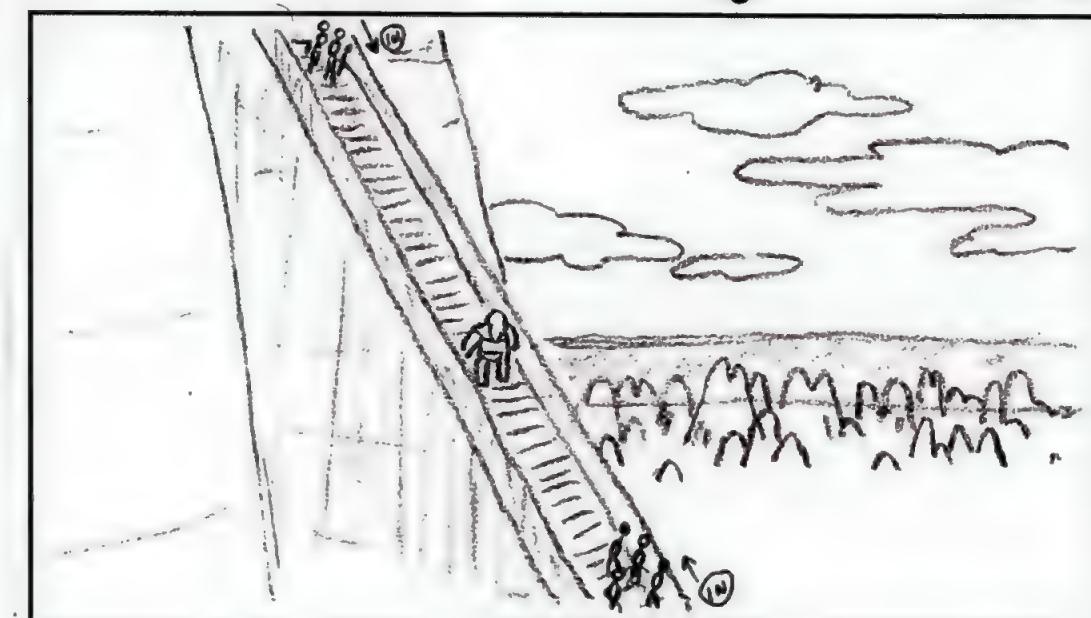
B

Bg.

Page

148

day night



Dialog:

SFX: * DOOM *

Action:

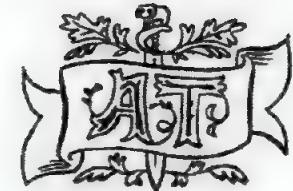
OCT 17 2014

Timing:

Production:

1025/201

ADVENTURE TIME



Sc. 107

Pnl. A

Bg.

day night



107 cont Pnl. B

Bg.

day night



Dialog:

Action:

- M. TURNS AGAIN.

Timing:

OCT 17 2014



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1025-201

EPISODE #

1025 / 201

1025 / 201

1025/201

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ADVENTURE TIME



Sc. 107 **CONT** Pnl. C

Bg.

day night



Sc. 107 **CONT** Pnl. D

Bg.

day night

Page 150
CUT



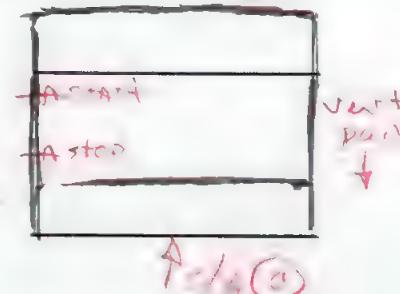
Dialog:

SFX: * WHMP *

S/A (C)

Action:

- M SITS ON STGPS



P/A (C)

- vert pan w/w MArt

Timing:

SFX: * THMP-THMP-THUMPY

- M PUSHES OFF THE RAILS AND SLIDES DOWN THE STAIRS ON HIS BUTT OUT OF FRAME

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Production:

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1025/201

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Cut

ADVENTURE TIME

Sc. 108

Pnl. A

Bg.



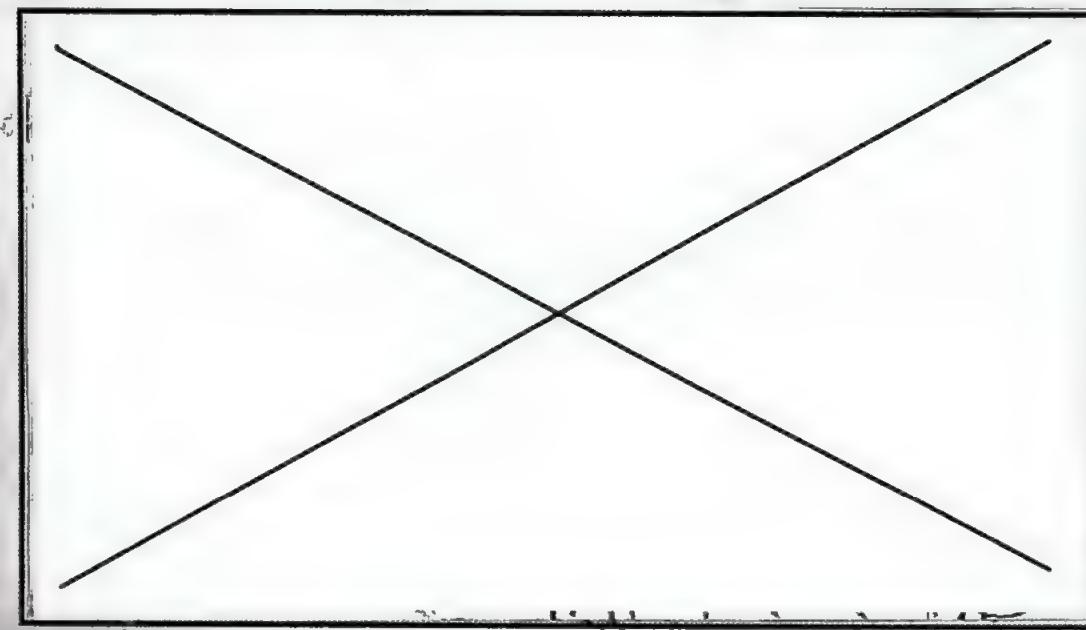
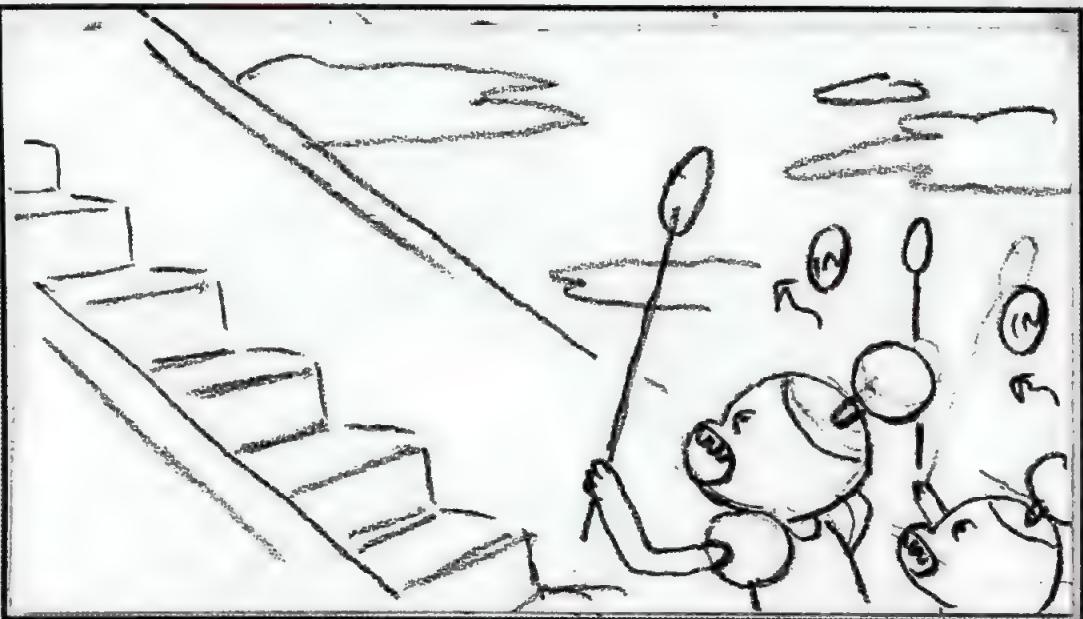
day night

Sc.

Page

151

day night



Dialog:

ALIEN GUARDS : AAAH!

Action:

- GUARDS RUN INTO FRAME

OCT 17 2014

Timing:

Production:

1025-201

1025/201

1025/201

ADVENTURE TIME



Sc. 108 cont Pnl. B Bg.

day night

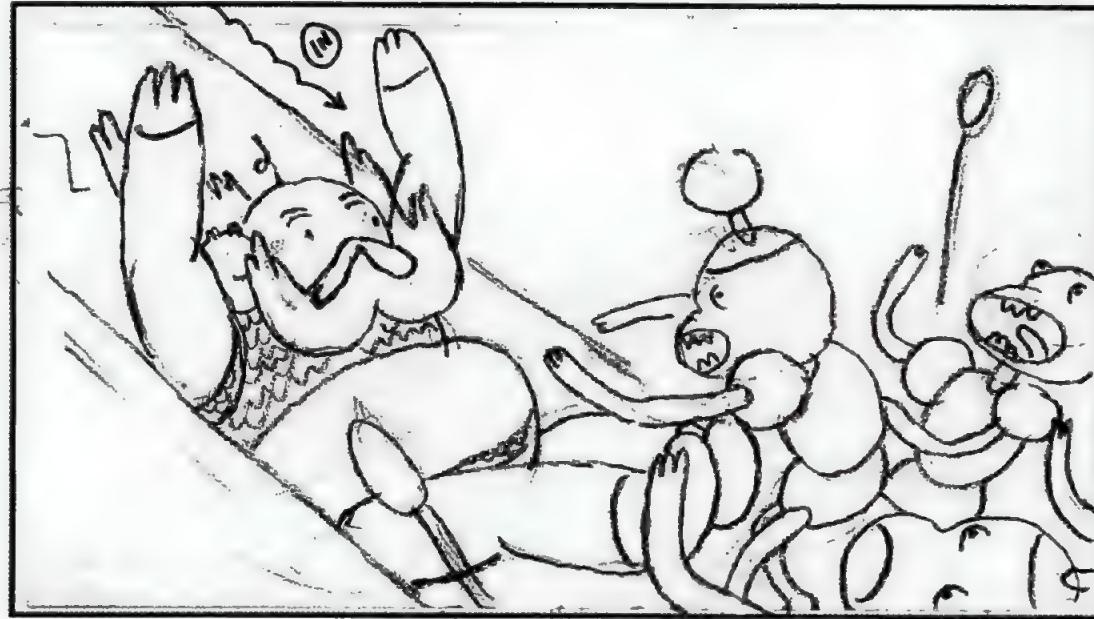
Sc. 108 cont Pnl. C

Bg. day night

Page

152

Cut



Dialog:

SFX * WHAM! *

ALIEN GUARDS : [IMPACT]

Action:

- M SLIDES INTO FRAME,
KNOCKS GUARDS OFF THE STAIRS

- M SLIDES OUT OF FRAME

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025/201

1025/201

1025/201

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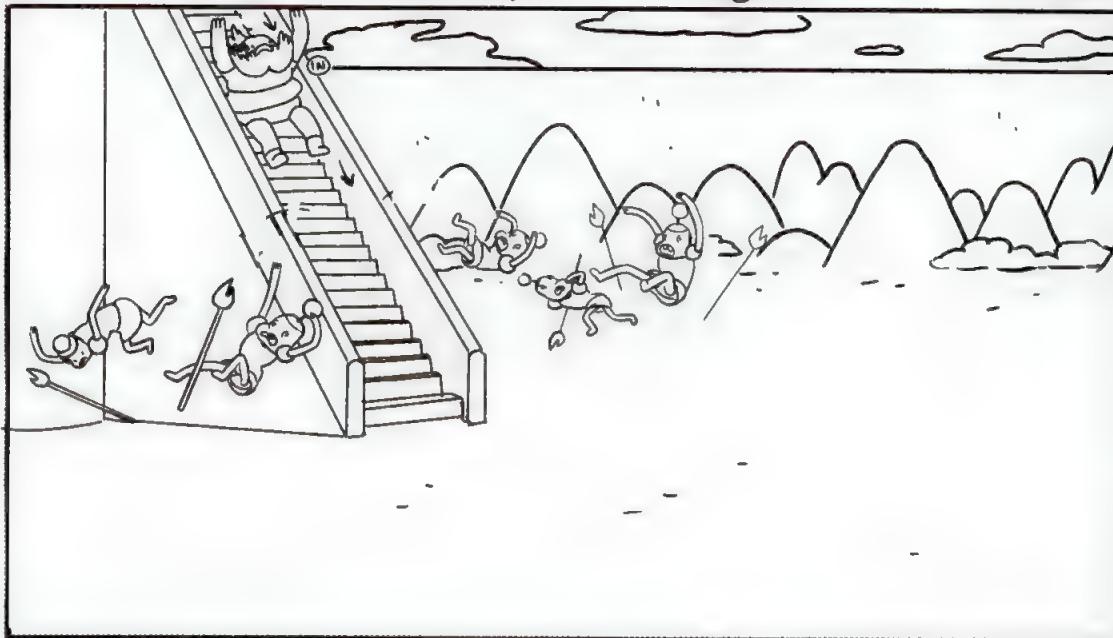
Cut

ADVENTURE TIME

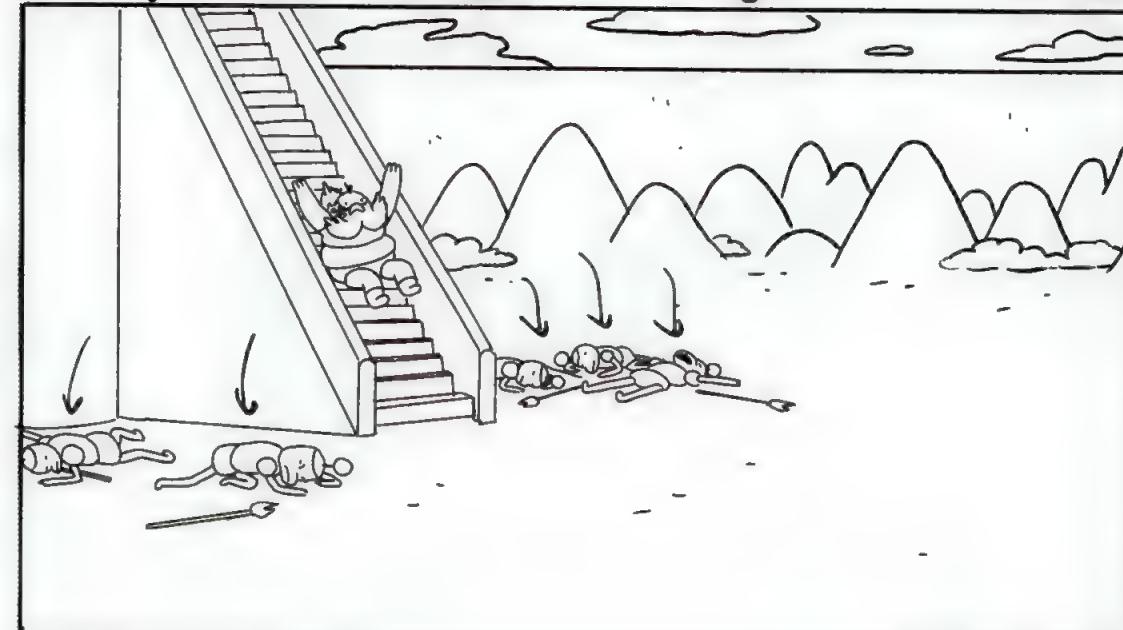


Page 153

Sc. 109 Pnl. A Bg. day night



Sc. 109 cont Pnl. B Bg. day night



Dialog:

Action:

- M SLIDES INTO FRAME
- GUARDS UNCONSCIOUS ON THE GROUND

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025 / 201

1025/201

1025/201

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ADVENTURE TIME

Sc. 109 **CONT** Pnl. C

Bg.



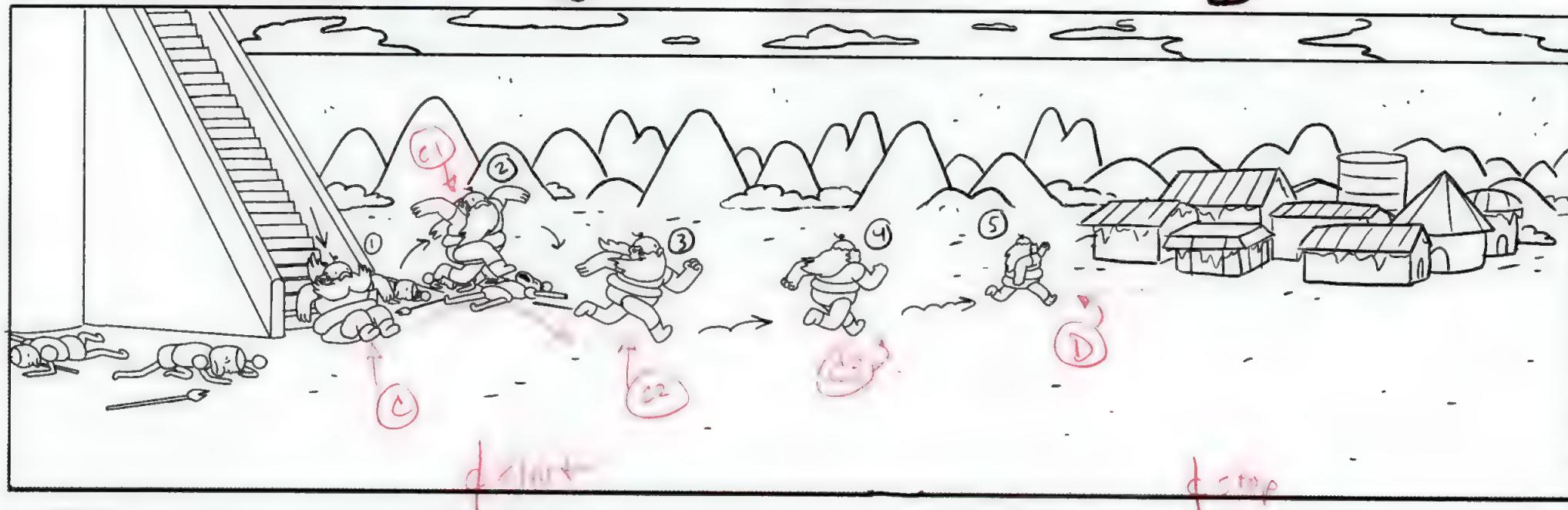
day night

D

Page

154

Cut



Dialog:

M: QOF.

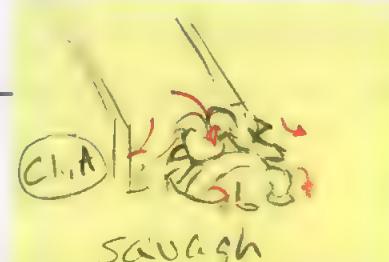
PAN
w/ MARTIN

Action: -M LANDS ON HIS BUTT, GETS UP AND RUNS TOWARD TOWN

-PAN W/ MARTIN

OCT 17 2014

Timing:



Production:

1025-201

1025/201

1025/201

CUT

ADVENTURE TIME

Sc.

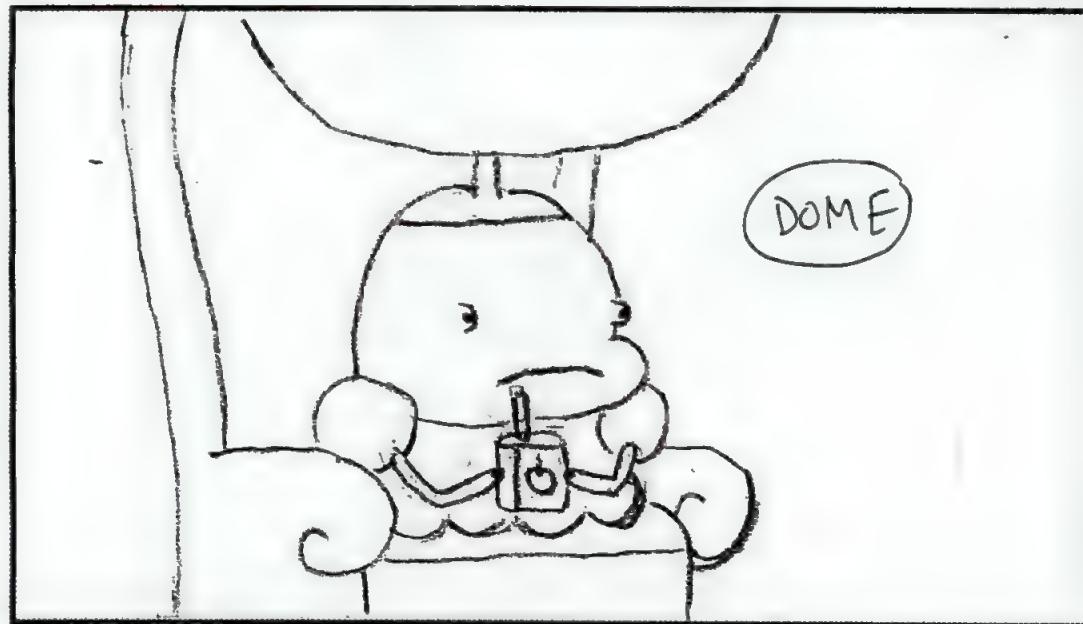
110

Pnl. A

Bg.



day night

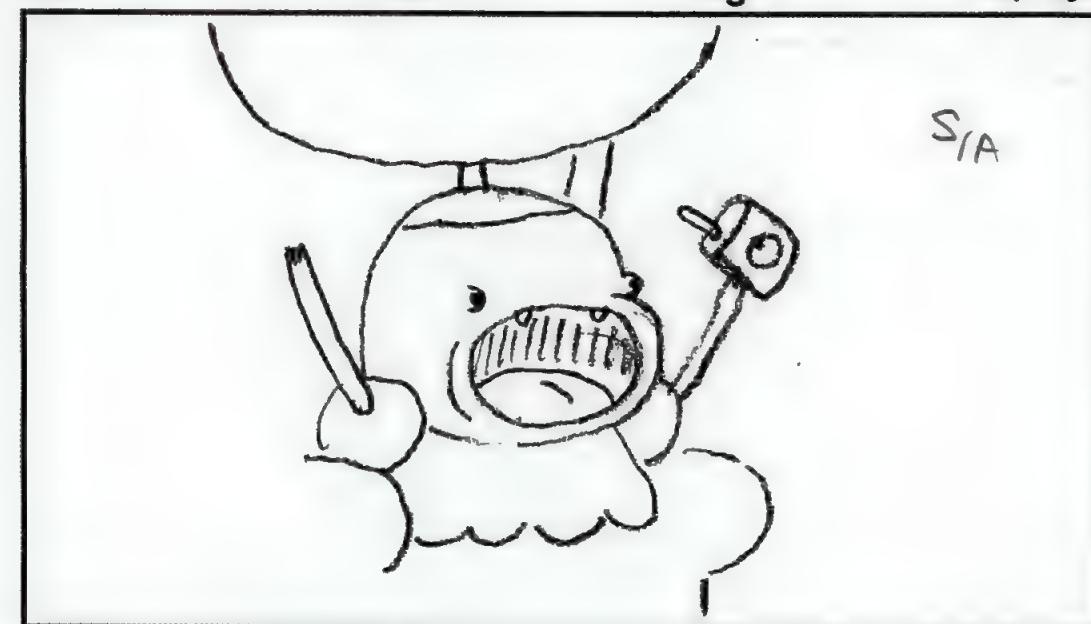


Sc.

110 cont

Pnl. B

Bg.



Page

155

day night

CUT

Dialog:

E: [GRUMBLING]

E: I SAID GET THE REBEL LEADER!

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/201

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CW

ADVENTURE TIME

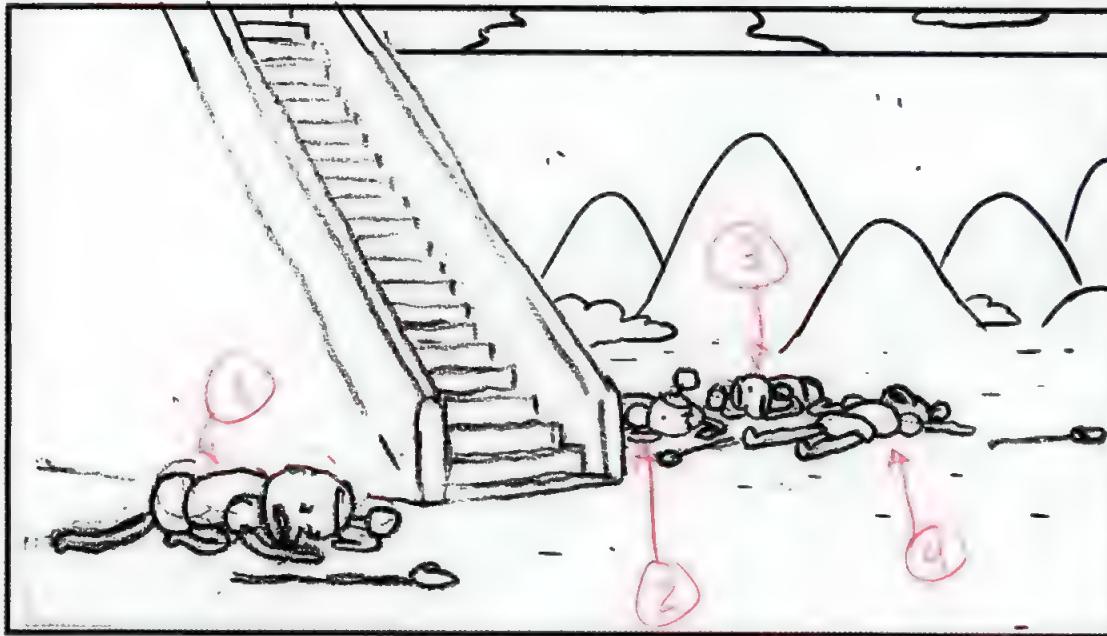


Sc. 111

Pnl. A

Bg.

day night



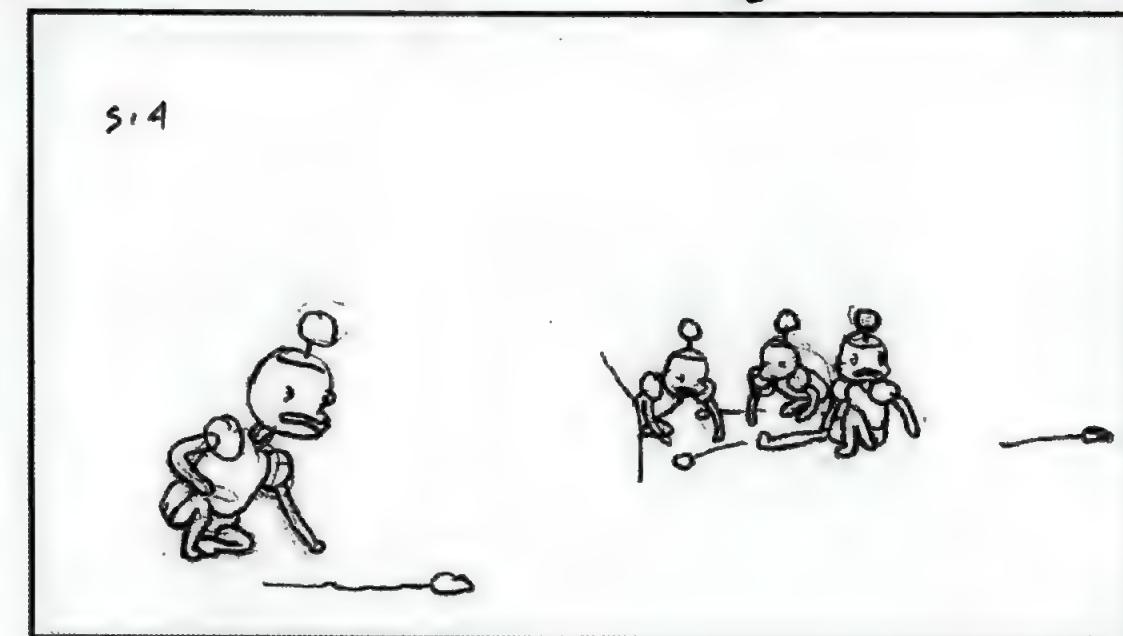
Sc. 111 ~~CONT~~

Pnl. B

Bg.

day night

Page 156



Dialog:

ALIEN GUARDS : UHH...

Action:

- GUARDS START TO GET UP

OCT 17 2014

Timing:

1025/201

1025-201

EPISODE #

Production:

1025/201

1025/201

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ADVENTURE TIME

Sc. 111 cont Pnl. C



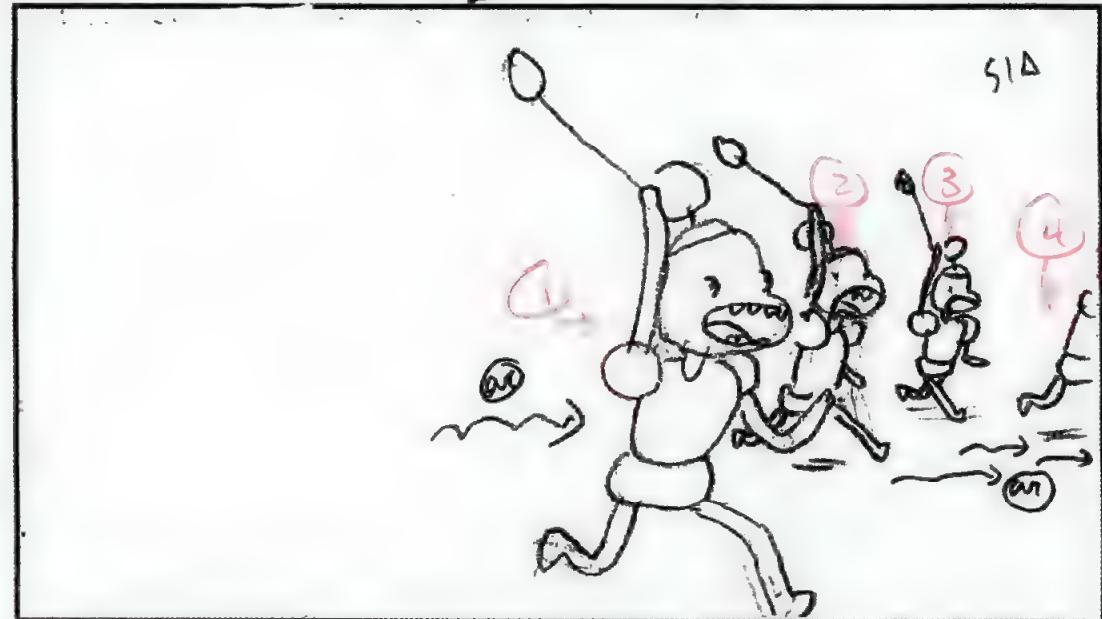
day night

Sc. 111 cont Pnl. D

Sc. 111 cont Pnl. D

Page 157

day night



1025-201

EPISODE #

Production:

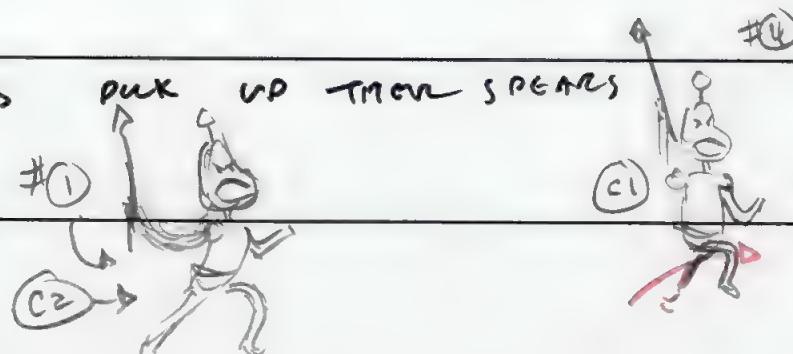
1025/201

Dialog:

GUARDS: (Running)

Action:

- GUARDS DUCK UP THEIR SPEARS



- GUARDS CHARGE POINTED OUT OF FRONT

OCT 17 2014

Timing:

1025/201

WT

ADVENTURE TIME

Sc. 112

Pnl. A

Bg.



day night

Sc.



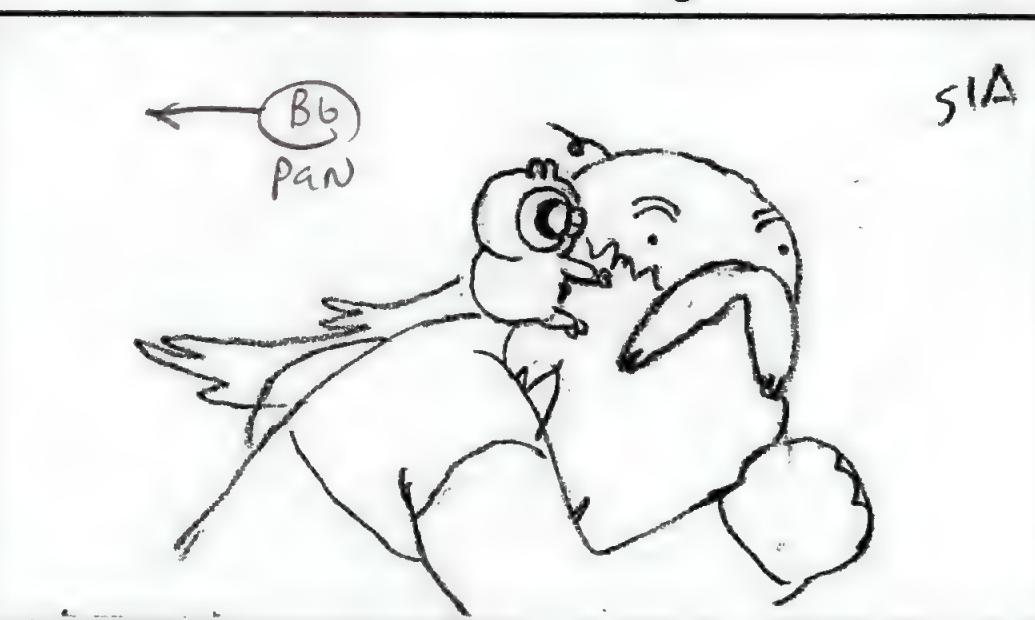
112 CONT

Pnl. B

Bg.

Page 158

day night



Dialog:

GUARD #1: (OFF) WE'RE COMING FOR YOU, BRUTE!

M: HM!

Action:

- MARTHA running

OCT 17 2014

Timing:

Production:

1025/201

ADVENTURE TIME



Sc. 112 cont Pnl. C

Bg.

day night



112 cont

Pnl. D

Bg.

day night

Page 159

1025-201
EPISODE #

Production:



Dialog:

GUTROT YOU'LL PAY FOR YOUR HIDEOUS CRIMES!
wala

Action: - M BLANCES BEHIND HIM

- KEEPS EVNNIN

OCT 17 2014

Timing:

1025/201

ADVENTURE TIME

Sc. 113

Pnl. A

Bg.



day night

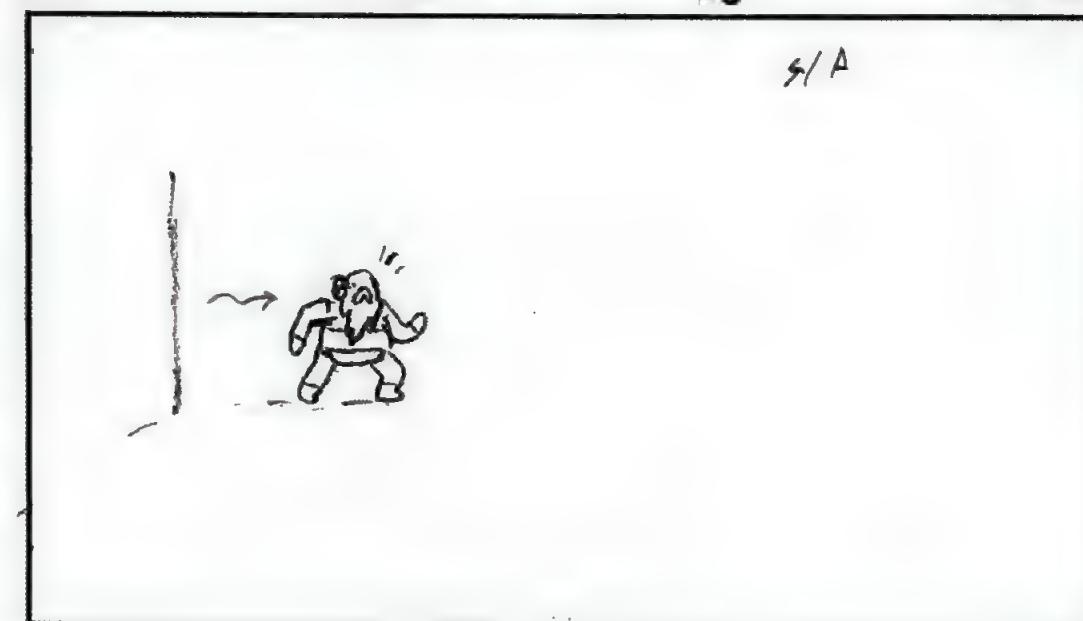
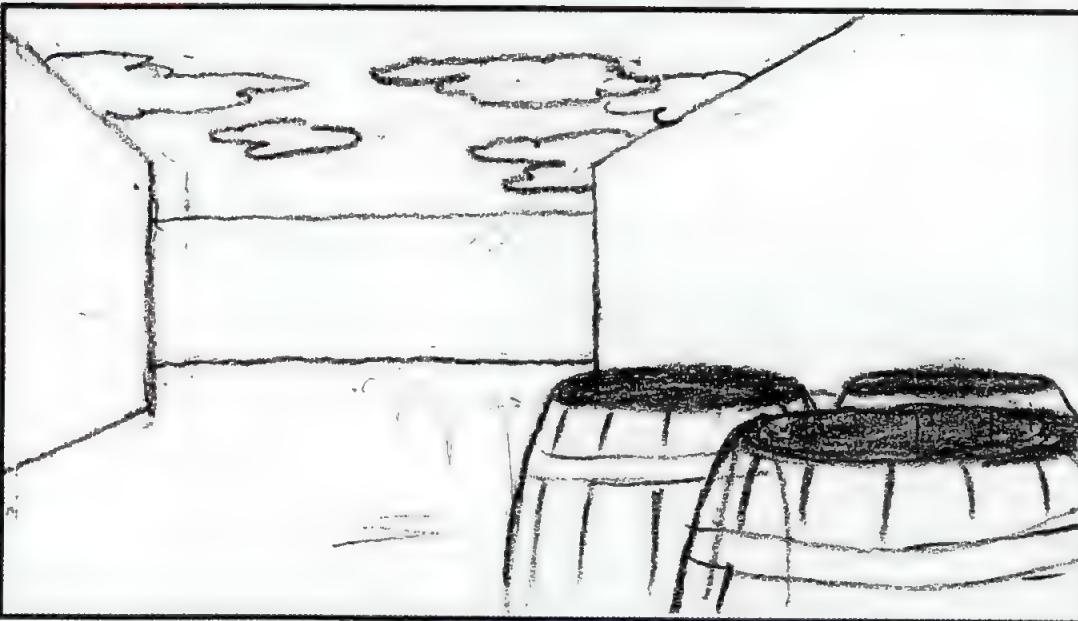
Sc.

113 cont Pnl. B

Page

160

day night



1025/201

EPISODE # 1025-201

Production:

1025/201

Dialog:

--

--

Timing:



- M RUNS
INTO FRAME

- M SEES BARRELS, STOPS

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201

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ADVENTURE TIME

Sc.

113 *CONT* Pnl. C

Bg.



day night

Sc.

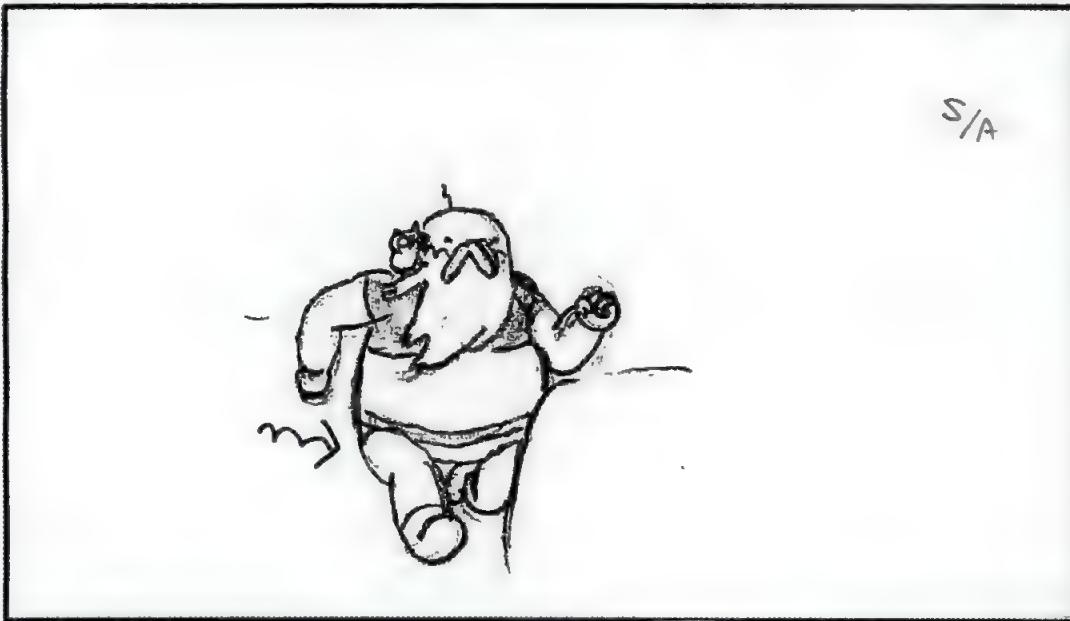
113 *CONT* Pnl. D

Bg.

Page

161

day night



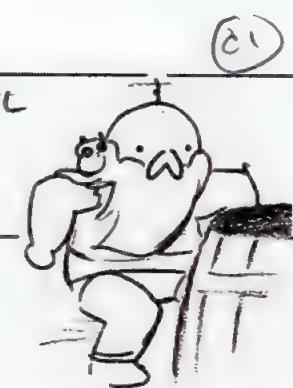
Dialog:

Action:

- M RUNS TO BARREL

- M JUMPS INTO BARREL

Timing:



OCT 17 2014

Production:

EPISODE # 1025-201

1025/201

1025/201

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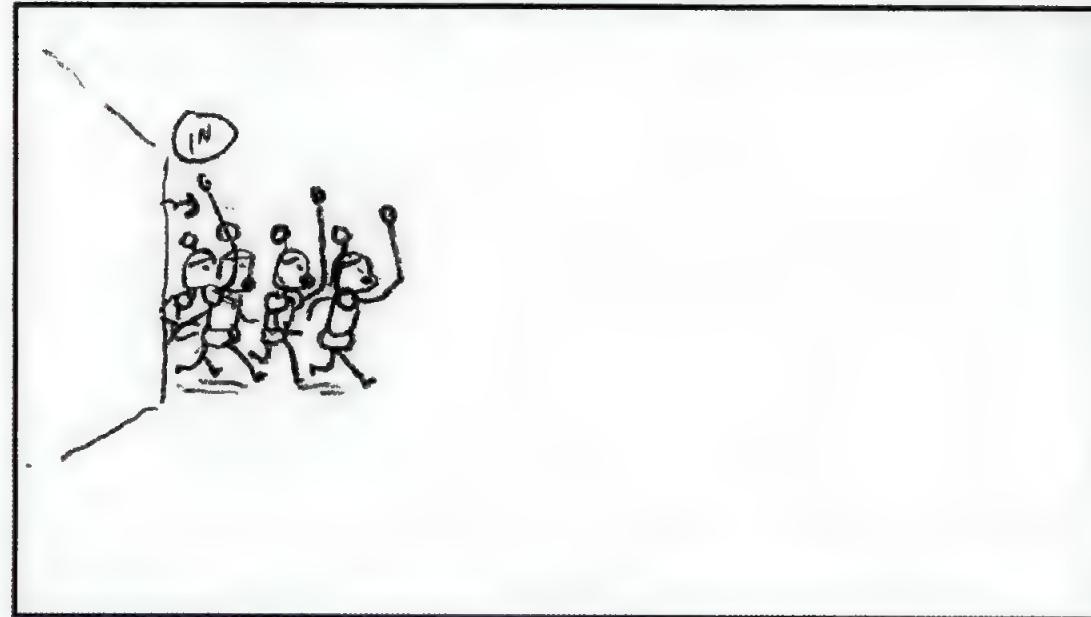
ADVENTURE TIME

Sc. 113 *cont* Pnl. E

Bg.



dt



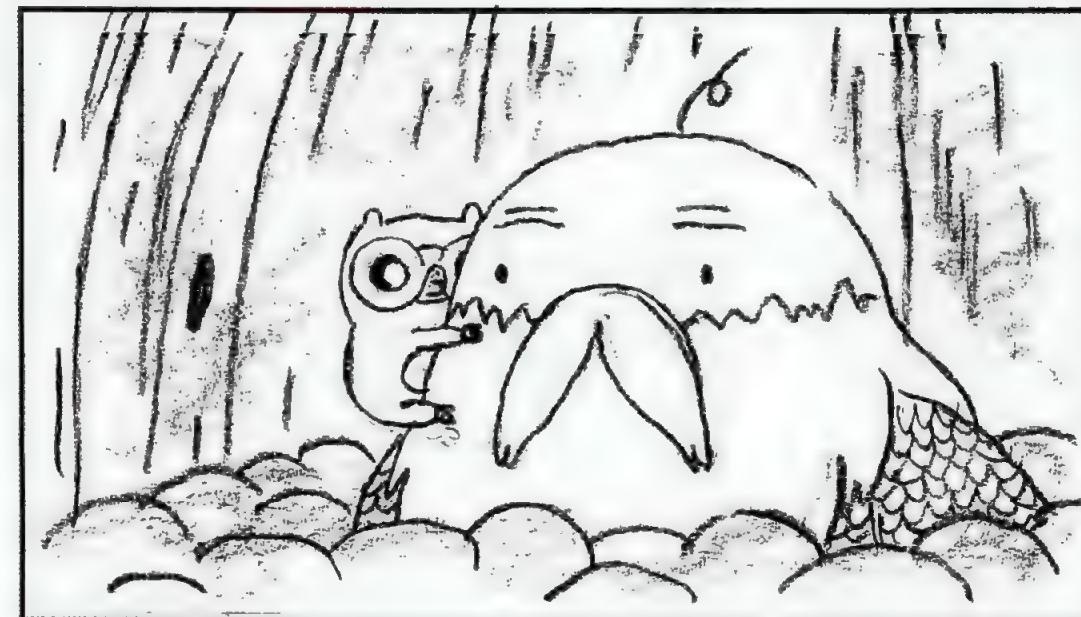
Sc. 114

Pnl. A

Bg.

Page 102

day night



Dialog:

Action:

- GUARDS RUN
INTO FRAME
AND STOP, GLANCING

Timing:



- INT. OF BARREL.

OCT 17 2014

Production:

EPISODE # 1025-201

1025/201

1025/201

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ADVENTURE TIME



Sc. 114 ~~cont~~ Pnl. B

Bg.

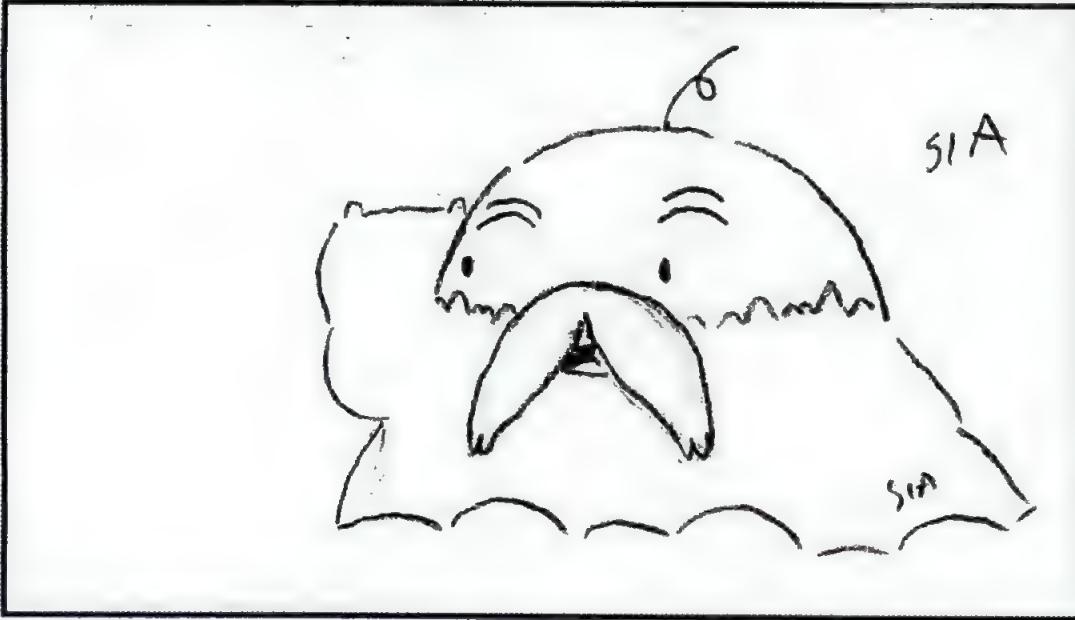
day night

Sc. 114 ~~cont~~ Pnl. C

Bg.

Page 163

day night



Dialog:

M : DON'T YOU WORRY MARTIN 2, I -

SFX : (SHUFFLING
FOOTSTEPS)
GROWLING
LOUDER

M : (GASP)

Action:

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

1025/201

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ADVENTURE TIME

Sc. 114 cont Pnl. D

Bg.



day night

Sc. 115

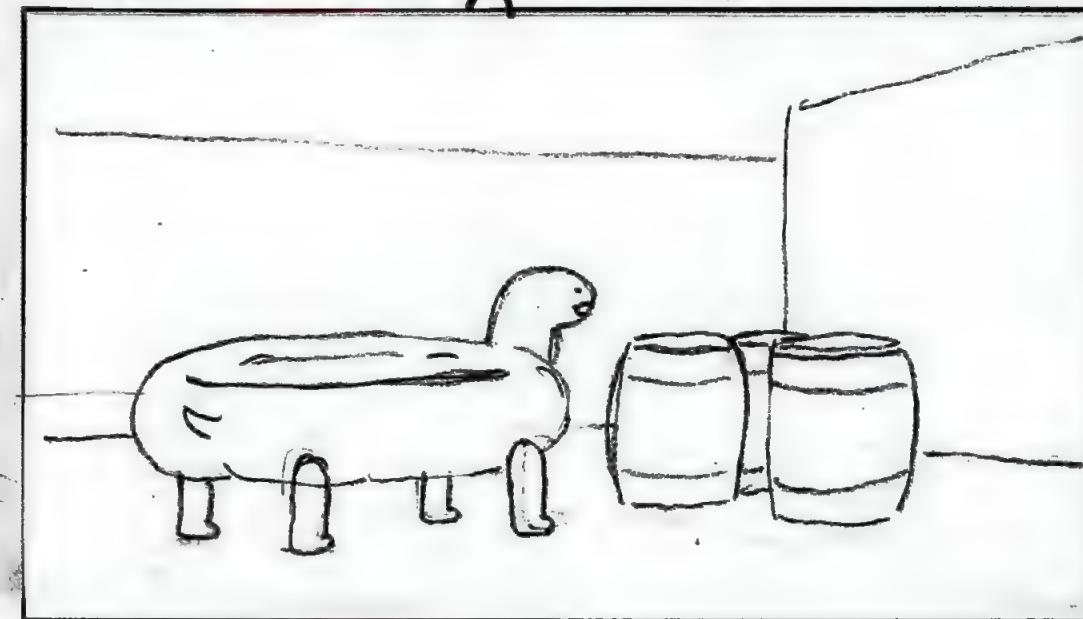
Pnl. A

Bg.

Page

164

day night



Dialog:

TTG: (o/s) Oh the barrels!

TURTLE TRUCK GIRL: YES, I JUST CAN'T WAIT FOR TOMIGHT WHEN I GOT TO HAUL THESE BARRELS OUT TO THE DUMP OUTSIDE THE CITY WALLS. I HATE THIS CITY. AND I LOVE HAULING.

Action:

- M. GRITS TEETH.

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME

Sc. 115 cont Pnl. B

Bg.



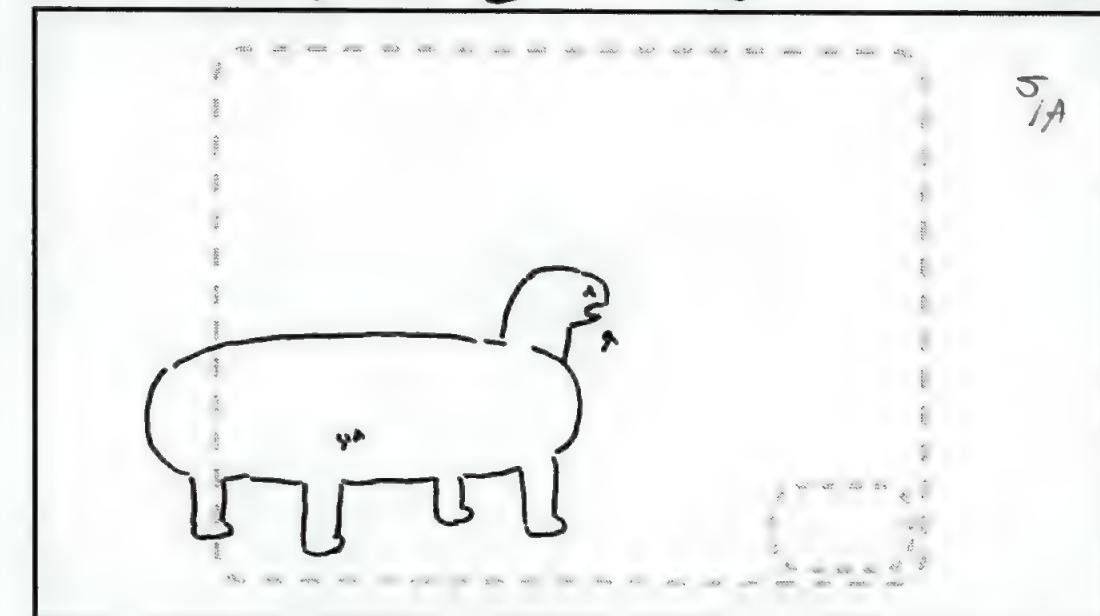
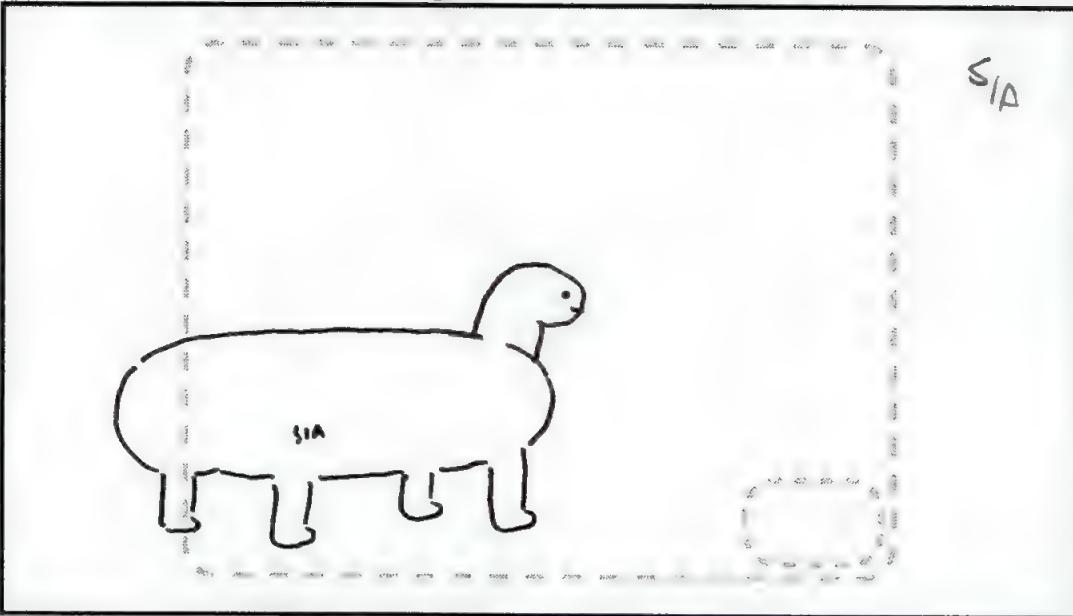
day night

Sc. 115 cont Pnl. C

Bg.

Page 165

day night



Dialog:

(BEAT)

TURTLE GIRL: I SHOULD GO DO SOMETHING..

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

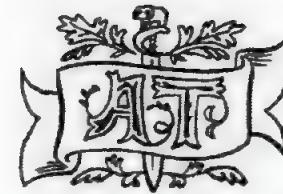
1025/201

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ADVENTURE TIME

Sc. 115 *cont* Pnl. D

Bg.



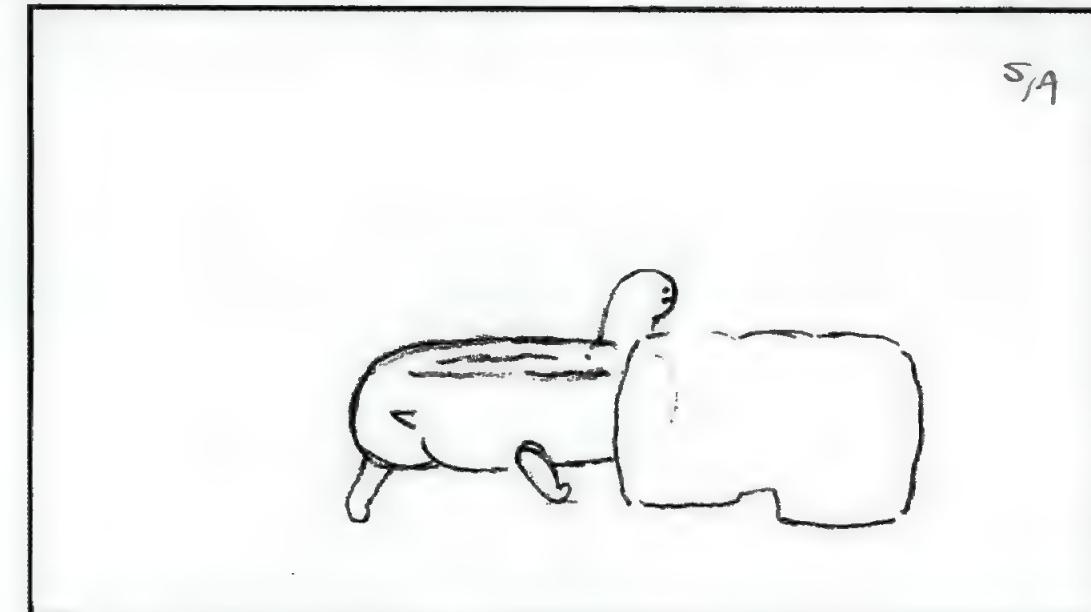
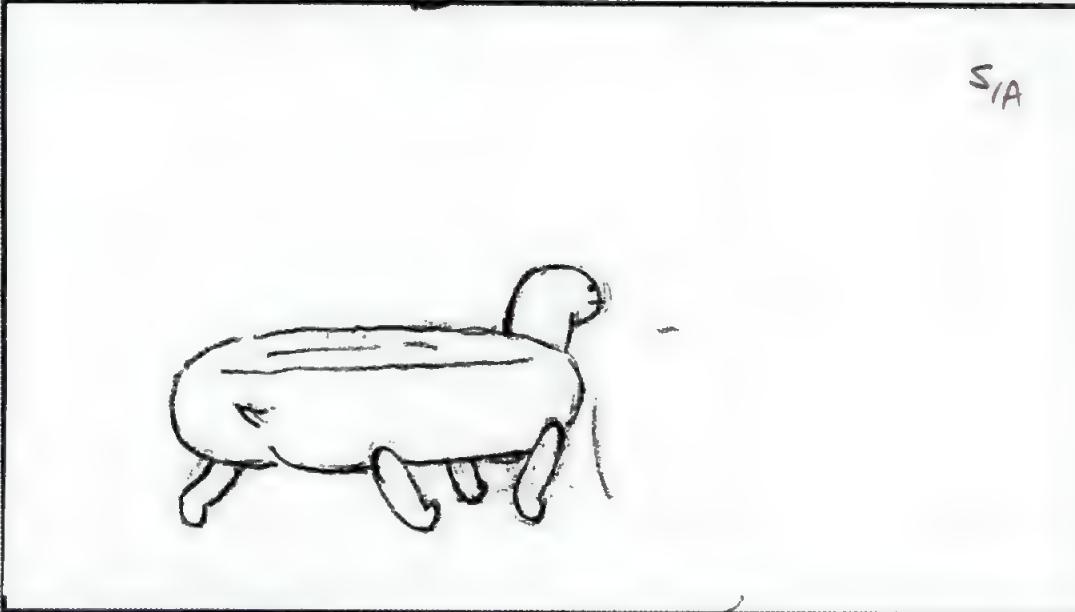
day night

Sc. 115 *cont* Pnl. E

Bg.

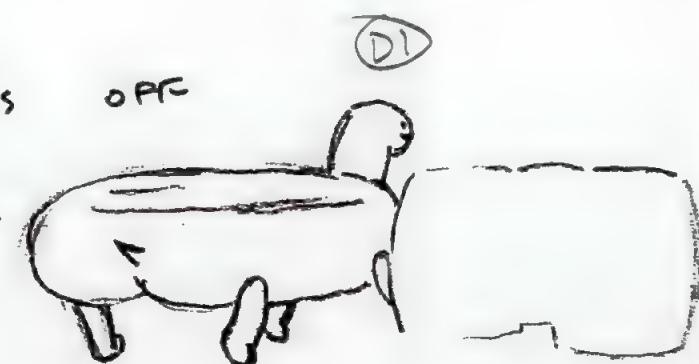
Page 166
CONT

day night



Dialog:

Action:
- TIG WALKS OFC



Timing:

- EXITS FRAME

OCT 17 2014



Production:

EPISODE # 1025-201

1025/201

1025/201

1025/201

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Cut

ADVENTURE TIME

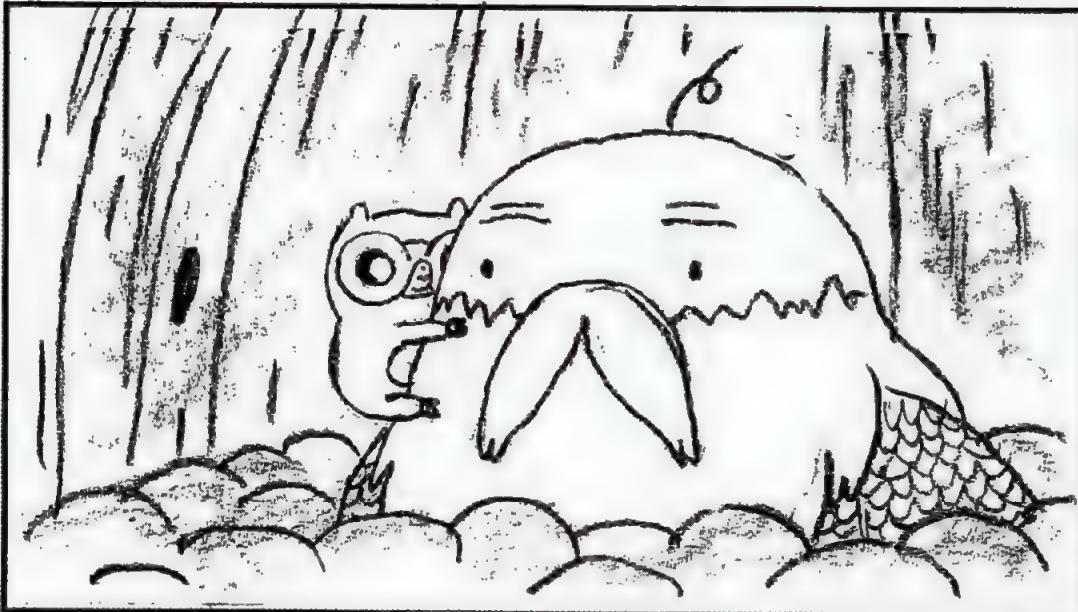


Sc. 116

Pnl. A

Bg.

day night



Sc. 116 cont

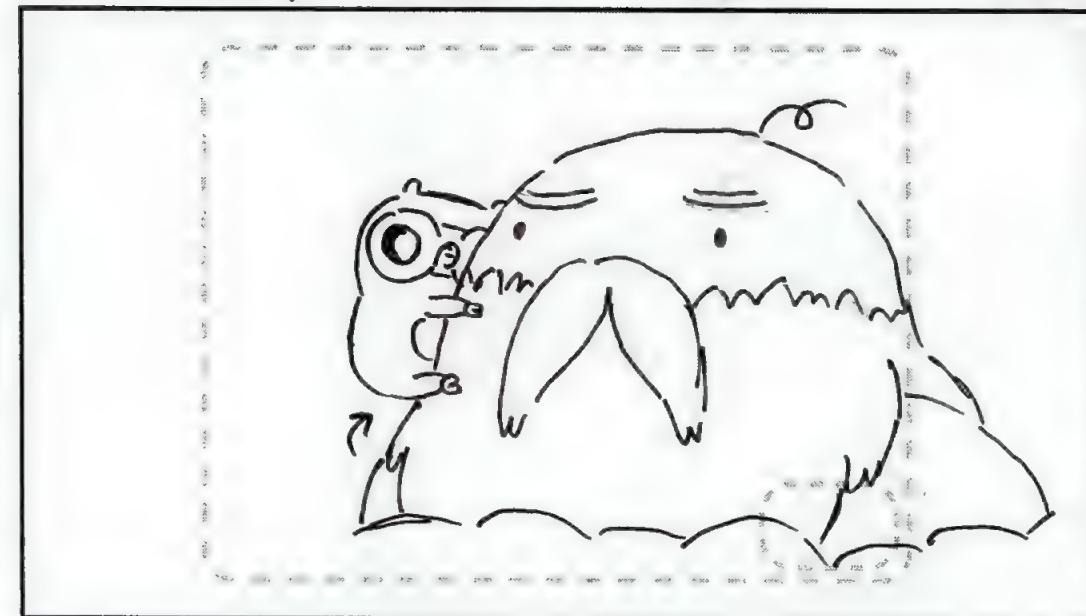
Pnl. B

Bg.

Page

167

day night



Dialog:

M: well now ~~BOOY~~ THAT!
our TICKET TO FREEDOM!

(R)



Action:

Timing:

GUARD #1 ^{SEE} ATTENTION! FOREIGN
HOSTAGE

OCT 17 2014

Production:

EPISODE # 1025-2001

1025/201

Cut

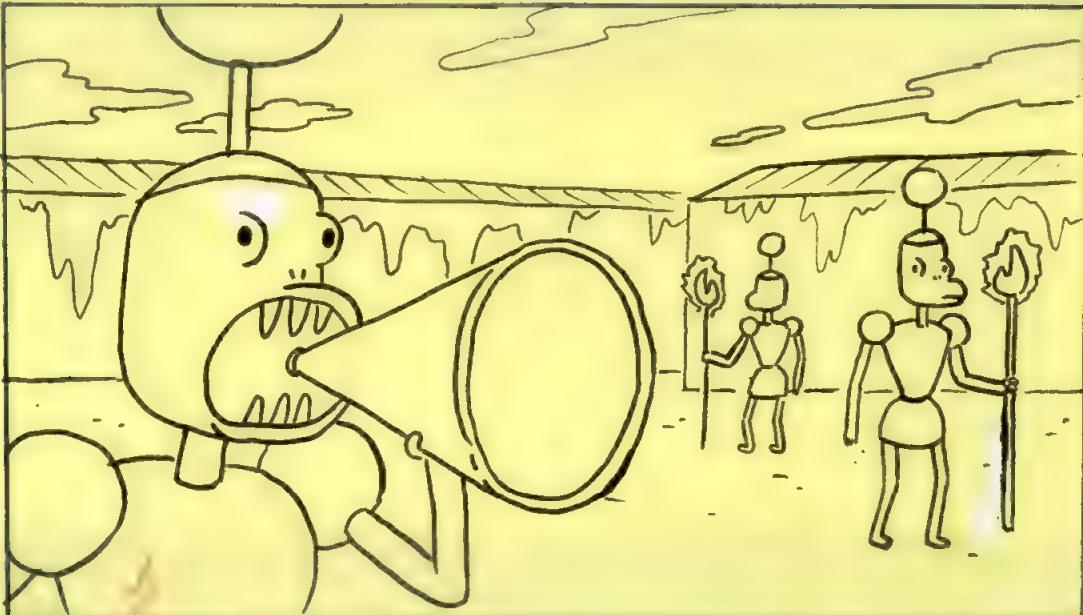
1025/201

ADVENTURE TIME

Sc. 117

Pnl. A

Bg.

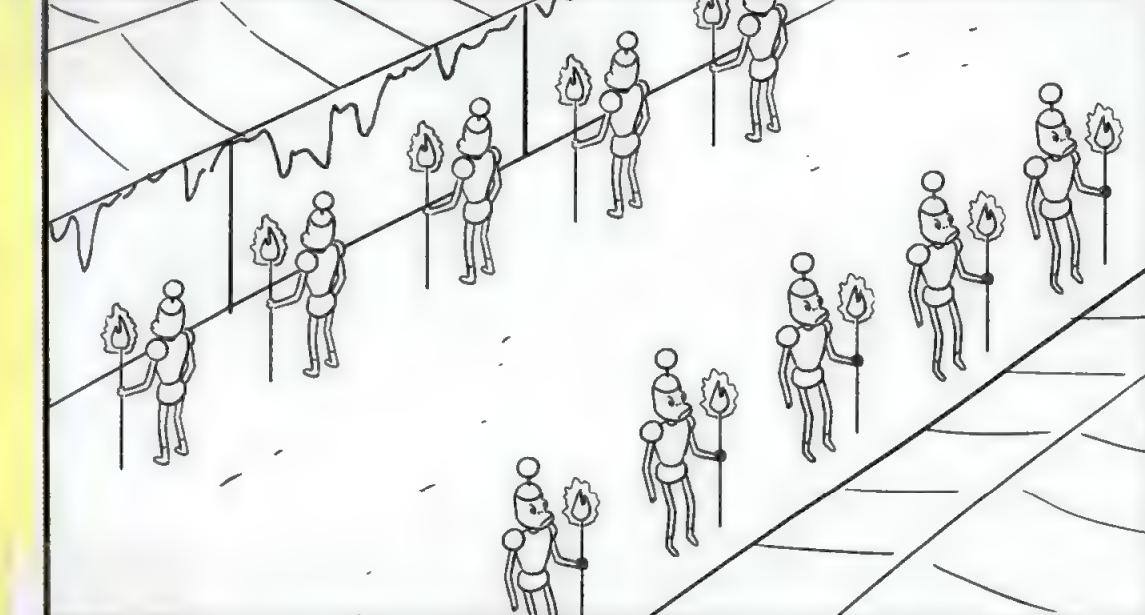


day night

Sc. 118

Pnl. A

Bg.



day night

Page 168

CUT

1025/201

Dialog:

G#1) WE HAVE SURROUNDED THE AREA. G#1: GIVE UP THE REBEL LEADER AND
YOU WILL BE SPARED

(W)

Action:

OCT 17 2014

Timing:

Production:

1025/201

1025/201

1025-201

EPISODE #

1

ADVENTURE TIME

Sc. 119

Pnl. A

Bg.



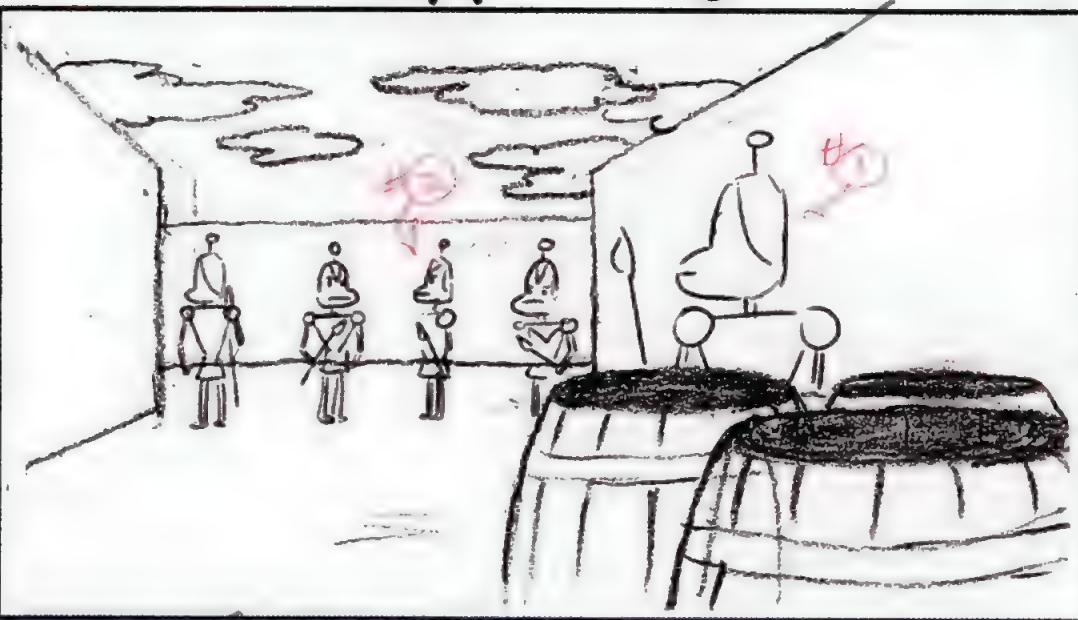
day night

Sc.

Cat

Page

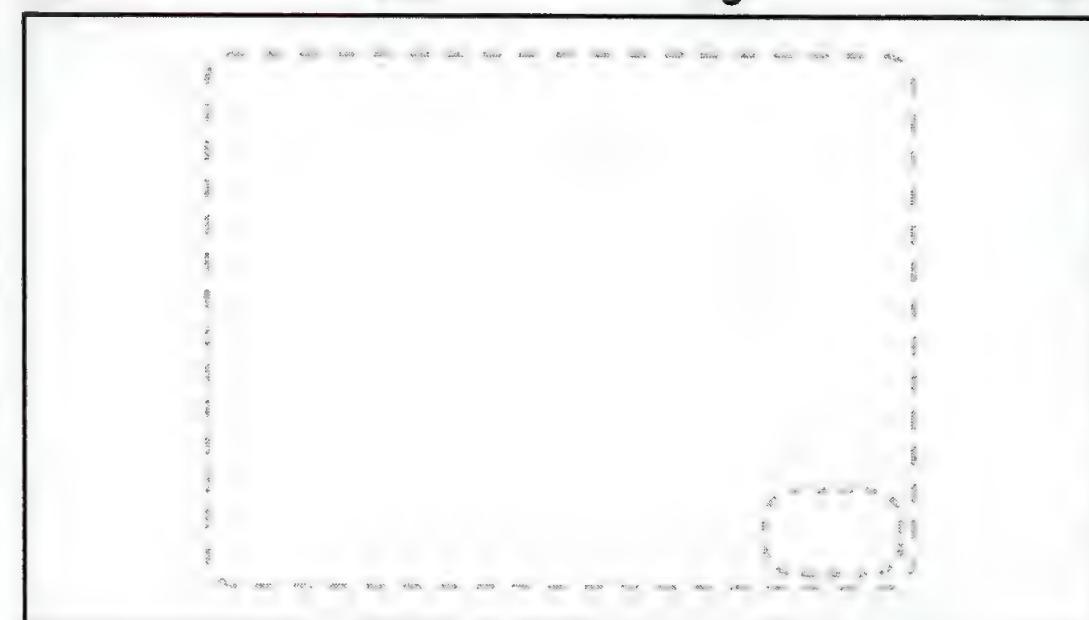
169



Pnl.

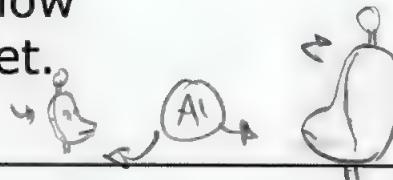
Bg.

day night



Dialog:

G#1: Refuse, and we'll blow up the whole market.



Action:

- GUARDS PATROL AREA.

(Sc. 83 SETUP)

OCT 17 2014

Timing:

Production:

1025/201

EPIISODE # 1025-201

1025/201

ADVENTURE TIME

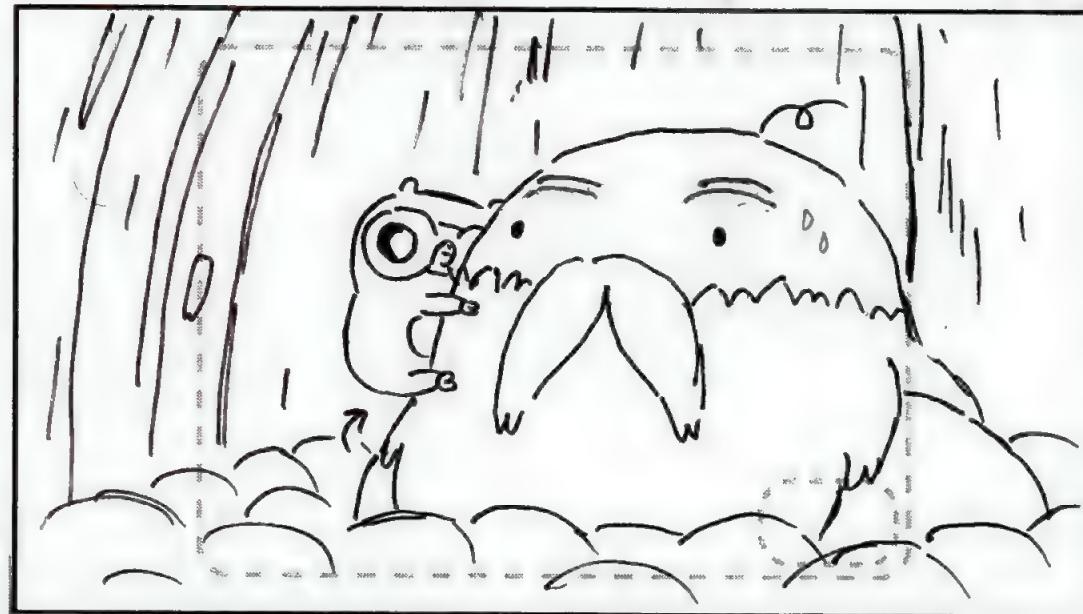


Sc. 120

Pnl. A

Bg.

day night



Sc. 120 cont

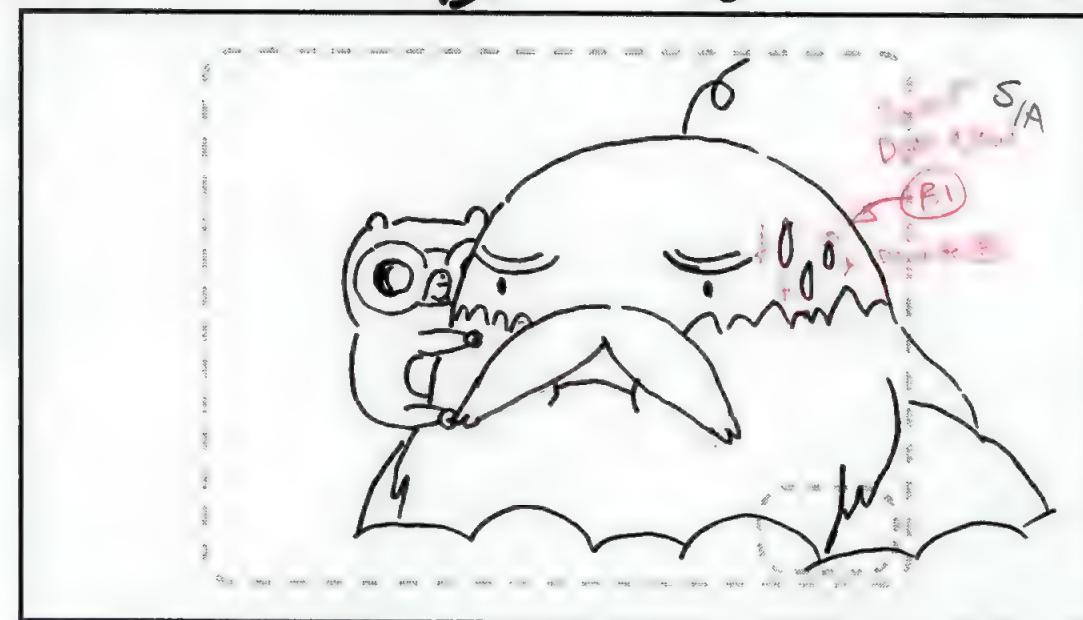
Pnl. B

Bg.

Page

170

day night



Dialog:

M: Shoot.

Action:

OUT
Acc
Dn

Timing:



M: Hrmnm.

OCT 17 2011

Production:

EPISODE # 1025-201

1025/201

ADVENTURE TIME



Page 171

Sc. 120 cont Pnl. C

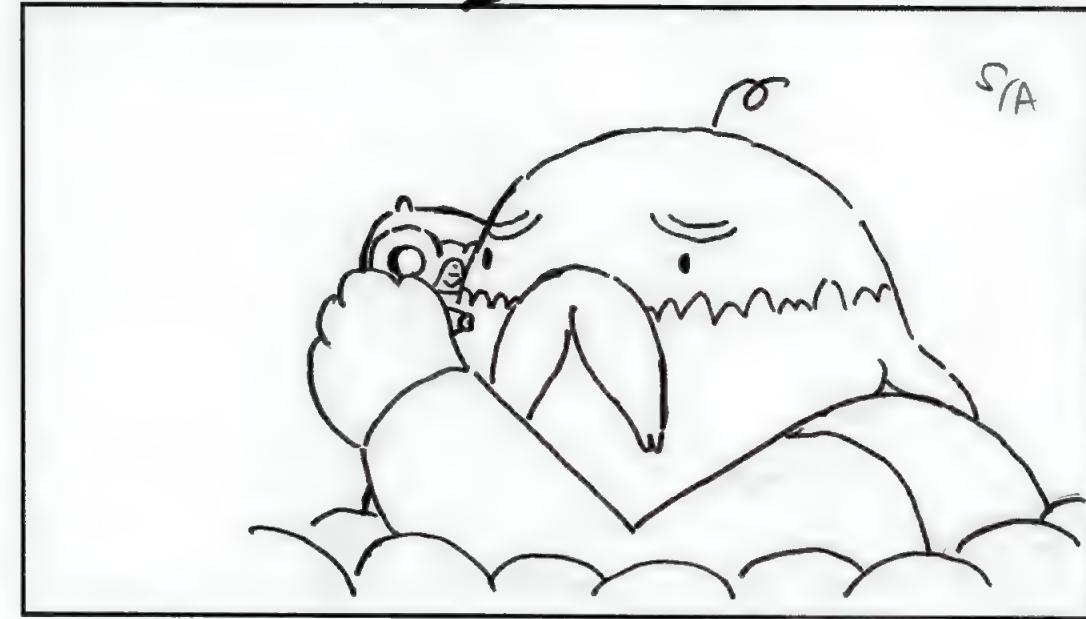
Bg.

day night

Sc. 120 cont Pnl. D

Bg.

day night



Dialog:

M : I KNOW YOU DONT WANNA
GIVE ME UP, SON.

Action:

OCT 17 2014

Timing:

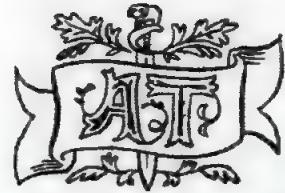
Production:

1025/201

ADVENTURE TIME

Sc. 120 cont Pnl. E

Bg.



day night

Sc. 120 cont Pnl. F

Bg.

Page 172

day night

HU
CAT



Dialog:

SFX: *THPP*

M: BUT IF I STAY WITH YOU,
WE BOTH DIE.

Action:

- M. PULLS OFF M2.

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME

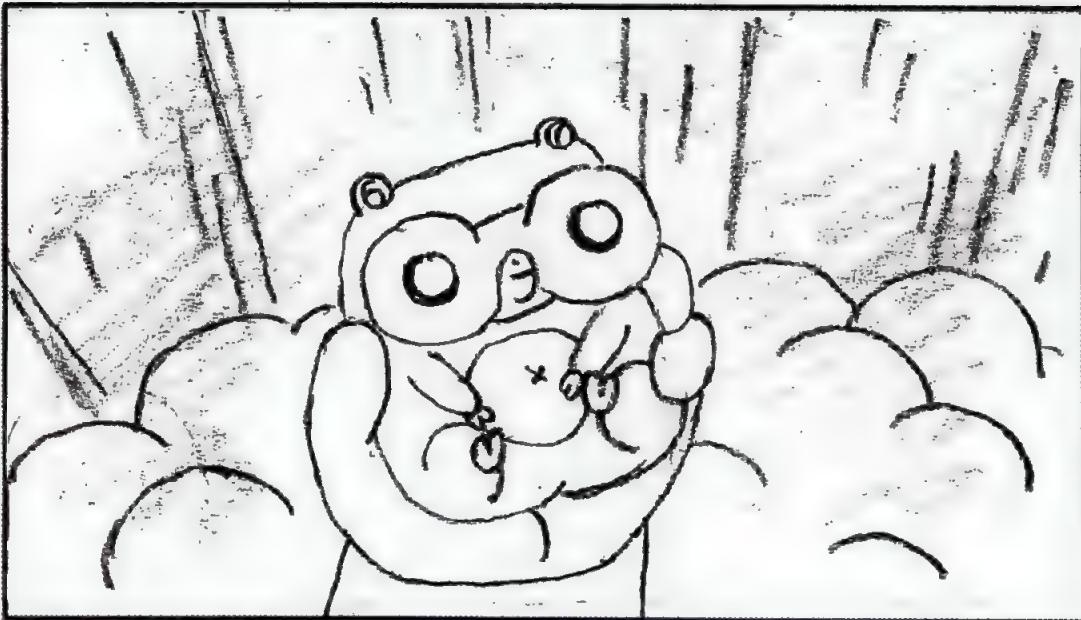


Sc. 121

Pnl. A

Bg.

day night



Sc. 121

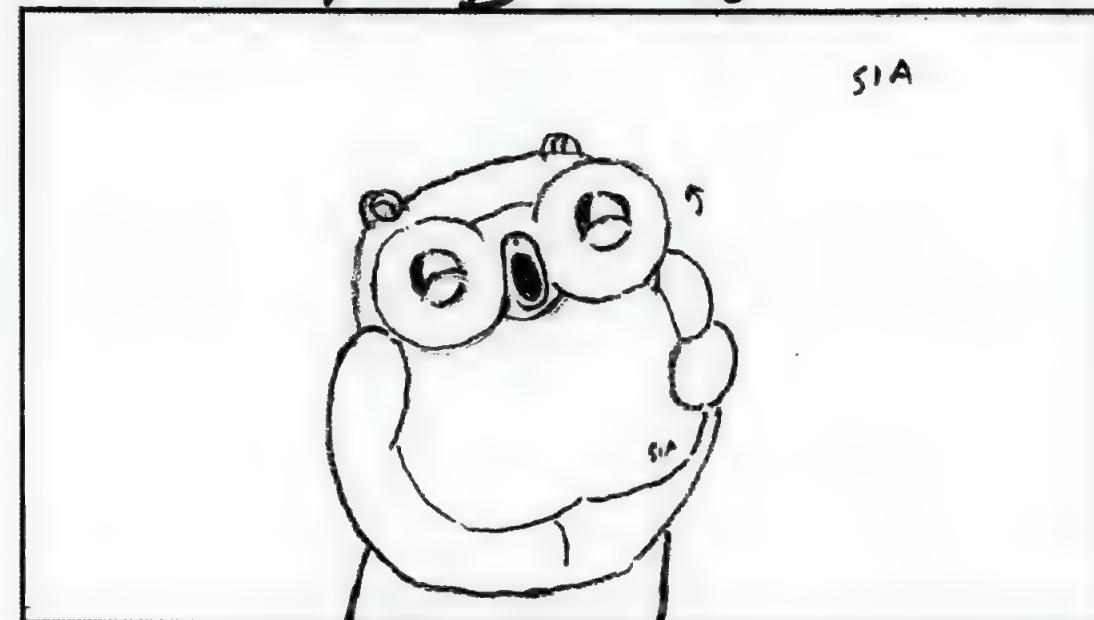
cont Pnl. B

Bg.

day night

Page

173



Dialog:

M2 : (GARBLED) PAPA

Action:

OCT 17 2014

Timing:

Production:

ADVENTURE TIME

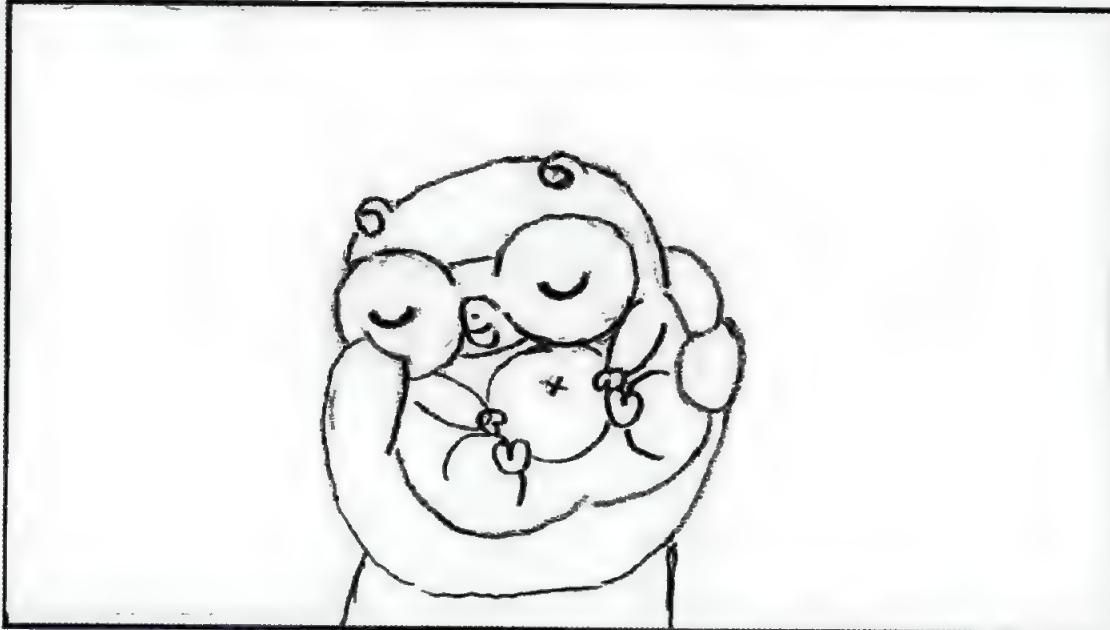


Cut

Sc. 121 *CONT* Pnl. C

Bg.

day night



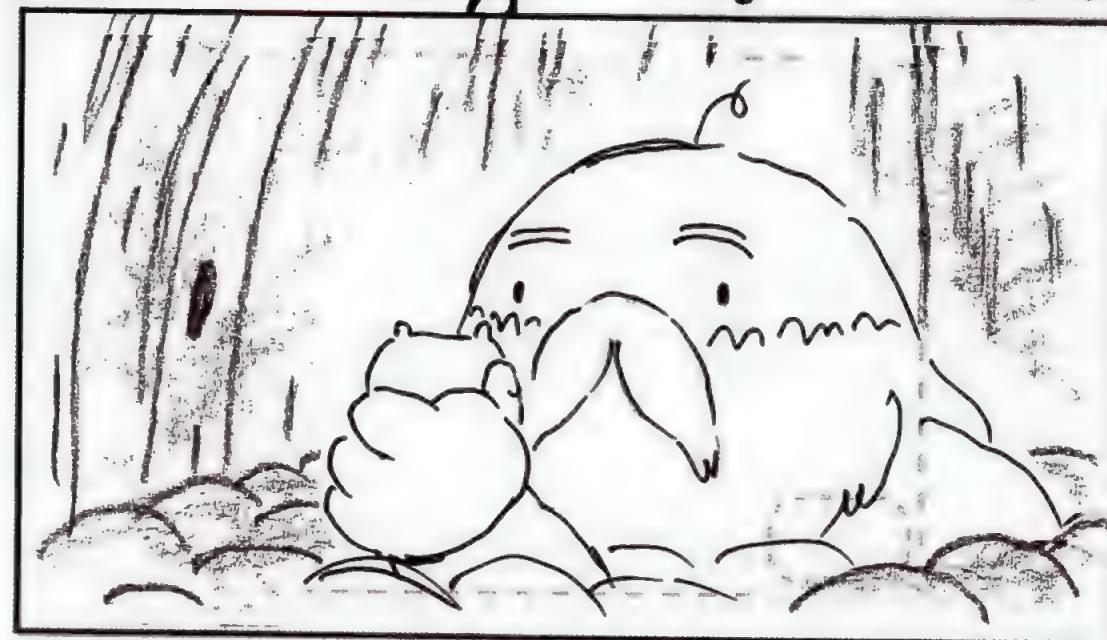
Sc. 122

Pnl. A

Bg.

day night

Page 174



Dialog:

M2: mmm

Action:

-M2 NUZZLES
M'S THUMB.

Timing:



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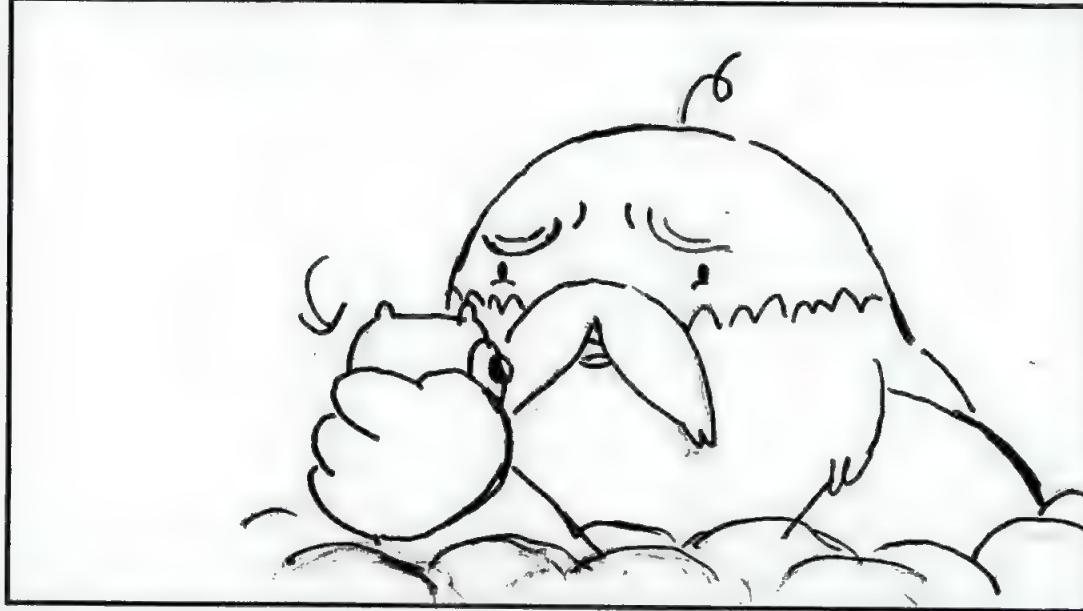
ADVENTURE TIME



Sc. 122 cont Pnl. B

Bg.

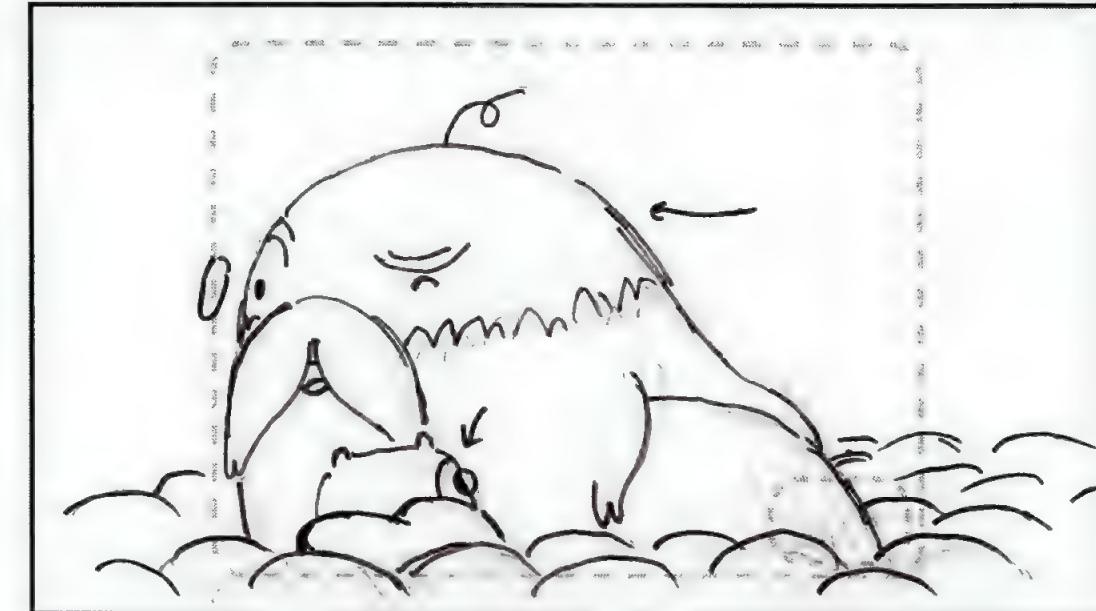
day night



Sc. 122 cont Pnl. C

Bg.

day night



Page 175

Hu Cut

EPISODE # 1025-201

1025/201

Dialog:

M: WELL NO, SON, I'M NOT TRYNA ABANDON YOU. M: BUT WE'RE RUNNING OUTTA OPTIONS HERE.

Action:

- M. PEEKS OUT HOLE.

OCT 17 2011

Timing:



Production:

1025/201

1025/201

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Ho
Goo

ADVENTURE TIME

Sc. 123

Pnl. A

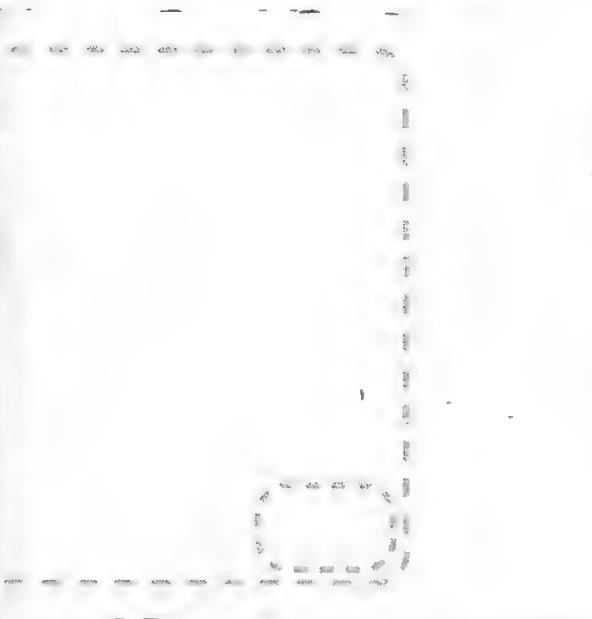
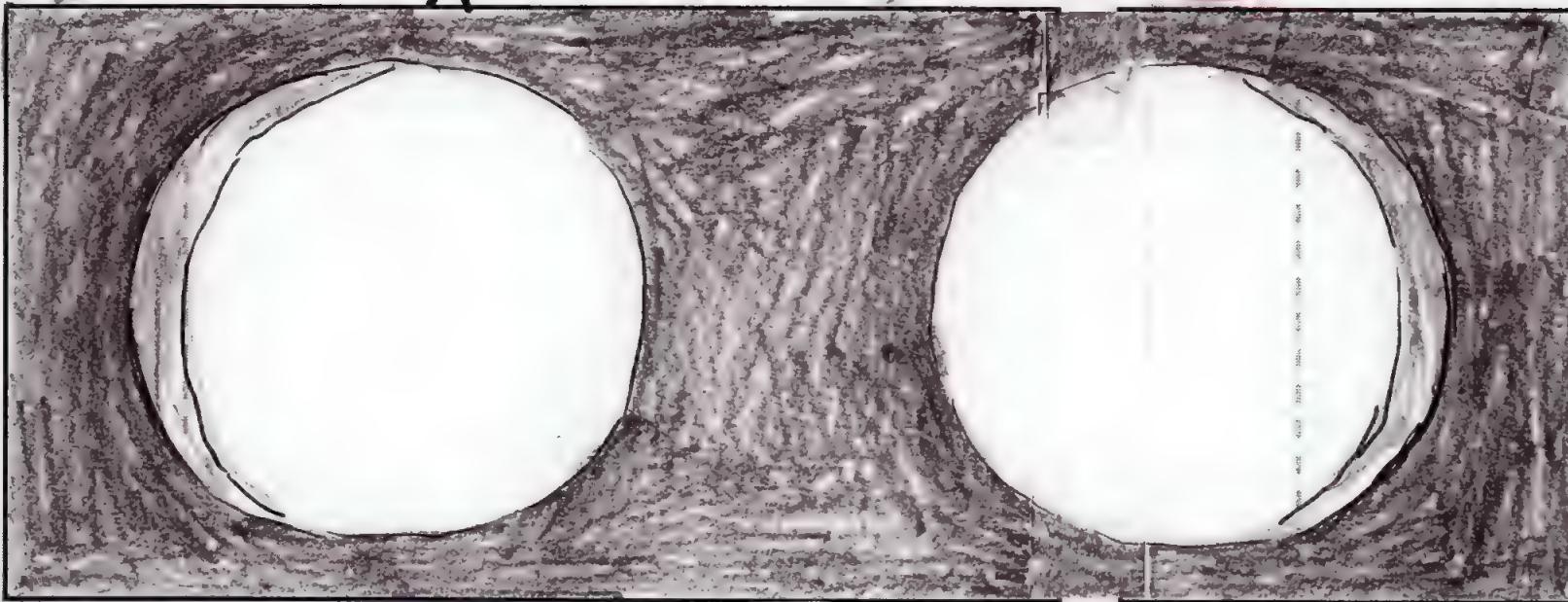
Bg.



day night

B

Page 176



Dialog:

OL ANIMATE
Perspective
Change A to B

Action:

OCT 17 2014

Timing:

Production:

1025/201

1025-201

EPISODE #

1025/201

1025/201

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ADVENTURE TIME

Sc. 123 cont Pnl. B A Bg.



day night

(R)

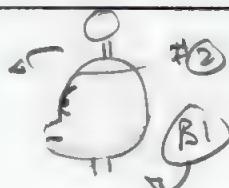
H Cut

Page 177
177ANEXT



Dialog:

M: IF I'M GONNA HEROICALLY SAVE YOUR LIFE,
I'M GONNA HAVE TO TAKE
DRASTIC ACTION. (SLOWING DOWN)



Action:

- PAN LEFT WITH : HOLE OVERLAY (NEXT PAGE)
- CUSHION TO STOP



OCT 17 2014

Timing:

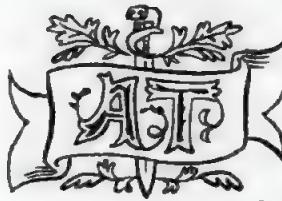
EPISODE # 1025-201

Production:

1025/201

1025/201

ADVENTURE TIME

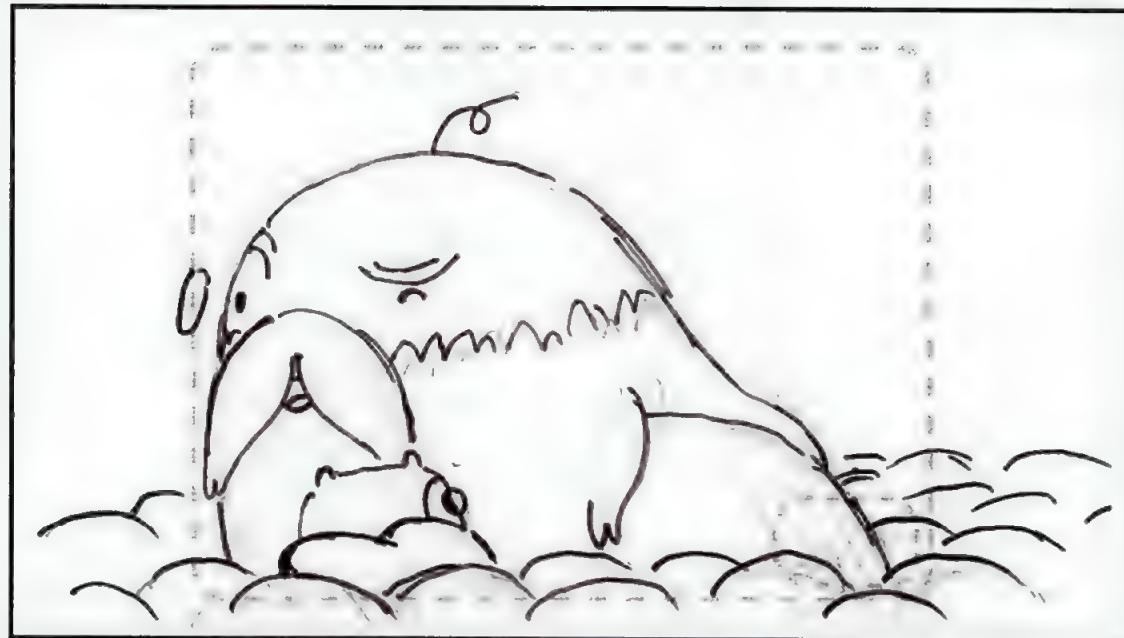


Sc. 123A

Pnl. A

Bg.

day night

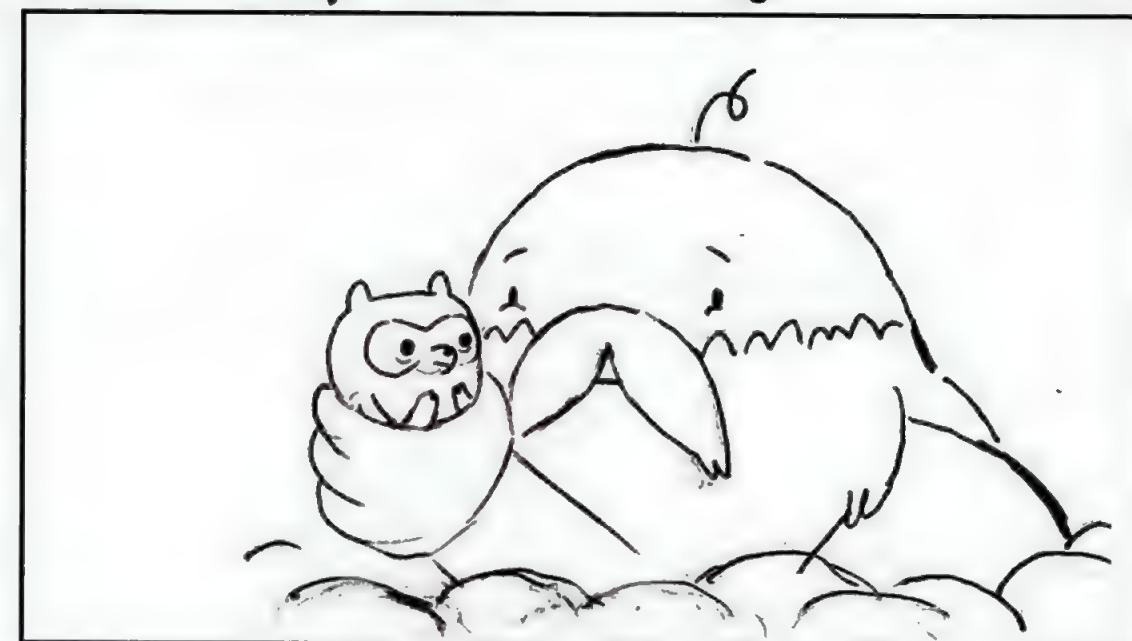


Sc. 123A ~~cont~~ Pnl. B

Bg.

Page 177A
day night

177B NEXT



Dialog:

Action:

Timing:

OCT 17 2014

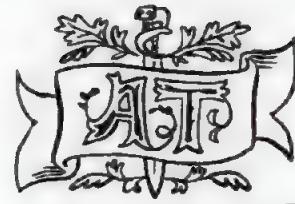
Production:

EPISODE # 1025-201

10 25 / 201

10 25 / 201

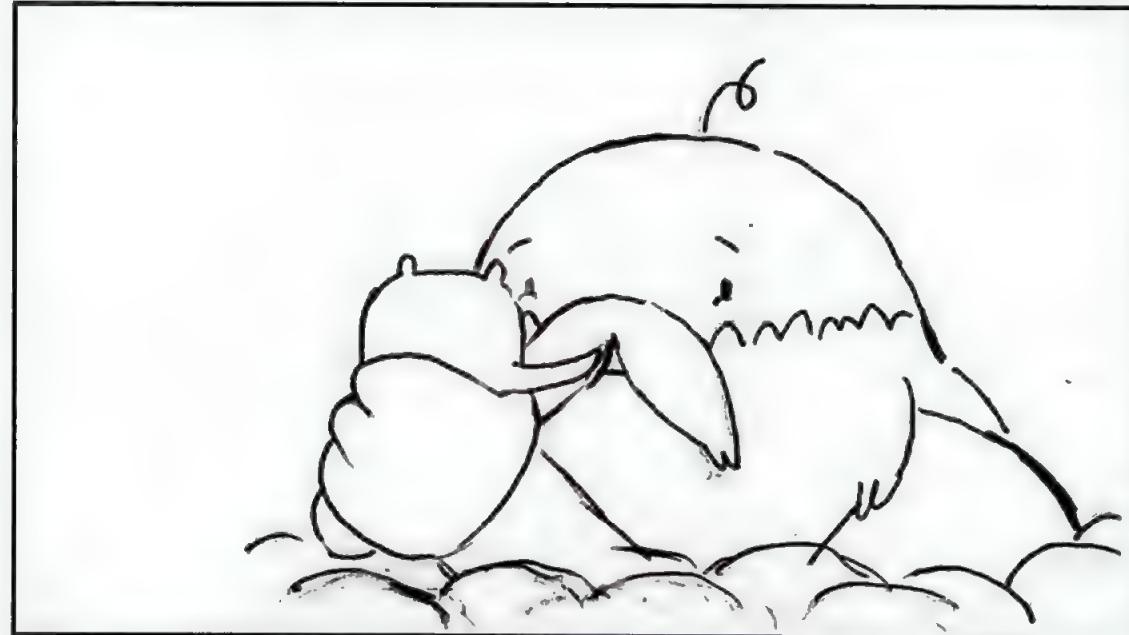
ADVENTURE TIME



day night

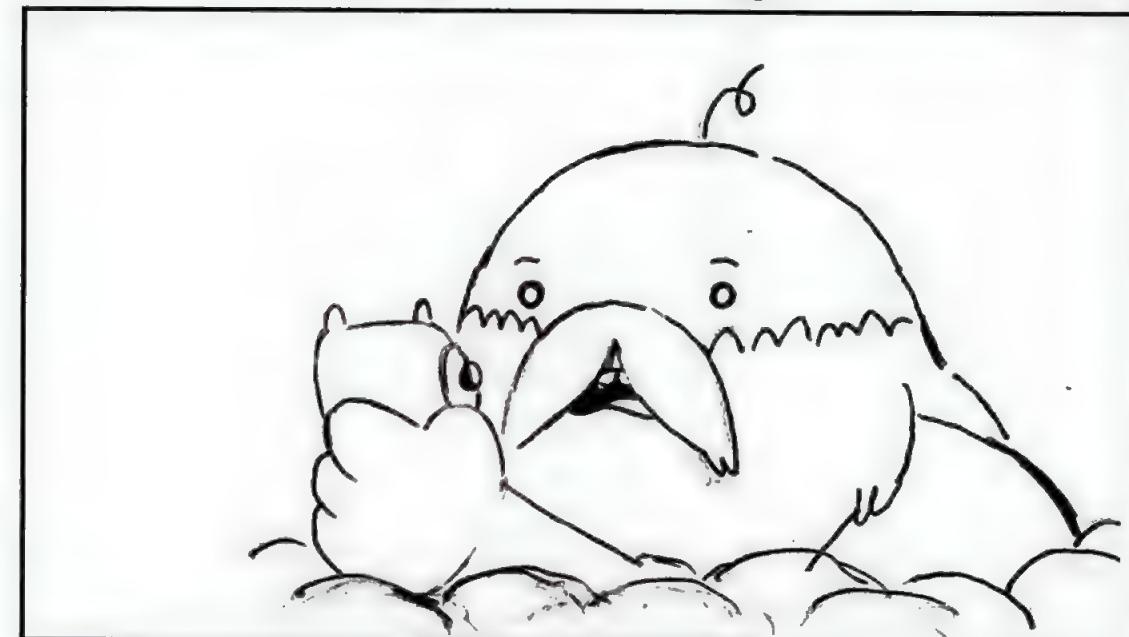
Sc. 123A cont Pnl. C

Bg.



Sc. 123A cont Pnl. D

Bg.



Page 177B
178

day night

NEXT

1025/201

Dialog:

M/ Quick! Now son!

Action:

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

ADVENTURE TIME

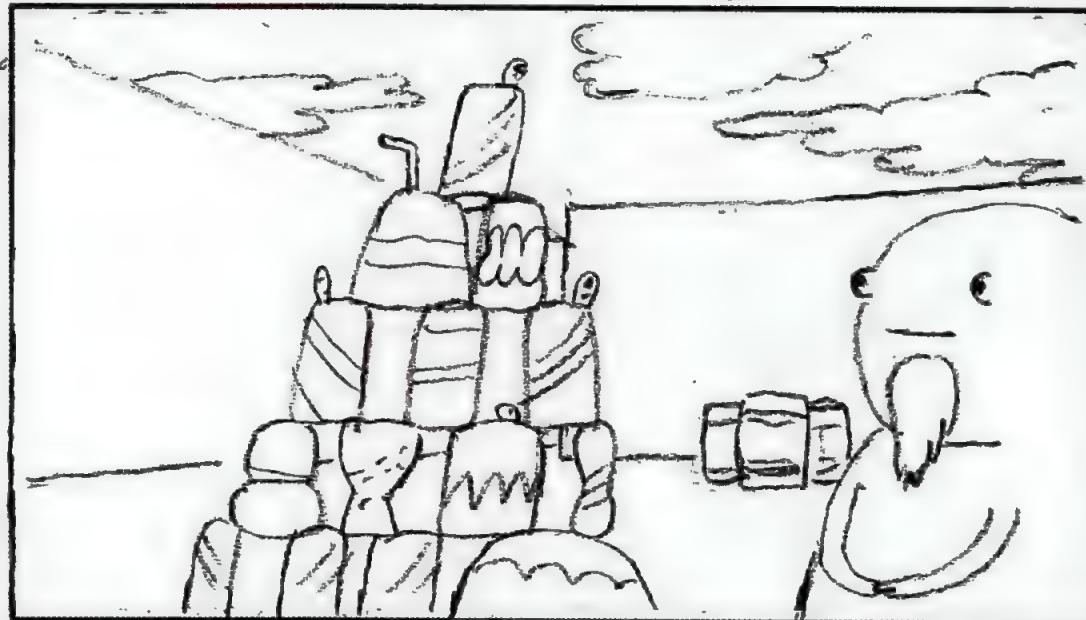


Sc. 124

Pnl. A

Bg.

day night



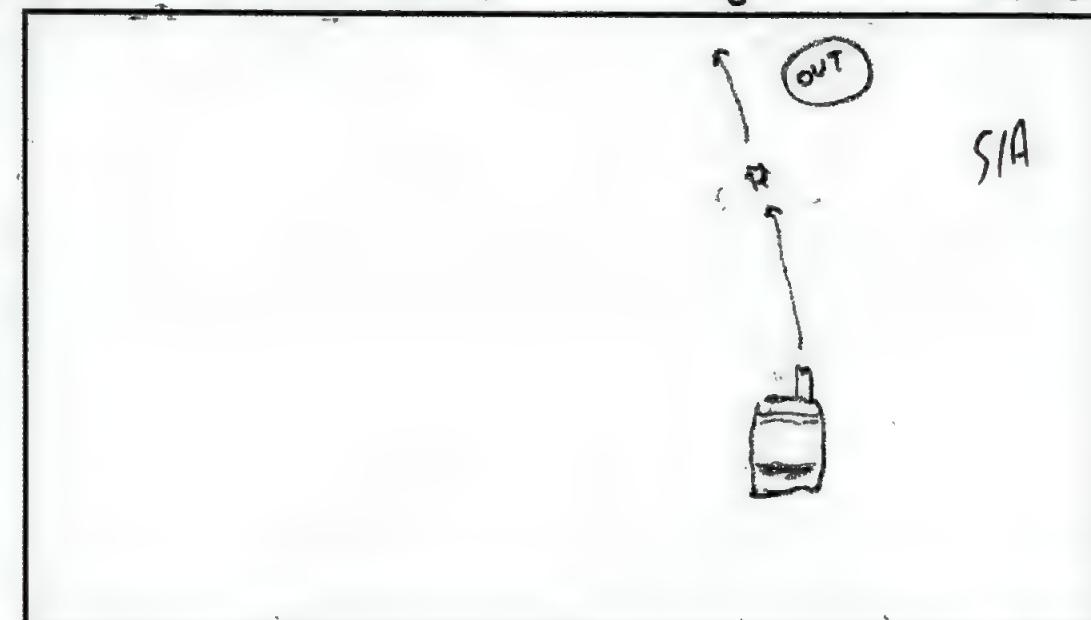
Sc. 124

cont

Pnl. B

Bg.

day night



1025/201

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Dialog:

Action:

- M1 TOSSES UP M2 FROM BARREL
- M2 GOES OUT OF FRAME

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

Page 178

1025/201

1025/201

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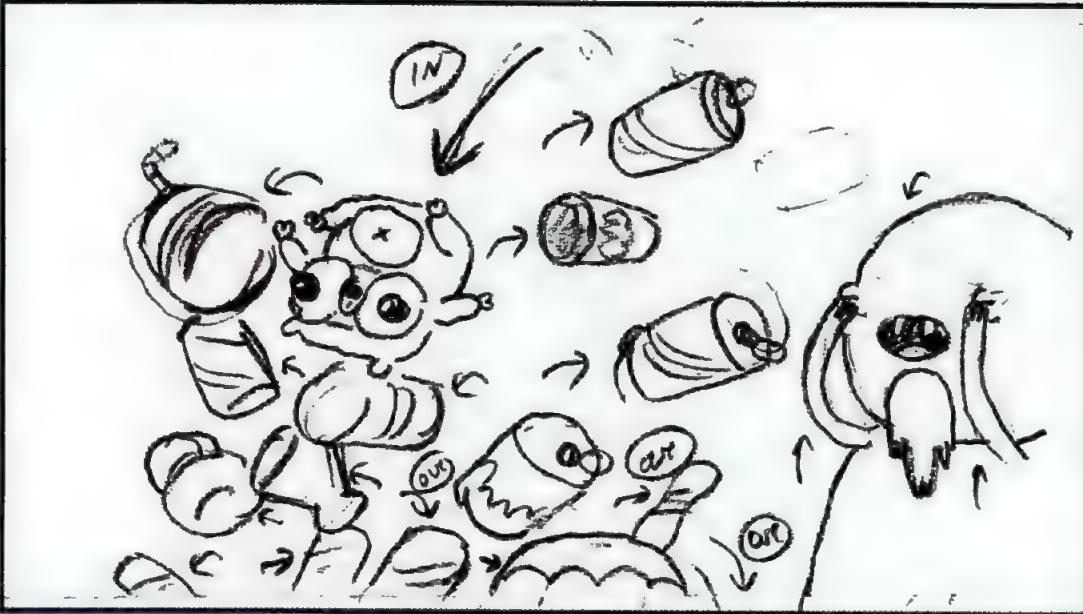
ADVENTURE TIME



Sc. 124 ~~CONT~~ Pnl. E

Bg.

day night

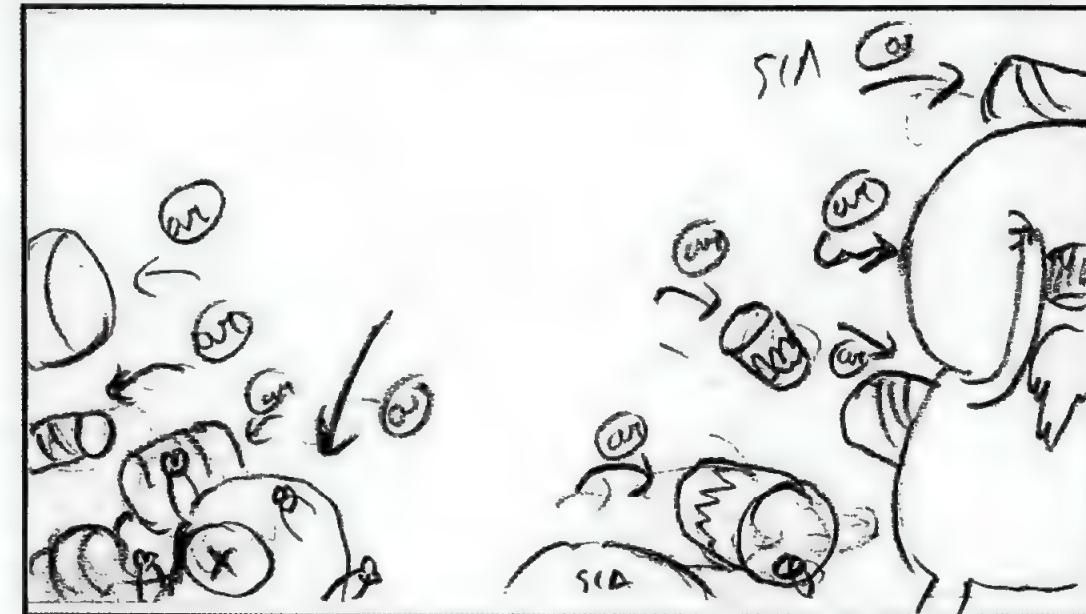


Sc. 124 ~~CONT~~ Pnl. D

Bg.

day night

Page 179
Cut



Dialog:

MERCHANT: (runs)

SFX: * CLATTER *

Action:

- M2 LANDS ON STACK OF COINS - MERCHANT RUNS OFF

OCT 17 2011

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME



Sc. 125

Pnl. A

Bg.

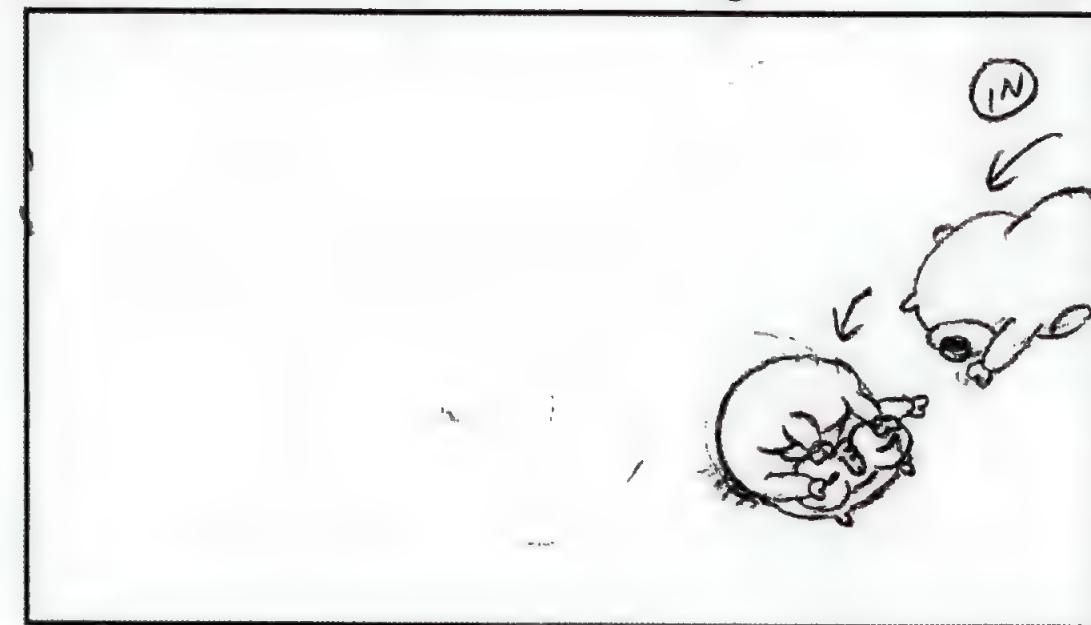
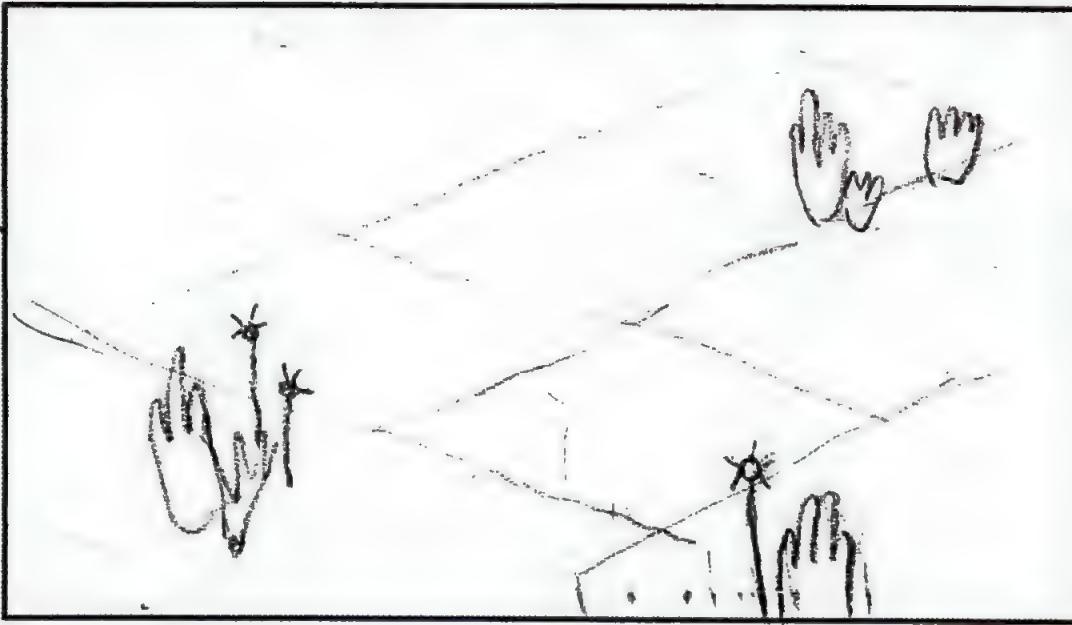
day night

Sc. 125 *cont* Pnl. B

Bg.

Page 180

day night



1025/201

Dialog:

M2 : [IMPACT]

Action:

- M2 TUMBLING INTO FRAME

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

1025/201

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ADVENTURE TIME

Sc. 125 *cont* Pnl. C

Bg.



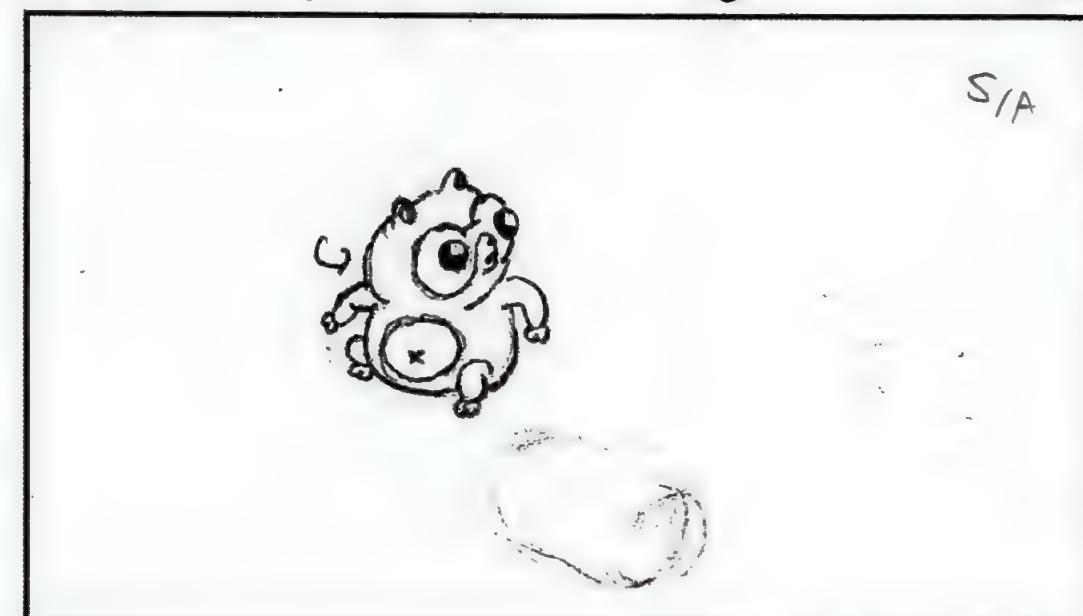
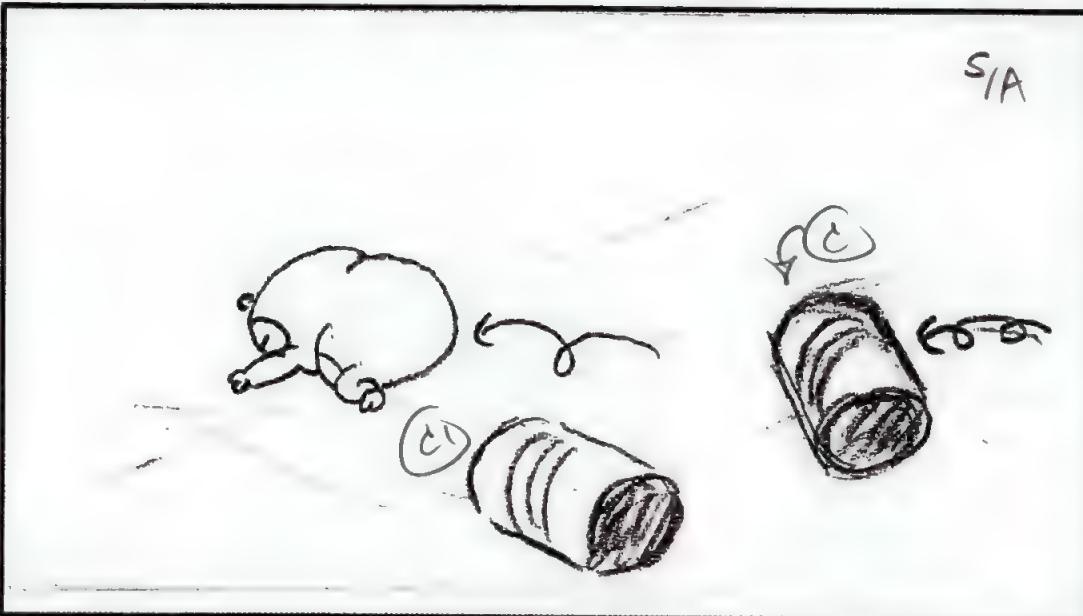
day night

Sc. 125 *cont* Pnl. D

Bg.

Page 181

day night



Dialog:

SFX: * CLNK - CLNK - RRR *



Action:

- M2 ROLLS TO STOP
- CAV ROLLS IN, STOPS

- M2 LOOKS BEHIND HIM

OCT 17 2014

Timing:

Production:

1025/201

1025-201

EPISODE #

1025/201

1025/201

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ADVENTURE TIME

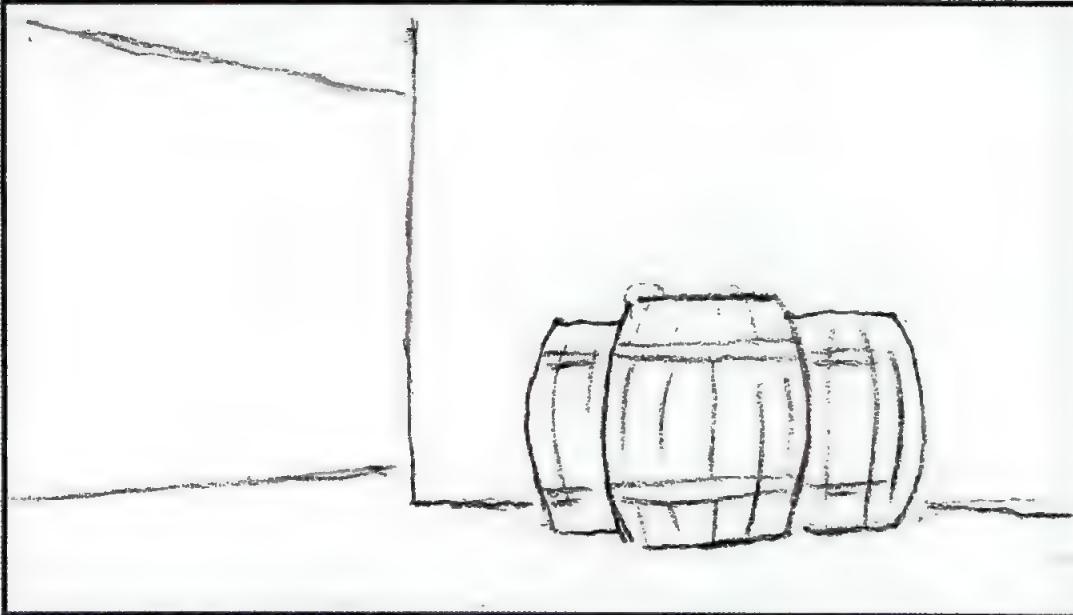
Sc. 126

Pnl. A

Bg.



day night



Sc. 126 cont Pnl. B

Bg.

day night



Dialog:

M: HA-HA!

Action:



Timing:

-M- VAULTS
OUT of BARREL



OCT 17 2014

Production:

EPISODE # L025-201

1025/201

Page 182

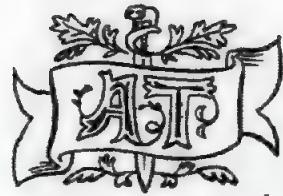
day night

1025/201

ADVENTURE TIME

Sc. 126 cont Pnl. C

Bg.



day night



Sc. 126 cont Pnl. D

Bg.



Page 183

day night

CUT

EPISODE # 1025-201

1025/201

Dialog:

M : HERE I AM !

Action:

- M RUNS OUT OF FRAME
FLAILING ARMS

OCT 17 2014

Timing:

Production:

1025/201

ADVENTURE TIME

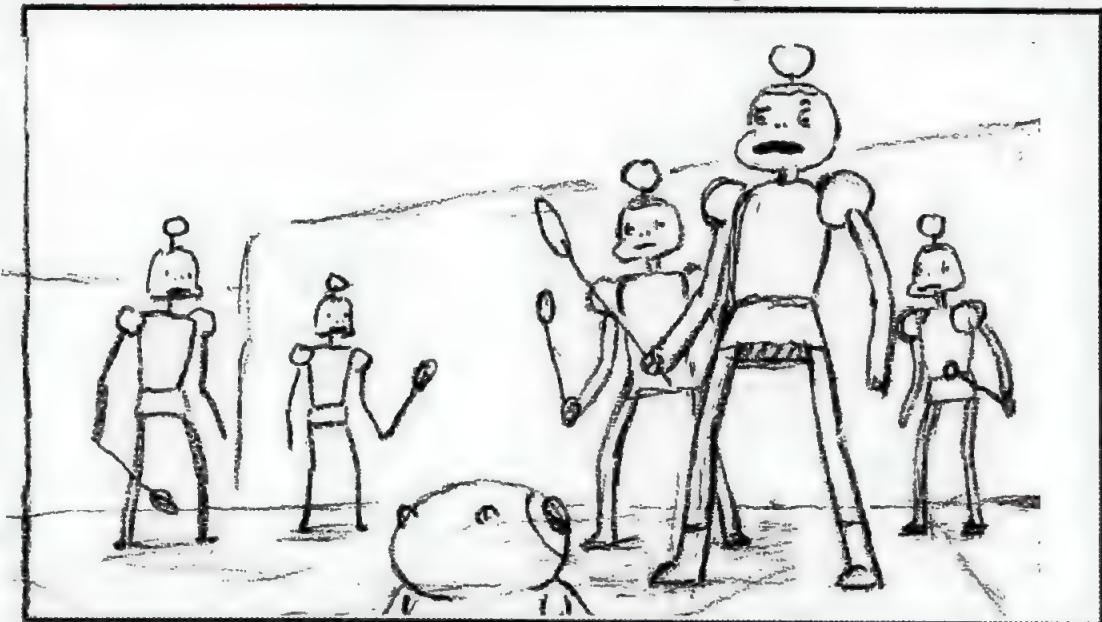
Sc. 127

Pnl. A

Bg.



day night



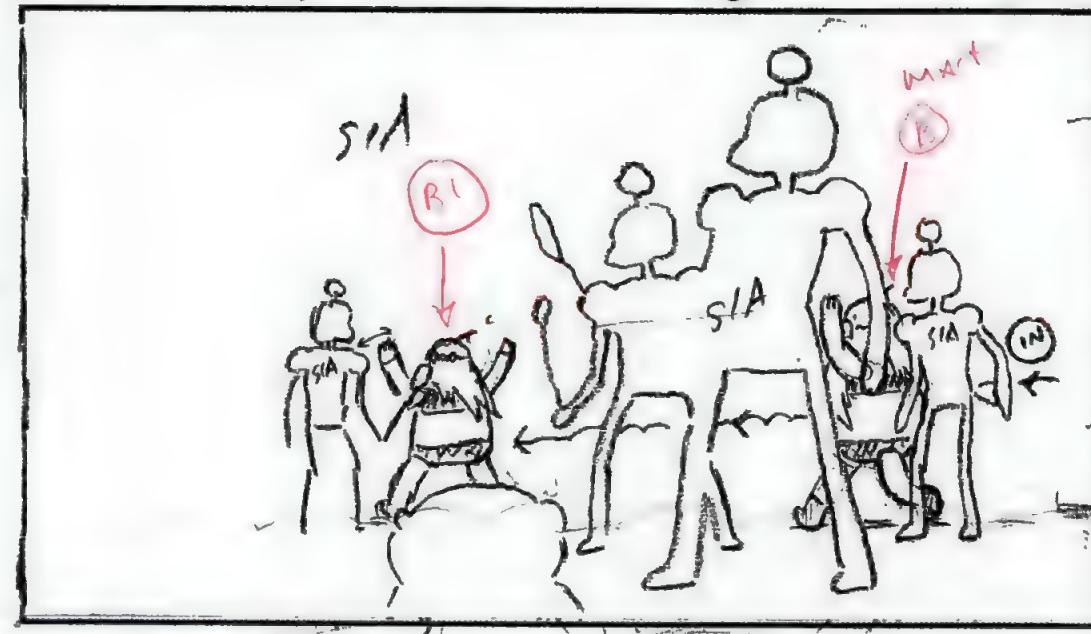
Dialog:

- GUARDS SURPRISED / CONFUSED

Sc. 127 cont

Pnl. B

Bg.



Action:

M : Here I am! Haha!

- M RUNS THROUGH BG.

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

10/25/201

Page 184

HGA

HU
Cut

ADVENTURE TIME

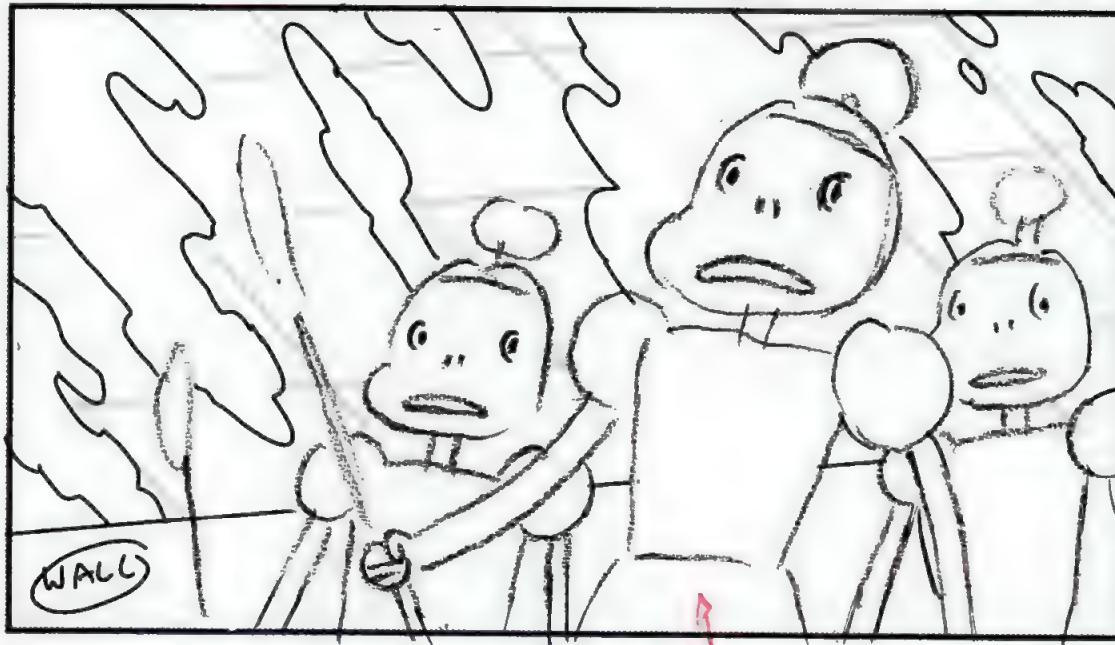


Sc. 128

Pnl. A

Bg.

day night



Sc. 128 cont

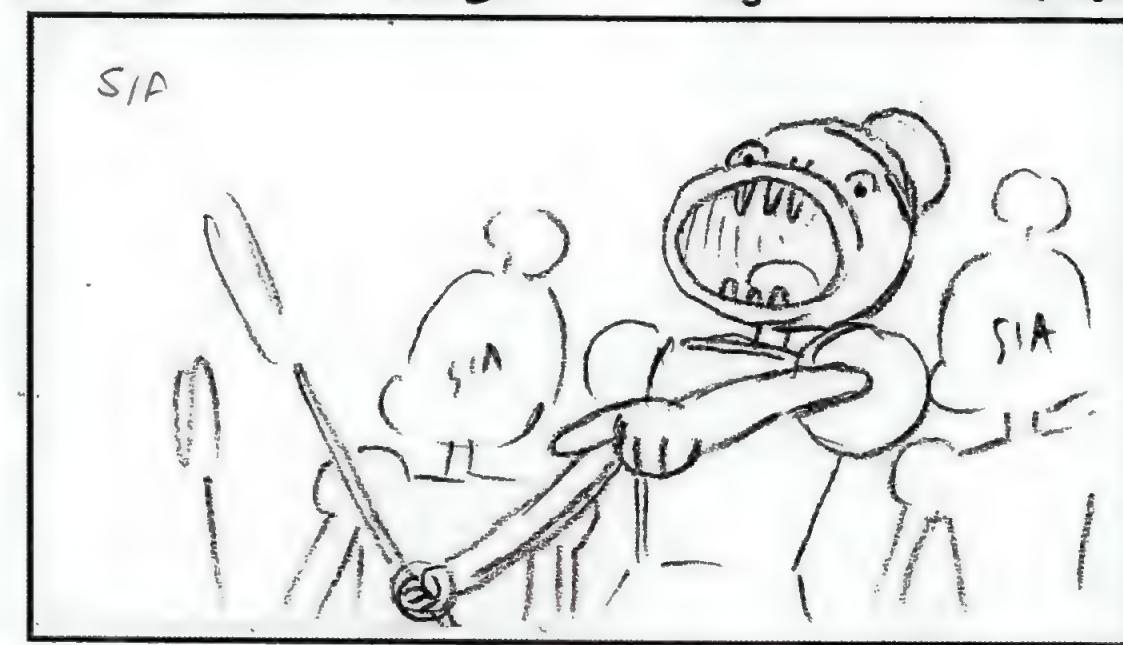
Pnl. B

Bg.

Page

185

day night



Dialog:

#O

G#I GET THE DANG LEADER !!

Action:

OCT 17 2014

Timing:

Production:

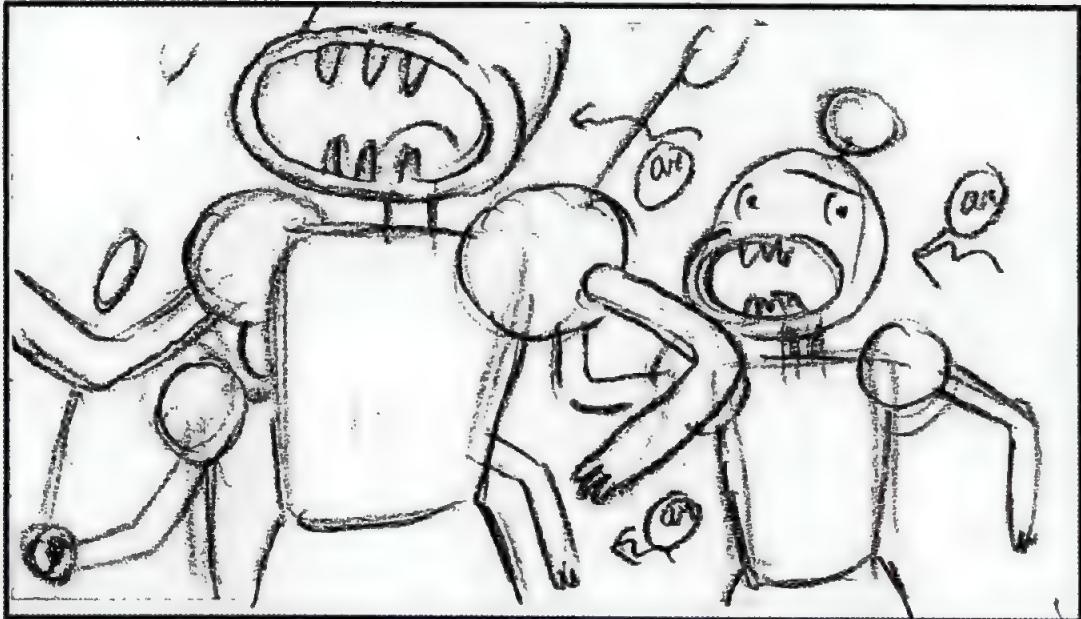
ADVENTURE TIME

1025/201

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Sc. 128 cont Pnl. C

Bg.



day night

Sc. 129

Pnl. A

Bg.

Page

186

day night



Dialog:

ALIEN GUARDS : RAAAH!!

M: AAAHH!!!

Action:

- GUARDS CHARGE FORWARD

- M RUN MVG

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME



Sc. 129 *CONT* Pnl. **B**

Bg.

day night



Sc. 129 *CONT* Pnl. **C**

Bg.

day night

187
188
189



Dialog:

M : ...AAH... (you dies on)

M : WHAT?

Action:

-M STOPS RUNNING

OCT 17 2014

Timing:

Production:

1025/201

W.C.

ADVENTURE TIME

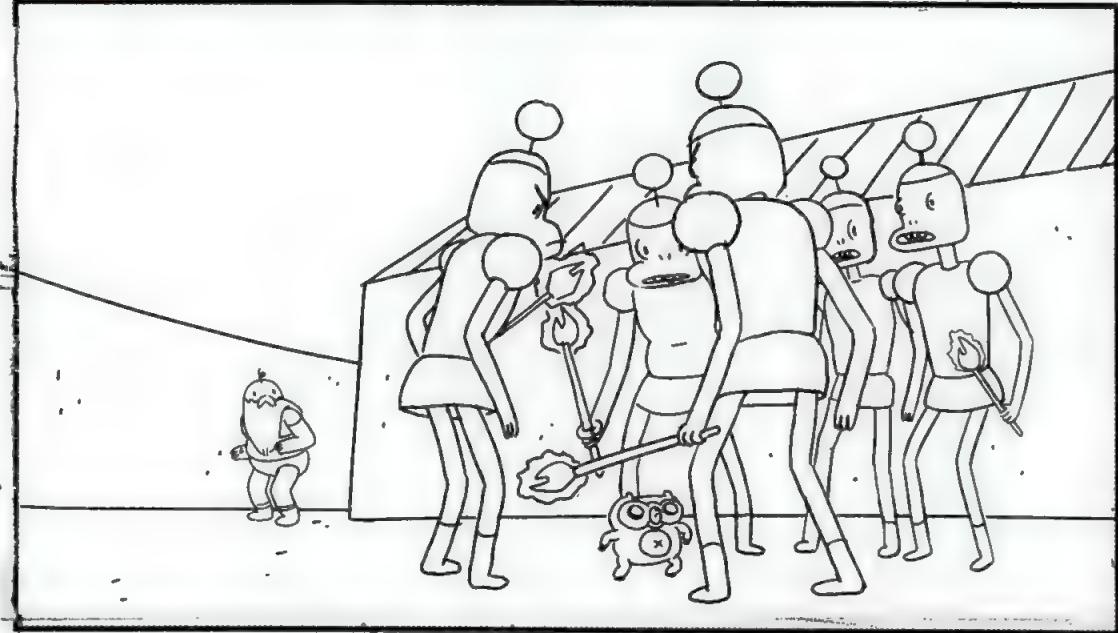


Sc. 130

Pnl. A

Bg.

day night



Sc. 130 cont

Pnl.

B

Bg.

Page

188

day night

W.C.



1025/201

Dialog:



Action:

- GUARDS SURROUNDING M2

- GUARDS RAISE SPEARS

OCT 17 2014

Timing:

Production:

1025/201

1st Cut

ADVENTURE TIME

Sc.

131

Pnl.

A

Bg.



day night

Sc.

131 cont

Pnl.

B

Page

189

day night

Cut



11025/201

Dialog:

M: WHAT THE HEY'S GOIN' ON OVER THERE

Action:

OCT 17 2014

Timing:

Production:

1025/201

Cut

ADVENTURE TIME

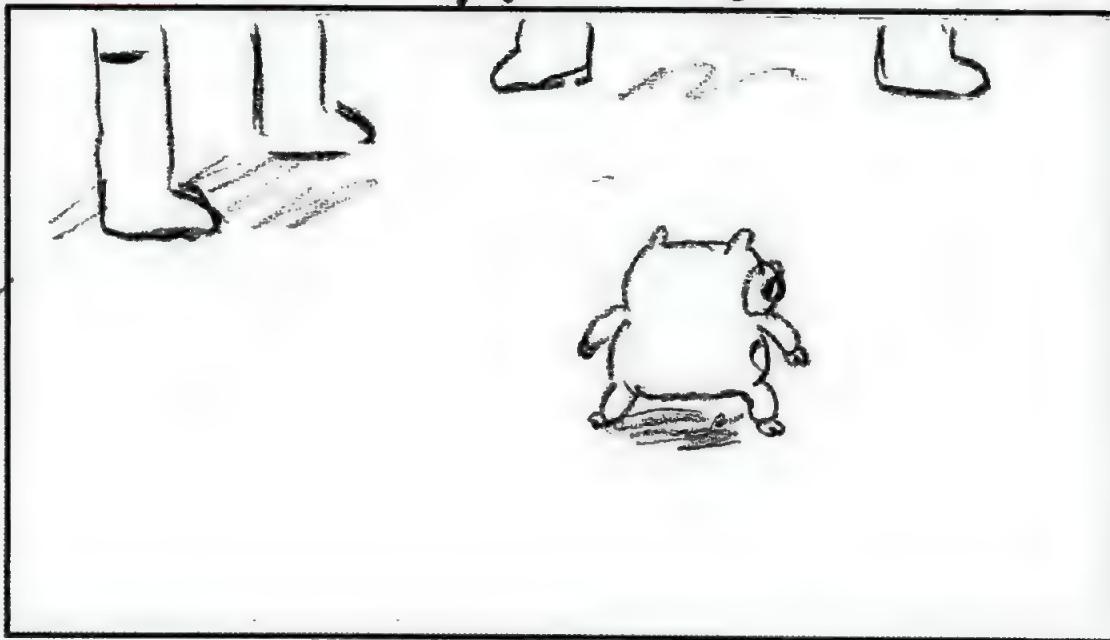
Sc. 132

Pnl. A

Bg.



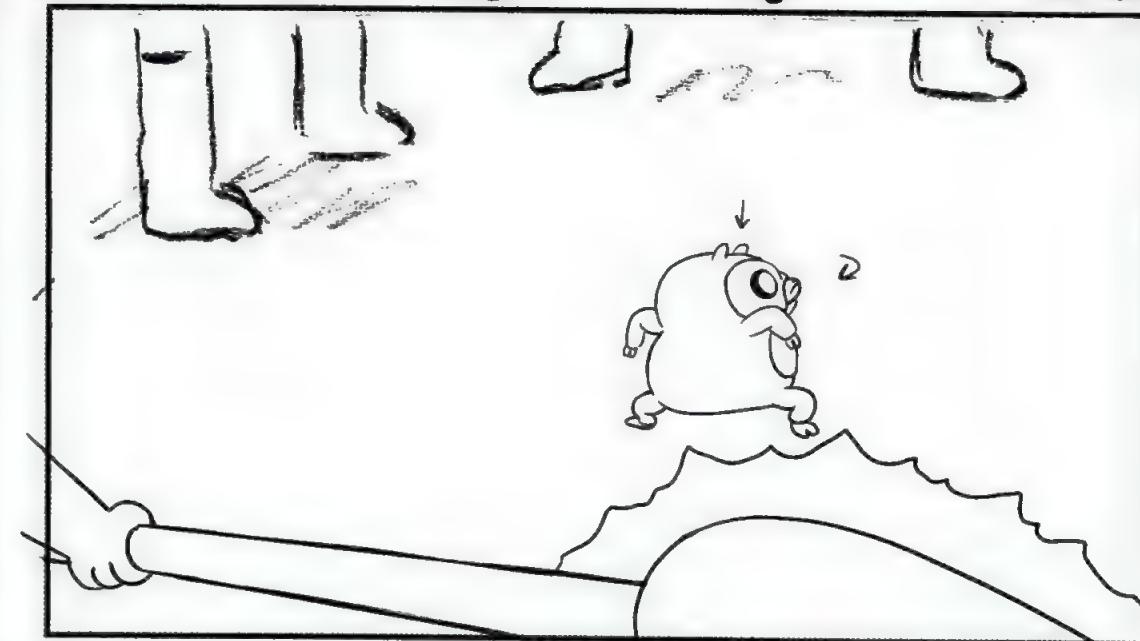
day night



Sc. 132 cont Pnl. B

Bg.

Page 190
day night
190ANEXT



Dialog:



Action:

OCT 17 2014

Timing:

Production:

1025/201

1025-201

EPISODE #

1025/201

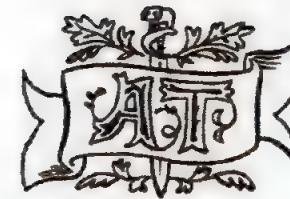
ADVENTURE TIME

132 cont

Sc.

Pnl. C

Bg.



day night

132 cont

Pnl. D

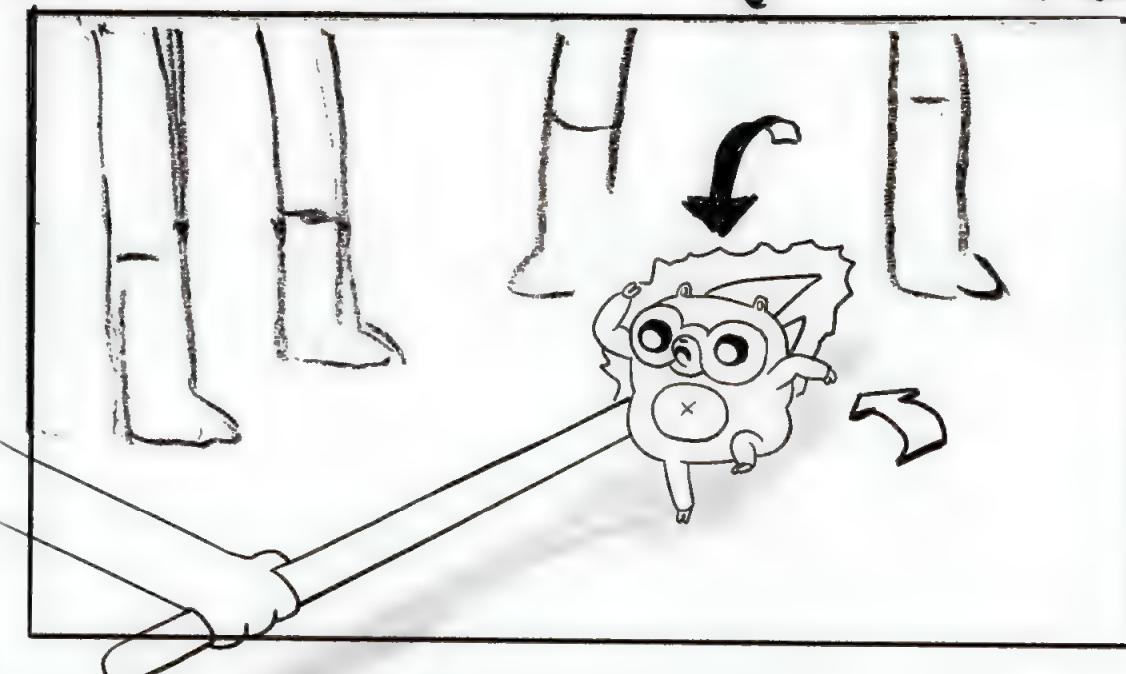
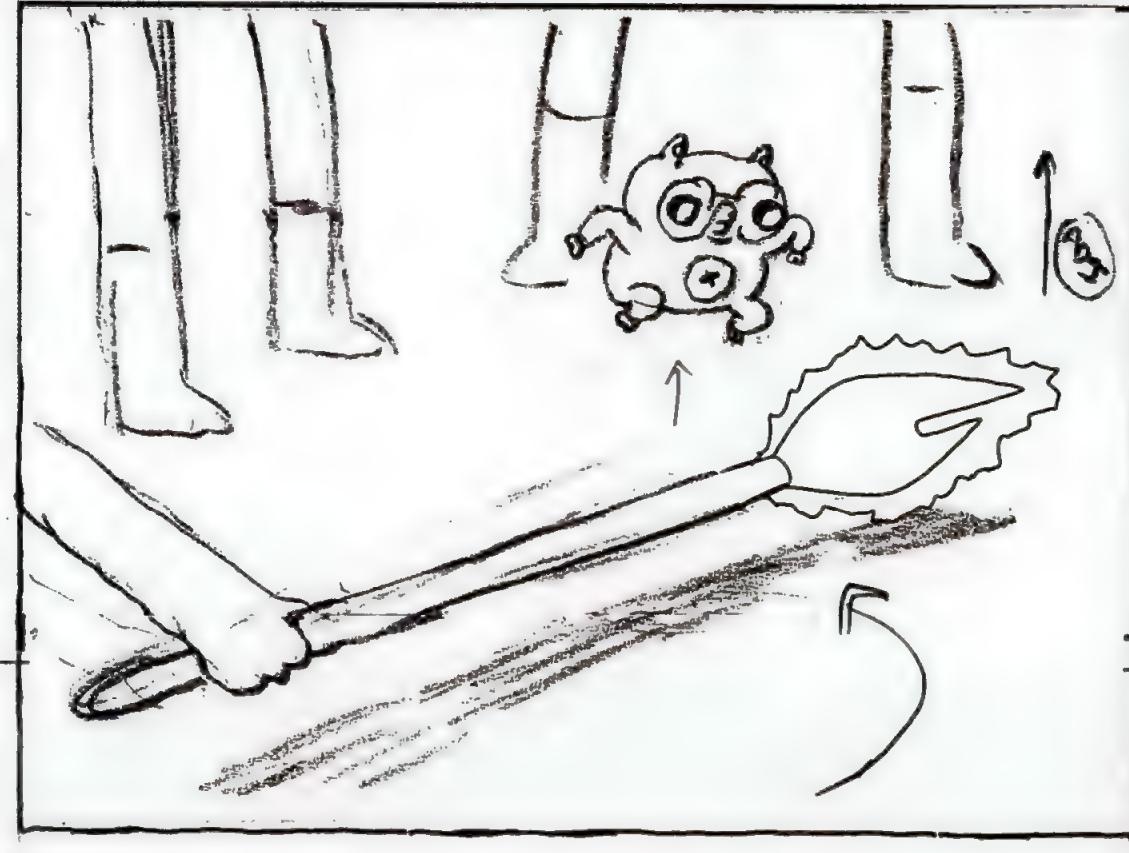
Bg.

Page

190A

day night

19/NEST



Action:

- M2 LEAPS OVER SPEAR,
ADV. W/ M2

OCT 17 2014

Timing:

Production:

1025-201

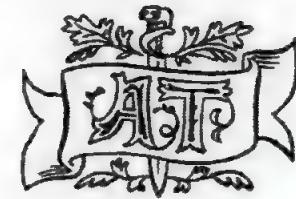
EPISODE #

1025 / 201

1025/201

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ADVENTURE TIME

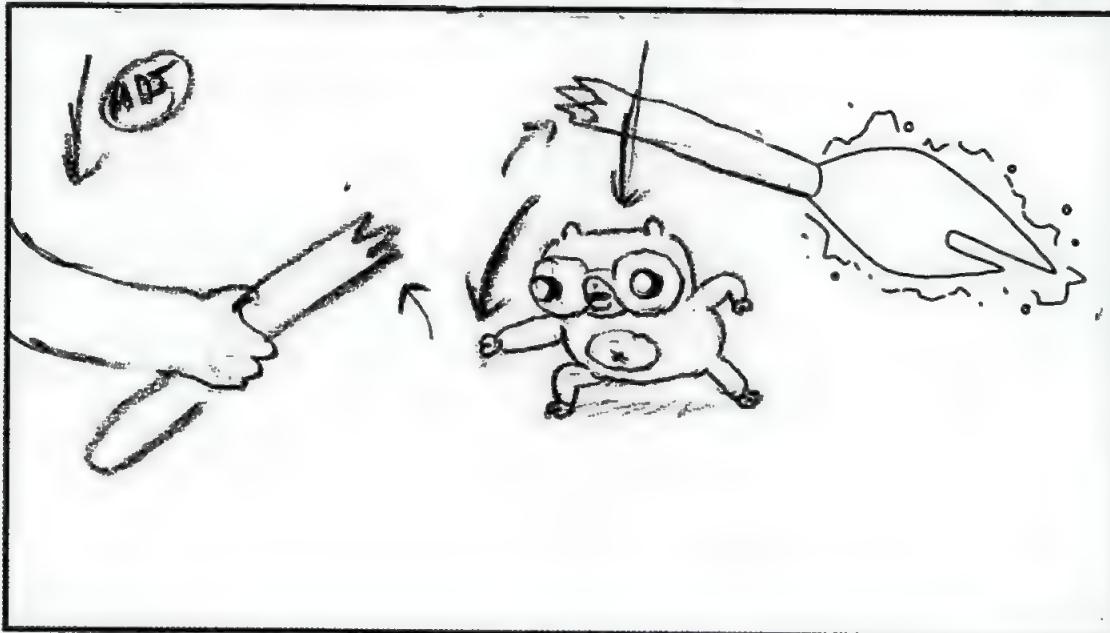


Sc.

132 cont Pnl. E

Bg.

day night



Sc.

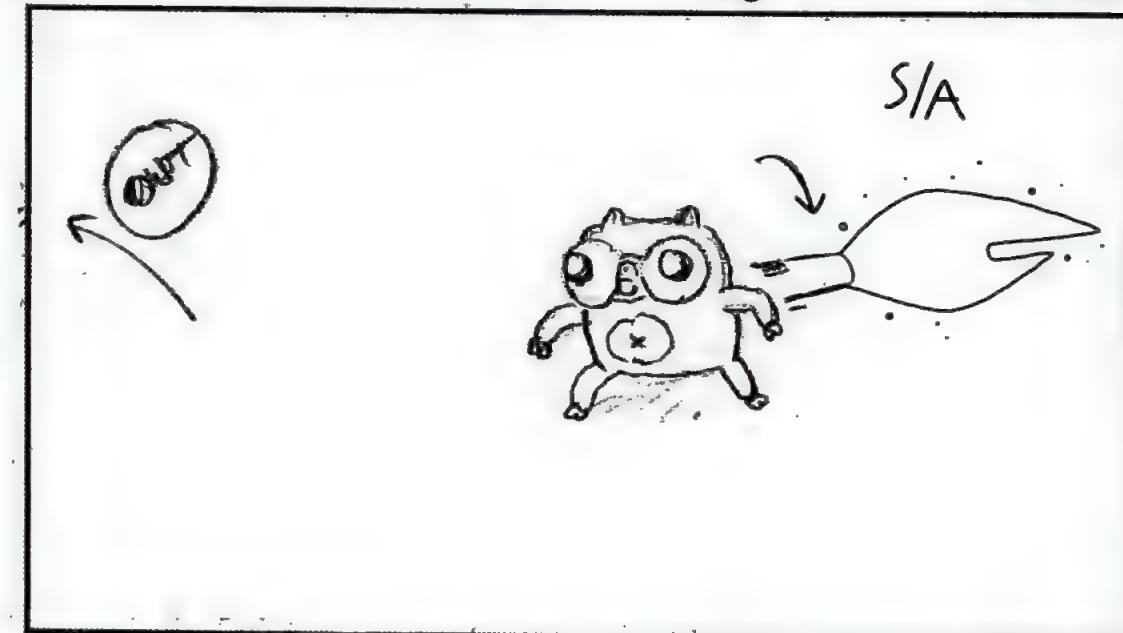
132 cont Pnl. F

Bg.

day night

Page 191

Act



Dialog:

M2 : YAM!

Action:

- M2 COMES DOWN AND CHOPS SPEAR.

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME

Sc. 133

Pnl. A

Bg.



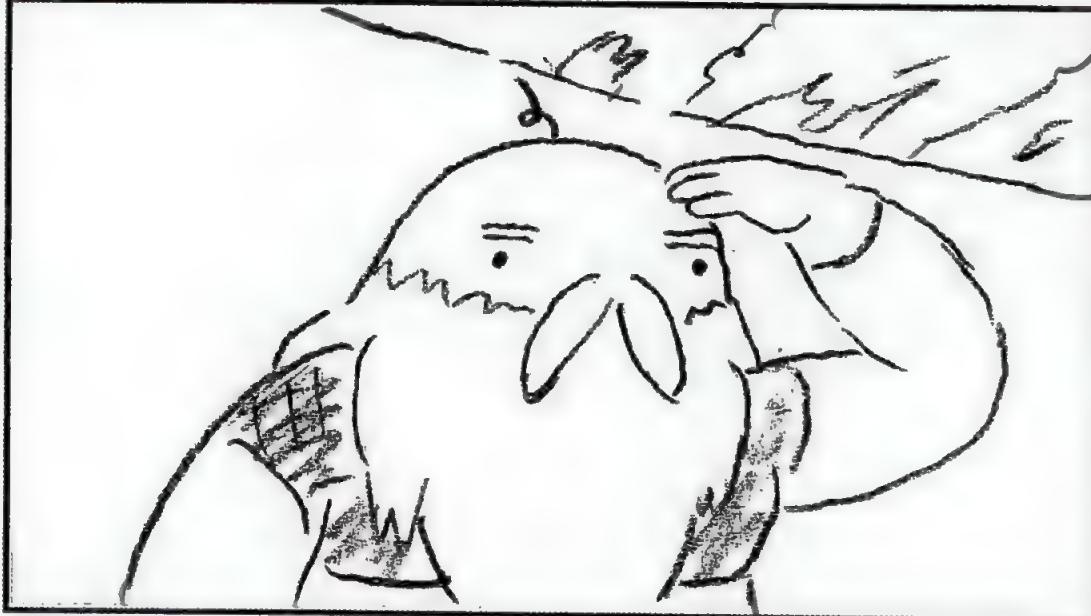
day night

Sc. 133 cont

Pnl. B

Bg.

Page 192
192A next



Dialog:

M: WHOA, MARTIN 2'S GOT MOVES!

Action:

OCT 17 2014

Timing:

Production:

1025/201

1025/201

EPISODE #

1025/201

ADVENTURE TIME

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Sc.

134

Pnl. A

Bg.



day night

Sc.

135

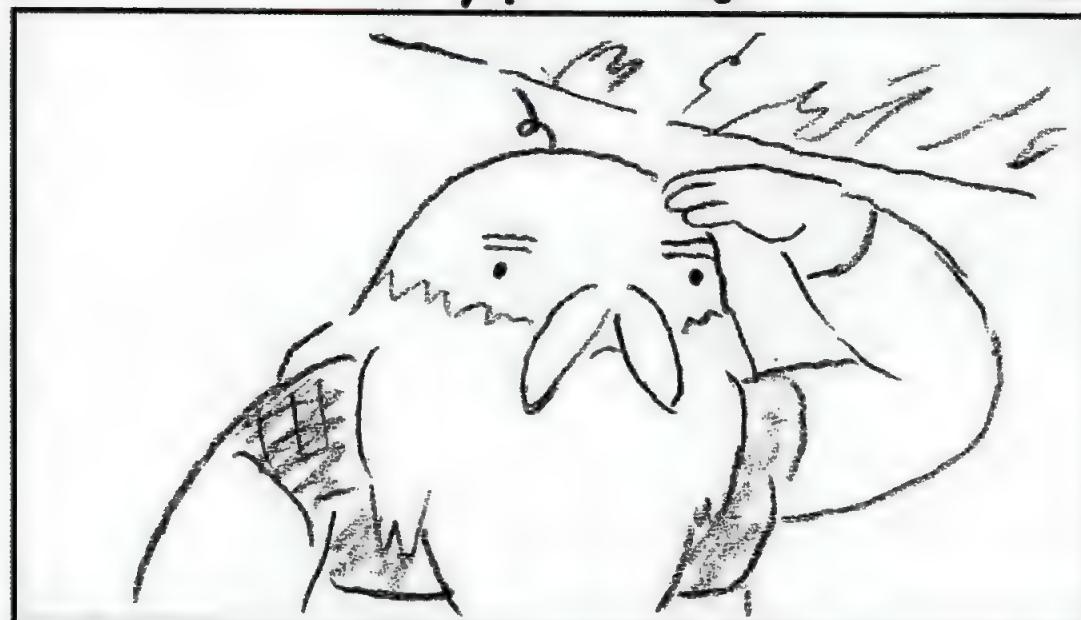
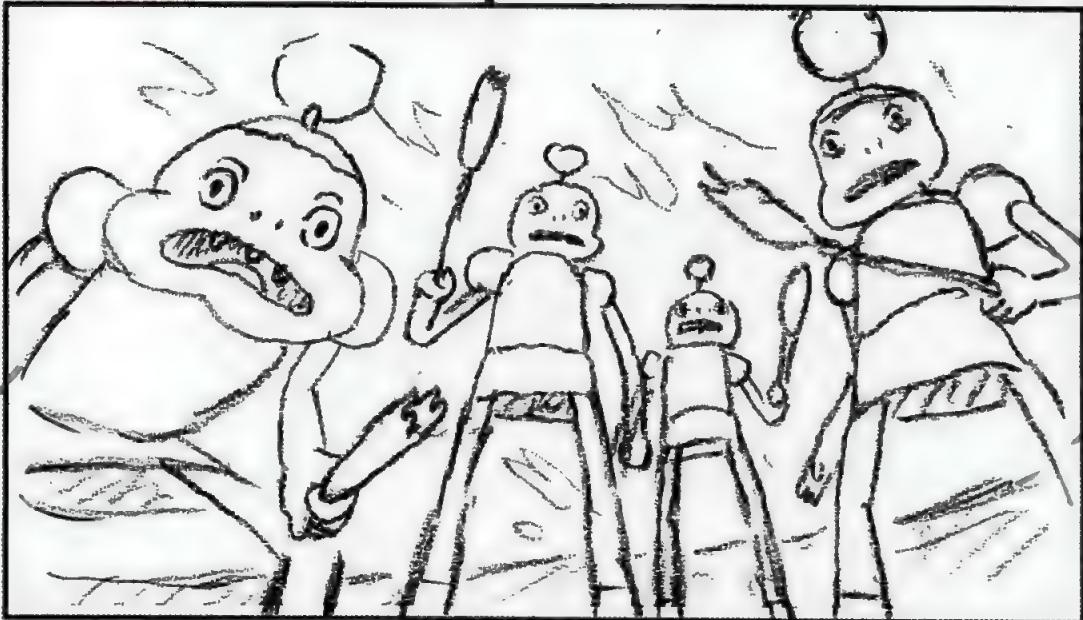
Pnl. A

Bg.

Page

192A

day night



Dialog:

G#1 THERE'S NOWHERE TO RUN,
OLD MAN!

Action:

- MZ POV

#01

(A)

OCT 17 2014

Timing:



Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME

Sc.

Pnl.

Bg.



day night

Sc.

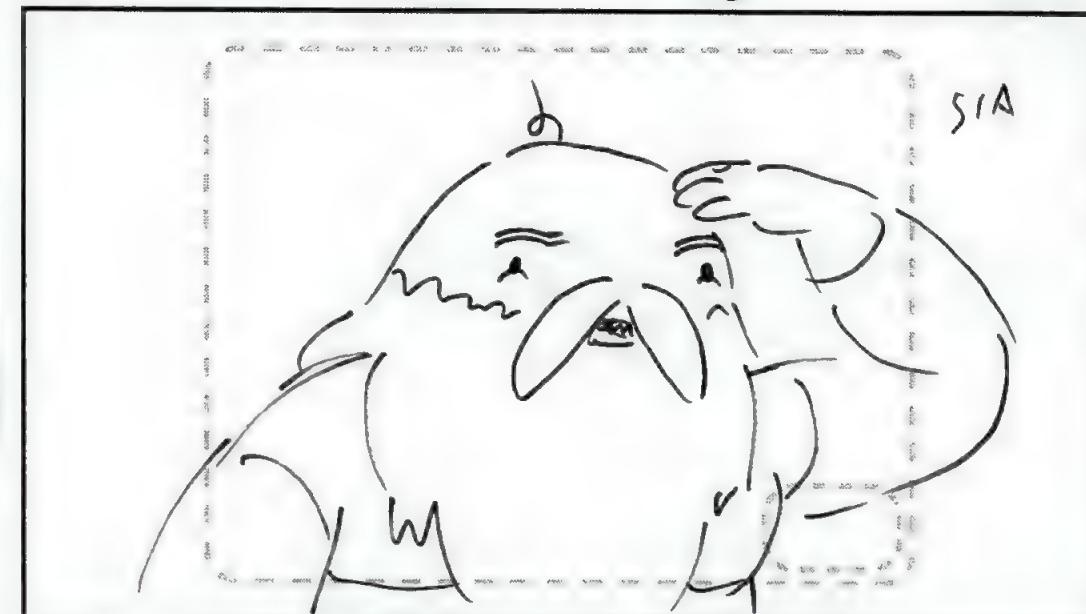
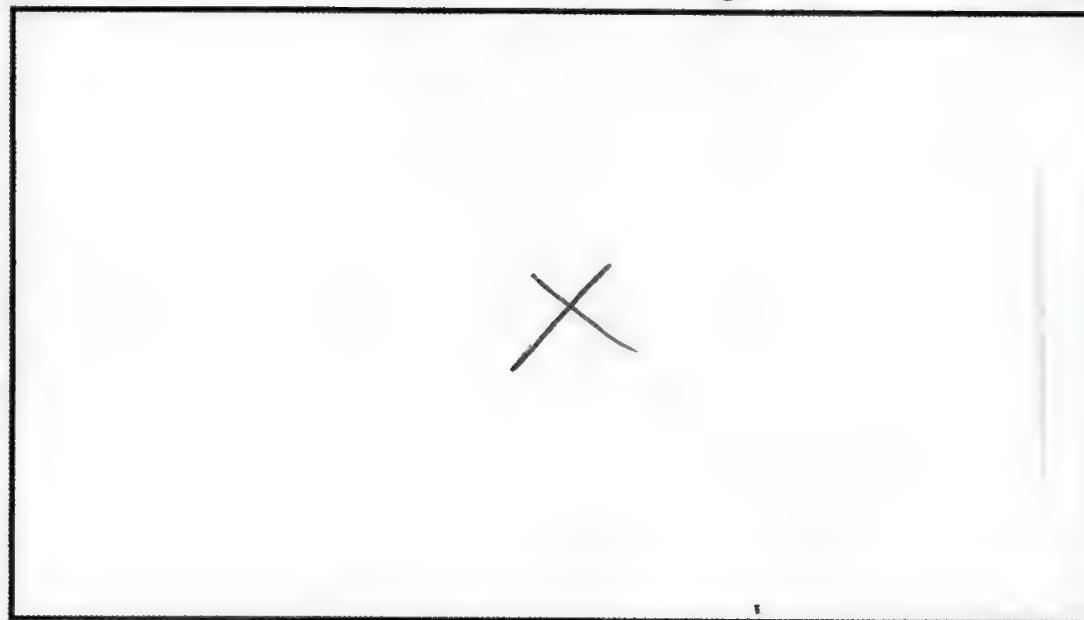
135 *cont* Pnl. B

Page

193

day night

112



Dialog:

M: WHO'RE THEY CALLIN OLD MAN...

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPIISODE # 1025-201

1025/201

1025/201

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Cut

ADVENTURE TIME

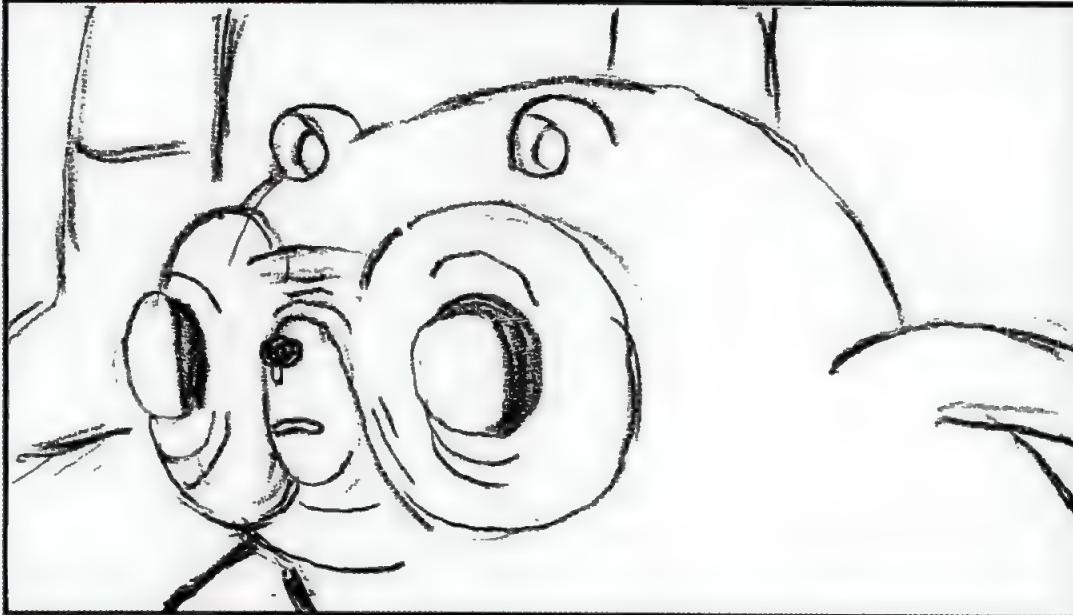
Sc. 136

Pnl. A

Bg.



day night



Sc.

136 cont

Pnl. B

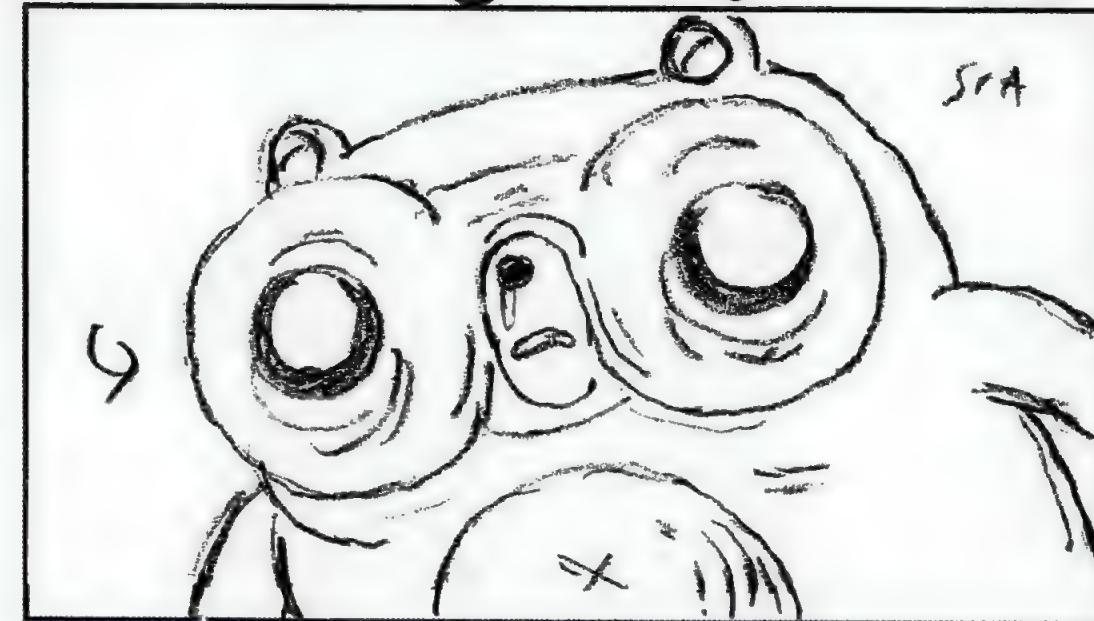
Bg.

Page

194

day night

Cut



Dialog:

M2 : [BREATHING HEAVY]

Action:

- HYPER WRINKLY C.U. of M2.

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME



Sc. 137

Pnl.

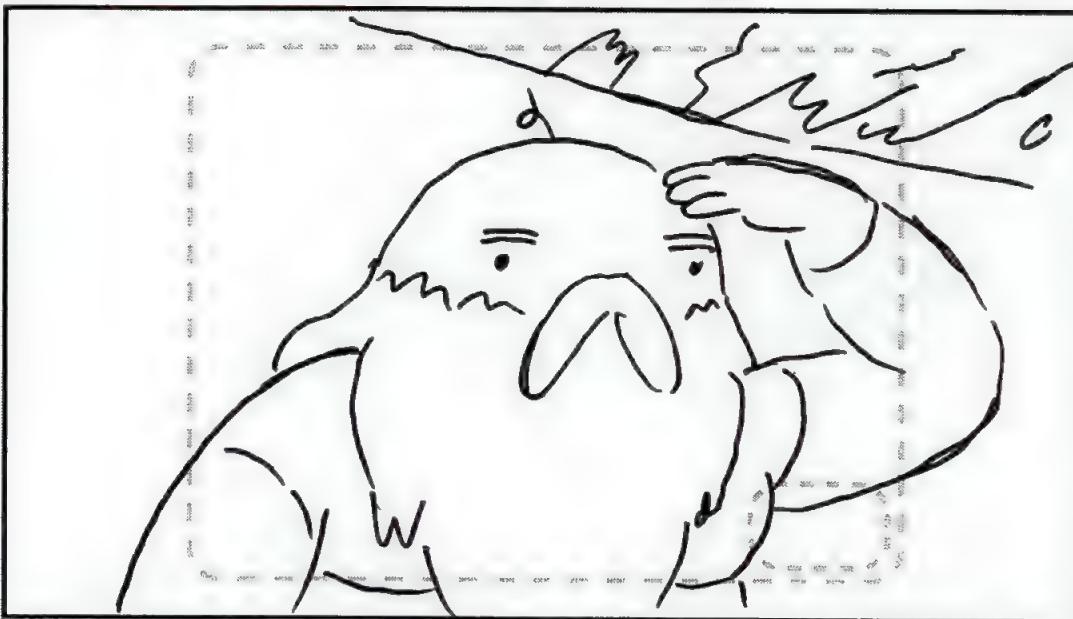
A

Bg.

day

night

Sc.



137 cont

Pnl.

B

Bg.

day

night



Page

195

Dialog:

M: HOLY BAGS.

ALT: SAG!
HOLY SKIN SACK!

OCT 17 2014

Action:

Timing:

Production:

1025/201

1025/201

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ADVENTURE TIME

Sc.

137 cont Pnl. C

Bg.



day night

Sc.

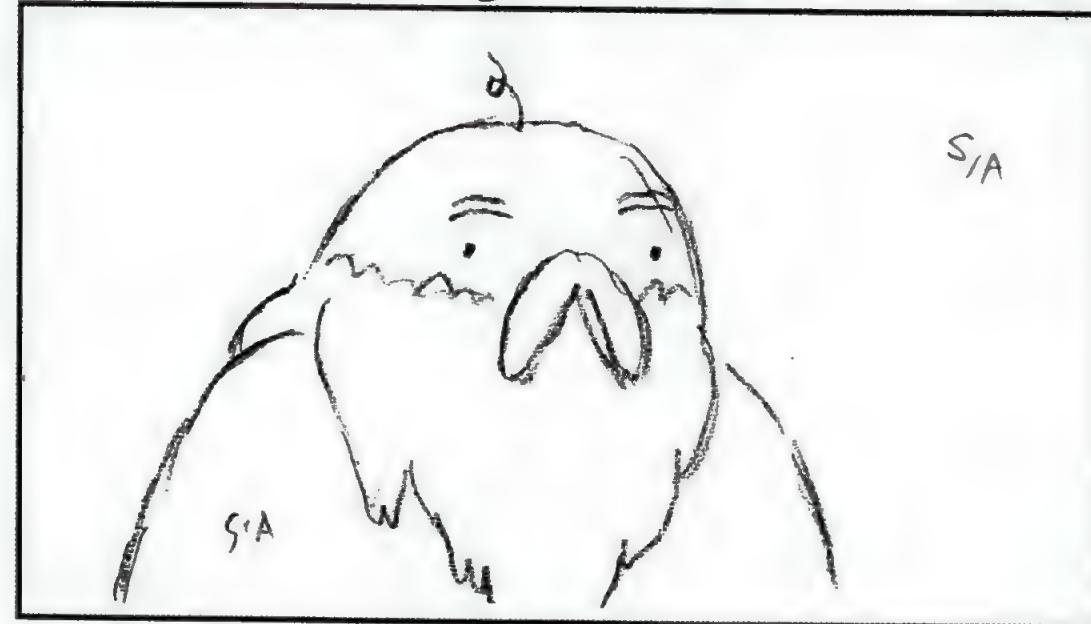
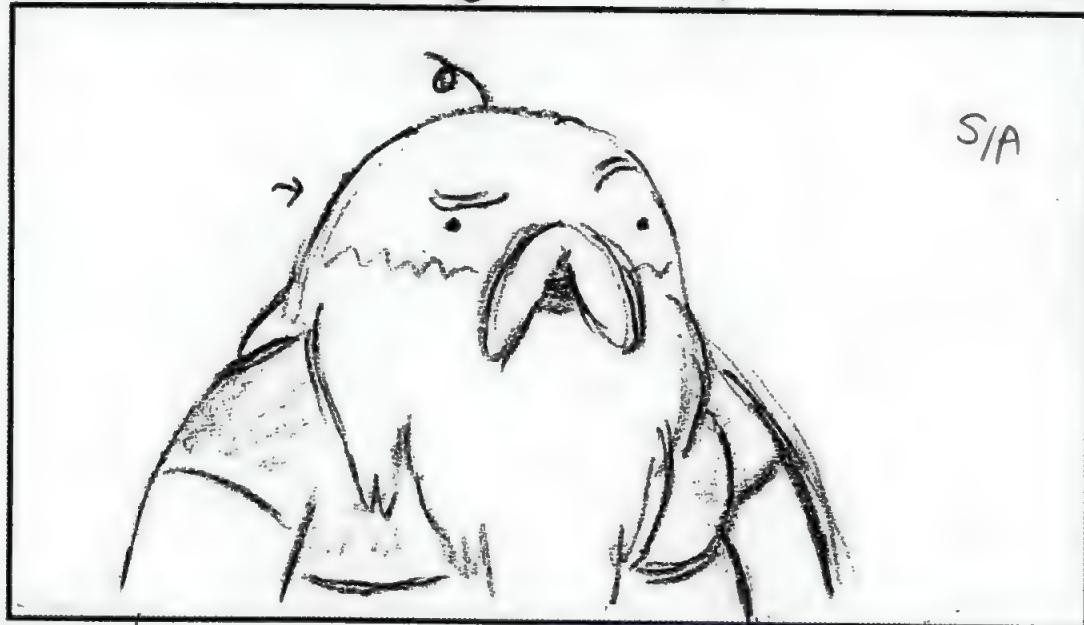
137 cont Pnl. D

Bg.

Page

196

day night



Dialog:

M: MARTIN 2 IS OLD
AS HELL!

M: WELL...

Action:

Timing:

OCT 17 2014

Production:

EPISODE # 1025-201

1025/201

ADVENTURE TIME

Sc.

137 cont
Pnl. E

Bg.



day night

Sc.

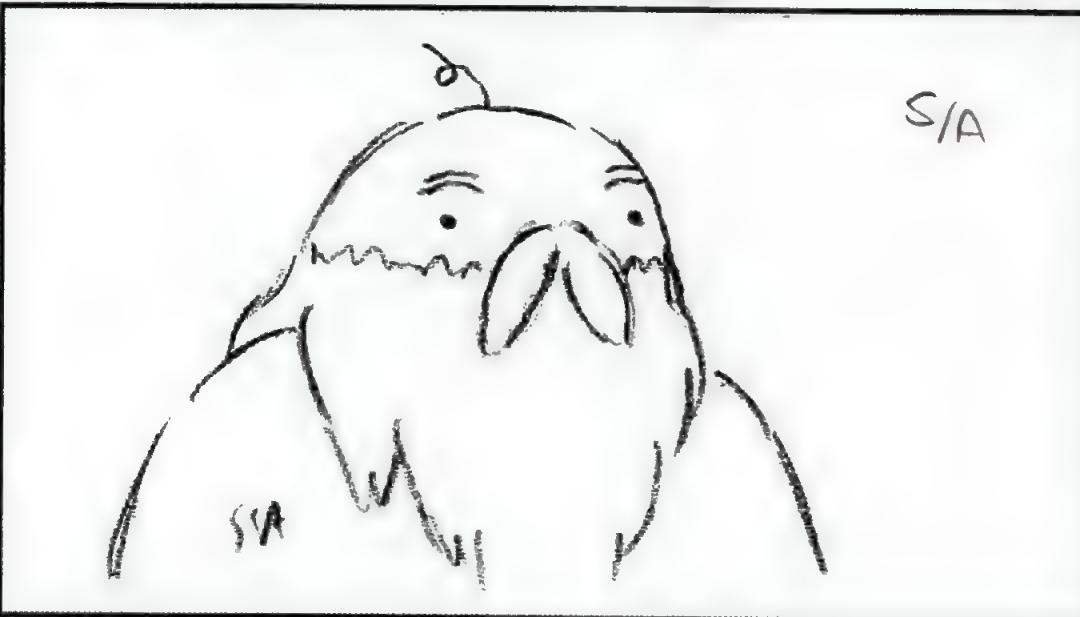
137 cont
Pnl.

F

Page

197

day night



Dialog:

M: ...

M: SEE YA!

Action:

OCT 17 2011

Timing:

Production:

1025/2011

1025/2011

EPISODE # 1025-201

1025/2011

1025/201

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ADVENTURE TIME

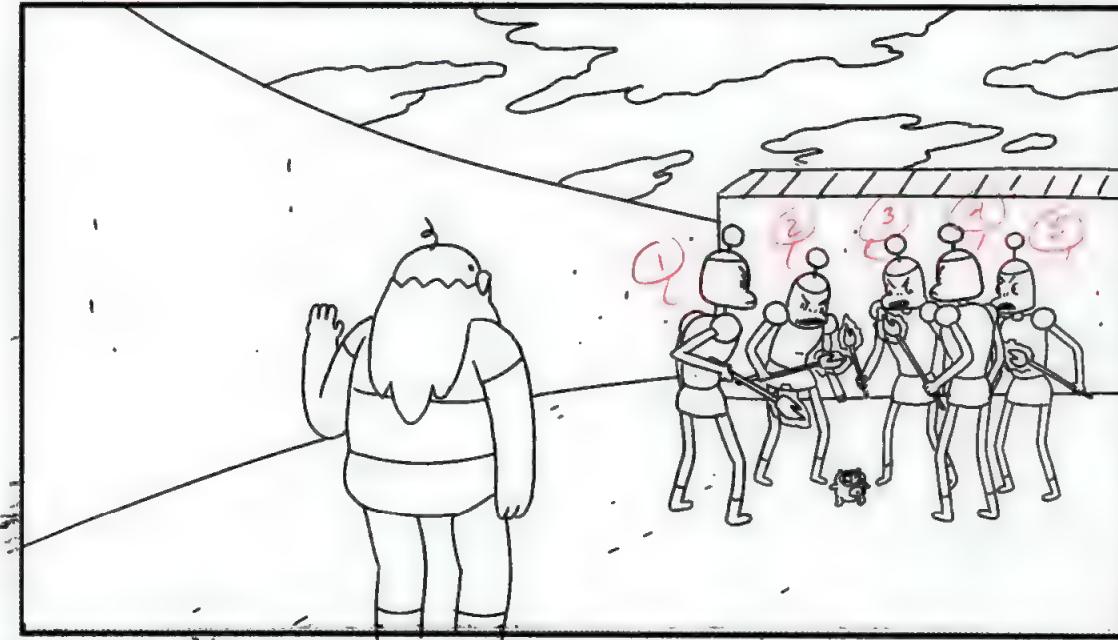
Sc. 138

Pnl. A

Bg.



day night



138 CONT

Pnl. B

Bg.

Page

188

day night



Dialog:

Action:

- MARTIN TURNS AROUND AND GOES IT
- GRAED PRODS AT M2, M2 DODGES

Timing:



Production:

EPISODE # 1025-201

1

1025/201

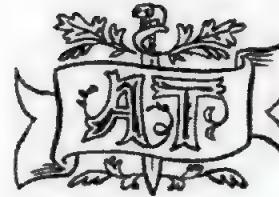
ADVENTURE TIME

138 *CONT*

Sc.

Pnl. C

Bg.



*HWT
Cn*

139

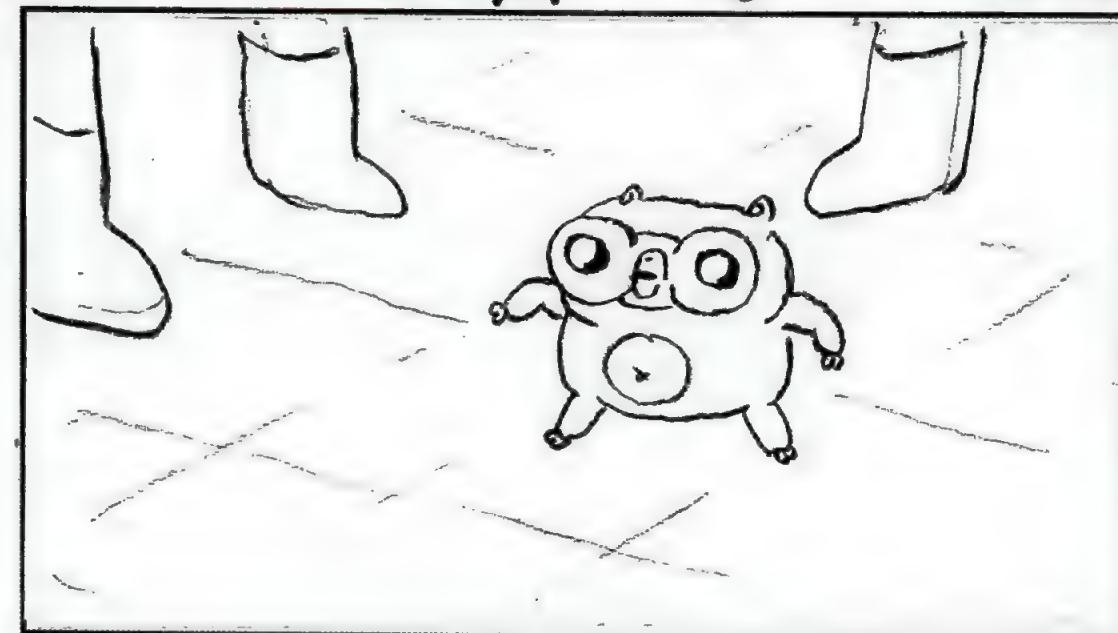
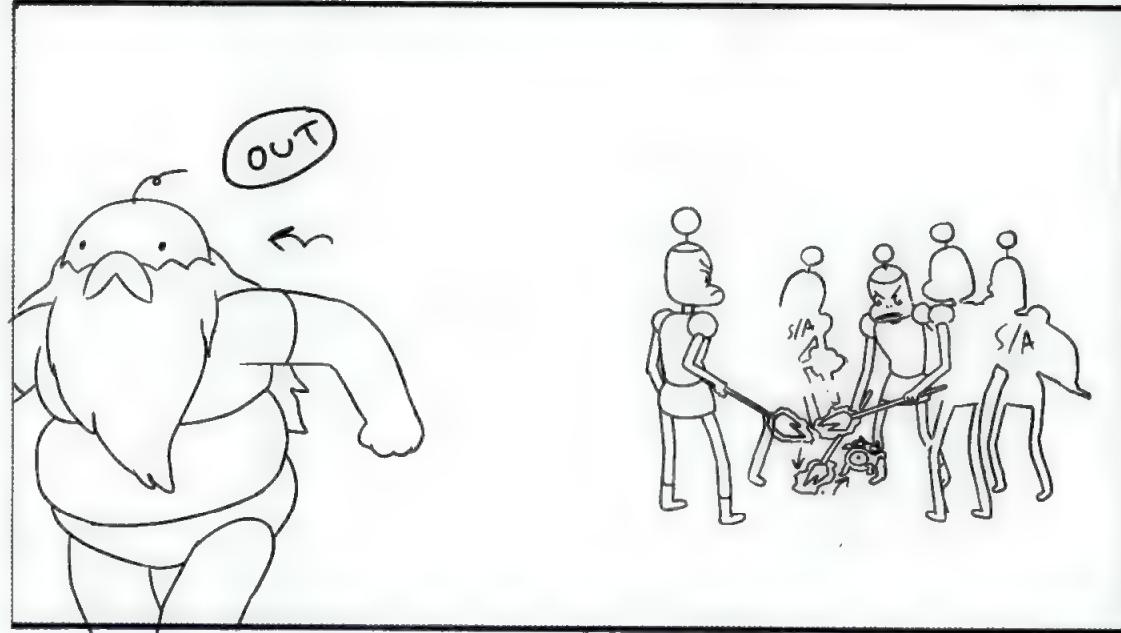
Pnl. A

Bg.

Page

199

day night



Dialog:

Action:

- M RUNS OUT OF FRAME
- GUARD 2 PROPS AT
M2, M2 DODGES

Timing:



OCT 17 2014

Production:

EPISODE # 1025-201

1025/201

ADVENTURE TIME



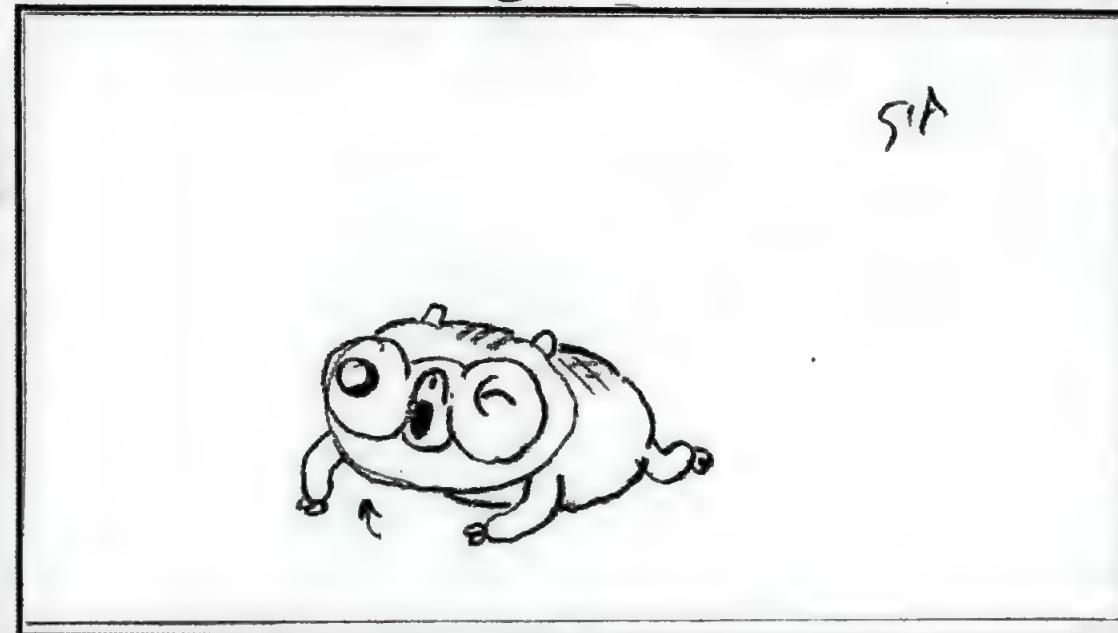
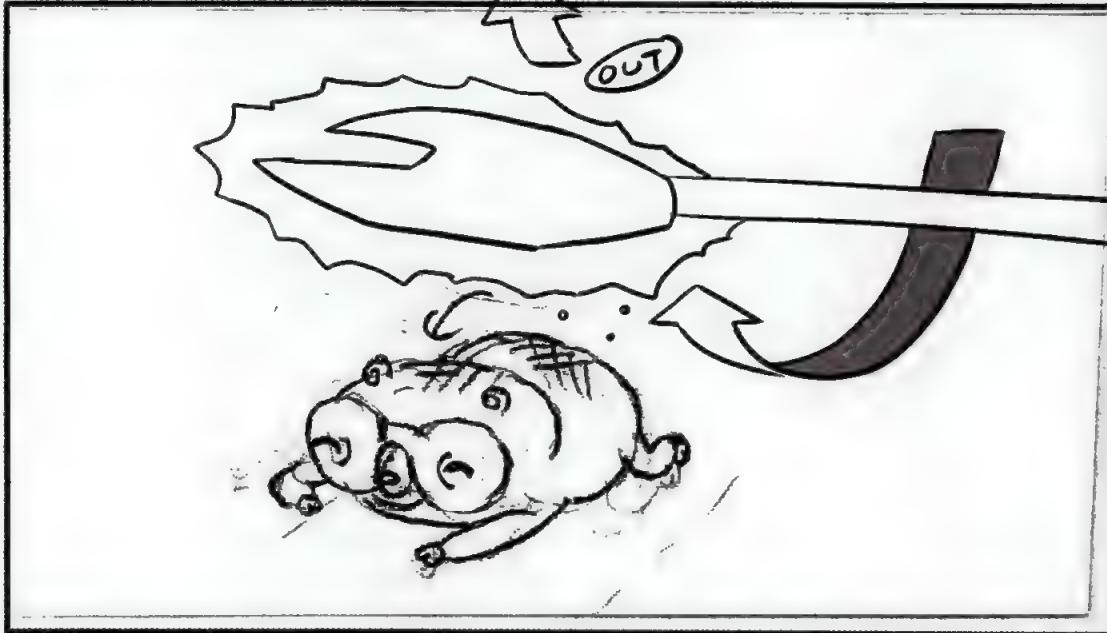
Sc. 139 *cont* Pnl. C Bg.

day night Sc.

139 *cont* Pnl. C Bg.

Page 200
day night

Cut



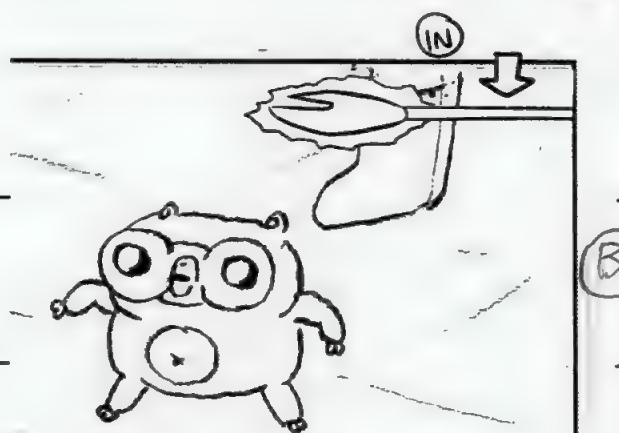
Dialog:

SFX : * WHACK!

M2 : UGH!

Action:

- SPEAR HITS M2



M2 : PAPA

OCT 17 2014

Timing:

1025-201

EPISODE #

Production:

1025/201

1025/201

X
C

ADVENTURE TIME

Sc. 140

Pnl. A

Bg.



day night

Sc.

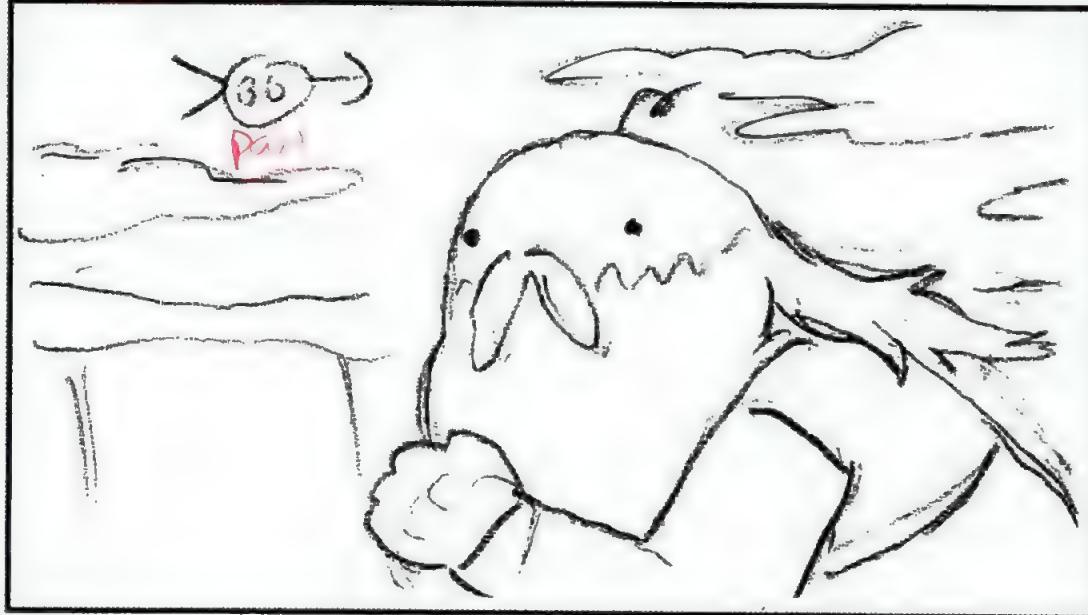
140 cont Pnl. B

Bg.

Page

201

day night



Dialog:

Action:

- M2 RUNNINL

OCT 17 2011

Timing:

Production:

1025/201

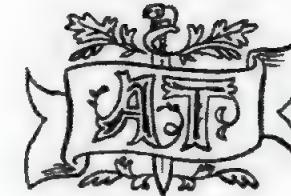
1025/201

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ADVENTURE TIME

Sc. 140 cont Pnl. C

Bg.



Cut



Dialog:

M : YOU'RE A TALENTED GUY
M2, YOU'LL FIGURE IT OUT!

Action:



- M3 POV GUARDS / M2 GET SMALLER
- GUARDS POKING M2
- POKE CYCLE

OCT 17 2014

Timing:

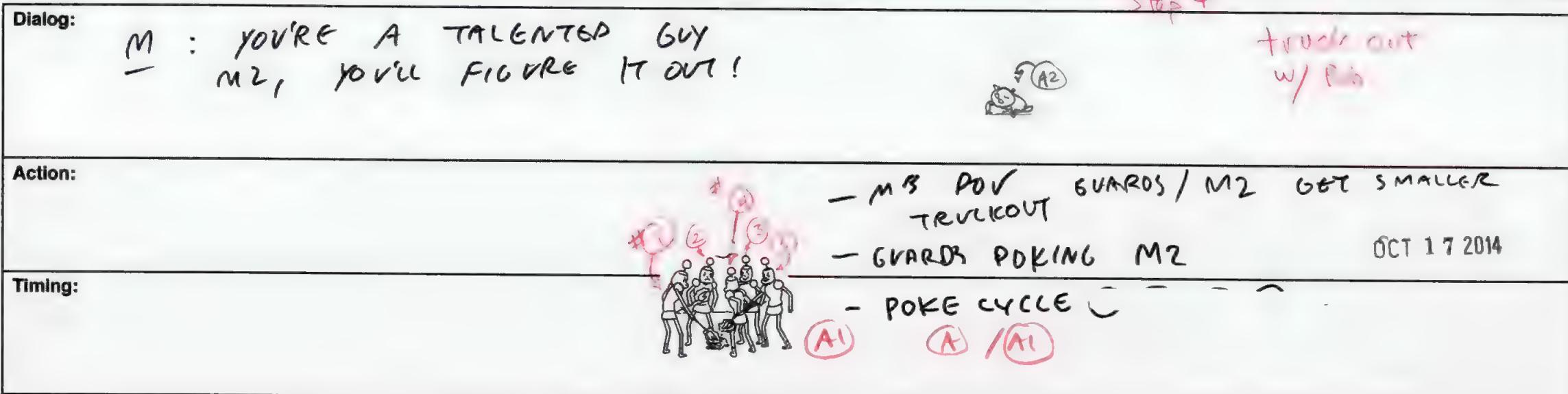
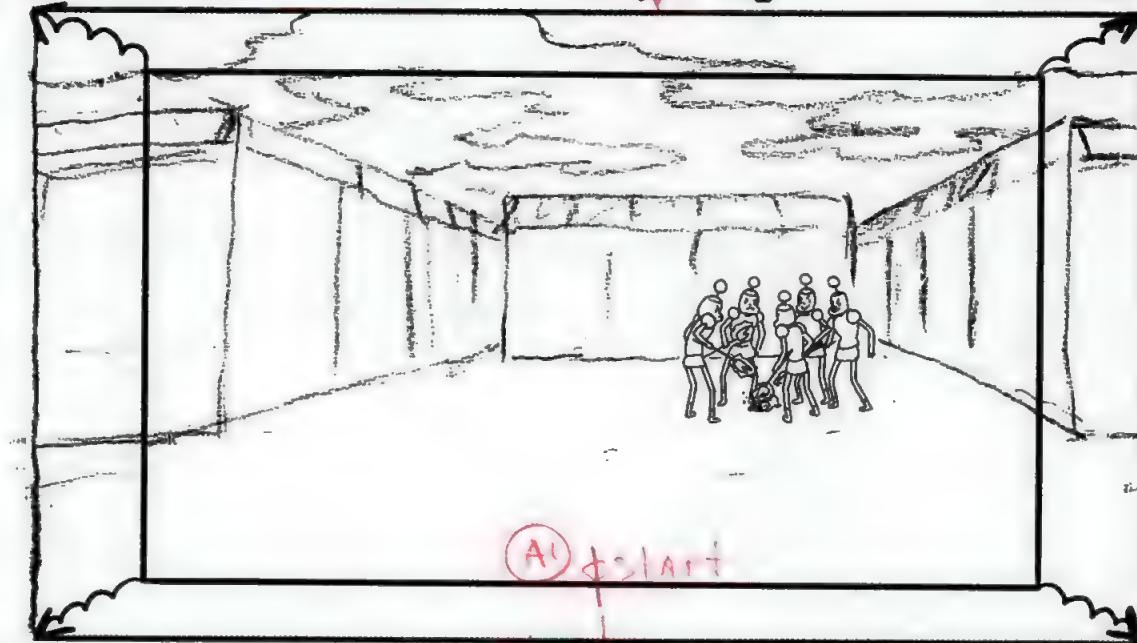
(A1) (A1) (A1)

truck out
w/ fin

Production:

EPISODE # 1025-201

1025/201



1025/201

Cut

ADVENTURE TIME

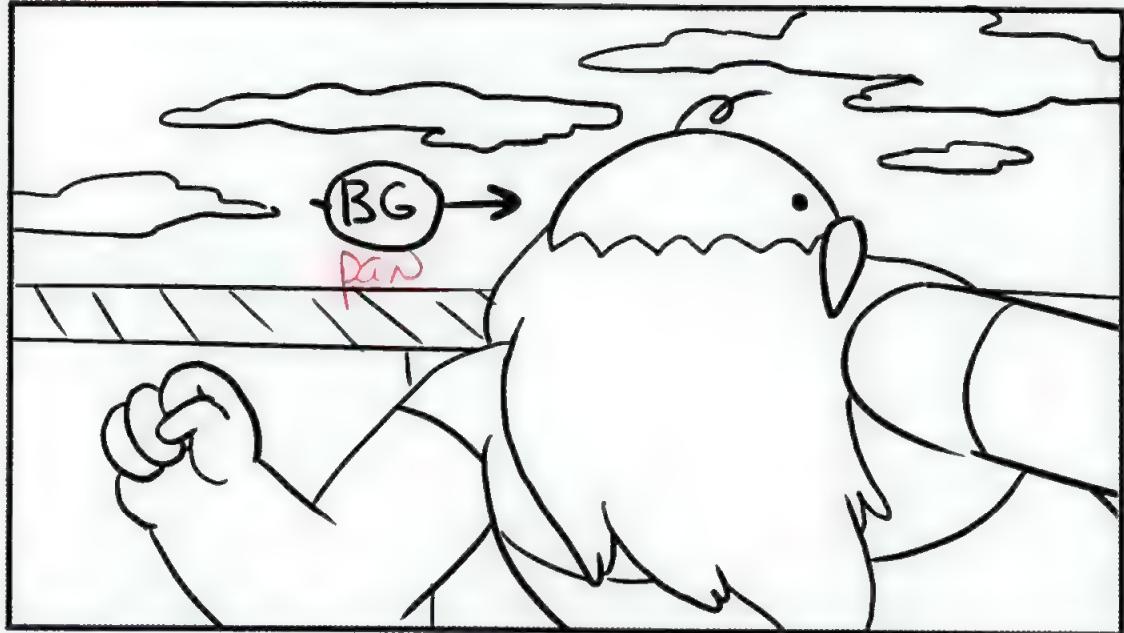
Sc. 142

Pnl. A

Bg.



day night

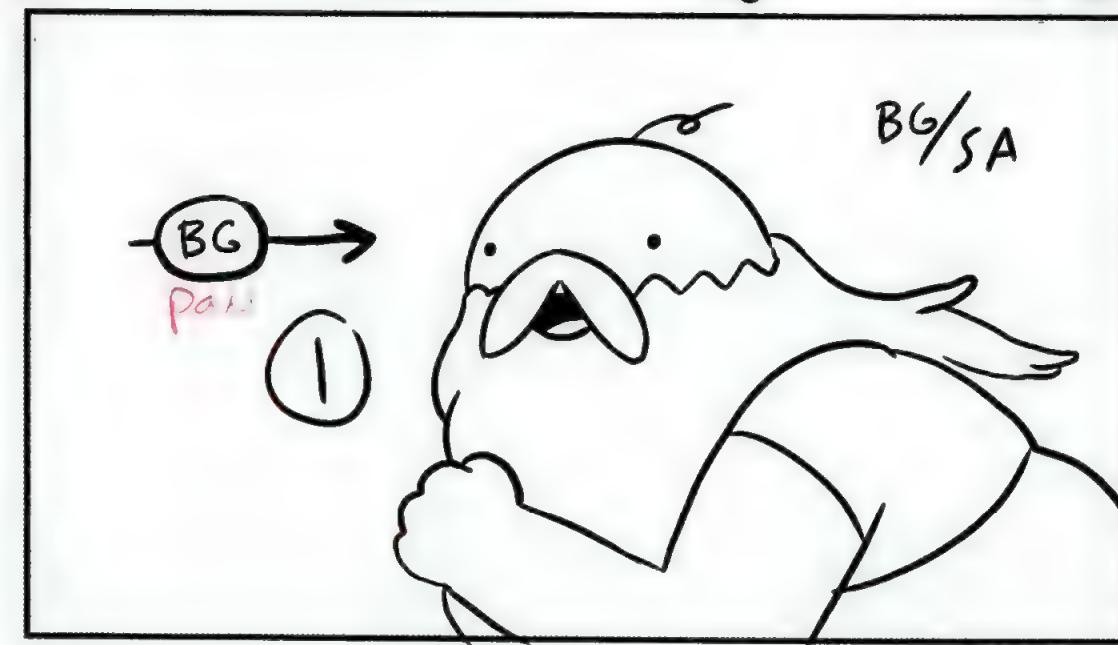


142 cont

Pnl. B

Bg.

day night



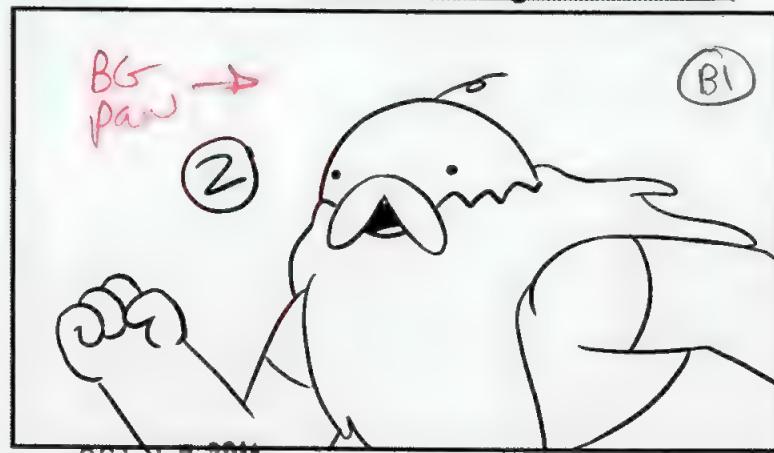
Dialog:

Action:

Timing:

M: EYES ON
THE PRIZE.

- RUN CYCLE
①, ②, ①, ②, etc.



Production:

1025-201

EPISODE #

1025/201

Page

203

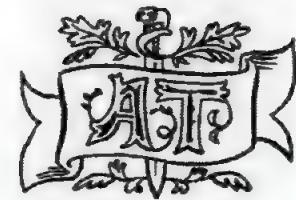
day night

1025/201

1025/201

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ADVENTURE TIME

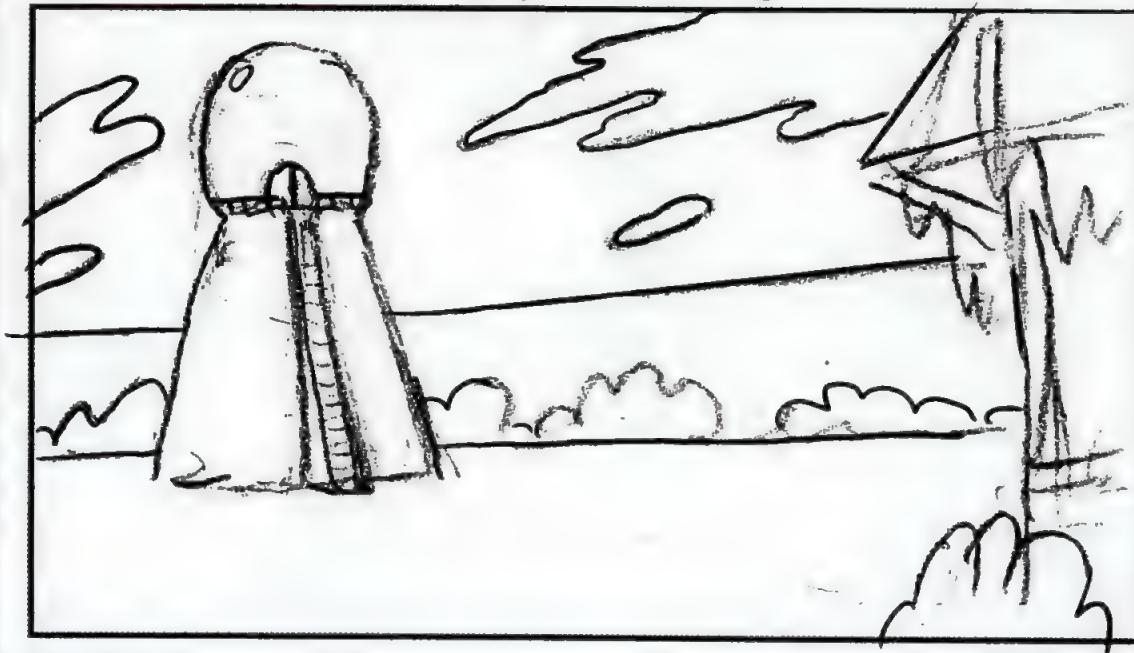


Sc. 143

Pnl. A

Bg.

day night



Sc.

143 cont Pnl. B

Bg.

Page

204

day night

H
Cut

EPISODE # 1025-201

25 / 201

Dialog:

Action:

-M. RUNS ON/S

OCT 17 2014

Timing:

Production:

1025/201

H Cut

ADVENTURE TIME

Sc. 143A

Pnl. A

Bg.



day night

143A cont

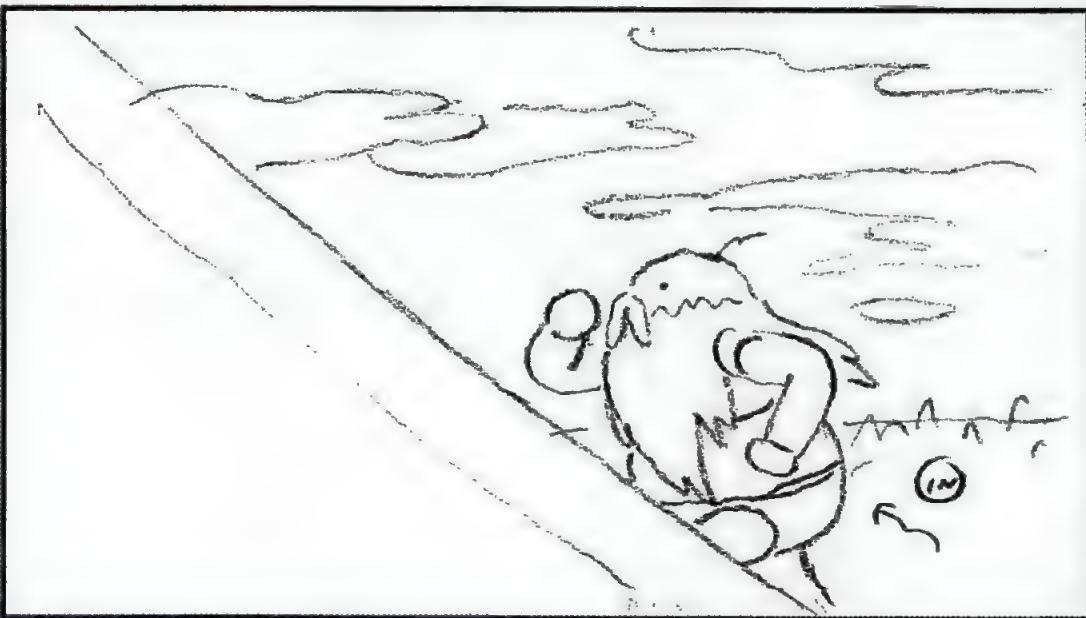
Pnl.

B

Page

205

day night



1025/201

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Dialog:

Action:

- M. RUNS UP STAIRS.

OCT 17 2014

Timing:

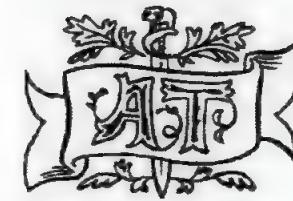
Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME



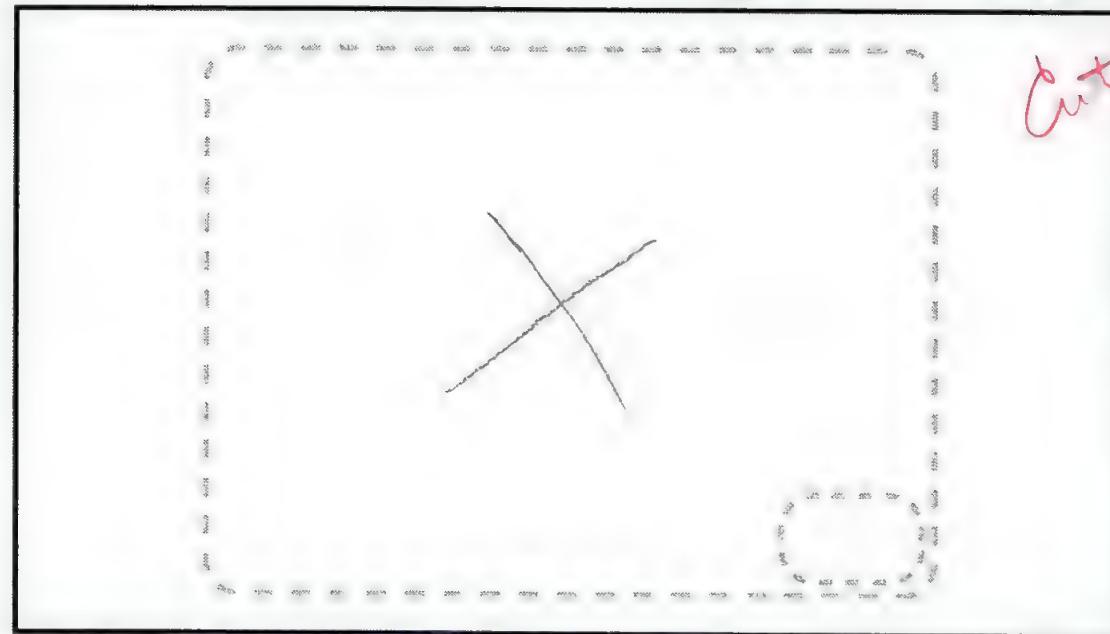
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Sc.

Pnl.

Bg.

day night



Sc.

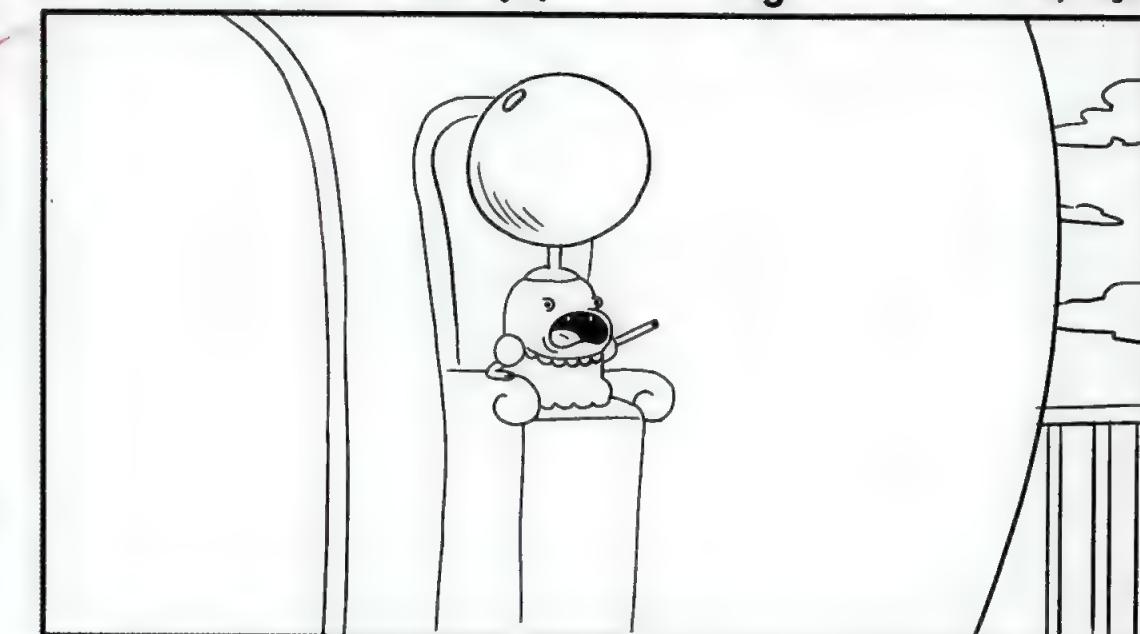
144

Pnl.

A

Bg.

day night



Page 206

EPISODE #

1025-201

Production:

1025/201

Dialog:

EMPEROR: WHO THE HECK ARE YOU!

Action:

OCT 17 2011

Timing:

1025/201

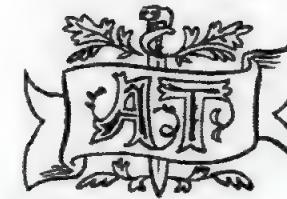
1025/201

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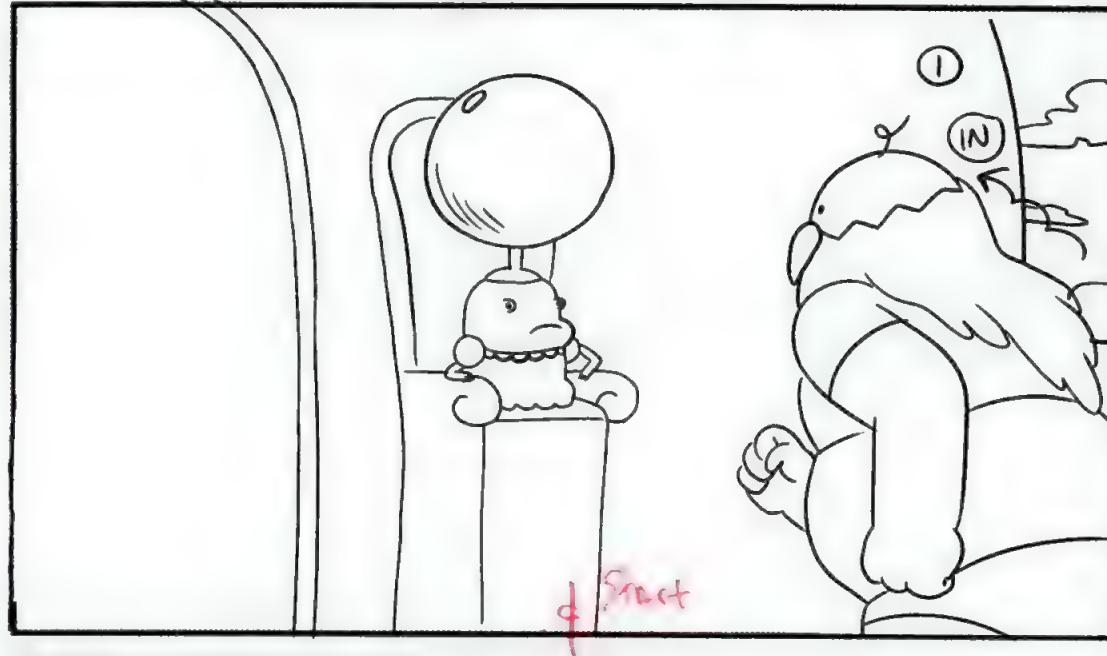
ADVENTURE TIME

Sc. 144 cont Pnl. B

Bg.

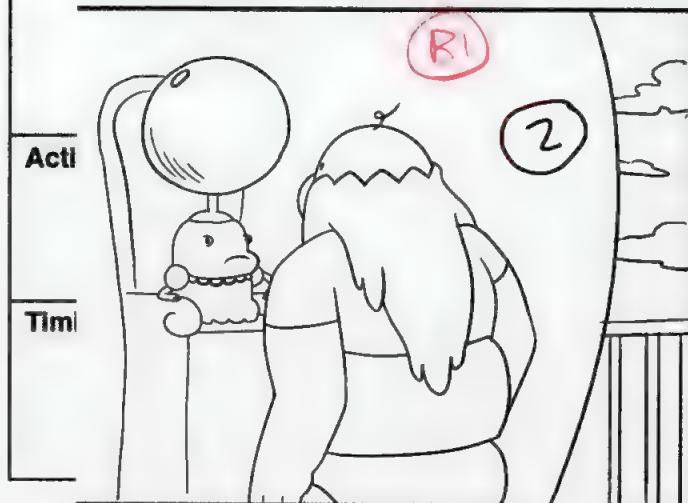


day night



Dialog:

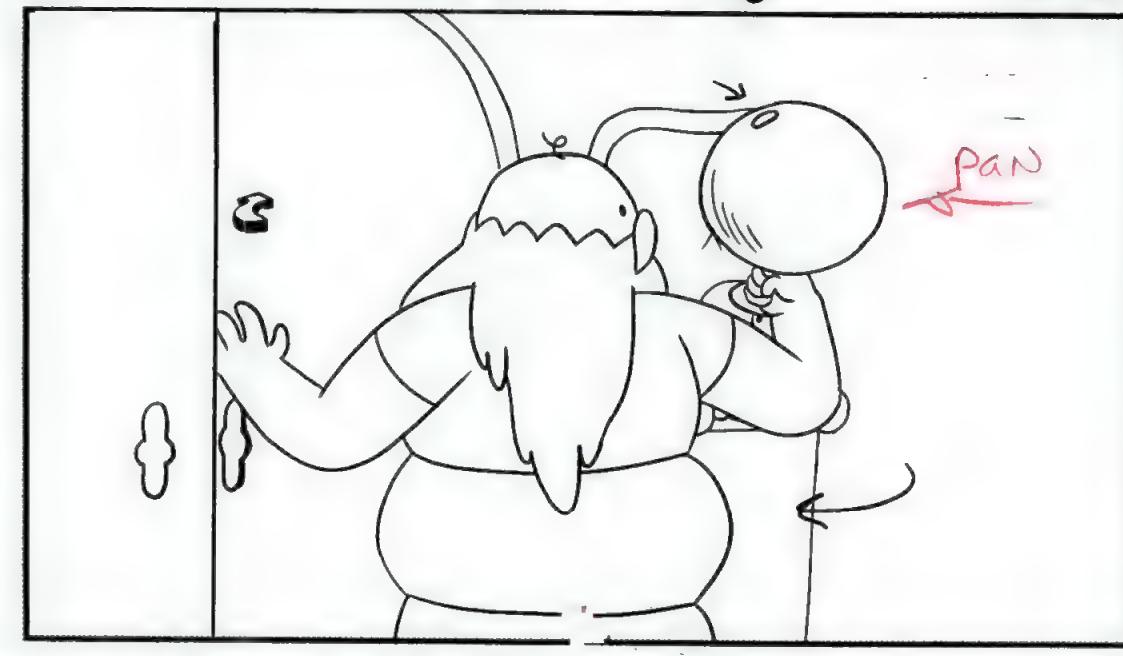
- M. RUNS UP INTO FRAME



Sc. 144 cont Pnl. C

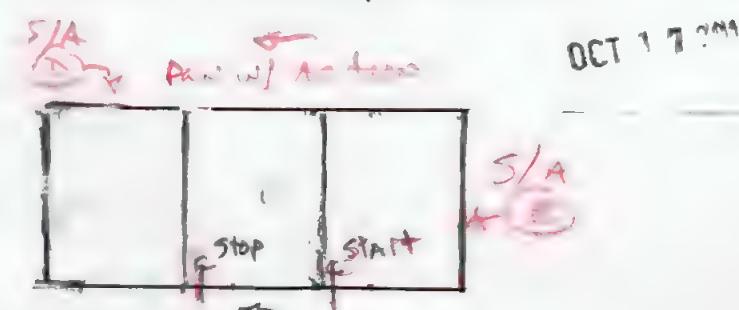
Bg.

Page 201
day night



M: (QUICK)
MINE.

- SNATCHES EMPEROR'S HELMET



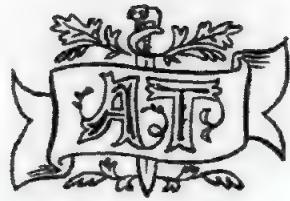
Production:

EPISODE # 1025-201

1025/201

1025/201

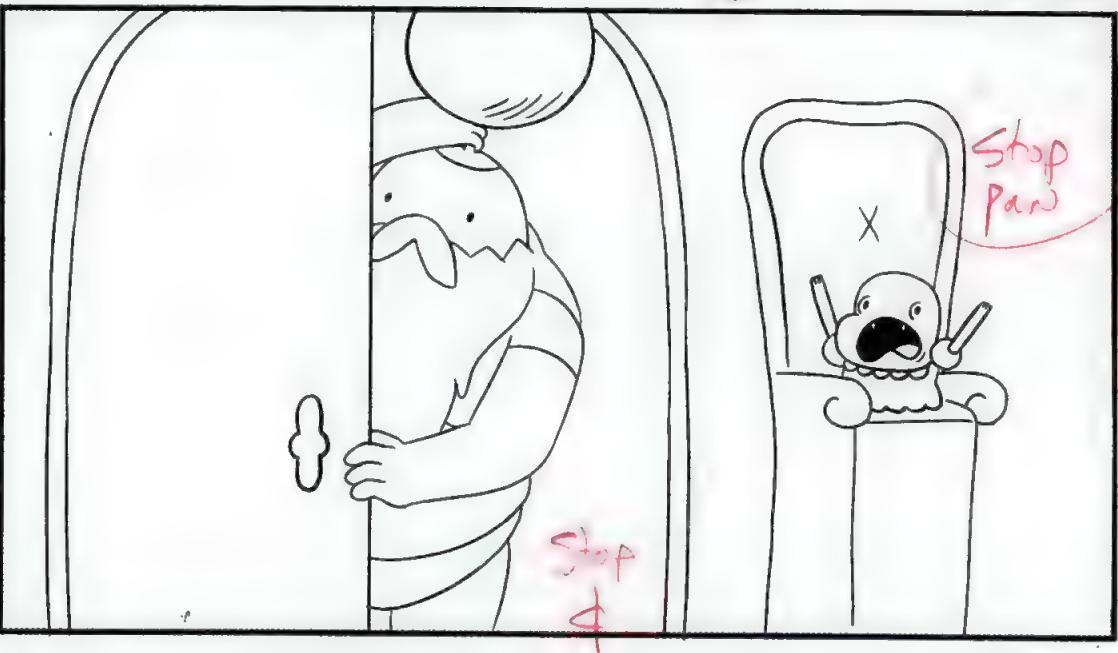
ADVENTURE TIME



Sc. 144 *cont* Pnl. D

Bg.

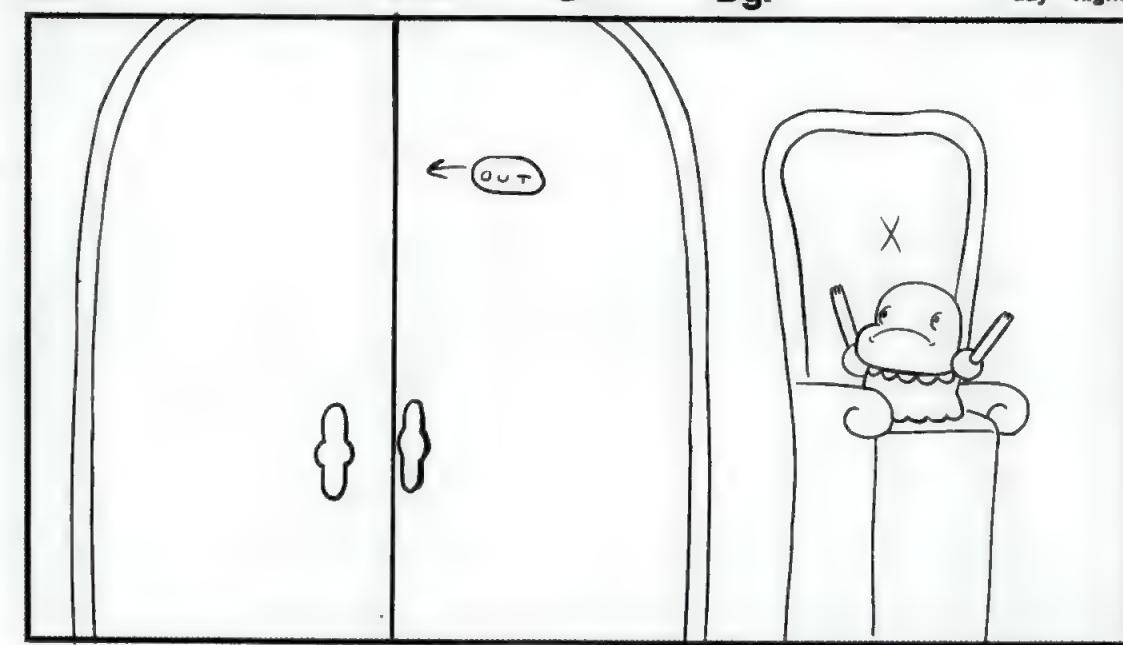
day night



Sc. 144 *cont* Pnl. E

Bg.

day night



Dialog:

Endbear: MY HAT!!!

Action:

- M PUTS HELMET ON HIS
HEAD AS HE SLIPS THROUGH DOOR
BEHIND ENDbear

OCT 17 2014

Timing:

Production:

1025/201

1025/201

EPISODE #

1025/201

Production:

1025/201

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ADVENTURE TIME

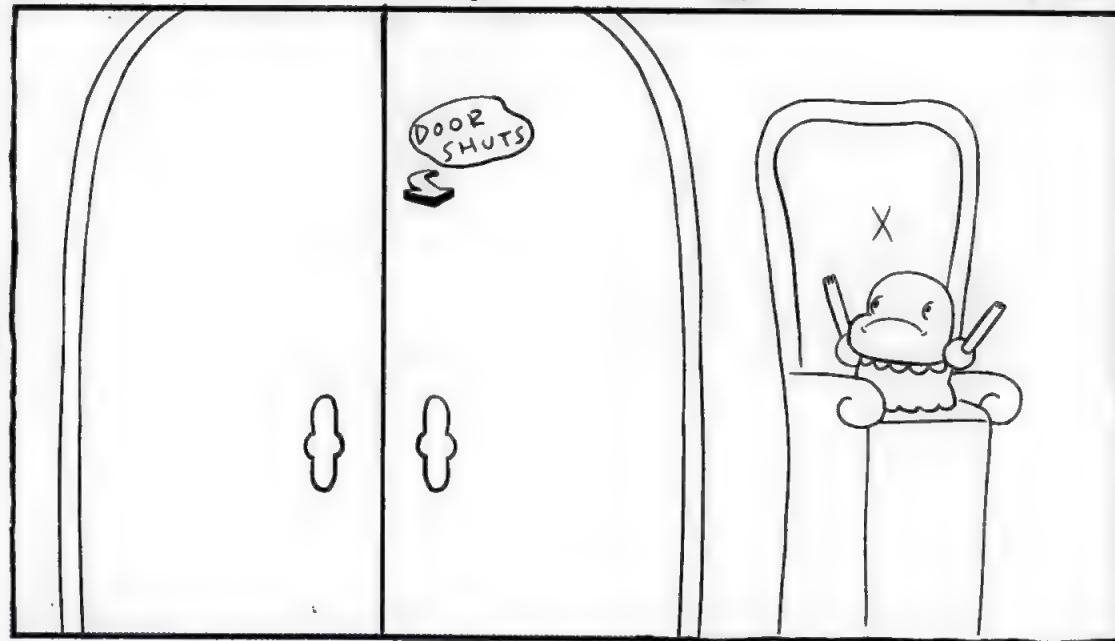
Sc. 144 *CONT*

Pnl. F

Bg.



Cut



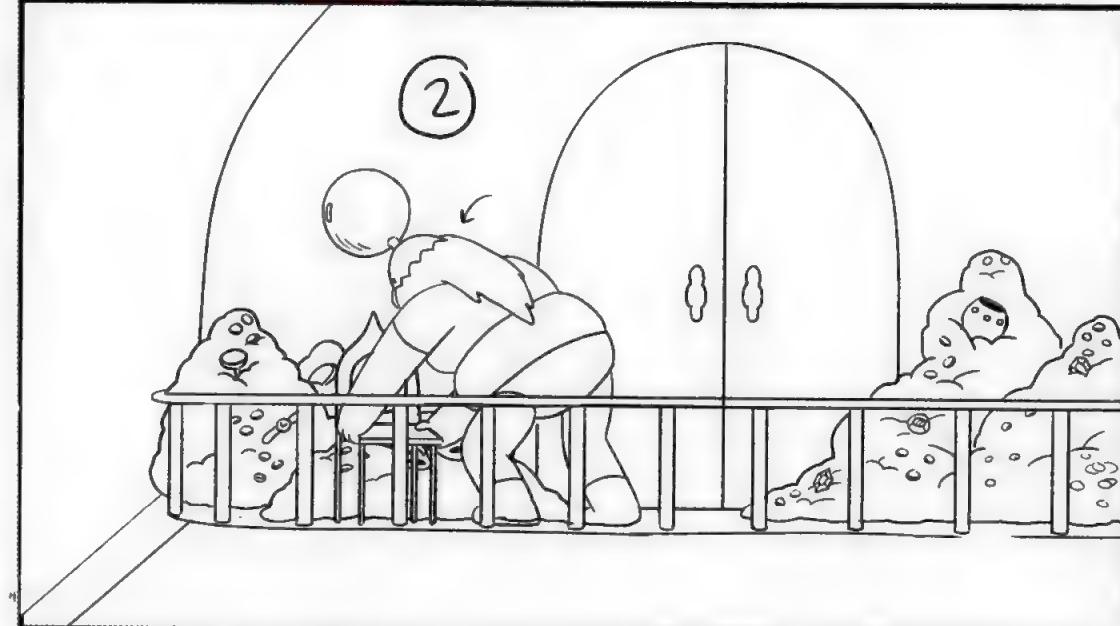
day night

Sc. 145

Pnl. A

Bg.

Page 209
day night



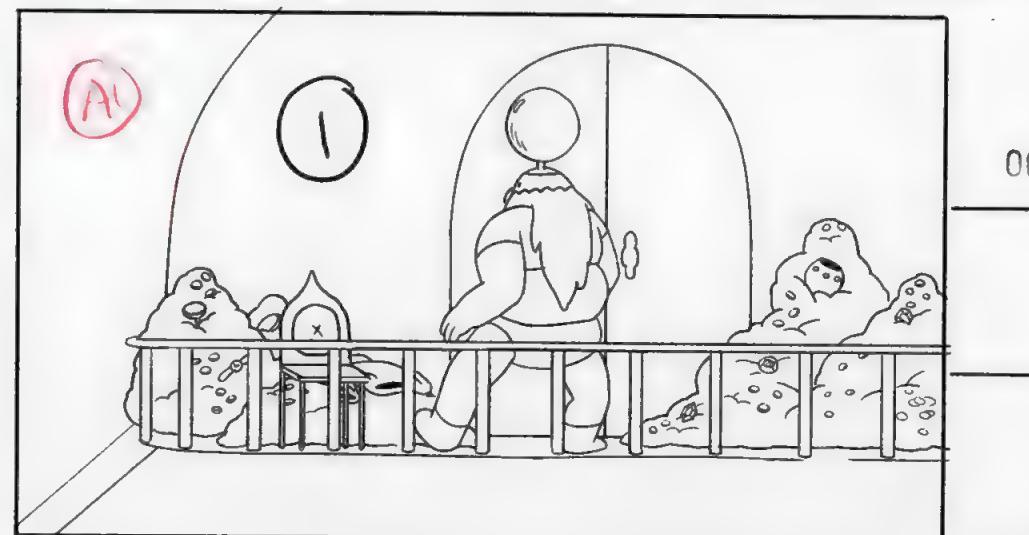
day

Dialog:

SFX : *DOOR SHUTS *

Action:

Timing:



1025/201

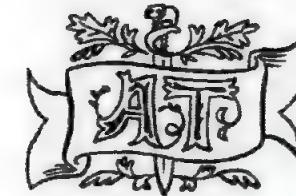
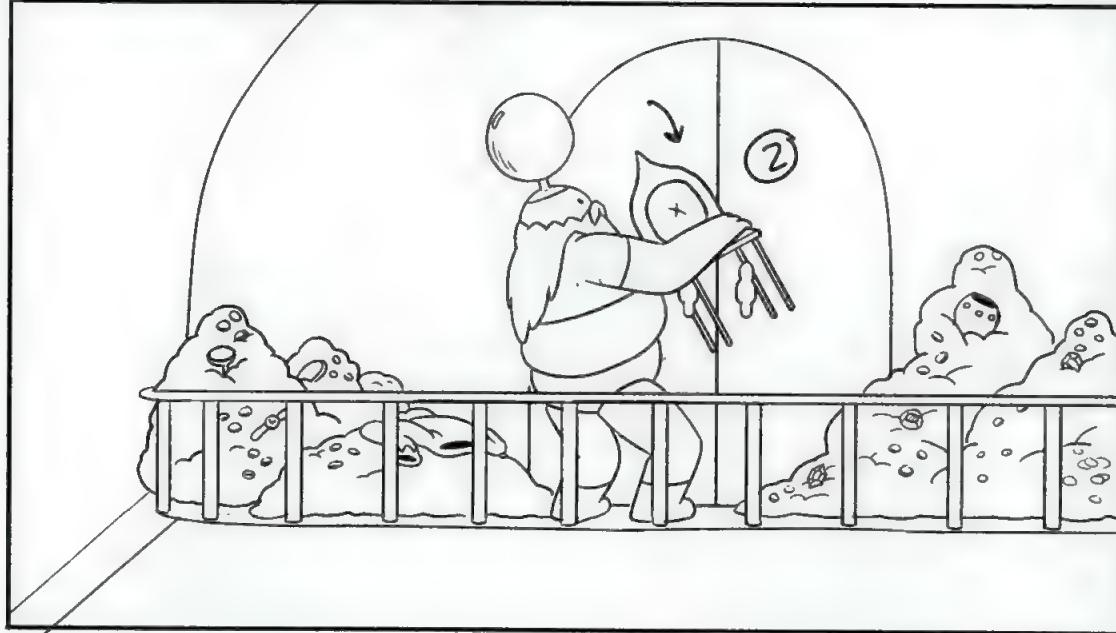
1025/201

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ADVENTURE TIME

Sc. 145 cont Pnl. B

Bg.



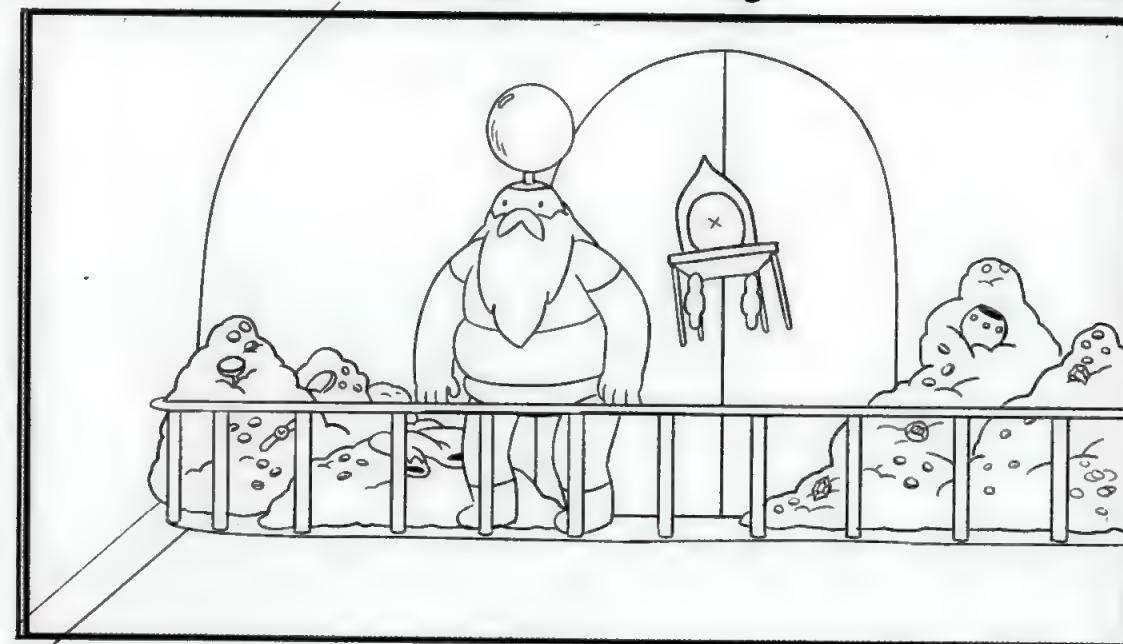
day night

Sc. 145 cont Pnl. C

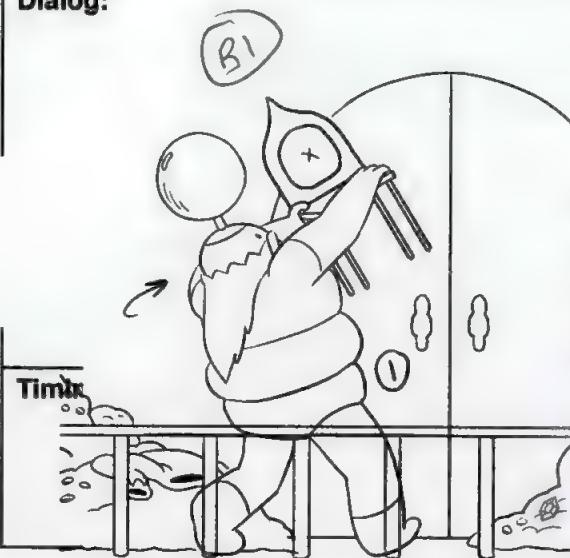
Bg.

Page 240
day night

HU Cat



Dialog:



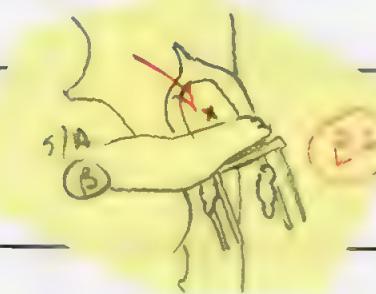
- M. GETS CHAIR & SLIPS IT THROUGH
DOOR HANDLES TO LOCK IT.

- M. TURNS AROUND TO FACE ROOM

OCT 17 2011

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Timix



Production:

EPISODE #1025-201

1025/201

1025/201

ADVENTURE TIME

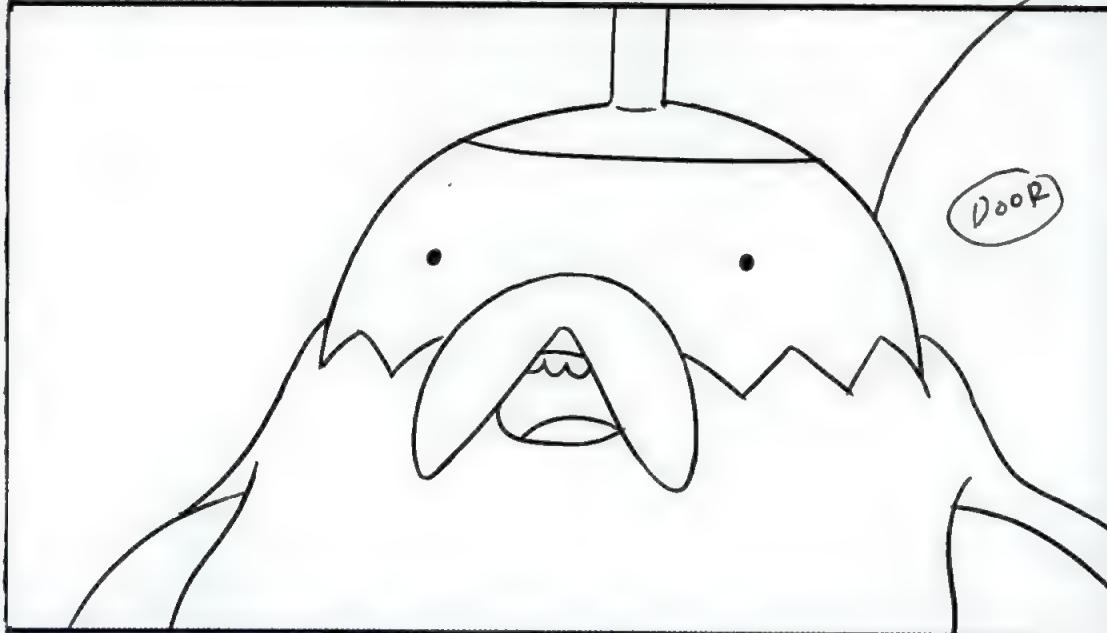


Sc. 146

Pnl. A

Bg.

day night



146

~~cont~~

Pnl.

B

Bg.

Page

241

day night

EPISODE # 1025-201

Production:

1025/201

1025/201

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Dialog:

M: (GASP ...)

OCT 17 2011

Action:

Timing:

1025/201

ADVENTURE TIME

Sc. 147

Pnl. A

Bg.



day night



Sc. 147 cont

Pnl. B

Bg.

Page 212

day night



Dialog:

M: ALL THE KING'S
BLING!

M: Martin 2 would have loved

Action:

- GOLDEN
ROOM FULL OF TREASURE

- BG PAN DOWN

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

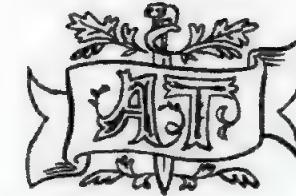
1025/201

ADVENTURE TIME

Sc.

Pnl.

Bg.



day night

Sc.

148

Pnl.

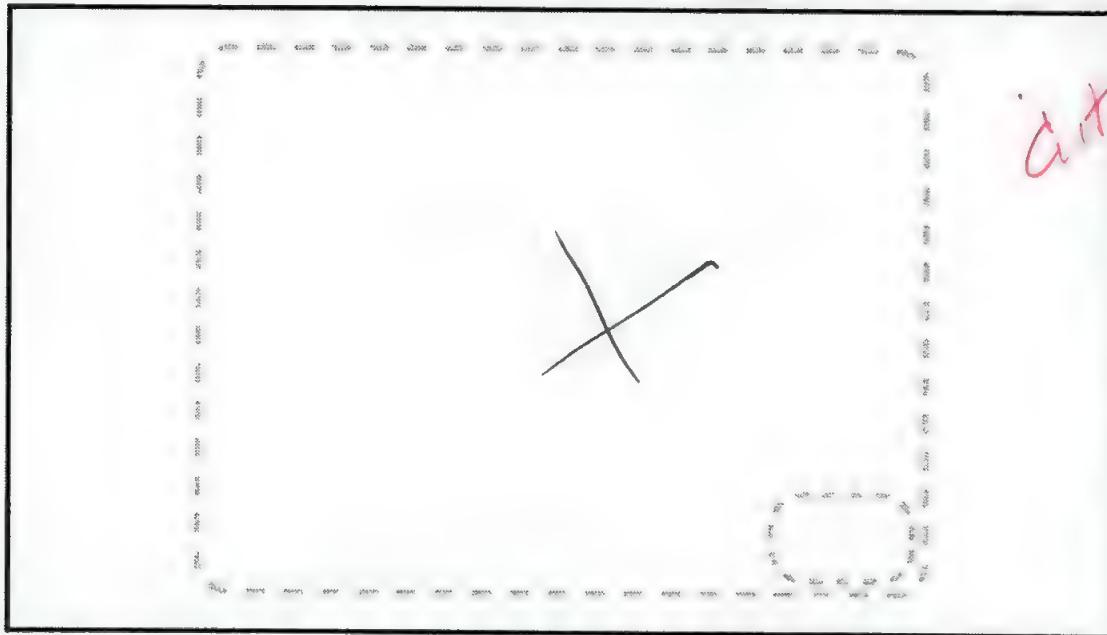
A

Bg.

Page

213

day night



Dialog:

M: to see me take all this

Action:

-M RUNS INTO
FRAME

OCT 17 2014

Timing:



Production:

1025-201

EPISODE #

1025/201

ADVENTURE TIME

1025/201

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Sc.

148 cont Pnl. B

Bg.



day night

Sc.

148 cont Pnl. C

Bg.

Page 214
2 MA NEXT
day night



Dialog:

Action:

- M STUFFS HIS
TOP W/ TREASURE

Timing:



- M GRABS ARMFUL OF TREASURE

OCT 17 2014



1025/201

EPISODE # 1025-201

Production:

1025/201

1025/201

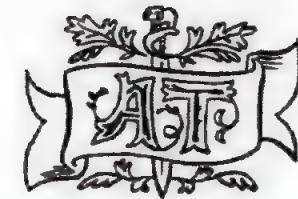
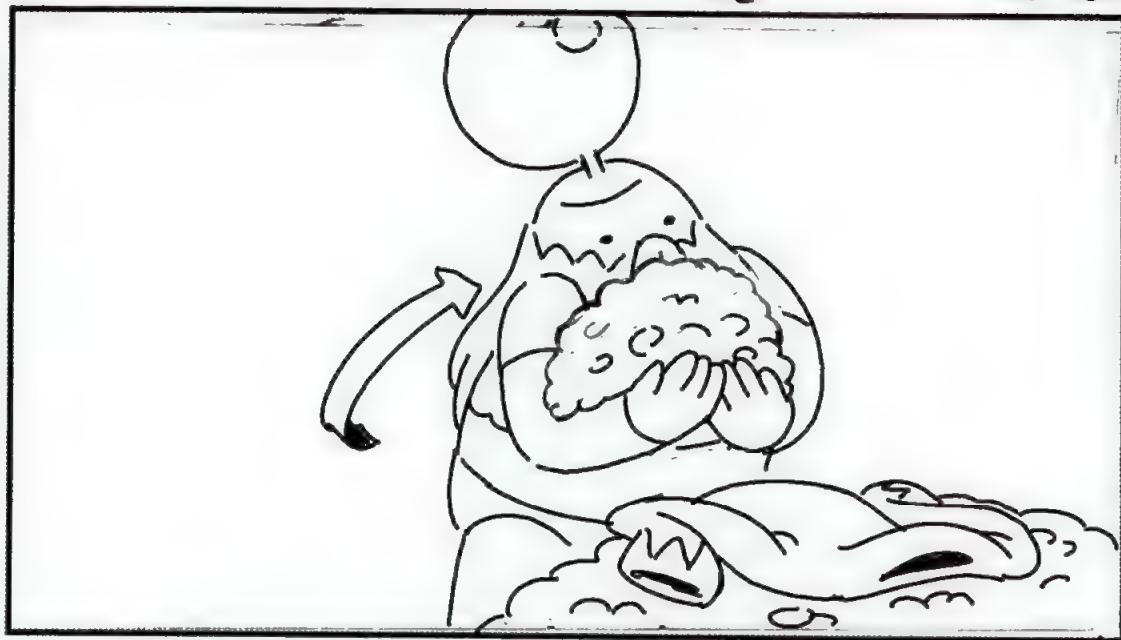
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ADVENTURE TIME

148 cont Pnl. D

Sc.

Bg.



day night

Sc.

148 cont Pnl. E

Sc.

Bg.

Pa. 24A

day night

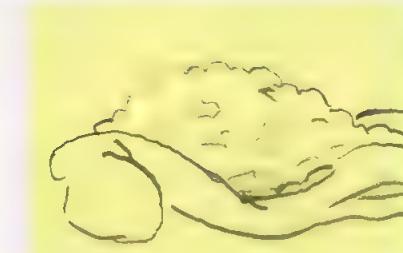


Dialog:

OCT 17 2011

Action:

- m DROPS TREASURE ONTO ROBE,



Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/201

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ADVENTURE TIME

Sc. 148 *cont* Pnl. F



day night

Sc. 148 *cont* Pnl. G

Bg.

Page 315
215
GIGANEXT



Dialog:

Action:

Timing:



-M PICKS UP TREASURE ON
ROBE

OCT 17 2014

EPISODE # 1025-201

Product

1025/201

1025/201

10/25/2011

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ADVENTURE TIME

Sc. 148 cont

Bg.



Pg. 215A
215B NEXT



Dialog:

Action:

- M HEADS FOR THE DOOR.

OCT 17 2014

Timing:

EPISODE # 1025-201

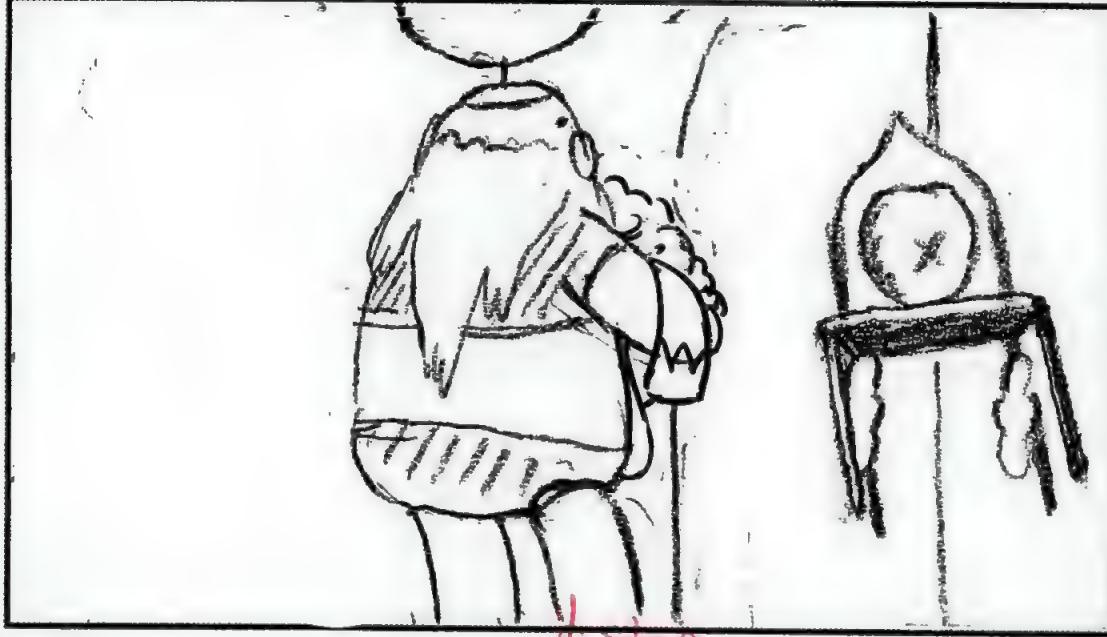
Product

10/25/2011

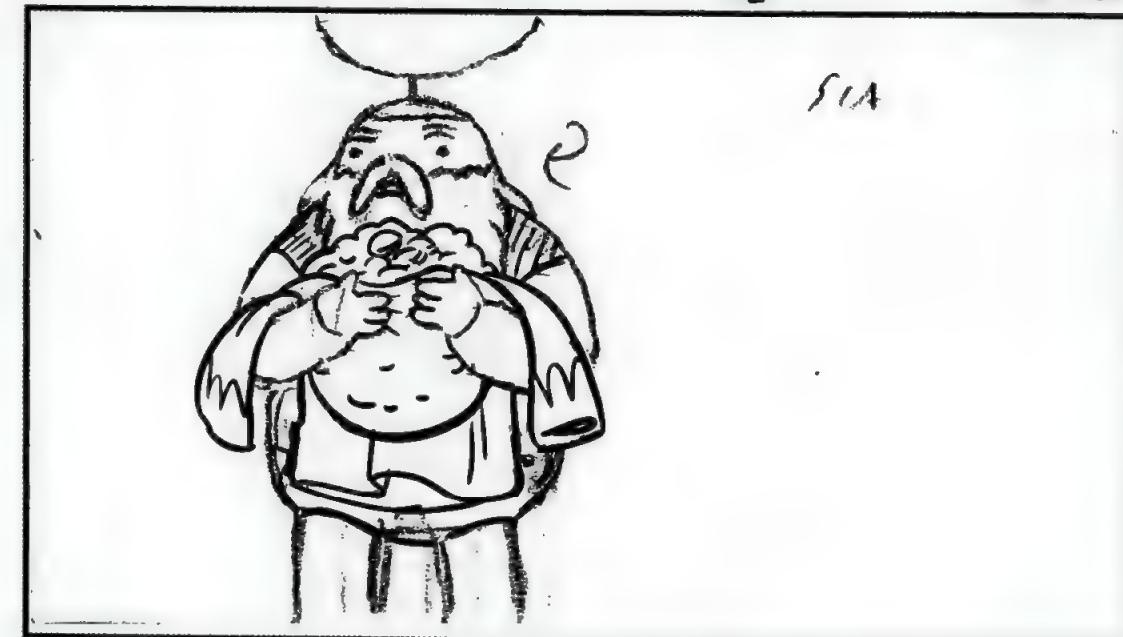
ADVENTURE TIME



Sc. 148 cont Pnl. I Bg.



Sc. 148 cont Pnl. J Bg.



Page 215 B
cont day night

EPISODE # 1025-201

1025/201

Dialog:

SFX: *BANG-BANG-BANG*

Action:

- M TURNS AROUND,
GLANCES RIGHT

OCT 17 2011

Timing:

1025/201

Product

1025/201

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ADVENTURE TIME

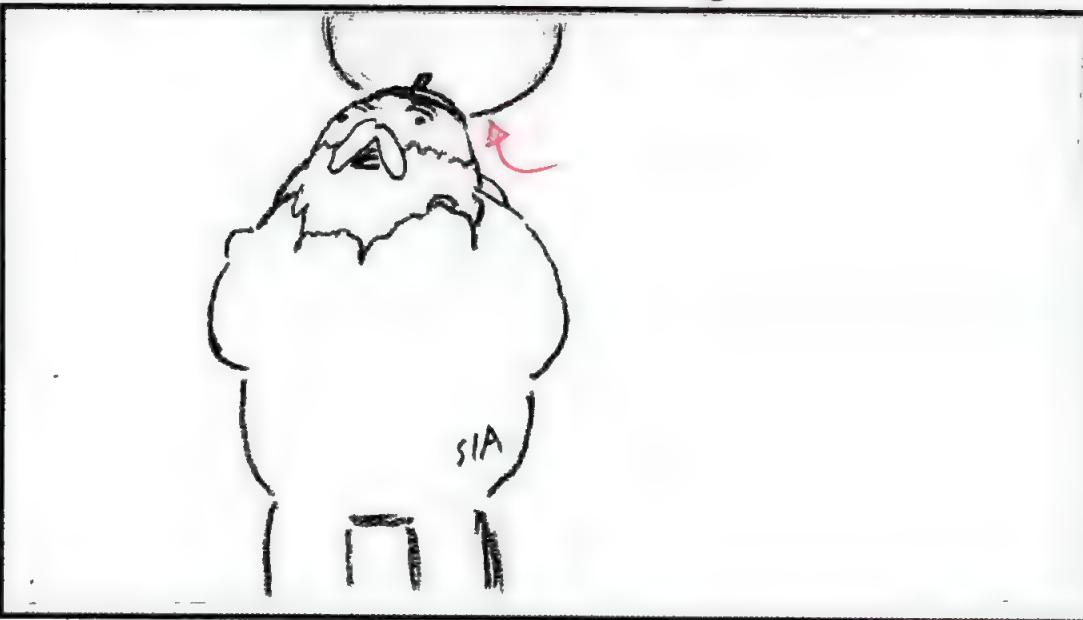
Sc.

148 cont

Pnl.

K

Bg.



day night

Sc.

149

Pnl. A

Bg.

Page

216

day night



Dialog:

M: Dang, IF ONLY I'D
KEPT THAT
MOTH . . .

Action:

- M LOOKS UP

- GLASS CEILING

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

10/25/14

10 25 / 201

1025/201

Re Cut

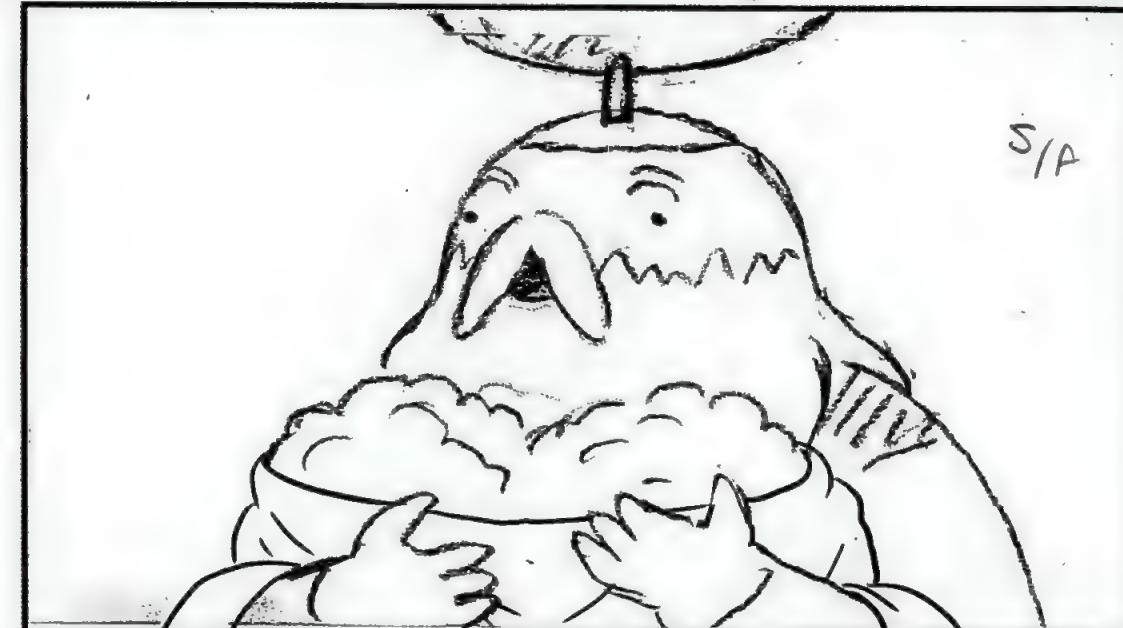
ADVENTURE TIME

Sc. 149 A Pnl. A Bg. day night



Sc. 149 A cont Pnl. B Bg. day night

Page 211
Re Cut



Dialog:

SFX: [MOTH CRY]

M: HUH?

Action:

OCT 17 2014

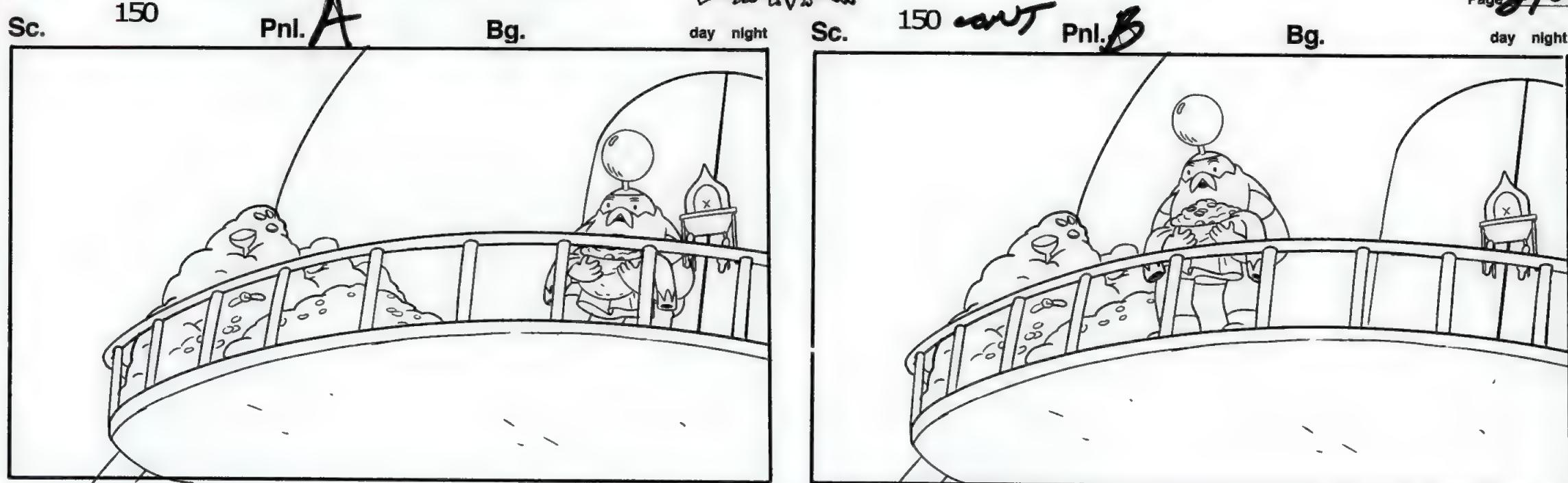
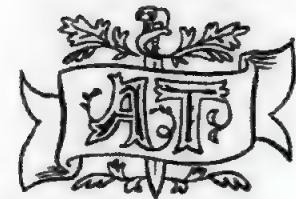
Timing:

Production:

1025/201

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ADVENTURE TIME



Dialog:

Action:

- M RUNS UP TO EDGE OF
BALCONY

OCT 17 2011

Timing:

Production:

EPISODE # 1025-201

HU
GUT

Page 218

day night

HU
GUT

1025/201

ADVENTURE TIME

Sc. 151

Pnl. A

Bg.



day night



Sc. 151 cont Pnl. B

Pnl. B

Bg.

Page

29

day night

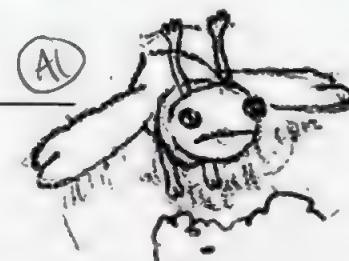


Dialog:

MOTH : [LRG]

Action:

- MOTH IN PIT TIED TO
STAKE



- MOTH TRIES TO FLY UP, JERKED TO
A STOP FLAPPING WINGS

OCT 17 2014

Timing:

1025/201

Production:

EPISODE # 1025-201

1025/201

140
Cut

1025/201

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PV
Cut

ADVENTURE TIME

Sc.

152

Pnl.

A

Bg.



day night



Sc.

152 cont

Pnl.

B

Bg.

Page

220

day night



Dialog:

M: A GUARDIAN ANGEL.

M: MUST BE THE GLASS REWARDING
ME FOR MY HEROISM.

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME

152 cont

Sc.

Pnl.

C

Bg.



day night

Sc.

CUT

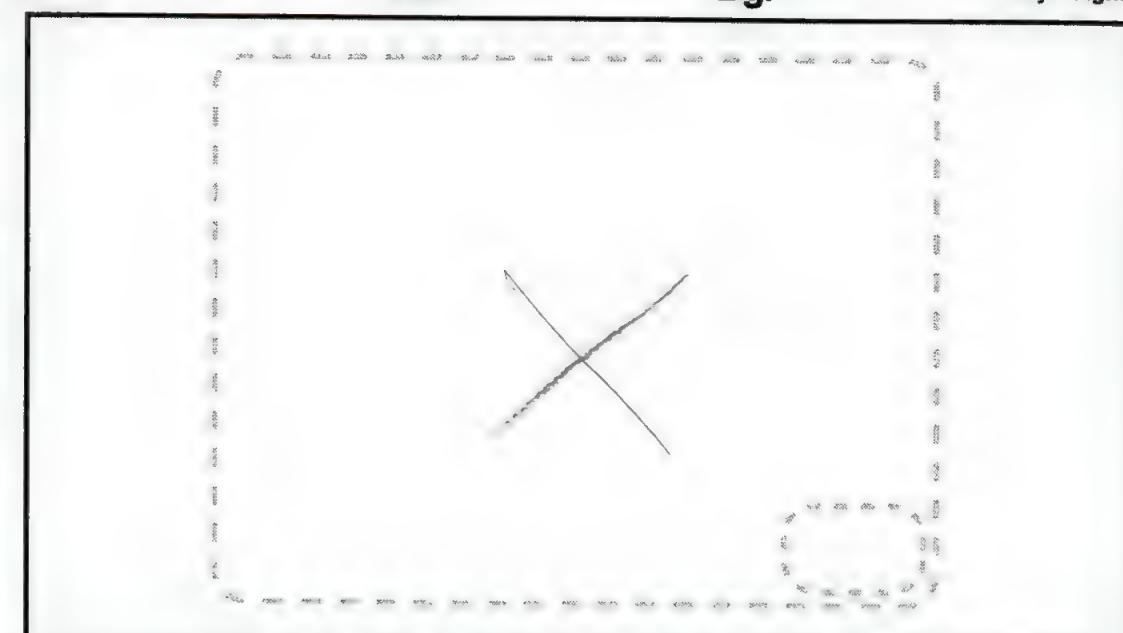
Page

221

day night

Pnl.

Bg.



Dialog:

Action:

-M. HUSTLES OFF/S.

OCT 17 2014

Timing:

Production:

1025/20†

1025-201

EPISODE #

1025/201

1025/201

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Cut

ADVENTURE TIME

Sc.

153

Pnl. A

Bg.



day night

Sc.

153

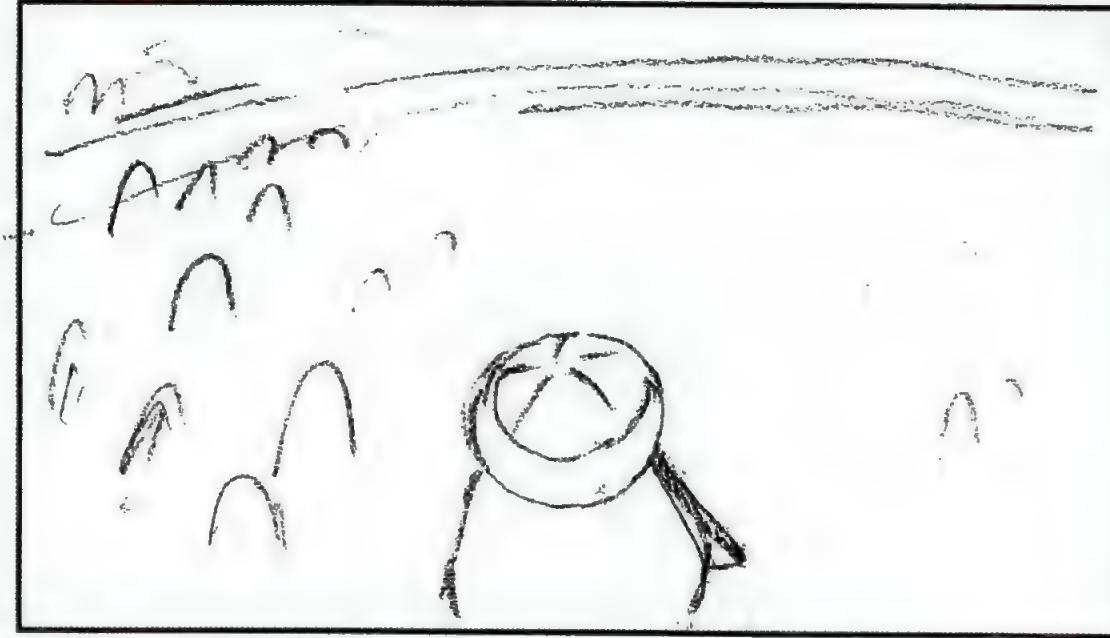
Pnl.

Bg.

Page

222

day night



Dialog:

(BEAT)

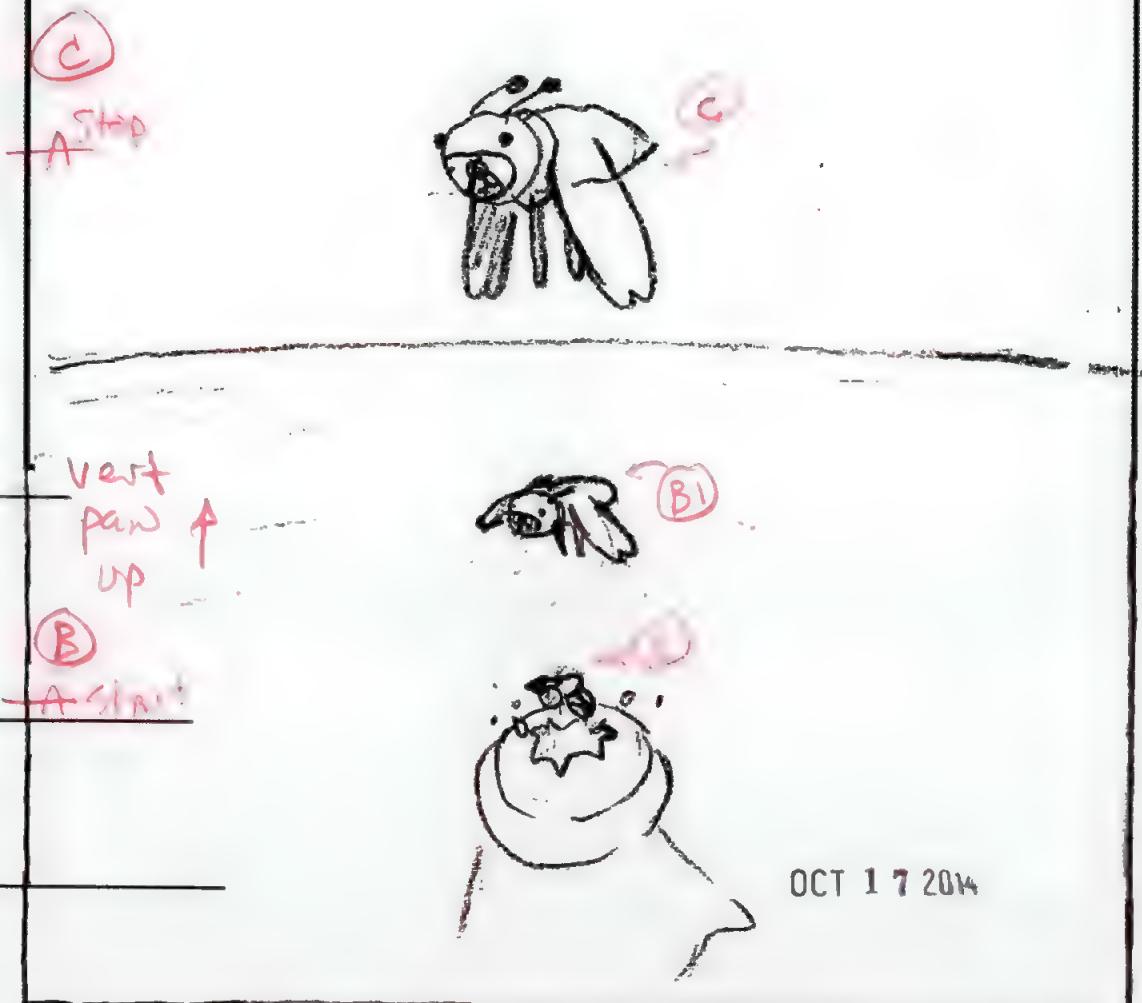
SFX:
SKSHH

Action:



Timing:

GLOW
DEBRI
DRI



1025-201

EPISODE #

Production:

1025/201

1025/201

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ADVENTURE TIME

Sc.

153 *cont*

Pnl.

D

Bg.



day night

Sc.

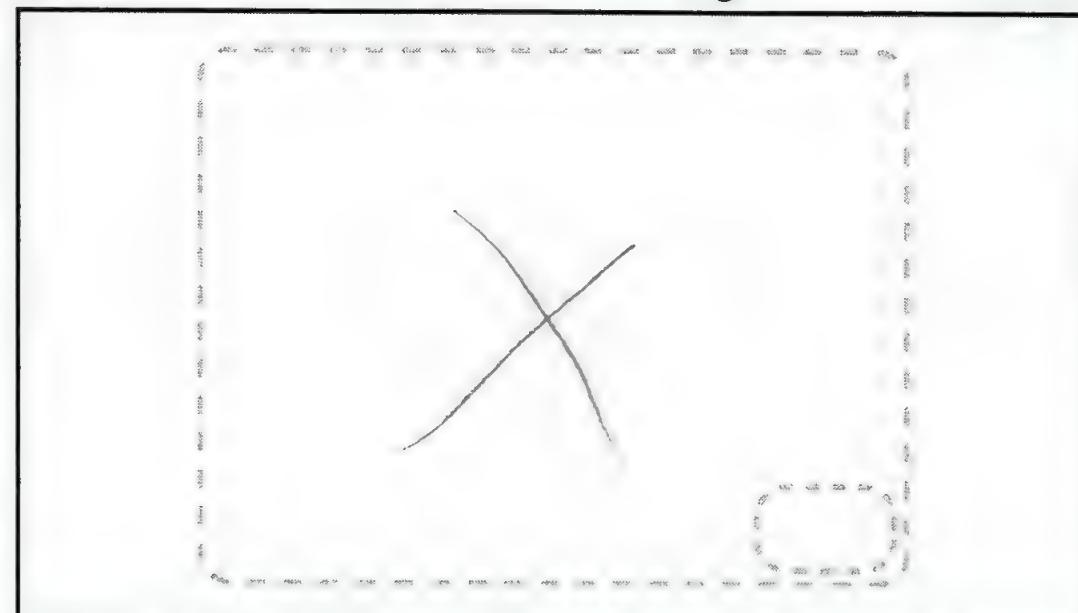
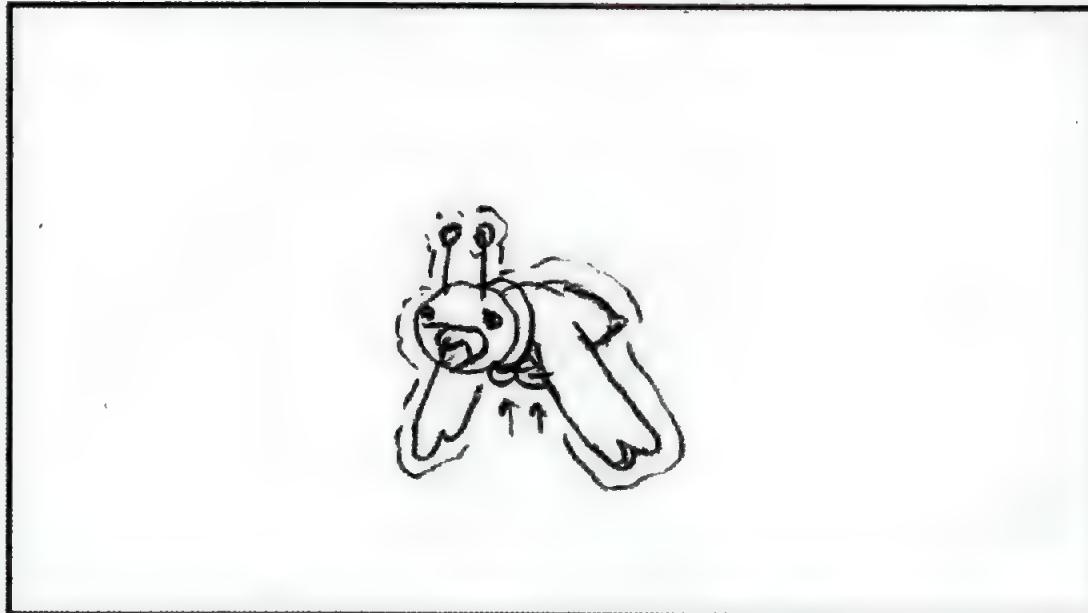
Pnl.

Bg.

Page

223

day night



Dialog:

SFX: *VMMM*

Action:

-MOTH CREATES FORCEFIELD



OCT 17 2011

Timing:

Production:

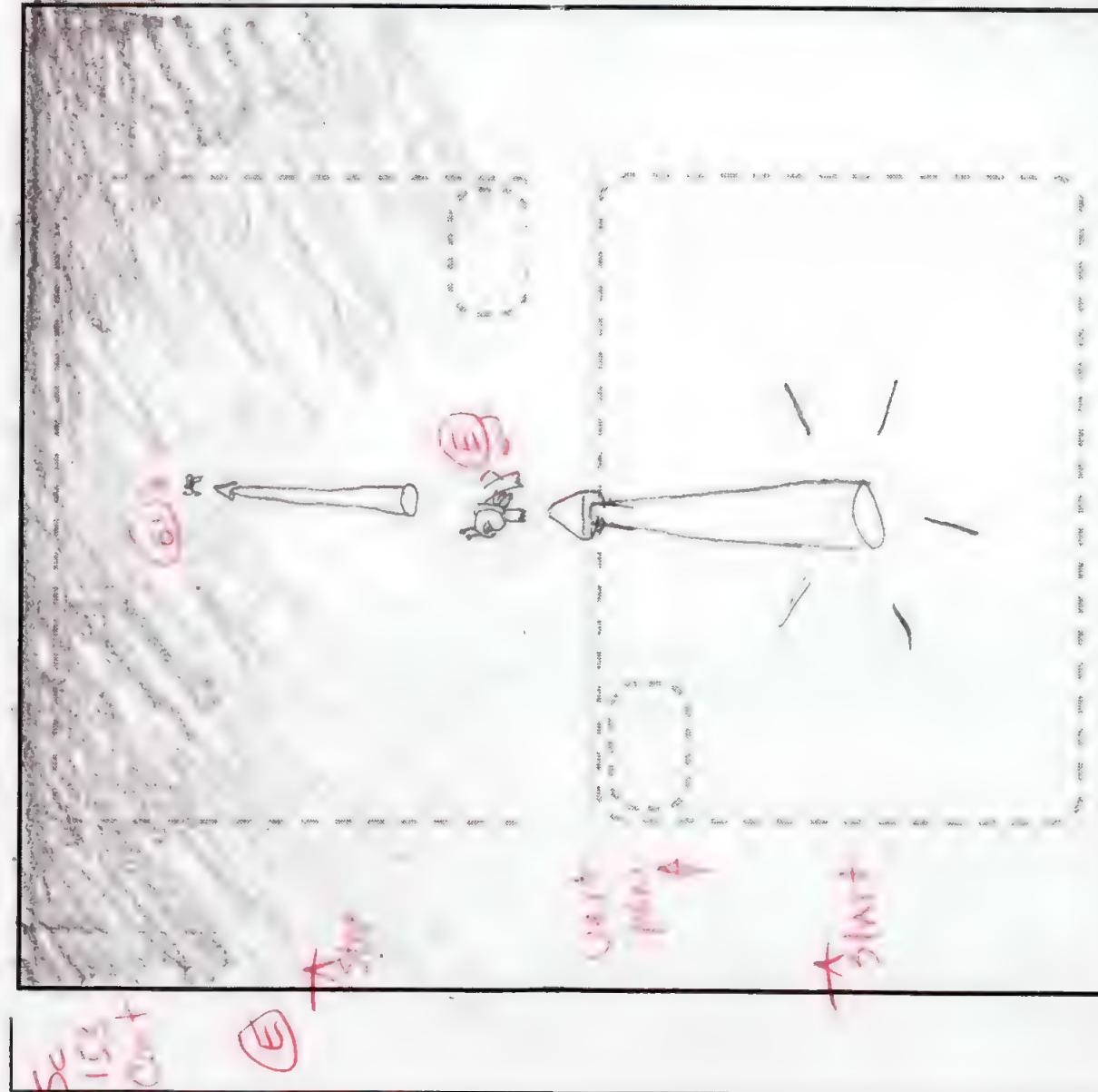
1025/201

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1025/201

1025/201

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ADVENTURE TIME

153 cont E



day night Sc.

Pnl.

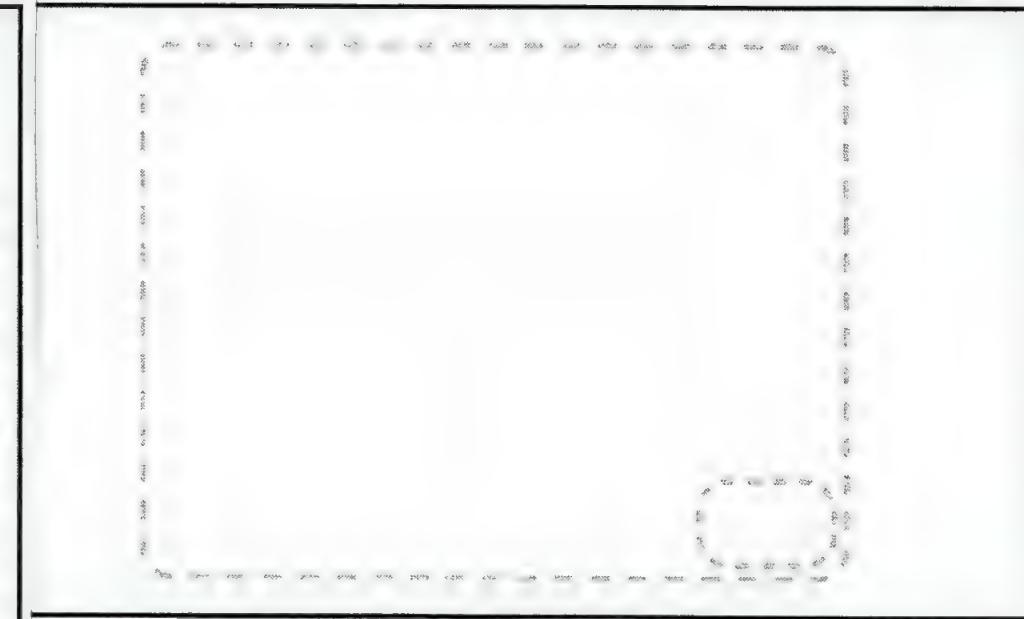
Bg.

Page 224
day night

Production:

EPISODE # 1025-201

1025/201



- MOTH BLASTS OFF INTO SPACE

OCT 17 2014

1025/201

1025/201

CUT

ADVENTURE TIME

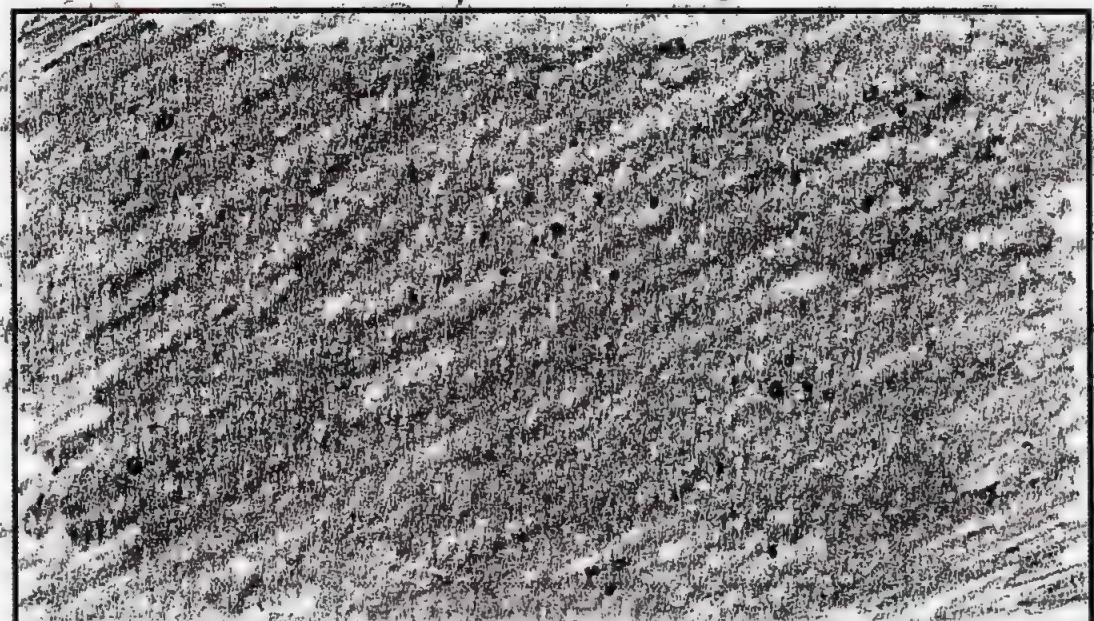
Sc. 154

Pnl. A

Bg.



day night

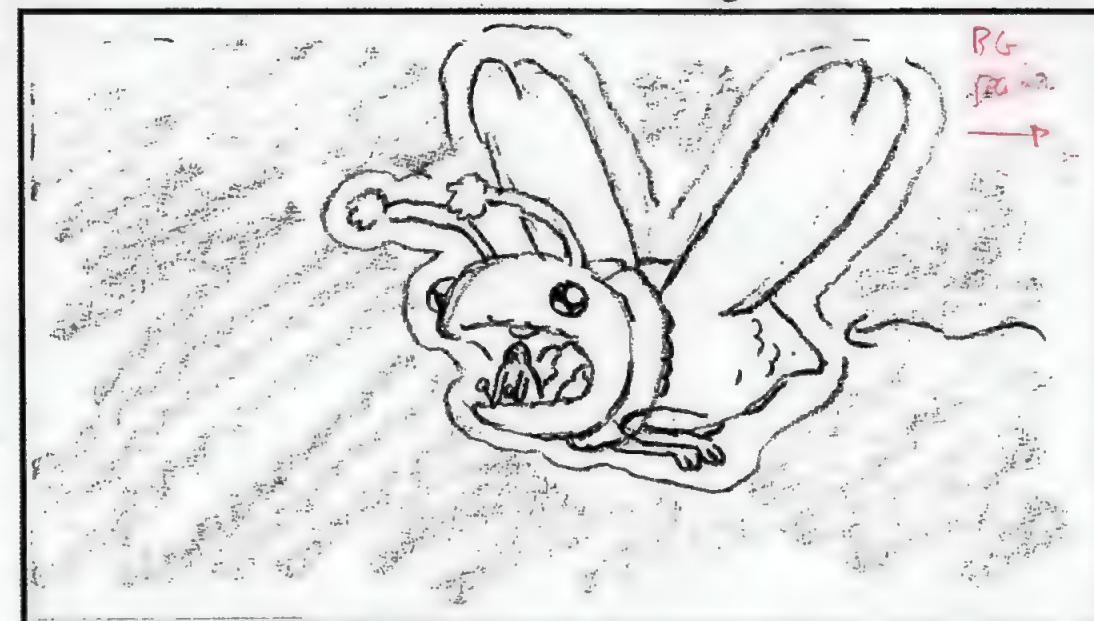


Sc. 154 cont Pnl. B

Bg.

Page 325

day night



Dialog:

BG PG

M: HA-HA--

Action:

-SPACE

-MOUTH
W/ M IN
M'S MOUTH
FLY ON/S

Timing:



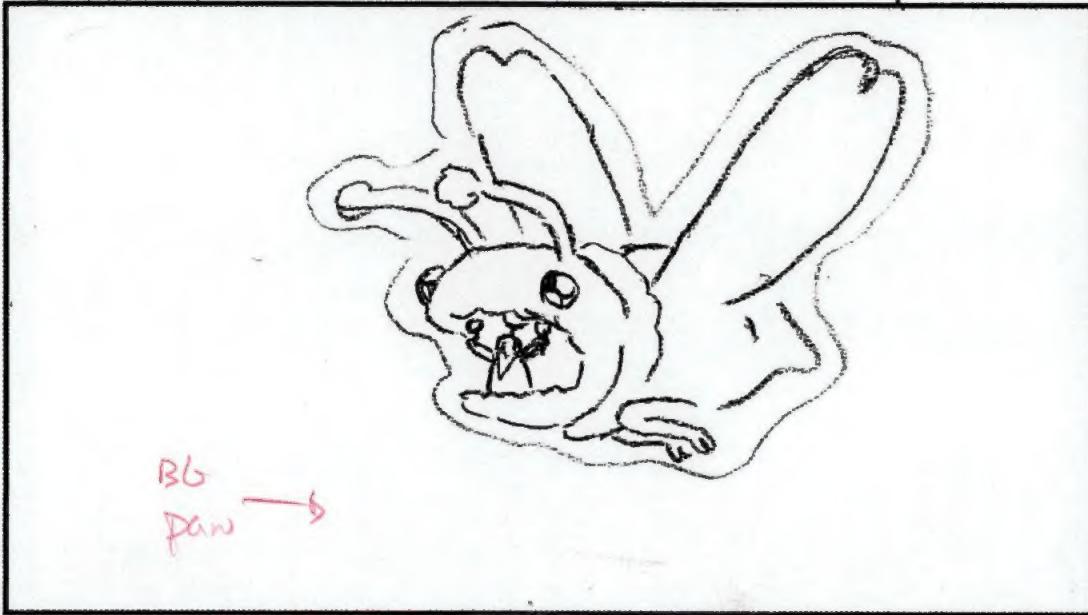
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ADVENTURE TIME

Sc. 154 cont Pnl. C

Bg.



Hox
wt

day night

Sc.

155

Pnl. A

Bg.

Page 226

day night

Sc.

155

Pnl. A

Bg.

Sc.

155

Pnl. A

Bg.

1025-201

EPISODE #

Production:

1025/201

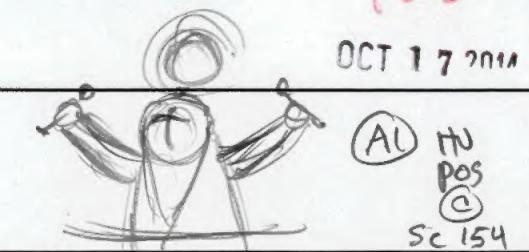
Dialog:

M : I'M RICH !

M: HA-HA ?

ARMS IN
W/ LEGS
FWD

OCT 17 2011



Action:

Timing:

1025/201

ADVENTURE TIME

Sc.

155 *cont* Pnl. B

Bg.



day night

Sc.

155 *cont* Pnl.

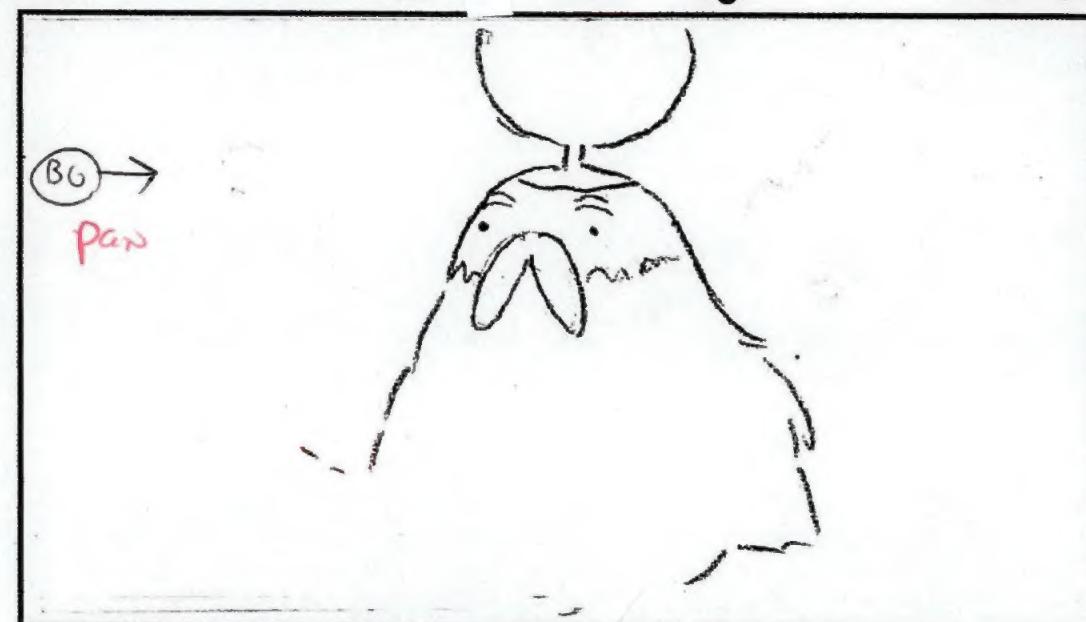
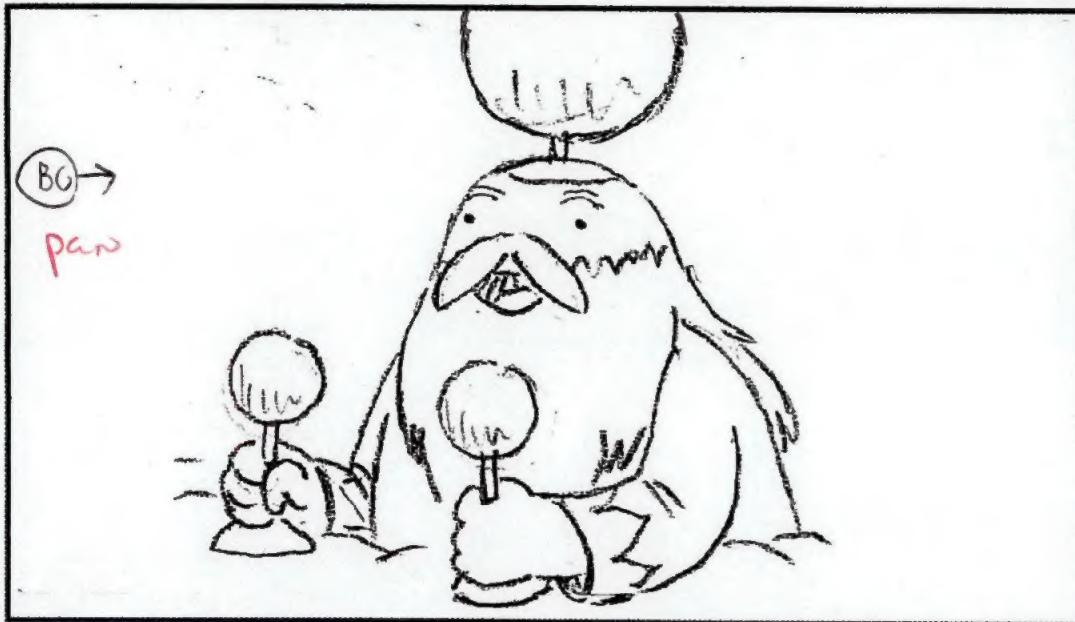
C

Bg.

Page

227

day night



Dialog:

M : ha.... (EXHALE)

M : [INHALE
SLOW THRU NOSC]

Action:

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

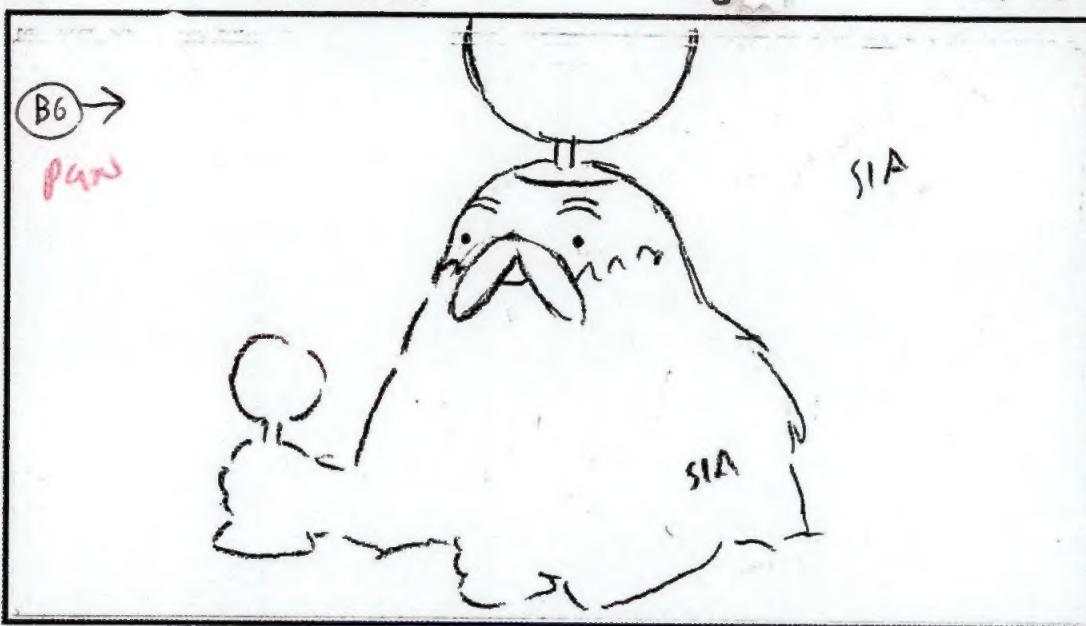
1025/201

1025/201

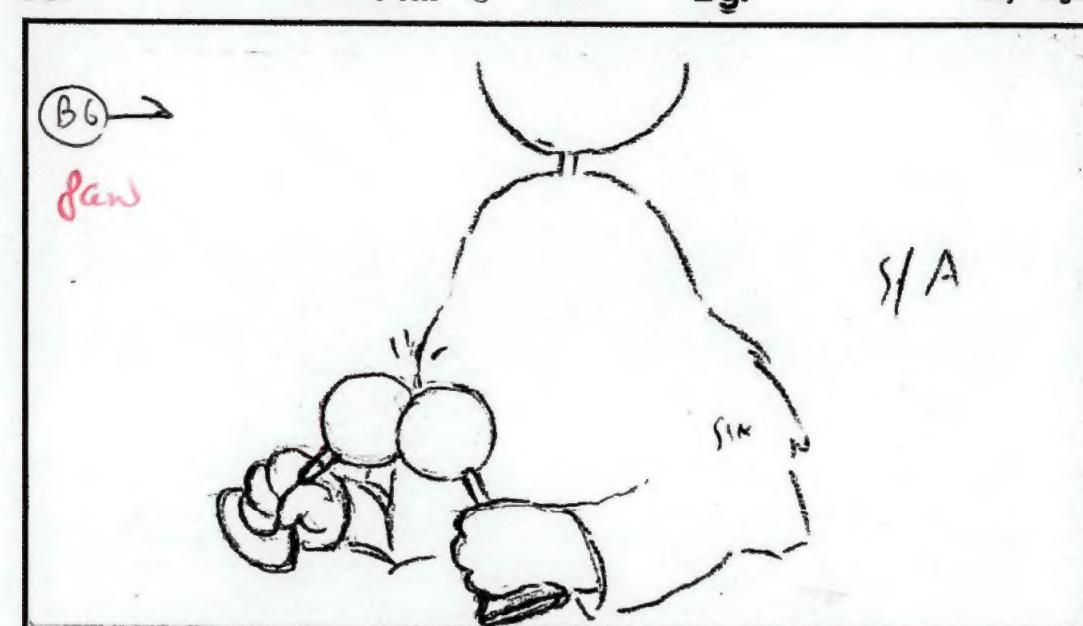
ADVENTURE TIME



Sc. 155 cont Pnl. D



Sc. 155 cont Pnl. E



Page 228

Dialog:

M : (EXHALE THRU NOSE)
SLOW...

SFY : *CLINK*

Action:

- M CLIMBS TOGETHER HELMETS

Timing:

OCT 17 2011

Production:

TO 25 / 2011

1025/201

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ADVENTURE TIME

155 cont

Sc.

Pnl.

F

Bg.



day night

Sc.

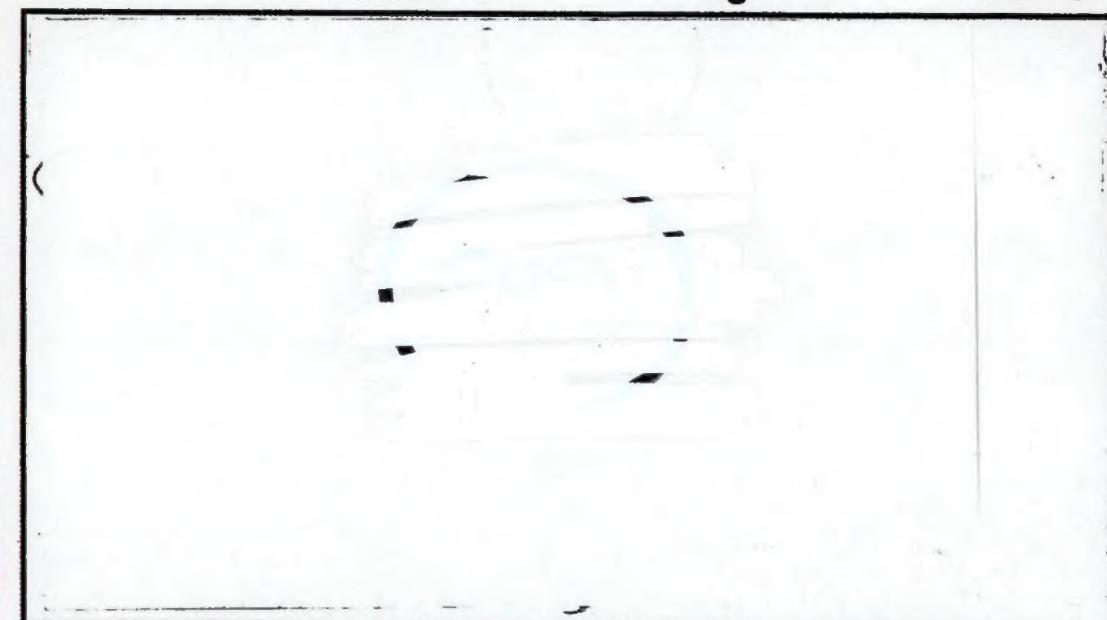
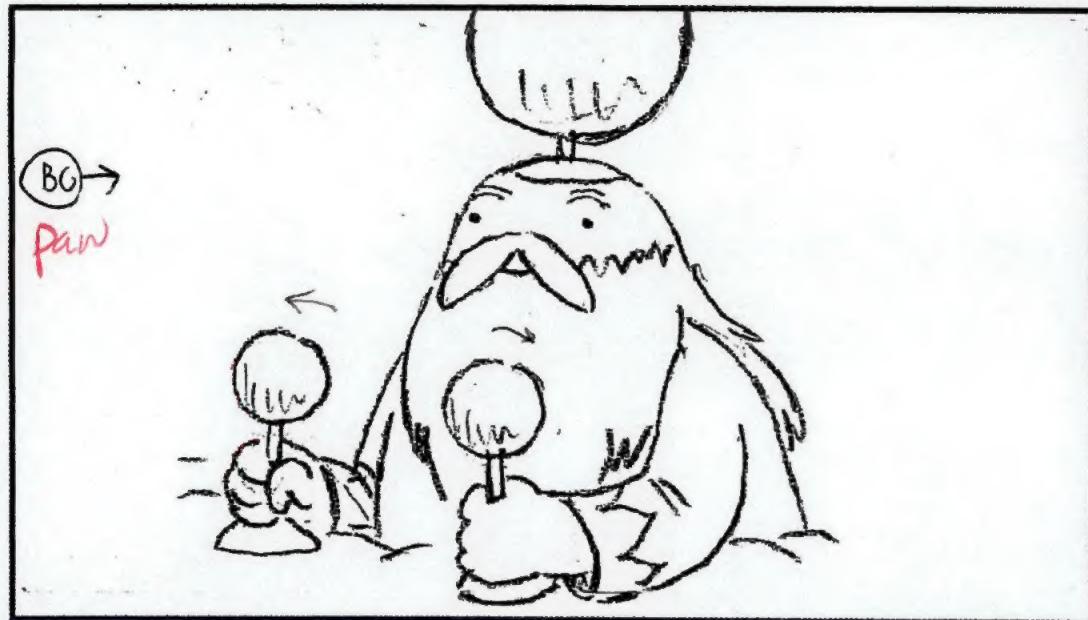
Pnl.

Bg.

Page

229

day night



Dialog:

(EOP)

Action:

OCT 17 2011

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201